

BERGGRUEN

GALLERY

BARRY McGEE

1966 Born in San Francisco, CA
Present Works in San Francisco, CA

Education

1991 B.F.A., Painting & Printmaking, San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

- 2024 *Talk to Nature*, Lehmann Maupin, New York, NY
OLDE IFFY, ISETAN Shinjuku, Tokyo, Japan
- 2023 *Earthworm*, Perrotin, Los Angeles, CA
- 2022 *Everyday sunrise*, Perrotin, Seoul, South Korea
- 2021 Fuzz Gathering, Perrotin, Paris, France
TAR PIT, V1 Gallery, Copenhagen, Denmark
- 2020 *Potato Sack Body*, Perrotin, Tokyo, Japan
- 2019 *The Other Side*, Perrotin, Hong Kong, China
- 2018 *Little Savage, Eighteen*, Copenhagen, Denmark
Mid-Summer Fender Bender, Auto Body (Bellport-Brookhaven Historical Society), Bellport, NY
SB Mid Summer Intensive, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Cheim & Read, New York, NY
- 2016 *Untitled, Sites Unseen*, Moscone Center, San Francisco, CA
MC06, Monster Children Magazine, Sydney, Australia
- 2015 *China Boo*, Ratio 3, San Francisco, CA
- 2013 *FOCUS: Barry McGee*, Modern Art Museum of Fort Worth, Fort Worth, TX
Barry McGee, Mid-Career Survey, Institute of Contemporary Art Boston, Boston, MA
Cheim & Read, New York, NY
- 2012 *Barry McGee, Mid-Career Survey*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 Workshop Arte Contemporanea, Venice, Italy
New Work, Stuart Shave/Modern Art, London, UK

BERGGRUEN

GALLERY

- 2010 *Leave it Alone*, Barry McGee & Clare Rojas, Bolinas Museum, Bolinas, CA
The Last Night (two person show with HuskMitNann), Alice Gallery, Brussels, Belgium
- 2009 *Mr. Brown*, Galleria Alessandra Bonomo, Rome, Italy
- 2008 *A Moment for Reflection: New Work by Lydia Fong*, Ratio 3, San Francisco, CA
The Big Sad: Barry McGee & Clare Rojas, Riverside Art Museum, Riverside, CA
They Don't Make this Anymore, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2007 The Watari Museum of Contemporary Art, Tokyo, Japan
Butler Gallery, Kilkenny Castle, Ireland
Advanced Mature Work, Redcat Gallery, Los Angeles, CA
- 2006 *Loft*, Roberts & Tilton, Culver City, CA
We Have a Friend in Common, Galleri Nicolai Wallner, Copenhagen, Denmark
The Art of Robert Pimple, Paule Anglim Gallery, San Francisco, CA
- 2005 *Easy Tonto*, Stuart Shave/Modern Art, London, UK
One More Thing, Deitch Projects, New York, NY
Things Are Really Getting Better, Museum Het Domein Sittard, Sittard, Netherlands
- 2004 *Barry McGee*, curated by Raphaela Platow, Rose Art Museum, Brandeis University, Boston, MA
John Kaldor Art Projects, The stars were aligned., Metropolitan Meat Market, Melbourne, Australia
- 2002 Fondazione Prada, Milan, Italy
Stuart Shave/Modern Art, London, UK
Paule Anglim, San Francisco, CA
- 2000 *Hammer Projects: Barry McGee*, UCLA Hammer Museum, Los Angeles, CA
- 1999 *Hoss*, Rice University Art Gallery, Houston, TX
The Buddy System, Deitch Projects, New York, NY
- 1998 *Regards*, Walker Art Center, Minneapolis, MN
- 1995 Installation, Art & Design Studio/ K&T Lionheart LTD, Boston, MA
- 1994 Installation, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- 1993 Installation, Museum Laser Segall, São Paulo, Brazil

Selected Group Exhibitions

- 2024 *California Gold*, Berggruen Gallery, San Francisco, CA

10 HAWTHORNE STREET
SAN FRANCISCO CA 94105
TEL 415 781 4629
INFO@BERGGRUEN.COM
BERGGRUEN.COM

BERGGRUEN

GALLERY

- Into View: New Voices, New Stories – Speculative Fabulation*, Asian Art Museum, San Francisco, CA
- 2023 *BEYOND THE STREETS: POST GRAFFITI*, Southampton Arts Center, Southampton, NY
Groove: Artists and Intaglio Prints, 1500 to Now, Hammer Museum, Los Angeles, CA
New Ground: Jacob Samuel and Contemporary Etching, Museum of Modern Art, New York, NY
BEYOND THE STREETS SHANGHAI, Shanghai, China
Shapeshifters, T & Y Gallery, Los Angeles, CA
Exit Through The Surf Shop, Ancillary Studios, Costa Mesa, CA
- 2022 *Aichi Triennale*, Ichinomiya, Aichi, Japan
De Renava Biennale, Corsica, France
- 2021 *R3DTLA*, Ratio 3, San Francisco, CA
Sea Change, Ratio 3, San Francisco, CA
- 2020 *Messenger*, Perrotin, Shanghai, China
Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China
- 2018 *Beyond the Streets*, multi-media installations spread throughout Los Angeles, CA
People, Deitch Projects, New York, NY
Magic, Roberts & Tilton, Culver City, CA
- 2017 *10th Anniversary*, Gallery Target, Tokyo, Japan
The Present Tense: R. Crumb / Barry McGee, Ratio 3, San Francisco, CA
Sea Sick in Paradise, curated by Amy Yao, Malibu Village and Dean & DeLuca, Malibu, CA
Stay Gold – Todd James, Geoff McPetridge, Barry McGee and Thomas Campbell, VI Gallery, Copenhagen, Denmark
Big Sky Little Moon, Watari Museum of Contemporary Art, Tokyo, Japan
- 2016 *New to the Cantor*, Cantor Arts Center at Stanford University, Stanford, CA
- 2015 *FUD*, V1 Gallery, Copenhagen, Denmark
SCAPES, Auto Body, Bellport, NY
- 2014 *Green Circle*, Black Diamond, Ratio 3, San Francisco, CA
Honolulu 014, RVCA x The Seventh Letter Pop-Up, Pow! Wow! Hawaii, Honolulu, HI
Department of Neighborhood Services, Fleisher/Ollman Gallery, Philadelphia, PA
ENERGY THAT IS ALL AROUND/Mission School, Grey Art Gallery, New York University, New York, NY
Fertile Found: Art and Community in California, Oakland Museum of California, Oakland, CA
Clare Rojas and Barry McGee, Galleria Alessandra Bonomo, Rome, Italy
..And Color, Anglim Gilbert Gallery, San Francisco, CA

BERGGRUEN

GALLERY

- 2013 *ENERGY THAT IS ALL AROUND*, San Francisco Art Institute Walter & McBean Galleries, San Francisco, CA
(Almost) Free Formed: Chris Jobanson, Barry McGee, and Laurie Reid in Collaboration, City College Art Gallery, San Francisco, CA
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco, CA
Wood, Glass, Paper, Galleria Alessandra Bronomo, Rome, Italy
- 2012 *Street*, The New Art Gallery Walsall, West Highlands, UK
The Road Ahead, Roberts & Tilton, Culver City, CA
Fresh Kills, Anonymous Gallery, New York, NY
The Art of the Joke, V1 Gallery, Copenhagen, Denmark
Domesticated Souls, Alice Gallery, Brussels, Belgium
DFW, Arts Le Havre 2012 – Biennale d'Art Contemporain, Le Havre, France
Portrait of a Generation, The Hole NYC, New York, NY
Paule Anglim Contemporary Arts Center, San Francisco, CA
- 2011 *Sydney Laneways*, Sydney, Australia
Art in The Streets, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark
Postermat, The Hole, New York, NY
50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco, CA
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
I Love Art 11, Watari Museum of Contemporary Art, Tokyo, Japan
Freeflow, Roberts & Tilton, Culver City, CA
After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York, NY
Contemporaries, Patricia Armocida Gallery, Milan, Italy
- 2010 *Outside The Box*, Hammer Museum, Los Angeles, CA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA
Brush Strokes, V1 Gallery, Copenhagen, Denmark
Transfer, Brazilian Cultural Pavilion, Ibirapuera Park, São Paulo, Brazil
Viva la Revolución: A Dialogue with the Urban Landscape, Museum of Contemporary Art San Diego, San Diego, CA
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, San Diego, CA
DRAW, Museo de la Ciudad de Mexico, Mexico City, Mexico
Muddguts Meets Homepage, MAMA Rotterdam, Netherlands
Leave It Alone & Together At Last, Bolinas Museum, Bolinas, CA
The Last Night, Alice Gallery, Brussels, Belgium
- 2009 *75 Years Looking Forward: The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA

BERGGRUEN

GALLERY

MindtbeGap, Prism, Los Angeles, CA
New York Minute, MACRO FUTURE, Rome, Italy

- 2009
Lyon Biennale, Lyon, France
Born in the Streets-Graffiti, Fondation Cartier Paris, France
Liberation Upon Contact, Ratio 3, San Francisco, CA
Barry McGee / Ed Templeton / Raymond Pettibon, Circleculture Gallery, Berlin, Germany
Galaxy: A Hundred or So Stars Visible to the Naked Eye, University of California, Berkeley Art Museum, Berkeley, CA
Installations Inside/ Out, Armory Center for the Arts, Pasadena, CA
When Crooks Roam the Streets, Galerie Olivier Robert, Paris, France
- 2008
Len Lye: A Colour Box, Arcade Fine Arts, London, UK
Dripsy, Galerie Olivier Robert, Paris, France
Life on Mars: The 55th Carnegie International, Pittsburgh, PA
15 Year Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Macrocosm, Roberts & Tilton, Culver City, CA
- 2007
Alpha, Ratio 3, San Francisco, CA
EUPHORION, Pierogi Gallery, Leipzig, Germany
Kinky Sex (Makes the World Go Round), Lizabeth Oliveria Gallery, Los Angeles, CA
Mapping the Self, Museum of Contemporary Art, Chicago, IL
Art in America, Now, Museum of Contemporary Art, Shanghai, China
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Recent Acquisitions from the Grunwald Center for the Graphic Arts, Los Angeles, CA
Hammer Contemporary Collection: Part II, Hammer Museum, Los Angeles, CA
- 2006
Meditations in an Emergency, Museum of Contemporary Art Detroit, Detroit, MI
Spank the Monkey, BALTIC Centre for Contemporary Art, Gateshead, UK

Summer Show, Stuart Shave/Modern Art, London, UK
Summer Zero, Kunst Meran, Merano, Italy
***Beautiful Losers: Contemporary Art and Street Culture*, La Triennale de Milano, Italy**
Pure Land / Liquid Paper, Ratio 3, San Francisco, CA
I Love Art 8, Watari Museum of Contemporary Art, Tokyo, Japan
Portraits, Marc Selwyn Fine Art, Los Angeles, CA
Panic Room: Works from the Dakis Joannou Collection, DESTE Foundation, Center for Contemporary Art, Athens, Greece
- 2005
***On Line*, The Louisiana Museum, Copenhagen, Denmark**
Reina Sofia Museum, Madrid, Spain
Untitled, Roberts & Tilton, Los Angeles, CA
- 2004
Barry McGee / Josh Lazcano, Luggage Store Gallery, San Francisco, CA

BERGGRUEN

GALLERY

- Other Aristocrats*, Alexander and Bonin, New York, NY
Monument to Now, The Dakis Joannou Collection, Athens, Greece
Beautiful Losers: Contemporary Art and Street Culture, Contemporary Arts Center, Cincinnati, OH
Eye of the Needle, Roberts & Tilton, Los Angeles, CA
- 2003 *Scribble & Scripture*, Roberts & Tilton, Culver City, CA
Outerspace Hillbilly, The Luggage Store, San Francisco, CA
- 2002 *Liverpool Biennale*, Liverpool, UK
Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY
Session the Bowl, Jeffrey Deitch, New York
- 2001 *Holdfast: Barry McGee & Margaret Kilgallen*, Deste Foundation Center for Contemporary Art, Athens, Greece
Un art populaire, Fondation Cartier pour l'Art Contemporain, Paris, France
Widely Unknown, Jeffrey Deitch, New York, NY
49th Venice Biennale, Venice, Italy
- 2000 *Street Market*, Parco Gallery, Tokyo, Japan
Street Market, Deitch Projects, New York, NY
Indelible Market, Institute of Contemporary Art, Philadelphia, PA
- 1999 *Robert Crumb*, Philip Guston, Barry McGee, Paul Morris Gallery, NY
- 1998 *Art from Around the Bay*, San Francisco Museum of Modern Art, San Francisco, CA
- 1997 *Drawing Installation*, Galerie Tanya Rumpff, Haarlem, Netherlands
New Work: Drawings Today, San Francisco Museum of Art, San Francisco, CA
John Berggruen Gallery, San Francisco, CA
- 1996 **SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA**
WAVEFORMS, Santa Cruz, CA
Figureheads & Red Herrings, Koplín Gallery, Los Angeles, CA
Acme Custom, Acme Gallery, San Francisco, CA
Wall Drawings, The Drawing Center, New York, NY
City Folk, Holly Solomon Gallery, New York, NY
- 1995 *Degenerate Art*, The Lab, San Francisco, CA
Post No Bills, Acme Gallery, San Francisco, CA
Pro Arts Gallery, Oakland Missed Connections, Market Street Installation, Luggage Store/509 - Cultural Center Annex, San Francisco, CA
New Langton Arts, San Francisco
The Library, New Langton Arts, San Francisco, CA
Big Jesus Trash Can, Victoria Room, San Francisco, CA

BERGGRUEN

GALLERY

- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, CA
Texture of Nature, Berkeley Art Center, Berkeley, CA
Folklore, Luggage Store, 509 Cultural Center, San Francisco Installation, La Raza Graphics Center, San Francisco, CA
- 1992 U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1991 *Wet Paint*, Southern Exposure, San Francisco, CA
3/Play, Southern Exposure, San Francisco, CA
Installation, Diego Rivera Gallery, San Francisco, CA
Wall of Resistance, Wall of Shame, UC Berkeley, Berkeley Art, CA
Art Against the War, A.T.A. Gallery, San Francisco, CA
Multicultural Show, Diego Rivera Gallery, San Francisco, CA

Selected Awards

- 1996 SECA Art Award San Francisco Museum of Modern Art
1994 The Creative Work Fund, Walter and Elise Haas Fund
1993 Lila Wallace, Readers Digest International Artist Program Eureka Fellowship, Fleishhacker Foundation
1991 Merit Scholarship, San Francisco Art Institute
1990 Carson Paper Award Merit Scholarship, San Francisco Art Institute
1989 Sobel Scholarship, San Francisco Art Institute

Selected Public Collections

Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Berkeley Museum of Art and Pacific Film Archive, Berkeley, CA
Walker Art Center, Minneapolis, MN
The New Art Gallery, Walsall, UK
Fondazione Prada, Venice, Italy
The Margulies Collection at the WAREHOUSE, Miami, FL
UCLA Hammer Museum, Los Angeles, CA
Powerlong Museum, Shanghai, China