

DEAN BYINGTON

Education:

M.F.A. University of California, Berkeley
M.A. University of California, Berkeley
Cert. of Art, University of California, Santa Cruz
B.A., University of California, Santa Cruz

Selected Solo Shows:

- 2022 "Cassandra: Truth and Madness", Anglim/Trimble Gallery, Nov. – Dec.,
San Francisco, CA
- 2018 "The Kennecott Diaries," Leslie Tonkonow Artworks + Projects, New
York, NY
- 2017 "Theory Of Machines," Kohn Gallery, May – June, Los Angeles, CA
- 2016 "Dean Byington," "Tout le Necessaire," Aires Libres 2016,
Montreal, Canada, Curated by
Aseman Sabet, May - September, 2016
- 2015 "The New City," Leslie Tonkonow Artworks + Projects,
New York, NY
"Dean Byington: Buildings Without Shadows," Katzen Art Center,
American University, Washington D.C.,
- 2010 "Dean Byington: "Black Maps," Leslie Tonkonow Artworks + Projects,
New York, NY
- 2009 "Dean Byington: Terra Incognita," Frist Center, Nashville, TN
(Traveling Exhibition)
"New Paintings," Gallery Paule Anglim, San Francisco, CA
Includes Film Program "Reflections"
- 2007 "New Paintings and Works On Paper," Leslie Tonkonow Artworks +
Projects, New York, NY
- 2005 "Paintings and Works On Paper," Leslie Tonkonow Artworks + Projects,
April 21 - June 30, New York, NY
- 2004 "Dean Byington," Random Encounters, San Jose Museum of Art,
San Jose, CA
- 2003 "New Paintings," Gallery Paule Anglim, San Francisco, CA
(Exhibition Catalog)
- 1999 "New Work," Gallery Paule Anglim, San Francisco, CA
- 1997 "New Work," Gallery Paule Anglim, San Francisco, CA
- 1994 "New Paintings," Gallery Paule Anglim,
San Francisco, CA

Selected Group Exhibitions:

- 2024 "California Gold," Berggruen Gallery, June 20 – July 25, San Francisco
- 2023 "What Has Been And What Could Be," Berkeley Art Museum, Curated
By Julie Rodrigues Widholm And Anthony Graham,
Berkeley, CA
"Pret A Placer," Anglim Trimble Gallery, San Francisco, November -
December
- 2021 "Affinities," Anglim Trimble Gallery, San Francisco, CA May - June
- 2020 New Acquisitions, Chazen Museum Of Art, University Of Wisconsin -
Madison
- 2019 "Extraction!" Nevada Museum Of Art, Reno, Nevada, May - September
"Labor & Materials," 21C Museum, Louisville, Kentucky, March 2019 –
March 2020
Castles in the Sky: Fantasy Architecture in Contemporary Art
Coral Gables Museum, Coral Gables, Florida
- 2018 "Castles In The Sky: Fantasy Architecture In Contemporary Art," Lehman
College Art Gallery, Curated by Bartholomew F. Bland
"Unconscious Rationale," Anglim Gilbert Gallery, San Francisco, CA
"DNA Of Painting," Anglim Gilbert Gallery, San Francisco, CA
January 27 – March 3
"Chaos and Awe: Painting for the 21st Century," Frist Center for the
Visual Arts, Nashville, June 22 – September 16, 2018
Chrysler Museum: November 15, 2018–April 28, 2019
- 2017 "The (Partial) Autobiography Of An Art Gallery," Leslie Tonkonow
Artworks + Projects, June - August, New York, NY
- 2016 "Nature And Order," Anglim Gilbert Gallery, San Francisco, CA
September - October
"Land/Sky: Temporal Concepts," Leslie Tonkonow Artworks + Projects,
New York, NY February 18 – April 9

2015 "Retrospective" Paule Anglim, Gallery Paule Anglim, San Francisco, CA
May 7 – June 27

2014 "Fusion: Art Of The 21st Century," Virginia Museum Of Fine Arts,
Dec. 19, 2014 – July 26, 2015, Richmond, VA
"Summer In Black And White ... And Color," Gallery Paule Anglim,
San Francisco, CA June 5 – July 19

2013 New Contemporary Acquisitions, Virginia Museum Of Fine Arts,
Richmond, Virginia
"Hybridity: The New Frontier," 21C Museum Hotel, Bentonville,
Arkansas

2012 Rarely Seen Contemporary Works On Paper, Art Institute Of Chicago,
Chicago, Ill., July 28, 2012 – January 13, 2013.
"Convergence: Highlights From The Collection 2012," Museum 21c,
Louisville, Kentucky August 2012 – January 2013

2011 "Land Of Magic," Bedford Gallery, Walnut Creek, CA,
Curated By Carrie Lederer, April 15 – June 30
"UNFORGETTABLE: Selections From The Emily Fisher Landau
Collection, Stream Of The Unknown," Long Island
City, NY

2010 "Skeptical Landscapes," Herter Gallery, University Of Massachusetts,
Amherst, MA, Curated By Trevor Richardson

2009 The Fisher Landau Center, New Acquisitions
Psychedelic: Optical and Visionary Art Since The 1960's, San Antonio
Museum of Art, San Antonio, Texas
"Tales Of Wonder And Woe: Fable And Fairy Tales In Contemporary
Art," Castle Gallery, College of New Rochelle, NY
"Future Tense: Reshaping The Landscape," Neuberger Museum Of Art,
May – July 2008, Curated By Dede Young.

2006 "Utopia, Dystopia," Leslie Tonkonow Artworks + Projects, NY
"Here's The Thing," Gallery 16, San Francisco, CA
"The Materialization of Sensibility: Art and Alchemy," Curated by Klaus
Ottmann, Leslie Tonkonow Artworks + Projects, NY
Gallery Artists, Leslie Tonkonow Artworks + Projects, NY, NY

2005 New Acquisitions, Indiannapolis Museum of Art, Ind.

2003 "Pocket Atlas," Yerba Buena Center For The Arts, San
Francisco, CA Curated by Arnold J. Kemp
"Cut, Copy, Paste, The Art of Collage," De Saiisset
Museum, Santa Clara, CA

1998 "Art + Tech," Museum of Art, Duke University, GA.
(Exhibition Catalog)

1997 "Untitled," Real Art Ways, Hartford, CT

1994 "Negative Energy," Real Art Ways, Hartford, CT
"The 6x9 Show," Victoria Room, San Francisco, CA
"Shudder," Victoria Room, San Francisco, CA

1993 "New Work," Turn of the Century, Berkeley, CA

1991 "66th Annual Crocker, Kingsley Exhibition, Crocker Art
Museum

1990 "A Boar's Head," Nexus Gallery, Berkeley, CA

1989 M.F.A. Exhibition, University Art Museum, Berkeley, CA

1988 Eisner Award Exhibition, Worth Ryder Gallery, University
Of California, Berkeley
M.A. Thesis Exhibition, Worth Ryder Gallery, University
Of California, Berkeley

Selected Bibliography:

2022 "Best Of 2022," *Dean Byington @ Anglim/Trimble*, Squarecylinder,
Dec. 14, 2022
"Cassandra Calling," David M. Roth, Squarecylinder, Dec. 1, 2022
"A Devastating And Breathtaking Vision Of Climate Change," Gabrielle
Selz, Hyperallergic, Dec. 21 2022

2021 "Landscapes Of Extraction," Bill Fox, Nevada Museum Of Art

2018 "Unconscious Rationale @ Anglim Gilbert," SquareCylinder, Julia
Couzens
"Chaos And Awe, Painting For The 21st Century," Edited by Mark Scala
and Matthew Ritchie, Frist Museum

2017 "Dean Byington's The Theory Of Machines At Kohn Gallery,"
Art And Cake, Genie Davis, June 16, 2017

“Dean Byington: Theory Of Machines at Kohn Gallery,” WhiteHot Magazine, Shana Nys Dambrot, June, 2017
 “Dean Byington,” Artillery, Jody Zellen, June 2017
 “Dean Byington At Kohn Gallery,” Marc Haefele, Off-Ramp, May 23, 2017

- 2013 Juxtapoz, “Dean Byington’s Theory Of Machines,” April 20, 2017
 Artforum, “Steppin’ Up,” March 9, 2013
- 2012 San Diego Union Tribune, “A First Timer’s Look At Art Basel And Miami Art Week,” Susan Myrland, Dec. 8, 2012
- 2011 East Bay Express, “The Unbeaten Track At Bedford Gallery,” DeWitt Cheng, May 25, 2011
 Columbia Spectator, Armory Arts Week Is Shining Knight Of New York City’s Arts Scene, Ian Erickson-Kery, March 3
 Harper’s Magazine, Dean Byington “Mirror,” January 2011
- 2010 Modern Painters, “Dean Byington,” Nov. 2010
 David Rubin, “Psychedelic, Optical And Visionary Art Since The 1960’s,” MIT Press, Cambridge, Mass.
 “Skeptical Landscapes,” Catalogue Essay, Trevor Richardson.
- 2009 The Tennessean, June 28, “Byington Explores Underworld At The Frist,” Will Ayers
 San Francisco Weekly, March 30, 2009 “Dean Byington”
 “Dean Byington,” San Francisco Bay Guardian, April 29, 2009
- 2008 ArtSlant New York, “Utopia/Dystopia,” July 2008.
 Harper’s Magazine, 2008
 Frieze Magazine, April 2008, “Dean Byington”
 Art In America, “Dean Byington At Leslie Tonkonow,” May 2008
- 2007 The New Yorker, Galleries / Chelsea, “Dean Byington,” November 26, 2007
- 2006 Mark Pascale, Curator of Prints and Drawings, Art Institute of Chicago, “Curator’s Choice: AIC’s New Acquisition,” The School of the Art Institute of Chicago, May 2006.
 ArtNews, “Critic’s Choice: Dean Byington,” January, 2006
- 2005 The New Yorker, Galleries / Chelsea, “Dean Byington,” May 30, 2005,
 Galleries / Chelsea, “Short List,” June 6, 2005
 Art in America, May, 2005, “International New Art Invades New York,” Stephanie Cash
 New York Times, Weekend Arts, May 20, 2005
 The New Criterion, James Panero, Vol. 23, June 2005
 New York Times, Roberta Smith, Weekend Arts, May 6, 2005
 The New York Art World.com, “The Armory Show,” Lily Faust, April 2005
- 2003 Art in America, Jerome Tarshis, Dean Byington at Gallery Paule Anglim, December, 2003
 Kenneth Baker, San Francisco Chronicle, July 31, 2003
 Artweek, July 2003
 Stich, Sidra, “Art-sites, San Francisco,” art-Sites Press, 2003
 San Jose Mercury, “Conjuring Worlds From Bits and Pieces,” Jack Fischer, May, 2003
 Kenneth Baker, San Francisco Chronicle, “Dean Byington at Gallery Paule Anglim,” February 15, 2003
- 2002 New American Paintings, Open Studios Press, Boston, Mass., 2002
- 1999 Berin Golonu, Artweek, Vol. 30, No. 10, October 1999
- 1998 Art + Tech, Exhibition Catalogue, Museum of Art, Duke University Press, 1998
- 1997 Jori Finkel, Express, January 17, 1997
- 1994 Vivien Raynor, The New York Times, November 20, 1994
 “Paintography,” Visions (Art Quarterly), Winter ‘94
 Steve Starger, Journal Inquirer, November 4, 1994
 Hartford Advocate, November 18, 1994
 Zzyzyva, Vol. X, No. 3, Fall ‘1994
 Randal Davis, Artweek, Vol. 25, No. 15, August 4, 1994
 David Bonetti, San Francisco Examiner, July 15, 1994
- 1993 Ariel Parkinson, The Berkeley Voice, April 27, 1993
 Victoria Dalkey, “Hanging Judge,” The Sacramento Bee, April 28, 1993
 Ken Magri, “Second Guessing the Grand Juror,” Sacramento News and Reviews, May, 1991

"Chaos And Awe: Painting for the 21st Century," Frist Center For The
Visual Arts, Nashville (Traveling Exhibition)
"Dean Byington," Leslie Tonkonow Artworks + Projects, 2007
"Dean Byington," Gallery Paule Anglim, 2003
New American Paintings, Open Studios Press, 2003

Monographs:

Art + Tech, Duke University, 1998

"Dean Byington," Gallery 16, 2015 With New Fiction And Poetry by Rick
Moody and opening essay by Griff Williams, 156 pages

"Dean Byington: Paintings And Works On Paper," 2007, Leslie
Tonkonow Artworks + Projects, New York, Introduction
By Carter E. Foster, 30 Pages

"Dean Byington," 2003, Gallery Paule Anglim, San Francisco,
Introduction By John Yau, 32 Pages

Selected Collections:

San Francisco Museum of Modern Art
The Capital Group, Los Angeles
Whitney Museum of Art
The Chicago Art Institute
Berkeley Art Museum
Los Angeles County Museum of Art
Indiannapolis Museum of Art
Frances Lehman Loeb Art Center / Vassar College Art Museum
Rene De Rosa Foundation
The Nevada Museum Of Art
Neuberger Berman Collection
The Progresssive Collection
Emily Fisher Landau Center
21c Museum Of Louisville, Kentucky
Virginia Fine Arts Museum
Chazen Museum Of Art
Nevada Museum Of Art