

BERGGRUEN

GALLERY

SARAH CROWNER

1974 Born in Philadelphia, PA
Present Lives and works in Brooklyn, NY

Education

2002 MFA, Hunter College City University of New York, New York, NY
Ecole Nationale Supérieure des Beaux Arts, Paris, France

1996 BA, University of California, Santa Cruz, CA

Selected Solo Exhibitions

- 2022 *Sarah Crowner*, Museo Amparo, Puebla, Mexico
- 2021 *Sarah Crowner: Plant Based*, Galerie Nordenhake, Berlin, Germany
Sarah Crowner: Landscape, Kayne Griffin, Los Angeles, CA
- 2020 *Sarah Crowner*, Casey Kaplan Gallery, New York, NY
- 2019 *Post Jacaranda*, Galerie Nordenhake, Mexico City
Paintings for the Stage, Simon Lee Gallery, Hong Kong
Three Concrete Sculptures, Kayne Griffin Corcoran, Los Angeles
- 2018 *Sarah Crowner*, Casey Kaplan, New York, NY
- 2016 *Sarah Crowner/Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden
Plastic Memory, Simon Lee Gallery, London, UK
Sarah Crowner: Beetle in the Leaves, MASS MoCA, North Adams, MA
- 2015 *Everywhere the Line is Looser*, Casey Kaplan, New York, NY
- 2014 *Interiores*, Travesia Cuatro, Guadalajara, Mexico
Motifs, Galerie Catherine Bastide, Brussels, Belgium
The Wave, Nicelle Beauchene Gallery, New York, NY
- 2012 *Geometric Park*, SAKS Galerie, Geneva, Switzerland
Rehearsal, Galerie Nordenhake, Stockholm, Sweden
- 2011 *Acrobat*, Nicelle Beauchene Gallery, New York, NY
Ballet Plastique, Catherine Bastide, Brussels, Belgium
Zig Zags and Curves, Helena Papadopoulos, Athens, Greece
- 2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY
- 2008 *Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany

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Selected Group Exhibitions

- 2021 *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Museo de Arte de Zapopan, Zapopan, Mexico
Field of Vision, Peter Blum Gallery, New York, NY
New to the Collection, Carnegie Museum of Art, Pittsburgh, PA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Sculpture, Kayne Griffin Corcoran, Los Angeles, CA
Painting, Kayne Griffin Corcoran, Los Angeles, CA
- 2019 *Abstract, Representational, and so forth*, Gladstone Gallery, New York
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans
Notebook, 56 Henry, New York
- 2018 *Painting/Objects: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff*, Flag Art Foundation, New York, NY
American Academy of Arts and Letters Exhibition, American Arts and Letters, New York, NY
Hog's Curve, Halsey McKay Gallery, East Hampton, NY
Cleveland Triennial for Contemporary Art: An American City: Eleven Cultural Exercises, FRONT International, Cleveland, OH
57th Carnegie International 2018, Carnegie Museum of Art, Pittsburgh, PA
Hinge Picture, Contemporary Art Centre (CAC), New Orleans, LA
- 2017 *Mauvaises Herbes: Sarah Crowner, Caitlin Keogh, Paulina Olowska*, Simon Lee Gallery, Hong Kong
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Building 6 / Summer Season, Mass Moca, North Adams, MA
You Should Be An Artist, Catherine Bastide, Brussels, Belgium
The Centre Cannot Hold, Near East, Istanbul, Turkey
Salon Hang, Kunstverein, Amsterdam, Netherlands
- 2016 *We Are Not Things*, INVISIBLE-EXPORTS, New York, NY
If Only Bella Abzug Were Here, Marc Straus, New York, NY
- 2015 *Faux Amis*, Simon Lee Gallery, London, UK
Surface Tension, The Flag Art Foundation, New York, NY
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York, NY
Space Between, The Flag Art Foundation, New York, NY
Repetition and Difference, Jewish Museum, New York, NY
- 2014 *Sunday in the Park*, organized with Sari Carel and Exile Books, Locust Projects, Miami, FL
Conversation Piece, Museum of Fine Arts, Boston, MA

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From Pre-History to Post-Evening, Sean Kelly Gallery, New York, NY

- 2013 *Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, Netherlands
Painter Painter, Walker Art Center, Minneapolis, MN
Pathfinder: And to End, -1, Paris, France
Work, Klaus von Nichtssagend Gallery, New York, NY
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY
Experienz #2, WIELS, Contemporary Art Centre, Brussels, Belgium
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
Questioning the canvas, Guekens & De Vil, Knokke, Belgium
Excursus IV: Primary Information, ICA Philadelphia, PA
Splendor Tkaniny, Zacheta National Museum of Art, Warsaw, Poland
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Beyond the Object, Brand New Gallery, Milan, Italy
- 2012 *a gathering*, Athens Festival, Athens, Greece
Surface in Volume, Luce Gallery, Turin, Italy
Material Occupation, University Art Museum, University at Albany, New York, NY
- 2011 *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY
New Shadow Old Legs, Eleven Rivington, New York, NY
Paying A Visit to Mary Part 2, Kunstverein, Amsterdam, Netherlands
- 2010 *Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, NY
Owl Stretching Time, Nordenhake, Berlin
Whitney Biennial, The Whitney Museum of American Art, New York, NY
- 2009 *Looking Back: The White Columns Annual, White Columns*, New York, NY
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, MO. This exhibition travelled in 2014 to ICA, London, UK; Museum of Contemporary Art, Detroit, MI; de Appel, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal
Cave Painting: Installation #1, Gresham's Ghost, New York, NY
Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin, Germany
- 2008 *Ceramics and Other Things*, DAAD Galerie, Berlin, Germany
Opportunity as Community: Artists Select Artists, Part Two; Dieu Donne, New York, NY

Selected Public Projects

- 2022 US Embassy of Honduras, Tegucigalpa, Honduras
- 2021 Museo Amparo, Puebla, Mexico

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- 2019 Commission, Park House, Dallas, TX
- 2018 Commission, NewYork-Presbyterian Hospital, New York, NY
- 2017 Commission, The Wright restaurant, Solomon R. Guggenheim, New York, NY
- 2011-2014 *VIDAS PERFECTAS*, The Irondale Center, Brooklyn, NY. This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX
- 2001 *Garden Chairs*, Luxembourg Gardens, Paris, France
Brooklyn Monochrome Project, Brooklyn, NY

Awards & Residencies

- 2022 Chinati Foundation, Marfa, TX
- 2020 Rome Prize, American Academy in Rome, Italy
- 2019 The Robert Rauschenberg Foundation, Captiva, Florida
- 2007-2008 Artist in Residence, Ceramics Department, Hunter College City University of New York, NY
- 2008 Skopelos Foundation for Art, Skopelos, Greece
- 1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

Selected Public Collections

Carnegie Museums, Pittsburgh, PA
The Contemporary Austin, Austin, TX
Dallas Museum of Art, Dallas, TX
Massachusetts Museum of Contemporary Art, North Adams, MA
Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Walker Art Museum, Minneapolis, MN