

BERGGRUEN

GALLERY

MICHAEL CRAIG-MARTIN

1941 Born in Dublin, Ireland
Present Lives and works in London, England

Education

1964–66 MFA, Yale University, New Haven, CT
1961–63 BA, Yale University, New Haven, CT
1959–61 Fordham University, New York, NY

Selected Solo Exhibitions

- 2023 *Michael Craig-Martin: California Dreaming*, Berggruen Gallery, San Francisco, CA
Michael Craig-Martin. Royal Academy of Art, London, England
- 2020 *Cornucopia Galactica W1 Curates*, Oxford Street, London, England
- 2019 *Michael Craig-Martin: Sculpture*. Gagosian, Britannia Street, London, England
Present Sense. The Gallery at Windsor, FL
- 2017 *Michael Craig-Martin: All in All*, Hyundai Gallery, Seoul, South Korea
Quotidian, Alan Cristea Gallery, London, England
- 2016 *Michael Craig-Martin: Present Tense*, Galerie Andres Thalmann, Zurich, Switzerland
- 2015 *Michael Craig-Martin: Transience*, Serpentine Gallery, London, England
MTV RE:DEFINE, Goss-Michael Foundation, Dallas, TX
NOW, Shanghai Himalayas Museum, Shanghai, China; travelled to the Hubei Art Museum, Wuhan, China
- 2014 *Michael Craig-Martin*, Gagosian Gallery, Davies Street, London, England
Objects of our Time, Alan Cristea Gallery, London, England
Michael Craig-Martin, Gagosian Gallery, Hong Kong, China
Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire, England
- 2013 *Michael Craig-Martin: Less Is Still More*, Museum Haus Esters, Krefeld, Germany
Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zurich, Switzerland
- 2012 *Alphabet by Michael Craig-Martin*, Rugby Art Gallery and Museum, Rugby, England
Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
Michael Craig-Martin: WORD.IMAGE.DESIRE, Hyundai Gallery, Seoul, Korea
Michael Craig-Martin: Prints and Drawings, Galerie I.D., Geneva, Switzerland
- 2011 *Drawings*, Alan Cristea Gallery. London, England
Michael Craig-Martin, New Painting and Sculpture In the Gallery and the Sculpture Park, Roche Court, Wiltshire, England
- 2010 *Michael Craig-Martin*, Gagosian Gallery, Athens, Greece

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- Michael Craig-Martin*, The Goss-Michael Foundation, Dallas, TX
- 2009 *Michael Craig-Martin—New Works*, Galerie Haas & Fuchs, Berlin, Germany
Michael Craig-Martin, PKM Trinity Gallery, Seoul, South Korea
- 2008 *Alphabets and Sunsets*, Alan Cristea Gallery, London, England
Michael Craig-Martin, The Columns, Seoul, South Korea
- 2007 *A is for Umbrella*, Gagosian Gallery, Britannia Street, London, England
- 2006 *Michael Craig-Martin*, New Art Centre, Wiltshire, England
Michael Craig-Martin: Signs of Life, Kunsthaus Bregenz, Austria
Michael Craig-Martin (curated by Enrique Juncosa), Irish Museum of Modern Art, Dublin, Ireland (through 2007)
Climate Change, Le Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2005 *Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany
ARP / CRAIG-MARTIN / ARP. Arp Museum, Remagen, Germany
- 2004 *Michael Craig-Martin: Surfacing*, Milton Keynes Art Gallery, England
Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London, England
- 2003 *Workspace*, Galerie Judin, Zurich, Switzerland
Eye of the Storm, Gagosian Gallery, West 24th Street, New York, NY
Michael Craig-Martin, Gallery Seomi, Seoul, South Korea
- 2002 *Inhale/exhale*, Manchester Art Gallery, Manchester, England
- 2001 *Landscapes*, Douglas Hyde Gallery, Dublin, Ireland
Living, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal
- 2000 *Conference*, Waddington Galleries, London, England
Michael Craig-Martin, IVAM, Valencia, Spain
Full/empty. fig-1, London, England
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*, Württembergischer Kunstverein, Stuttgart, Germany
ModernStarts: Things, Museum of Modern Art, New York, NY
Common History, Peter Blum Gallery, New York, NY
- 1998 *Michael Craig-Martin: Always Now*, Kunstverein, Hannover, Germany
Michael Craig-Martin, British Pavilion, Ibirapuera park, 24th International Biental of Sao Paulo, Brazil
Mario Diacono Gallery. Boston, MA
- 1997 *Innocence and experience*, Waddington Galleries, London, England
Michael Craig-Martin: Prints, Alan Cristea Gallery, London, England
Michael Craig-Martin, Galerie Der Spiegel, Cologne, Germany
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Dusseldorf, Germany

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- 1995 Museum of Contemporary Art, Chicago, IL
- 1994 Private space, public space. Centre Georges Pompidou, Paris, France
Wall paintings at the Villa Herbst. Museum Sztuki, Lodz, Poland
- 1993 An oak tree. Galeria Foksal, Warsaw, Poland
Accommodating. British School at Rome, Rome, Italy
Galerie Claudine Papillon, Paris, France
At Home. Waddington Galleries, London, England
- 1992 Waddington Galleries, London, England
- 1991 Projects 27. Museum of Modern Art, New York, NY
David Nolan Gallery, New York, NY
Michael Craig-Martin. Musée des Beaux-Arts, Andre Malraux, Le Havre, France
- 1990 Galerie Claudine Papillon, Paris, France
- 1989 Michael Craig-Martin: A retrospective 1968-1989. Whitechapel Art Gallery, London, England
- 1988 Waddington Galleries, London, England
- 1987 Zach Schuster Gallery, Miami, FL
- 1985 Waddington Galleries, London, England
- 1984 Waddington & Shiell Gallery, Toronto, Canada
- 1982 Fifth Triennale India, New Delhi, India
Waddington Galleries, London, England
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris, France
- 1979 Galeria Foksal, Warsaw, Poland
Galeria Akumulatory, Poznan, Poland
Oliver Dowling Gallery, Dublin, Ireland
- 1978 Galerie December, Dusseldorf, Germany
Michael Craig-Martin: 10 works 1970-77. Institute of Modern Art, Brisbane, Australia
- 1977 Oliver Dowling Gallery, Dublin, Ireland
- 1976 Michael Craig-Martin: Selected Works 1966-1975. Turnpike Gallery, Leigh, England
- 1974 Galerie December, Münster, Germany
- 1971 Arnolfini Gallery, Bristol, England
Richard Demarco gallery, Edinburgh, Scotland

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1969 Rowan Gallery, London, England

Selected Group Exhibitions

- 2020 Summer Exhibition 2020. Royal Academy of Arts, London, England
- 2019 The Aerodrome. Ikon Gallery, Birmingham, England
- 2018 Home Futures. Design Museum, London, England
Power & Imagination: Conceptual Art. National Gallery of Australia, Canberra, Australia
Do I have to draw you a picture? The Heong Gallery of Downing College, Cambridge, England
Heads Roll. Graves Gallery, Sheffield, England
Summer Exhibition 2018. Royal Academy of Arts, London, England
The Classical Now. King's College, London, England
- 2017 Summer Exhibition 2017. Royal Academy of Arts, London, England
With Space in Mind. Tremenhoe Sculpture Garden, Penzance, England
Folkestone Triennial. Folkestone, England
Turkish Tulips. The Bowes Museum, Durham, England
Frieze Sculpture 2017. Regent's Park, London, England
- 2015 ArtZuid International Sculpture Route, Amsterdam, Netherlands.
Summer Exhibition 2015 (coordinated by Michael Craig-Martin). Royal Academy of Arts, London, England
British Artists. Galerie Andres Thalmann, Zurich, Switzerland
Hello Walls. Gladstone Gallery, New York, NY
Sleepless – The bed in history and contemporary art. 21er Hause, Vienna, Austria
- 2014 Post Pop: East Meets West. Saatchi Gallery, London, England
What Marcel Duchamp Taught Me. Fine Art Society, London, England
FIERCE CREATIVITY. Pace Gallery, New York, NY
Le Jardin Décomposé / Decomposed Garden. Gagosian Gallery, Le Bourget, Paris, France
CLEAR. Gagosian Gallery, Beverly Hills, CA
- 2013 Howard Hodgkin – Michael Craig-Martin – Ian Davenport – Jessica Craig-Martin.
Galerie Andres Thalmann, St. Moritz, Switzerland
New Acquisitions. Scottish National Gallery of Modern Art, Edinburgh, Scotland
Thirteen. Alan Christea Gallery, London, England
Art Everywhere. Various locations, United Kingdom
- 2011 *The Indiscipline of Painting*. Tate St. Ives, England
Picture This. Laurent Delaye Gallery, London, England
The Moderns: The '60s and '70s. Irish Museum of Modern Art, Dublin, Ireland
Summer Exhibition 2011. Royal Academy of Arts, London, England
Small, Medium, Large. Le Donjon de Vez, Vez, France
- 2010 *Art – Curated by Michael Craig-Martin*. Galerie Haas & Fuchs, Berlin, Germany
- 2009 Istanbul Biennial. Antrepo No.3, Tobacco Warehouse, and Feriköy Greek School, Istanbul, Turkey

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- Northern Print Biennale. Laing Art Gallery, Newcastle-upon-Tyne, England
Summer Exhibition 2009. Royal Academy of Arts, London, England
- 2008 *New Prints from the Royal College of Art* Selected by Chris Orr RA. Royal Academy of Arts, London, England
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland
Martian Museum of Terrestrial Art. Barbican, London, England
ARTfutures 2008. Bloomberg Space, London, England
For the Spirit-From the USB Art Museum. Tokyo, Japan
Long Distance Information. Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- 2007 *Living In the Material World – Things In Art Of The 20th Century and Beyond*.
The National Art Center, Tokyo, Japan
- 2006 *Hyperdesign*. Shanghai Biennale, Shanghai, China
How to Improve the World. 60 years of British Art. Arts Council Collection, Hayward Gallery, London, England
As if by Magic. Bethlehem Peace Centre, Palestine
Switched On: Light Boxes and Digital Animations. Alan Cristea Gallery, London, England
- 2005 *Painting the Edge*. Gallery Hyundai, Seoul, South Korea
Works on Paper. Gagosian Gallery, Beverly Hills, CA
- 2004 *100 Artists See God* (curated by John Baldessari and Meg Cranston). Laguna Art Museum, Laguna Beach, CA; travelled to Institute of Contemporary Art, London, England
- 2002 *Passenger*. Astrup Fearnley Museum, Oslo, Norway.
Blast to Freeze. British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001 Lux Gallery, London, England
Yale School of Art and Architecture, New Haven, CT
- 2000 *Live in your head*. Whitechapel Art Gallery, London, England; travelled to Museo do Chiado, Lisbon, Portugal
Intelligence, New British Art 2000. Tate Britain, London, England
Die scheinbaren Dinge. Haus der Kunst, Munich, Germany
Voilà le Monde dans la tête. Musée d'Art Moderne de la Ville de Paris, Paris, France
Shifting ground. Irish Museum of Modern Art, Dublin, Ireland
Drawings 2000. Barbara Gladstone Gallery, New York, NY
Drawings & Photographs. Matthew Marks Gallery, New York, NY
- 1998 *Elegant Austerity*. Waddington Galleries, London, England
Jardin d'artiste. Musée Zadkine, Paris, France
Up to 2000. Southampton City Art Gallery, Southampton, England
Cluster Bomb. Morrison Judd, London, England
- 1997 *Treasure Island*. Calouste Gulbenkian Foundation, Lisbon, Portugal
Follow Me: British Art on the Lower Elbe (organized by landschaftsverband). Stade, Buxtehude Museum, Germany
Love Hotel (organized by National Gallery of Australia). Toured Australia

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- 1996 *Un siècle de sculpture Anglaise*. Galerie Nationale du Jeu de Paume, Paris, France
- 1995 *The Adventure of Painting* (curated by Martin Hentschel and Raimund Stecker). Kunstverein, Düsseldorf, Germany and Kunstverein, Stuttgart, Germany
Drawing the line: reassessing drawing past and present (selected by Michael Craig Martin). South Bank Centre exhibition, Southampton City Art Gallery, Southampton, England
1:1 Wandmalerei: wall drawings and wall paintings. Künstlerwerkstat, Munich, Germany
- 1994 *Wall to Wall*. Serpentine Gallery, London, England
- 1993 *Out of sight, out of mind*. Lisson Gallery, London, England
Here and Now. Serpentine Gallery, London, England
- 1991 *Objects for the Ideal Home: The Legacy of Pop Art*. Serpentine Gallery, London, England
- 1990 *The Readymade Boomerang* (curated by Rene Block). Sydney Biennale.
- 1989 *Sculpture*. Six Friedrich Gallery, Munich, Germany
Michael Craig-Martin, Grenville Davey, Julian Opie. Lia Rumma Gallery, Naples, Italy
- 1988 *Starlit Waters: British Sculpture, on International Art 1968-1988*. Tate Gallery, Liverpool, England
Britannica: Trente Ans de Sculpture. Musée des Beaux-Arts, Andre Malraux, Le Havre, France ; travelled to Museum Van Hedendaagse Kunst, Antwerp, Belgium
That Which Appears Is Good, That Which Is Good Appears. Tanja Grunert Gallery, Cologne, Germany
- 1987 *Vessel*. Serpentine Gallery, London, England
Wall Works. Cornerhouse Gallery, Manchester, England
- 1986 *Entre el Objeto y la Imagen - Escultura britanica contemporanea*. Palacio Velazquez, Madrid, Spain; travelled to Barcelona; Bilbao, Spain.
- 1984 *1965-1972 - when attitude became form*. Kettle's Yard Gallery, Cambridge, England and Fruitmarket Gallery, Edinburgh, Scotland
- 1983 *New Art*. Tate Gallery, London, England
- 1982 *Aspects of British Art Today*. Metropolitan Art Museum, Tokyo, Japan
- 1981 *Malmoe*. Konsthall, Malmö, Sweden
Construction in Process. Lodz, Poland
British Sculpture in the 20th Century. Whitechapel Art Gallery, London, England
- 1980 ROSC. University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979 *Un Certain Art Anglais* (organised by ARC II and the British Council). Musée d'Art Moderne de to Ville de Paris.
JP II. Palais des Beaux-Arts, Brussels, Belgium (in collaboration with the British Council)
- 1978 *The Garden* (organised by Musées Royaux des Beaux-Arts de Belgique, Brussels)

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Jardin botanique National, Meis, Belgium

- 1977 *Documenta VI*. Kassel, West Germany
Hayward Annual: Current British Art Part II. Hayward Gallery, London, England
- 1976 *Art as Thought Process*. XI Biennale International d'Art, Palais d'Europe, Menton, France
Sydney Biennale. Art Gallery of New South Wales, Sydney
- 1975 IX Biennale des Jeunes Artistes, Paris, France
Contemporary British Drawings, XIII Biennial of Sao Paulo, Brazil
Britanniasta 75. Helsingin Taidehalli, Helsinki, Finland
- 1974 *Idea and Image in Recent Art*. Art Institute of Chicago, Chicago, IL
- 1973 *Art as Thought Process*. Serpentine Gallery, London, England
11 British Artists. Staatlichen Kunsthalle, Baden-Baden, Germany
Henry Moore to Gilbert & George. Palais des Beaux-Arts, Brussels, Belgium
- 1972 *7 Exhibitions*. Tate Gallery, London, England
The New Art. Hayward Gallery, London, England

Commissions

- 2018 The Connaught Christmas Tree. Connaught Hotel, London, England
- 2017 Palm Beach Parade. Cityplace, West Palm Beach, FL.
Lexicon. Bloomberg Headquarters, London, England
Folkestone Lightbulb mural installation. Folkestone Triennial, England
- 2016 Tate commission for roundel makeover at Southwark Tube Station, London, England
Beacon mural installation for Okayama Art Summit, Japan
Bright Idea installation at Peninsula Hotel, Hong Kong.
- 2013 Commissioned to design cover of Glyndebourne Opera programme, England
- 2012 One of 12 artists commissioned to design a poster for the London Paralympics, England
- 2010 KIDS. Radcliffe Children's Hospital, Oxford, England
- 2009 Street Life. Docklands Light Railway Station, Woolwich Arsenal, London, England
- 2008 One World and Parade. European Investment Bank, Luxemburg.
- 2007 Cascades. Nice, France
- 2006 St. Alban Restaurant, London, England
- 2002 Williams-Sonoma Corporation Headquarters, San Francisco, CA (painting on canvas).
Norddeutsche Landesbank Headquarters, Hannover, Germany (wall painting).
Architects: Behnisch, Behnisch and Partner.
Laban Dance Centre, London, artist consultant to architects Herzog & deMeuron and site-specific installation (large scale digitally produced image on vinyl).
Regents Place, London (large scale digitally produced image on vinyl in light box).
Architects: Sheppard Robson.
Modern Painters. Image for magazine cover and 8 page curated section, March issue.
Manchester Art Gallery, England Installation commissioned to mark the reopening of Manchester Art Gallery.
- 2001 Landeszentralbank, Gera, Germany (wall paintings). Architects: David Chipperfield.
Coloured TV. BBC, London, digital artwork (screensaver).
- 2000 British Embassy, Moscow, Russia (painting on canvas). Architects: Ahrends Burton.
British Council Building, Berlin (ceiling painting). Architects: Sauerbruch Hutton.

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- Royal MaLL Design of Millennium commemorative postage stamp (theme: right to health).
Glasgow Collection (Design Museum), Glasgow, Scotland Commission to design a piece of furniture: 'Sofa/bed/table/desk/shelving'.
Ivy Restaurant, London, design of stained glass windows and exterior clock.
Museum of Modern Art, New York, NY, digital artwork (screensaver).
Museum of Modern Art, New York, NY, special millennium poster.
- 1999 ABN Amro Headquarters, Amsterdam (wall painting). Architect: I.M. Pei.
Milton Keynes Theatre and Milton Keynes Gallery, Milton Keynes, England (metal relief).
Thames & Hudson, Publishers London, England (temporary installation).
Swiss Light, Tate Modern, London, England (collaboration with architects Herzog & deMeuron).
- 1998 Mark Baldwin Dance Company, costume design for M-Piece, Queen Elizabeth Hall, London, England
- 1998 EU Council meeting, Lancaster House, London (temporary installation).
Millennium Dome Commission, proposal for site-specific sculpture.
- 1997 'Shop Fitting,' Jigsaw, New Bond Street, London (temporary installation).
Mark Baldwin Dance Company, costume design for Samples, Queen Elizabeth Hall, London, England
- 1994 Tokyo International Exhibition Center, Tokyo (wall painting) (through 2005).
- 1992 Morgan-Stanley International, Canary Wharf, London (4-part circular wall drawing).
Ballet Rambert, set and costume design for Gone choreographed by Mark Baldwin, premiered at Royal Northern College of music, Manchester, England
- 1990 Rosehaugh Stanhope Investments PLC for Broadgate, London (large scale drawings in gold leaf on glass, two windows) (through 1991)
- 1988 Hasbro-Bradley U-K. Ltd., Stockley Park, Middlesex, England (wall painting).
1984 Colchester District General Hospital, Essex, England (wall painting).
1983 Midland Bank, New York, NY (painted canvas and metal reliefs).
1975 Margate District Council, England (neon drawing).

Public Collections

Allen Art Museum, Oberlin College, OH.
Arp Museum, Remagen, Germany
Arts Council of Great Britain, London, England
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD.
Basildon Arts Trust, Basildon, England
Bayerische Staatsbibliothek, Munich, Germany
Berardo Museum-Collection of Modern and Contemporary Art, Lisbon, Portugal.
Bibliothèque Nationale, Paris, France
British Council, London, England
British Library, London, England
Budapest Museum of Contemporary Art, Budapest, Prague, Czech Republic.
Centre Georges Pompidou, Paris, France
Centro de Arte Moderna José de Azeredo Perdigão – Fundação Calouste Gulbenkian, Lisbon, Portugal.
Collezione Maramotti, Reggio Emilia, Italy.
Contemporary Art Society, London, England
Contemporary Art Society for Wales, Cardiff, Wales.
Ferens Art Gallery, Hull, England

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Fitzwilliam Museum, Cambridge, England
FRAC Nord Pas de Calais, Calais, France
Government Art Collection, England
Haags Gemeentemuseum, Gravenhage, Netherlands.
Harvard University Art Museums, Cambridge, MA.
Hiscox Art Projects, London, England
Irish Museum of Modern Art, Dublin, Ireland
Kadist Art Foundation, Paris, France
Kresge Art Museum, Michigan State University, Lansing, MI.
Kunsthalle Bremen, Germany
Kadist Art Foundation, Paris, France
Leeds City Art Gallery, Leeds, England
Manchester City Art Gallery, Manchester, England
Musée des Beaux-Arts, Andre Malraux, Le Havre, France
Museum of Modern Art, New York, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
National Museum Cardiff, Cardiff, Scotland
New York Public Library, New York, NY
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
SCAG-Southampton City Art Gallery, Southampton, England
Sintra Museum of Modern Art – The Berardo Collection, Sintra, Portugal.
Stella Art Foundation, Moscow.
Swindon Art Gallery, England
Tate Gallery, London, England
Ulster Museum, Belfast, Northern Ireland
Victoria & Albert Museum, London, England
Walker Art Gallery, Liverpool, England
Yale Center for British Art, New Haven, CT

Selected Bibliography

Monographs

- 2020 Craig-Martin, Michael and Lynn Zelevansky. Michael Craig-Martin: Sculpture. London: Gagosian.
- 2015 Craig-Martin, Michael. On Being An Artist. London: Art Books Publishing.
- 2013 Hentschel, Martin and Michael Craig-Martin. Michael Craig-Martin: Less Is Still More. Bielefeld: Kerber.
- 2012 Michael Craig-Martin: Word. Image. Desire. Seoul: Gallery Hyundai.
- 2011 Cleaton-Roberts, David. Michael Craig-Martin: Drawings 1967–2002. London: Alan Cristea Gallery.
- 2008 Gillick, Liam. Michael Craig-Martin: A is for Umbrella. London: Gagosian Gallery.
Craig-Martin, Michael. Michael Craig Martin: Alphabets and Sunsets – Prints, Computer Works and Light Boxes 2005-2008. London: Alan Cristea Gallery.
- 2006 Cork, Richard. Michael Craig-Martin. London: Thames & Hudson.
Gillick, Liam, and Edgar Schmitz. Michael Craig-Martin: Signs of Life. Eckhard Schneider, ed. Bregenz: Kunsthaus Bregenz.
Thomas, Rachel. Michael Craig-Martin: Interviews. Dublin: Irish Museum of Modern Art.
- 2004 Livingstone, Marco. Michael Craig-Martin: Prints. London: Alan Cristea Gallery.
Noble, Richard. Michael Craig-Martin: Surfacing. Milton Keynes: Milton Keynes Gallery.
Stecker, Raimund and Michael Craig-Martin. Arp – Craig-Martin – Arp: 11 reliefs, 11

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- 2003 paintings, 11 sculptures. Düsseldorf: Richter.
Craig-Martin, Michael and Armin Linke. Workplace: Michael Craig-Martin. Zurich: Galerie Judin.
Michael Craig-Martin: Rauminstallation im Buxtehude Museum. Buxtehude: Buxtehude-Museum.
- 2002 Cork, Richard and Virginia Button. Inhale/Exhale. Manchester: Manchester Art Gallery.
Shone, Richard. Michael Craig-Martin: Works 1984–1989. London: Waddington Galleries.
- 2001 Michael Craig-Martin Site Specific Wall Paintings. Sintra: Sintra Museu de Arte Moderna — Coleção Berardo.
- 2000 Walker, Dorothy. Landscapes: Michael Craig-Martin. Dublin: Douglas Hyde Gallery.
Craig-Martin, Michael, and Enrique Juncosa. Michael Craig-Martin: Conference. London: Waddington Galleries.
de Barañano, Kosme, Teresa Millet, Enrique Juncosa and Michael Craig-Martin. Michael Craig-Martin. Valencia: IVAM Centre del Carme.
- 1999 Hentschel, Martin. Michael Craig-Martin - and sometimes a cigar is just a cigar. Heidelberg: Verlag das Wunderhorn.
- 1998 Maloney, Martin. Michael Craig-Martin. São Paulo: British Council Bienal of São Paulo.
Schneider, Eckhard. Michael Craig-Martin: Always Now. Hanover: Kunstverein Hannover.
- 1997 Craig-Martin, Michael. Drawing the Line. London: Whitechapel Art Gallery.
Searle, Adrian. Michael Craig-Martin: Innocence and Experience. London: Waddington Galleries.
Shone, Richard. Michael Craig-Martin: Prints. London: Alan Cristea Gallery.
- 1995 Michael Craig-Martin: Drawing the Line — Reappraising drawing past and present. London: Southbank Centre.
- 1994 Borowski, Wieslaw, Artur Zagula and Mark Pimlott. Michael Craig-Martin: Wall Paintings at the Villa Herbst. Lodz: Muzeum Sztuki.
- 1993 Michael Craig-Martin : Centre Georges Pompidou 1994 : de piece en piece, de mur en mur, du couleur en couleur, d'image en image, de page en page. Paris: Editions du Centre Pompidou.
- 1992 Appleyard, Bryan. Michael Craig-Martin: Paintings. London: Waddington Galleries.
- 1991 Evren, Robert. Michael Craig-Martin. New York: Museum of Modern Art.
Francoise Cohen, ed. Michael Craig-Martin. Le Havre: Musée des Beaux-Arts André Malraux.
- 1989 Craig-Martin, Michael, Joanna Skipwith, and Lynne Cooke. Michael Craig-Martin: a retrospective, 1968-1989. London: Whitechapel Art Gallery.
- 1985 Shone, Richard. Michael Craig-Martin. London: Waddington Galleries.
- 1982 Lynton, Norbert. Michael Craig-Martin. Fifth Triennale India. New Dehli: British Council
- 1978 McEwan, John. Michael Craig-Martin. Brisbane: Museum of Modern Art.
- 1976 Seymour, Anne. Michael Craig-Martin: Selected Works 1966–75. Leigh: Turnpike Gallery.

Books and Catalogues

- 2010 Craig-Martin, Michael. Art: Curated by Michael Craig-Martin. Berlin: Galerie Haas & Fuchs.
- 2004 Hayes Lerm, Crista-Maria. Joyce in Art. Dublin: Royal Hibernian Academy.
McEvelley, Thomas. 100 Artists See God. New York: Independent Curators International.
The Paintings of Josef Albers. London: Waddington Galleries.

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- Richards, Judith. *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International.
- 2003 Cork, Richard. *Everything Seemed Possible: Art in the 1970s*. New Haven: Yale University Press.
- Cork, Richard. *New Spirit, New Sculpture, New Money: Art in the 1980s*. New Haven: Yale University Art.
- Eye of the Storm. New York: Gagosian Gallery.
- 2001 Nobre Franco, Maria, and Isabel Carlos. *Living*. Sintra: Colecao Berardo Collection, Sintra Museu de Arte Moderna.
- 2000 *Intelligence: New British Art*. London: Tate Britain.
- 1999 Elderfield, John, ed. *ModernStarts: People, Places, Things*. New York: Museum of Modern Art.
- 1997 Buck, Louisa. *Moving Targets: A User's Guide to British Art Now*. London: Tate Gallery.
- Collings, Matthew. *Blimey!* London: 21 Publishing.
- Diacono, Mario. *Invention of the Common Displace*. Boston: Mario Diacono Gallery.
- Mulder, Jorge and Rui Sanches. *Treasure Island*. Lisbon: Calouste Gulbenkian Foundation.
- Stecker, Raimund. *Michael Craig-Martin und Raymond Pettibon: Wandzeichnungen*. Dusseldorf: Kunstverein fur die Rheinlande und Westfalen.
- 1995 Hentschel, Martin and Raimund Stecker. *The Adventure of Painting*. Dusseldorf: Kunstverein Stuttgart, Kunst verein fur die Rheinlande und Westfalen.
- Kaiser, Franz W. *1:1 Wandmalerei: wall drawings and wall paintings*. Munich: Kunstlerwerkstatt Lothringer Strass.
- Wilson, Andrew. *From Here*. London: Waddington Galleries and Karsten Schubert.
- 1994 Gillick, Liam and Maureen Paley. *Wall to Wall*. London: Serpentine Gallery.
- 1991 Livingstone, Marco. *Objects for the Ideal Home*. London: Serpentine Gallery.
- Tarisa, Andrea, ed. *Live in Your Head*. London: Whitechapel Art Gallery.
- 1990 Block, René. *The Readymade Boomerang: Certain Relations in 20th Century Art*. Sydney: The Biennale of Sydney.
- Livingston, Marco. *Pop Art: A Continuing History*. London: Thames & Hudson.
- 1984 Thompson, Jon. *The British Art Show*. London: Arts Council/Orbis.
- 1982 Brown, David. *Aspects of British Art Today*. Tokyo: British Council.
- 1977 Lanners, Edi, ed. *Illusions*. London: Thames & Hudson.
- Naylor Colin and P-Orridge. *Genesis: Contemporary Artists*. London: St. James Press.
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