

# BERGGRUEN

GALLERY

## STEPHANIE H. SHIH

1986            Born in Philadelphia, PA  
Current        Lives and works in Brooklyn, NY

### Selected Solo and Two-Person Exhibitions

- 2023            *American Gothic*, Harkawik, Los Angeles, CA (forthcoming Sep)  
*Greetings from Gold Mountain*, Berggruen Gallery, San Francisco, CA
- 2022            *My Sweetie has No Pockmarks*, Syracuse University, Art Museum, Syracuse, NY  
*Open Sundays*, Harawik, New York, NY
- 2021            Nada Miami, Sebastian Gladstone, Miami, FL  
*New World Mall*, Sebastian Gladstone, Los Angeles, CA
- 2020            *Same Same*, Perrotin Editions, New York, NY
- 2019            段/家: *Nostalgia for a Nonexistent Homeland*, Wieden+Kennedy Gallery, Portland, OR
- 2017            *A Strong Tide and Other Homes*, Duke Riley Studio, Brooklyn, NY

### Selected Group Exhibitions

- 2024            *California Gold*, Berggruen Gallery, San Francisco, CA  
*In Search of Lost Places*, Art intelligence Global, Hong Kong (forthcoming Jun 5)  
*Vanitas*, Chart, New York, NY  
*Selections from the Permanent Collection*, Middlebury College Museum of Art, Middlebury, VT
- 2023            *Without Apology*, Bowdoin College Museum of Art, Brunswick, ME  
*Levity*, Alexander Berggruen, New York, NY  
*Clay Pop*, Jeffrey Deitch, Los Angeles, CA  
*Wares*, Santa Barbara Museum of Art, Santa Barbara, CA  
*What Has Been and What Could Be*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Ripe*, Harper's Gallery, Los Angeles, CA
- 2022            The Bunker Artspace, West Palm Beach, FL  
*Anthem-X*, Malin Gallery, Miami, FL  
*People, Places, Things*, Bradbury Art Museum, Joesboro, AR  
*At the Table*, Christie's, New York, NY  
*The Congregation*, Peter Augustus, Dallas, TX  
*The Potluck*, Hoshimoto, Contemporary, Los Angeles, CA

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- 2021 *House Party*, Curated by Karen Wong and Jillian Choi, Phillip Lim 3.1, New York, NY  
*Home Cooking*, Curated by John Yau, LaiSun Keane, Boston, MA (catalogue)  
*In Dialogue*, Temple Contemporary, Los Angeles, CA  
*Phase Three: Matthew F Fisher and Stephanie H. Shib*, The Hole, East Hampton, NY  
*Vessel*, Hashimoto Contemporary, Los Angeles, CA  
*In Good Taste*, Dinner Gallery, New York, NY  
*老家 Old Home*, Poetic Research Bureau, Los Angeles, CA  
*Nature Morte*, The Hole, New York, NY  
*Small Favors*, The Clay Studio, Philadelphia, PA
- 2020 *Full House*, R and Company, Miami, FL  
*How to Read the World*, Friends Indeed, San Francisco, CA  
*Home*, Great Park Gallery, Irvine, CA  
*Here and Now*, The Center for Contemporary Art, Bedminster, NJ  
*Making in Between: Contemporary Chinese American Ceramics*, American Museum of Ceramic Arts, Pomona, CA  
*The Chinatown Collection*, Care of Chen, New York, NY
- 2019 *Small Wonders*, Objects Trouve, Oklahoma City, OK  
*Fur Cup*, Underdonk, Brooklyn, NY  
*Room 4 Rent*, Pet Friendly, Brooklyn, NY  
*Potluck*, Hashimoto Contemporary, San Francisco, CA  
*On Growing up in a Chinatown Store*, Chinese Culture Center, San Francisco, CA  
*Unica*, Sey, Brooklyn, NY
- 2018 *Asian American Ceramicists*, Wing on Wo & Co, New York, NY  
*Brooklyn Fortune Cookie*, CO Pioneer Works, Brooklyn, NY  
*On the Table*, Gasworks, Brooklyn, NY  
*Pitcher Perfect*, Gasworks, Brooklyn, NY  
*The Six Senses*, Melissa Galeria, New York, NY  
*Brooklyn Clay Tour*, Supersmith, Brooklyn, NY  
*Potheads*, Bklyn Clay, Brooklyn, NY  
*Spring Break*, Bklyn, Cay, Brooklyn, NY

## Selected Awards, Honors and Grants

- 2024 Residency and Access Grant, The Corporation of Yaddo, Saratoga Springs, NY (forthcoming Aug)
- 2023 NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY  
Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI  
Art + Design Residency, Manitoga / The Russel Wright Design Center, Garrison, NY  
UOVO Prize, finalist, Brooklyn Museum, Brooklyn, NY
- 2022–23 Residency, Silver Art Projects, New York, NY

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- 2022 Fellowship, Lighthouse Works, Fishers Island, NY  
2020 Digital Ceramic Arts Grant, American Museum of Ceramic Arts, Pomona CA

## Selected Corporate and Public Museum Collections

Bowdoin College Museum of Art, Brunswick, ME  
Cantor Arts Center at Stanford University, Stanford, CA  
John Michael Kohler Arts Center, Sheboygan, WI  
Middlebury College Museum of Art, Middlebury, VT  
New-York Historical Society, New York, NY  
Santa Barbara Museum of Art, Santa Barbara, CA  
Syracuse University Art Museum, Syracuse, NY

## Selected Lectures, Critiques, Talks, and Panels

- 2024 Seminar, Museum Education Fellowship Program, Brooklyn Museum, Brooklyn, NY, Apr 26  
2024 Artist talk, Hunter College, New York, NY, Mar 5  
2024 Artist talk, Bowdoin College Museum of Art, Brunswick, ME, Feb 29  
2023 “Clay Pop,” panelist, Rizzoli, New York, NY, Apr 14  
2023 “Scattered Rice: Food, Plants, and Art in the Asian Diaspora,” in conversation with Lily C. Wong (Syracuse University) and Melissa Yuen (curator, SUAM), Syracuse University Art Museum, Syracuse, NY, Mar 31  
2022 Critiques and workshop, Arkansas State University, Jonesboro, AR, Nov 2–3  
2022 Artist talk, Bradbury Art Museum, Jonesboro, AR, Nov 2  
2022 In conversation with Melissa Yuen (curator, SUAM), Syracuse University Art Museum, Syracuse, NY, Sep 14  
2022 Artist talk, Lighthouse Works, Fishers Island, NY, Sep 11  
2022 Artist talk, critiques, and workshop, University of Virginia, Charlottesville, VA, Mar 10  
2021 Artist talk, Carnegie Mellon University, Pittsburgh, PA, Nov 16  
2021 Artist talk and graduate critiques, Cranbrook Academy of Art, Bloomfield Hills, MI, Oct 18–19  
2021 Graduate critiques, Temple University, Philadelphia, PA, Oct 13  
2021 Artist talk, Temple University, Philadelphia, PA, Sep 29  
2020 “Asia at Large,” in conversation with Aleesa Alexander (Stanford University) and Soleil Ho (San Francisco Chronicle), Friends Indeed Gallery, San Francisco, CA, Sep 1  
2020 “Art, Activism, Community, Change,” in conversation with Mei Lum (Wing On Wo & Co.), American Museum of Ceramic Arts, Pomona, CA, Aug 26

## Selected Press

- 2024 Crafts, “Comfort Food,” Spring/Summer 2024, pp. 186–192  
Hyperallergic, “Eavesdropping at the Dallas Art Fair,” Apr 5  
Patron, “Art's Global Era: 10 Standout Artists at Dallas Art Fair,” Apr/May 2024, p. 84

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- 2023 Colossal, “Stephanie Shih Wedges Mass Culture Against Loss in ‘American Gothic,’” Sep 13  
San Francisco Chronicle, “Stephanie H. Shih’s ceramics imbue simple objects with meaning, beauty,” Mar 9, pp. B9. B14  
Paper Fashion, “Sculpture of Culture: 真情假不了,” Mar/Apr 2023, pp. 24–33  
Designboom, “Stephanie H. Shih’s Realistic Ceramic Groceries Reflect on Asian Migration & Diasporic Nostalgia,” Jan 13
- 2022 Saveur, “The Fascinating Connection Between New York City’s Jewish and Chinese Immigrants,” Jul 21  
It’s Nice That, “Stephanie H. Shih Constructs Realistic Sculptures Inspired by the Asian American Kitchen,” May 30
- 2021 Hyperallergic, “Step into a Pantry of Ceramic Groceries,” Aug 25  
Los Angeles Times, “Artist Challenges Notions of Authenticity, Recreating Western Grocery Items That ‘Feel’ Asian,” Aug 8, p. FO3  
W, “Hennessy, Heinz, Spam: Artist Stephanie Shih Honors Asian Kitchen Staples,” Aug 4  
Artsy, “16 Rising Artists of the Asian Diaspora in the United States,” May 19  
Bon Appetit, “For Stephanie H. Shih, There’s No Such Thing as Art Without Activism,” Apr 1  
Grub Street, “A Brooklyn Bakery and Artist Are Raffleing Art to Feed the Hungry,” Mar 18
- 2020 Cultured Magazine, “What to See at Miami Art Week This Year,” Nov 23  
Brooklyn Rail, “Weekend Journal #62: On the Spot with Stephanie H. Shih,” Nov 15  
Artnet News, “Editors’ Picks,” Oct 19  
Artsy, “17 Contemporary Artists Reimagining the Still Life,” Aug 7  
The Guardian, “Good Enough to Eat: Asian American Groceries as Ceramics,” Jun 28, p. 6  
Hyperallergic, “The White Melting Pot,” Jun 27  
Cultured Magazine, “Ceramic Artist Stephanie H. Shih on the Meaning of Memory and Clay,” Jun 26  
New York Times, “An Ode to Manhattan’s Chinatown,” Jan 27  
Vogue, “Celebrating the Best of Chinatown, Young and Old,” Jan 27
- 2019 Vogue, “Food for Thought: On the Surprising Appeal of Inedible Art,” Dec 20  
Los Angeles Times, “Good Enough to Eat: Meet the Artist Who Wants to Open a Grocery Store,” Sep 26, p. F8  
Voice of America Mandarin, “以亚洲食物为题材的纽约陶瓷艺术家 “ (“New York Ceramic Artist Focuses on Asian Food”), televised feature, Aug 8  
Garage, “Stephanie H. Shih’s Food Ceramics Nourish Asian-American Memory,” May 10
- 2018 NPR, “Through Food Art, Asian-Americans Stop ‘Pushing Heritage to the Back Burner,’” Jan 4
- 2017 New York Times, “Chilling Behind the Wheel in a Haven Made of Clay,” Nov 30, p. D8