

# BERGGRUEN

GALLERY

## MARGAUX OGDEN

1983 Born  
Present Lives and works in Brooklyn, NY

## Education

2012 Boston University, MFA  
2010 Brandeis University, Post-Baccalaureate in Fine Arts  
2005 Bard College, BA

## Solo and Two-Person Exhibitions

2024 Tif Sigfrids, Athens, GA (Forthcoming)  
2023 Deanna Evans, New York, New York (Forthcoming)  
*Margaux Ogden: Out of Time*, Berggruen Gallery, San Francisco, CA  
2018 *Space Never Moved*, Rental Gallery, East Hampton, New York  
2016 *Nothing Had Yet Been Sacrificed*, Embajada, San Juan, Puerto Rico  
2015 *Chekhov's Gun*, ltd los angeles. Los Angeles, California  
*Down The Rabbit Hole*, Freight & Volume. New York, New York

## Selected Group Exhibitions

2023 *Love Fest*, Platform Project Space, Brooklyn, New York  
*Gracie DeVito, John Fabey, Andy Giannakakis, J.V. Martin, Margaux Ogden, Tif Sigfrids*, Athens, GA  
2022 *Tamo Aquí*, Embajada, San Juan, Puerto Rico  
*Why I Make Art*, Miles McEnery Gallery, New York, New York  
*Summer Group Show*, Berggruen Gallery, San Francisco, CA  
2021 *Walk The Line*, Platform Project Space, Brooklyn, New York  
*Seven Forevers*, Thierry Goldberg, New York, New York  
*Eddysroom*, Left Field Gallery, Los Osos, California  
2020 *Remix*, Hollis Taggart, Southport, Connecticut  
*Perceived Realities*, Hollis Taggart, New York, New York  
*The Pursuit of Aesthetics*, Morgan Lehman Gallery, New York, New York  
*The Life of Signs*, Peninsula Art Space, Brooklyn, New York  
2019 *The Barn Show*, Johannes Vogt, East Hampton, New York  
*Highlight: The High Line*, Hollis Taggart, New York, New York

# BERGGRUEN

GALLERY

- Portals*, SPRING/BREAK, New York, New York  
*Vision and Verse*, Anderson University Gallery, Anderson, Indiana
- 2018      *Screen Door*, Tops Gallery, Memphis, Tennessee  
*Eddysroom*, Usable Space, Milwaukee, Wisconsin
- 2017      *Several Options*, Horse and Pony, Berlin, Germany  
*Non Atomic*, 215 Orleans, Beaumont, Texas  
*Vatic Utterance*, Trestle Gallery, Brooklyn, New York
- 2016      *Beau Soleil*, Biscayne Nature Center, Key Biscayne, Florida  
*Electric Caresses*, Storefront Ten Eyck, Brooklyn, New York  
*If You Build It*, The Willows, New York, New York  
*Summerz Cool*, David Shelton Gallery, Houston, Texas  
*The Barn Show*, Johannes Vogt, East Hampton, New York  
*Four Sided Triangle*, SPRING/BREAK, New York, New York  
*Pink and Green*, Eddy's Room, Brooklyn, New York
- 2015      *WHO*, Lesley Heller Workspace, New York, New York  
*Your Bad Self*, Arts & Leisure, New York, New York  
*Space Answers*, Bannerette, Brooklyn, New York  
*Trust Fall*, SPRING/BREAK, New York, New York

## Residencies & Awards

- 2021      Abbey Fellow, British School at Rome, Rome, Italy
- 2018      Pollock-Krasner Foundation Grant Recipient
- 2017      Yaddo, Saratoga Springs, New York
- 2016      Aurobora Press, Sun Valley, Idaho
- 2014      DNA, Provincetown, Massachusetts
- 2011      Skowhegan School of Painting and Sculpture, Skowhegan, Maine

## Bibliography

Abrams, Matthew J. "Painting as Disappearance," BOMB Magazine.

Mitchell, Marc. "Four Contemporary Painters at Tops Gallery in Memphis," BURNAWAY. September 2018.

Herriman, Kat. "Margaux Ogden: Young Artists 2017," Cultured Magazine. January 2017.

10 HAWTHORNE STREET  
SAN FRANCISCO CA 94105  
TEL 415 781 4629  
INFO@BERGGRUEN.COM  
BERGGRUEN.COM

# BERGGRUEN

GALLERY

"30 Young Artists to Watch: 30 Under 35," Cultured Magazine. Winter 2016.

"Margaux Ogden: The artist on her painting *Time Evil Time*," Modern Painters. September 2016.

*Flooded Penthouse* in The Paris Review. September 2016.

Indrisek, Scott. "Margaux Ogden Comes to Puerto Rico," ARTINFO. September 2016.

Pagel, David. "Margaux Ogden's work rewards a second look at ltd los angeles," Los Angeles Times. September 2015.

Hegert, Natalie. "Emojis and Emotion: New Painting by Margaux Ogden," Art Critical. September 2015.

Nimptsch, Emily. "Blues Clues," Flaunt Magazine. August 2015.

Hunt, David. "Chekhov's Gun," August 2015.

Indrisek, Scott. "Five Must-See Gallery Shows," ARTINFO. February 2015.