

BERGGRUEN

GALLERY

FOR IMMEDIATE RELEASE

ISCA GREENFIELD-SANDERS

October 18 – November 21, 2018

Berggruen Gallery is pleased to present *Isca Greenfield-Sanders: Inherited Landscape*, an exhibition of recent paintings and works on paper by American painter Isca Greenfield-Sanders. This show marks Greenfield-Sanders's fifth solo exhibition with the gallery and will be on view October 18 through November 21, 2018. The gallery will host a reception for the artist on Thursday, October 18 from 5:00 to 7:00pm.

Isca Greenfield-Sanders: Inherited Landscape features new oil paintings and watercolors depicting the American landscape as experienced by the artist through found amateur photography from the 1950s and 1960s. For the last 20 years, Greenfield-Sanders' elegant and beautifully composed paintings have combined photography with watercolor and oil to create artworks that speak about "how memories are approximations, stories that we shape and re-tell." Often executed with multiple studies, her layered paintings are constructed in a manner similar to the way human memory is built, through repeated reciting of a chosen narrative.

Inherited Landscape features a number of paintings, such as *Tree Tunnel* and *Day Hike*, that rely heavily on the play of light on leaves in natural settings, while the artist continues to explore outdoor scenes of bathers, beach combers, and beyond. She writes, "Uniting the disparate images, which came to me from many different sources, was a matter of selecting a palate and achieved primarily in watercolor." The inclusion of figures grounds these compositions in the human experience, yet the scale of the setting to the figure shifts the emphasis away from human drama and instead highlights the monumentality of the landscape.

Isca Greenfield-Sanders (b. 1978, New York) holds a dual degree in mathematics and visual arts from Brown University. She has had numerous solo exhibitions throughout Europe and the United States, including a solo museum exhibition in 2010 at the Museum of Contemporary Art, Denver. Greenfield-Sanders's work is in the collection of The Solomon R. Guggenheim Museum, New York, NY; the Brooklyn Museum, Brooklyn, NY; The Museum of Fine Arts, Houston, TX; the USA Museum Morsbroich, Leverkusen, Germany; the McNay Art Museum, San Antonio, TX; the Israel Museum, Jerusalem, Israel; The Estée Lauder Corporation, New York, NY; and The Victoria and Albert Museum, London. She has been the subject of articles in several publications, including *Artforum*, *ARTnews*, *Artnet Magazine*, *Harper's Bazaar*, *The New Yorker*, *The New York Times*, and *Vanity Fair*.

Isca Greenfield-Sanders: Inherited Landscape, October 18 – November 21, 2018. On view at 10 Hawthorne Street, San Francisco, CA 94105. Images and preview are available upon request. For all inquiries, please contact the gallery by phone (415) 781-4629 or by email info@berggruen.com.

Gallery Hours: Monday – Friday, 10:00am – 6:00pm
Saturday, 11:00am – 5:00pm

About Berggruen Gallery

John Berggruen first opened his pioneering gallery in the spring of 1970 on Grant Avenue in downtown San Francisco. Berggruen Gallery opened in its new 10,000-square-foot space at 10 Hawthorne Street, an historic three-story brick building across from the recently expanded San Francisco Museum of Modern Art, on January 13, 2017. The gallery specializes in contemporary art and 20th-century American and European paintings, drawings, sculpture, and limited edition prints. The gallery exhibits the work of major American post-war artists as well as established and emerging contemporary artists, such as Alicia McCarthy, Julie Mehretu, Richard Serra, Mark Tansey, George Condo, Bridget Riley, and Tauba Auerbach. In addition, Berggruen Gallery presents curated exhibitions of historic works by artists, including those of the Bay Area Figurative movement, such as Richard Diebenkorn, Nathan

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Oliveira, and David Park, as well as Alexander Calder, Willem de Kooning, Mark di Suvero, Ellsworth Kelly, Henri Matisse, Georgia O'Keeffe, Ed Ruscha, Frank Stella, and Wayne Thiebaud.

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