

BERGGRUEN

GALLERY

LUCY WILLIAMS

1972 Born in Oxford, England
Lives and works in London, England

Education

1992-95 Bachelor of Arts in Fine Art, Painting, Glasgow School of Art
1999-2003 Postgraduate Diploma in Fine Art, Painting, Royal Academy Schools

Selected Solo Exhibitions

2023 *Paper: curated with Flora Hesketh & Omar Maq̄bar*, Tristan Hoare Gallery, London
2022 ADAA The Art Show, Solo Booth, Berggruen Gallery, Park Avenue Armory, New York
2022 *Host & Guest / Nick Stewart & Friends*, Palfrey Gallery, London
2021 *Lucy Williams: MOSAIC*, Berggruen Gallery, San Francisco
2017 *Lucy Williams: Pools*, Berggruen Gallery, San Francisco
2014 *Festival*, McKee Gallery, New York
2012 *Pavilion*, Timothy Taylor Gallery, London
2010 *Glass Houses*, McKee Gallery, New York
2007 *Beneath a Woolen Sky*, Timothy Taylor Gallery, London
2006 *The Day the Earth Stood Still*, McKee Gallery, New York
2004 *Stranger than Paradise*, McKee Gallery, New York

Selected Group Exhibitions

2024 *Architecture in Art*, Berggruen Gallery, San Francisco
2023 *Summer Group Show*, Berggruen Gallery, San Francisco
2020 *Dwelling Is The Light*, Timothy Taylor Gallery, London
2019 *Cut and Paste: 400 Years of Collage*, National Galleries Scotland, Edinburgh

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- 2019 *Major Contemporary Works*, Berggruen Gallery, San Francisco
- 2018 *Malevolent Eldritch Shrieking*, Attercliffe, Sheffield, United Kingdom
- 2016 *140 Unlimited*, Recent acquisitions in honor of the Mount Holyoke College Art Museum's 140th Anniversary, Mount Holyoke College Art Museum, South Hadley, MA
- 2014 *Fall Group Show*, McKee Gallery, New York, NY
- 2013 *AFTER*, JGM Galerie, Paris
- 2011 *Building Blocks: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 2009 *Point of Entry: The Space Between Art and Architecture*, Savannah College of Art and Design, Savannah, GA. Travelled to Galerie Pfriem, Lacoste, France.
- 2008 *Painting the Glass House: Artists Revisit Modern Architecture*, Aldrich Contemporary Art Museum, Ridgefield, CT, with the Yale School of Architecture, Princeton, NJ. Travelled to Mills College Art Museum, Oakland, CA.
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY
- 2004 *The Possibility of Experiencing the Death of Others*, One in the Other Gallery, London
- 2003 *Chockerfuckingblocked*, Jeffrey Charles Gallery, London
Graduate Show, Royal Academy Schools, London; traveled to Terrace Gallery, Harewood House, Leeds, England
- 2002 *No-One Begins A Lunatic*, Jeffrey Charles Gallery, London
- 2001 *Graduate 2002*, The Kiosk Project, London
- 2001 *Premiums 2001*, Sackler Gallery, Royal Academy Schools
Seven Up, east73rd Gallery, London

Selected Publications

- 2025 *Lucy Williams*. London: Hurtwood (Forthcoming)
- 2021 *Lucy Williams: MOSAIC*. San Francisco: Berggruen Gallery

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- 2017 *Lucy Williams: Pools* (exhibition catalogue). San Francisco: Berggruen Gallery
- 2015 *Lucy Williams*, Dublin: Roads
- 2014 O'Reilly, Sally. *Festival* (exhibition catalogue). New York: McKee Gallery.
Molloy, Molly and Gianni Tozzi, eds. "The solitude of the afterhours". *Parterre de Rois*, Issue 02: Absent, (March, 2014). Milan: EditPres
- 2012 Dexter, Emma and Alex Coles. *Lucy Williams: Pavilion* (exhibition catalogue). London: Timothy Taylor Gallery
Amirsadeghi, Hossein, ed. *Sanctuary: British Artists and their studios*. London: Thames & Hudson
- 2010 *Lucy Williams: Glass Houses*, (exhibition catalogue). New York: McKee Gallery
Ramírez-Montagut, Mónica. *Painting the Glass House* (exhibition catalogue). Ridgefield: The Aldrich Contemporary Art Museum
- 2008 Craig, Blanche, ed. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing Limited
- 2007 Bose, Shumi. "Lucy Williams exhibition-Timothy Taylor Gallery: Sky Over Barking". *Blueprint Magazine*, (November, 2007)
- 2006 *Lucy Williams: The Day the Earth Stood Still* (exhibition catalogue). New York: McKee Gallery
Green, Nancy, E. *Out of Line: Drawings from the Collection of Sherry and Joel Mallin* (exhibition catalogue). New York: Cornell University Press
- 2004 Gilbert-Rolfe, Jeremy. *Lucy Williams: Stranger than Paradise* (exhibition catalogue). New York: McKee Gallery