

**BERGGRUEN**  
GALLERY

**TOM SACHS**

1966            Born New York City, NY  
Current        Lives and works in New York City

**Education**

1989            B.A., Bennington College, Bennington, VT  
1987            Architectural Association, London, England

**Honors and Awards**

2012            *Aspen Art Award*, by Aspen Museum of Art, Aspen, CO  
1987            *Architectural Association Furniture Prize*, awarded by Tom Dixon, London, England

**Selected Solo Exhibitions**

2016            *A Space Program: Europa*, Yerba Buena Center for the Arts, San Francisco, CA  
*Tom Sachs: Boombox Retrospective, 1999-2016*, Brooklyn Museum, Brooklyn, NY  
*Tom Sachs: Tea Ceremony*, Noguchi Museum, New York, NY

2015            *Nuggets*, Lora Reynolds Gallery, Austin, TX  
*Tom Sachs: Boombox Retrospective, 1999-2015*, The Contemporary Austin, Austin, TX

2014            *Chawan*, Salon 94, New York, NY  
*Barbie Slave Ship*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*American Handmade Paintings*, Galerie Thaddaeus Ropac, Paris, France

2013            *STORE, 8/* Art Gallery/ Tomio Koyama Gallery, Tokyo, Japan

2012            *Nautical Challenge and Other Voodoo*, Baldwin Gallery, Aspen, CO  
*Tom Sachs Space Program: MARS*, Park Avenue Armory, New York, NY

2011            *Tom Sachs WORK*, Sperone Westwater, New York, NY  
*Tom Sachs: A Random Selection of Significant Drawings, 2003-2010*, Galerie Thaddeus Ropac, Paris, France

2009            *Tom Sachs: Cameras*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Skateboards*, Galerie Thaddaeus Ropac, Salzburg, Austria

2008            *Gold & Plywood*, Galerie Thaddaeus Ropac, Paris, France  
*Tom Sachs: Bronze Collection*, Galerie Thaddaeus Ropac, Paris, France  
*Tom Sachs: Bronze Collection*, Baldwin Gallery, Aspen, CO  
*Tom Sachs: Bronze Collection*, Lever House, New York, NY  
*Tom Sachs: Animals*, Sperone Westwater, New York, NY

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- 2007 *Space Program*, Gagosian Gallery, Beverly Hills, CA  
*Tom Sachs: Logjam*, Des Moines Art Center, Des Moines, IA; traveled to Rose Art Museum, Brandeis University, Waltham, MA  
*Tom Sachs: Islandia*, Galerie Thaddaeus Ropac, Paris, France
- 2006 *Tom Sachs*, Fondazione Prada, Milan, Italy  
*Tom Sachs – Survey: America, Modernism, Fashion*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2005 *Vanity*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Tom Sachs: McDonalds*, Tomio Koyama Gallery, Tokyo, Japan
- 2004 *Tom Sachs: Dedicated to the Memory of Ben Plummer, 1968-2004*, Baldwin Gallery, Aspen, CO  
*Tom Sachs: Private Wealth Management*, Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Connecticut*, Sperone Westwater, New York, NY
- 2003 *Holiday Spectacular*, Printed Matter, Inc., New York, NY  
*Tom Sachs: New Paintings*, Galleria Cardi, Milan, Italy  
*Nutsy's*, Deutsche Guggenheim, Berlin, Germany  
*Disaster, (Featuring Andy Warhol)*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Nutsy's*, The Bohem Foundation, New York, NY  
*Le Corbusier B Sides*, Mario Diacono Gallery, Boston, MA
- 2001 *Selector*, Galleria Cardi, Milan, Italy  
*White*, Galerie Thaddaeus Ropac, Paris, France  
*Lamps, Bitch Lounge & Quarter Screws*, A/D Gallery, New York, NY
- 2000 *American Bricolage*, Sperone Westwater, New York, NY  
*Test Module Five (Urinal)*, Tomio Koyama Gallery, Tokyo  
*Defender*, Baldwin Gallery, Aspen, CO
- 1999 *Haute Bricolage*, Mary Boone Gallery, New York, NY  
*W.W.J.B.D. and Other Smash Hits (Neue Werke)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Stairmaster*, Mont Blanc Factory, Hamburg, Germany  
*Burn Baby Burn*, Mont Blanc Store, New York, NY  
*Tom Sachs*, Mario Diacono Gallery, Boston, MA  
*SONY Outsider*, SITE Santa Fe, Santa Fe, NM  
*Creativity is the Enemy*, Galerie Thaddaeus Ropac, Paris, France
- 1998 *Creativity is the Enemy*, Thomas Healy Gallery, New York, NY

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- 1997 *Tom Sachs: Cultural Prosthetics*, Galleria Gian Enzo Sperone, Rome, Italy; Galleria d'Arte 1000eventi, Turin (window display) and Milan  
*Cultural Prosthetics*, John Berggruen Gallery, San Francisco, CA
- 1996 *Tom Sachs*, Mario Diacono Gallery, Boston, MA
- 1995 *Cultural Prosthetics*, Morris-Healy Gallery, New York, NY
- 1994 *Tom Sachs*, Window display, Whitney Museum of American Art, Store Next Door, New York, NY
- 1993 *Watch Me Work*, Allied Cultural Prosthetics, New York, NY

## Selected Group Exhibitions

- 2015 *Museum of Stones*, The Noguchi Museum, New York, NY  
*I Like America*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Out of the Box: The Rise of Sneaker Culture*, Brooklyn Museum, Brooklyn, NY  
*Arts & Food*, Triennale di Milano, Milan, Italy
- 2014 *Feats of Clay*, Baldwin Gallery, Aspen, CO  
*Post Pop: East Meets West*, Saatchi Gallery, London, United Kingdom  
*Sed Tantum Dic Verbo (Just Say the Word)*, Blain Southern, Berlin, Germany  
*Joyride*, Marlborough Broome Street, New York, NY  
*Satan Ceramics*, Salon 94, New York, NY  
*5 Year Anniversary Group Show*, Ever Gold Gallery, San Francisco, CA
- 2013 *Booster*, Art Sound Machine, Marta Herford Museum, Herford, Germany  
*Piston Head: Artists Engage the Automobile*, Venus Over Manhattan, Miami, FL  
*Meanwhile...Suddenly and Then*, 12th Lyon Biennale, Lyon, France  
*Engagement*, Artzuid, Amsterdam, The Netherlands  
*From Picasso to Koons: The Artist at Jeweler*, Bass Museum of Art, Miami, FL  
*Disaster*, Galerie Thaddaeus Ropac, Paris, France  
*Out of the Box: The Rise of Sneaker Culture*, The Bata Shoe Museum, Toronto, Canada  
*La Dernière Vague*, La Friche de Belle Mai, Marseille, France  
*Second Season*, MUSEUM, New York, NY  
*Merci Mercy*, 980 Madison Ave 3rd Floor, New York, NY
- 2012 *Untitled (Giotto's O)*, Sperone Westwater, Lugano, Switzerland  
*For the Martian Chronicles*, L&M Arts, Los Angeles, CA  
*White: Marble and Paint, From Antiquity to Now*, Robilant & Voena, London, England  
*Regarding Warhol: Sixty Years, Fifty Artists*, Metropolitan Museum of Art, New York, NY  
*Garden of Eden*, Palais de Tokyo, Paris, France  
*'to keep us in the dark ages of color'*, DIEAUSSTELLUNGSSTRASSE, Vienna, Austria  
*St. Moritz Art Masters*, Badrutt's Palace Hotel, St. Moritz, Switzerland

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- Vik Muniz, Tom Sachs*, Galerie Gian Enzo Sperone, Sent, Switzerland  
*Transmission LA: AV Club*, Museum of Contemporary Art, Los Angeles, CA  
*Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Brucennial 2012*, New York, NY  
*Portraits / Self-Portraits from the 16th to the 21st Century*, Sperone Westwater, New York, NY
- 2011  
*Astrup Fearnley Collection*, Bienal Pavilion, Sao Paulo Bienal, Sao Paul, Brazil  
*Fresh Kills*, Anonymous Gallery, Mexico City  
*NASA / ART: 50 Years of Exploration*, National Air and Space Museum, Washington D.C.  
*Space. About a Dream*, Kunsthalle Wien, Vienna, Austria  
*Happy Tech: Macchine dal Volto Umano*, Palazzo Re Enzo, Bologna, Italy; Triennale Bovisa, Milan, Italy
- 2010  
*Hunters and Gatherers*, Gian Enzo Sperone, Sent, Switzerland  
*Popular: Brands, Symbols, Icons 1960-2010*, Galerie Thomas Modern, Munich, Germany  
*Untitled (No Show)*, Spencer Brownstone, New York, NY  
*Divine Comedy Exhibition*, Sotheby's, New York, NY  
*Trunk Show*, Colette, Paris, France  
*Sisley Art Project: The Andy Warhol Museum*, Palazzo Bovara, Milan, Italy; Andy Warhol Museum, Pittsburgh, PA  
*12th International Architecture Exhibition*, Venice Biennale, Venice, Italy  
*artCRUSH*, Aspen Art Museum, Aspen, CO  
*Wings II*, Deutsche Bank Kunstraum, Salzburg, Austria  
*Joyride*, Dash Gallery, New York, NY  
*Robot Dreams*, The Museum Tinguely, Basel, Switzerland; Kunsthaus Graz, Graz, Austria  
*Make Yourself at Home*, 7Eleven Gallery, New York, NY  
*XXL*, 1000 Eventi, Milan, Italy  
*Wings: The Wing in Contemporary Art*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Second Main*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2009  
*In Numbers: Serial Publications by Artists*, X Initiative, New York, NY  
*Bike Rides: The Exhibition*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Small Packages*, Art Production Fund LAB/American Standard Gallery, New York, NY  
*Stages*, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York, NY  
*A House Is Not A Home*, BC Magazine, Paris, France  
*Sculpture Show*, Sperone Westwater, New York, NY  
*Words are Diamonds*, Laleh June Galerie, Basel, Switzerland  
*SIGN/AGE: Part Three: Fight the Power*, Armand Bartos Fine Art, New York, NY  
*Better History*, The American Standard Gallery, New York, NY  
*Schizmo*, 10 Vyner Street, London, United Kingdom  
*The Garden At 4AM*, Gana Art Gallery, New York, NY

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- 2008 *The American Standard Gallery (Self-Titled Show)*, The American Standard Gallery, Miami, FL  
*The Lines of the Hand (Las Lineas De La Mano)*, University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, Mexico  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York, NY; Albright-Knox Art Gallery, Buffalo, NY  
*Summer Exhibition*, Sperone Westwater, New York, NY  
*I Won't Grow Up*, Cheim & Read, New York, NY  
*Dear Velo*, Bicycle Film Festival and Partners & Spade, New York, NY
- 2007 *Contemporary, Cool, and Collected*, The Mint Museum of Art, Charlotte, NC  
*Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Timer: Intimita/Intimacy*, L'arte Contemporanea Si Guarda Dentro, Milan, Italy  
*Disorder in the House*, Vanhaerents Art Collection, Belgium  
*Branded and on Display*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- 2006 *Fantastic Politics: Art in Times of Crisis*, Nasjonalmuseet For Kunst, Arkitektur, Og Design, Norway  
*Freeze! A Selection of Works from a New York Collection*, Robilant + Voena + Sperone, London, United Kingdom  
*Only the Paranoid Survive*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Bucolica: The Contemporary Landscape*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video*, Grimaldi Forum, Monaco-Ville, Monaco  
*Summer Exhibition*, Sperone Westwater, New York, NY  
*This is America! Contemporary Art and American Photorealism*, Centraal Museum, Utrecht, The Netherlands; Lewis Glucksman Gallery, Cork, Ireland
- 2005 *Superstars: The Celebrity Factor, From Warhol to Madonna (Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna)*, Kunsthalle Wien, Vienna, Austria  
*Highlights*, John Berggreun Gallery, San Francisco, CA  
*ex.05.01.06103*, The Cartin Collection, Hartford, CT  
*Return to Space (Ruckkehr ins All)*, Hamburger Kunsthalle, Hamburg, Germany  
*A Knock at the Door*, South Street Seaport Museum Melville Gallery and Cooper Union, New York, NY  
*Minimalism and After IV: New Acquisitions*, Daimler Contemporary Art Collection, Berlin, Germany  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*2005-06 Herron Sculpture Biennial Invitational*, Herron Galleries, Herron School of Art and Design, Indianapolis, IN  
*American Artists in Florence and Sienna (Artisti Americani a Firenze e a Siena)*, Galleria Alessandro Bagnai, Florence, Italy  
*Twenty Five Years of the Deutsche Bank Collection (Funfundzwanzig Jahre Sammlung Deutsche Bank)*, Deutsche Guggenheim, Berlin, Germany

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*Homestyle*, Leo Castelli Gallery, New York, NY  
*3D - Die Dritte Dimension*, Galerie Haas & Fuchs, Berlin, Germany

- 2004
- ...Surprise!*, Galleria Cardi, Milan, Italy  
*Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, The Salina Art Center, Salina, KS; traveled to Museum of Contemporary Art Denver, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Gulf Coast Museum of Art, Largo, FL; Indianapolis Museum of Art, Indianapolis, IN  
*Recent Acquisitions: Contemporary Works (Acquisitions Recentes. Oeuvre Cotemporaines)*, Musee National d'Art Moderne Centre Georges Pompidou, Paris, France  
*Arti & Architettura, 1900-2000*, Palazzo Ducale, Genova, Italy  
*Terminal 5*, John Fitzgerald Kennedy International Airport, Queens, NY  
*Territorio Livre*, 26 Bienal de Sao Paulo, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil  
*DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper Hewitt National Design Museum, New York, NY; traveled to Museum of Design, Atlanta, GA; Aspen Art Museum, Aspen, CO  
*Kitty Ex. The 30th Anniversary of Hello Kitty's Birth*, Mori Museum, Tokyo, Japan; traveled to Laforet Museum Harajuku, Tokyo, Japan; Daimaru Kobe, Kobe, Japan; Daimaru Umeda, Osaka, Japan; Daimaru Sapporo, Sapporo, Japan; Nagoya Parco, Nagoya, Japan; Laforet Niigata, Niigata, Japan; Sogo Art Museum, Yokohama, Japan; Kurashiki City Art Museum, Kurashiki, Japan  
*20 Years: 1984-2004 (20 Jahre. 184-2004)*, Galerie Thaddaeus Ropac, Salzburg  
*Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece  
*...So Fresh, So Cool!*, Galleria Cardi, Milan  
*Alumni Art and Design Show*, Alumni Day Reunion, Green Farms Academy, Green Farms, CT  
*Sculptural Sphere*, Sammlung Goetz, Munich, Germany
- 2003
- Painting Lesson*, Galleria Cardi & Co, Milan, Italy  
*Greetings from New York: A Painting Show*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture*, Galerie Thaddaeus Ropac, Paris, France  
*Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Albright-Knox Art Gallery, Buffalo, NY  
*Everyday Aesthetics: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Skulptur 03*, Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, Austria  
*Teddybar & Co - Searching for the Myth in Art (Teddybar & Co - Die Suche Nach Mythen in der Kunst)*, Galerie Ernst Hilger, Vienna, Austria  
*Bull's Eye: Works from the Astrup Fearnley Collection (Plets kud: Vaerker Fra Astrup Fearnley Samlingen)*, ARKEN Museum for Moerne Kunst, Ishoj, Denmark  
*Heroes & Villains*, Dactyl Foundation for the Arts & Humanities, New York, NY

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*Original Since 1.4.60*, Annie Leibovitz Carriage House, New York, NY; traveled to Truman Brewery, London, United Kingdom; British Embassy, Tokyo, Japan  
*Wetterling Gallery 1978-2003: 25 Years Anniversary*, Wetterling Gallery, Stockholm, Sweden

*Kids Are Us (I Bambini Siamo Noi)*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Up In Arms*, Parker's Box, New York, NY

*No Canvas*, Galleria Cardi, Milan, Italy

2002

*The Art of the Game: From Klee to Boetti (L'Arte Del Gioco. Da Klee A Boetti)*, Museo Archeologico Regionale, Aosta, Italy

*2002 - Two Zero Zero Two*, DESTE Foundation for Contemporary Art, Athens, Greece

*SK8 On The Wall*, Rocket Gallery, Tokyo, Japan

*Illegal Art: Freedom of Expression in the Corporate Age*, CBGB's 313 Gallery, New York, NY; traveled to In These Times Building, Chicago, IL; Gaea Foundation Resource Center for Activism and Arts, Washington, D.C.; The San Francisco Museum of Modern Art Artists Gallery at Fort Mason, San Francisco, CA; Nexus Gallery, Nexus Foundation for Today's Art, Philadelphia, PA; Art and Culture Center of Hollywood, Hollywood, FL  
*Mirroring Evil: Nazi Imagery/Recent Art*, The Jewish Museum, New York, NY

*New Hotels for Global Nomads Explore the Hotel as Design Laboratory and Fantasy Experience*, Copper-Hewitt National Design Museum, New York, NY

*Outdoor: A Group Exhibition*, Saint Petersburg, FL

*Shopping: Century of Art & Consumer Culture (Shopping: Kunst und Konsumkultur)*, Schirn Kunsthalle, Frankfurt, Germany; traveled to Tate Liverpool, Liverpool, United Kingdom

*POPjack: Warhol to Murakami*, Museum of Contemporary Art, Denver, CO

*Separations: Manufacturing Art/Skateboard*, 222 Gallery, Philadelphia, PA

*Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, Austria

*Good News*, Galleria Cardi, Milan, Italy

*Collaborations (with Tillamook Cheddar)*, The National Arts Club, New York, NY

*Five by Five: Contemporary Artists on Contemporary Art*, Whitney Museum of American Art at Philip Morris, New York, NY

*Acquiring Taste*, Real Art Ways, Hartford, CT

*Self-Medicating*, Michael Kohn Gallery, Los Angeles, CA

2001

*Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York, NY

*Art at the Edge of the Law*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Andy Warhol Knives*, Sperone Westwater, New York, NY

*My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Des Moines, IA; traveled to Brooklyn Museum of Art, Brooklyn, NY; Contemporary Arts Center, Cincinnati, OH; Tampa Museum of Art, Tampa, FL; Chicago Cultural Center, Chicago, IL; Akron Art Museum, Akron, OH; Norton Museum of Art, West Palm Beach, FL; Museum of Glass, International Center for Contemporary Art, Tacoma, WA; Huntsville Museum of Art, Huntsville, AL

*Ironical Instinct*, Galleria Cardi, Milan, Italy

*Making the Making*, Apex Art, New York, NY

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- 2000 Toys, Kagan Martos Gallery, New York, NY  
*Fabula: Consumer Media and Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Expressions in Wood/The Wood Show*, Max Fish, New York, NY  
*Demonstration Room: Ideal House*, Museo Alejandro Otero, Caracas, Venezuela  
*American Bricolage*, Sperone Westwater, New York, NY  
*Hand-Made in the U.S.A.*, Sprovieri Gallery, London, United Kingdom  
*Lights in the Gallery: From Warhol to 2000*, Gian Enzo Sperone: *35 years between Europe and America*, Palazzo Cavour, Turin, Italy  
*2001*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
C2C, New Langton Arts, San Francisco, CA  
*Na'er Do Wells*, DNA Studios, New York, NY  
*American Art: The Last Century*, (*Arte Americana, Ultimo Decennio*), Loggetta Lombardesca, Museo D'Arte Della Citta Di Ravenna, Ravenna, Italy  
*Destruction/Creation*, Ubu Gallery, New York, NY  
*Seven New York Artists*, Wetterling Gallery, Stockholm, Sweden
- 1999 *Making Change: 100 Artists Interpret the Tzedakah Box*, The Jewish Museum, San Francisco, CA  
*Readymade Project*, Wunderkammer, London, United Kingdom  
*Dysfunctional Sculpture*, Center Galleries, Detroit, MI  
*Preparator's Pick*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Persuasion*, Lombard-Fried Gallery, New York, NY  
*Creative Time in the Anchorage: Exposing Meaning in Fashion Through Presentation*, Brooklyn Bridge Anchorage, Brooklyn, NY  
*The Stroke: An Overview of Contemporary Painting*, Exit Art, New York, NY  
*Comfort Zone: Furniture by Artist*, UBS Art Gallery (formerly Paine Webber Art Gallery), New York, NY  
*Food for Thought*, New Jersey Center for the Visual Arts, Summit, NJ  
*Material Perception/Celebrating Art and Architecture: Creating a Place for People*, TrizecHahn Office Properties, Bank of America Plaza, Charlotte, NC  
*Police*, Alleged Gallery, New York, NY  
*Paper: A Retrospective*, Holly Solomon Gallery, New York, NY  
*Coup d'Etat*, Alleged Gallery, New York, NY
- 1998 *Hedge*, Thomas Healy Gallery, New York, NY  
*Recent Acquisitions: Biggs, Bogin, Kortik, Nahas, Reeves, Rockman, Sachs*, Sperone Westwater Gallery, New York, NY  
*Thinking Aloud*, Kettle's Yard, Cambridge, United Kingdom; traveled to Cornerhouse, Manchester, United Kingdom; Camden Arts Centre, London, United Kingdom  
*He Swam Down, Away*, Audiello Fine Art, New York, NY  
*Modern Ensemble: The Still-Life in Contemporary Painting and Sculpture (Ensemble Moderne: Das Moderne Stilleben/Ensemble Moderne: A Propos de la Nature Morte)*, Galerie Thaddaeus Ropac, Salzburg, Austria; traveled to Galerie Thaddaeus Ropac, Paris, France

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*Bathroom*, Thomas Healy Gallery, New York, NY

- 1997 *Art on Paper 1997: Thirty-Third Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*New York*, Galleri F15, Moss, Norway  
*Icons: Magnets of Meaning*, The San Francisco Museum of Modern Art, San Francisco, CA  
*Road Show '97*, Bronwyn Keenan Gallery, New York, NY  
*Do Not Disturb (No Molestar)*, Hotel Ribot, Caracas, Venezuela  
*Group Show*, John Berggruen Gallery, San Francisco, CA  
*Summer Group Show*, Sperone Westwater Gallery, New York, NY
- 1996 *The Subverted Object*, Ubu Gallery, New York, NY  
*American Dreamin*, Linda Kirkland Gallery, New York, NY  
*On/In/Through*, Morris-Healy Gallery, New York, NY  
*Shred Sled Symposium*, Thread Waxing Space, New York, NY
- 1995 *Occupato*, Bennett Roberts Fine Art, Los Angeles, CA  
*Inaugural Exhibition*, Paul Morris Gallery, New York, NY
- 1994 *ICCF Windows*, Barney's, New York, NY  
*International Contemporary Furniture Fair*, New York, NY  
*Red Windows: Benefit for the Little Red School House*, Barney's, New York, NY  
*Kill All Artists*, Public Performance with Dirk Westphal and New York Militia, New York, NY  
*The Bong Show*, Alleged Gallery, New York, NY  
*Pathetic Masterworks*, Alleged Gallery, New York, NY
- 1993 *Shopping Cart Furniture*, display window with Dries van Notten, Barney's, New York, NY  
*Minimal Tricks*, Alleged Gallery, New York, NY
- 1992 *10 Steps*, Muranushi Lederman Inc. & Horodner Romley Gallery, New York, NY  
*Exhibition*, Allied Cultural Prosthetics, New York, NY
- 1991 *Denied Access Parking Lot*, L.A. Eats, Los Angeles, CA

## Public Collections

Albright Knox Art Gallery, Buffalo, NY  
The Art Institute of Chicago, Chicago, IL  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
The Berezdivin Collection, Puerto Rico  
The Cartin Collection, Hartford, CT and New York, NY  
Centre Georges Pompidou, Paris, France  
Citigroup Art Collection, New York, NY

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Des Moines Art Center, Des Moines, IA  
Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal  
Fondazione Prada, Milan, Italy  
The Jewish Museum, New York, NY  
The Jumex Collection, Mexico City  
Kunstmuseum Liechtenstein Collection, Liechtenstein Lever House Collection, New York, NY  
Maramotti Collection, Reggio Emilia, Italy  
The Metropolitan Museum of Art, New York, NY  
Montblanc Art Collection, Hamburg, Germany  
NASA Permanent Collection, Washington, D.C.  
The Sammlung Essl Collection, Vienna, Austria  
The Sammlung Olbricht Collection, Essen, Germany and Berlin, Germany  
The Sammlung Goetz Collection, Munich, Germany  
The San Francisco Museum of Modern Art, San Francisco, CA  
The Smithsonian Institute, Washington D.C.  
Solomon R. Guggenheim Museum, New York, NY  
University of North Carolina, Weatherspoon Art Gallery, Greensboro, NC  
Vanhaerents Collection, Brussels, Belgium  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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