

BERGGRUEN

GALLERY

DIANA AL-HADID

1981 Born in Aleppo, Syria
Present Lives and works in Brooklyn, NY

Education

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MFA Sculpture, Virginia Commonwealth University, Richmond, VA
2003 BFA in Sculpture, Kent State University, Kent, OH
BA in Art History, Kent State University, Kent, OH

Solo exhibitions

2020 Henry Art Gallery, The University of Washington, Seattle, WA (forthcoming)
Galerie Isa. Ballard Estate, Mumbai, India (forthcoming)

2019 *Diana Al-Hadid: Temperamental Nature*, Berggruen Gallery, San Francisco, CA
Mock Sun, Galleri Brandstrup, Oslo, Norway
Diana Al-Hadid: Sublimations, Frist Art Museum, Cheekwood Estate and Gardens, Nashville, TN

2018 *Delirious Matter*, Williams College, Williamstown, MA.
Delirious Matter, The Bronx Museum of the Arts, New York, NY.
Delirious Matter, Madison Square Park Conservancy, New York, NY.

2017 *Diana Al-Hadid: Liquid City*, San Jose Museum of Art, San Jose, CA
Diana Al-Hadid, Mills College Art Museum, Oakland, CA
Falcon's Fortress, Marianne Boesky Gallery, New York, NY
Diana Al-Hadid: Immaterial, Burlington City Arts Center, Burlington, VT

2016 *Cultural Ruins*, curated by Monica Ramirez-Montagut, Newcomb Art Museum of Tulane, New Orleans, LA
The Bell Gallery, Brown University, Providence, RI
Diana Al-Hadid: Phantom Limb, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE
Diana Al-Hadid, Jaffe-Friede Gallery, Hanover, NH

2015 *Ground and Figures*, OHWOW Gallery, Los Angeles, CA

2014 *The Fates*, Secession, Vienna, Austria
Diana Al-Hadid, The Canzani Center, Columbus College of Art and Design, Columbus, OH
Diana Al-Hadid: Regarding Medardo Rosso (two-person exhibition with Medardo Rosso), Marianne Boesky Gallery, New York, NY

2013 *Diana Al-Hadid: Noll's Orders*, Akron Art Museum, Akron, OH
Diana Al-Hadid, Weatherspoon Art Museum, Greensboro, NC (Traveled to SCAD Museum of Art, Savannah, GA)

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- 2012 *The Vanishing Point*, Marianne Boesky Gallery, New York, NY
Trace of a Fictional Third, Virginia Museum of Fine Arts, Richmond, VA
Suspended After Image, Visual Arts Center, The University of Texas at Austin, Austin, TX
- 2011 *Sightings: Diana Al-Hadid*, Nasher Sculpture Center, Dallas, TX
Play the Wolf Fifth, Centro de Arte Contemporáneo, La Conservera, Murcia, Spain
Diana Al-Hadid: Water Thief, Nevada Museum of Art, Reno, NV
- 2010 *Hammer Projects: Water Thief*, UCLA Hammer Museum, Los Angeles, CA
- 2008 *Reverse Collider*, Perry Rubenstein Gallery, New York, NY
- 2007 *Record of a Mortal Universe*, Perry Rubenstein Gallery, New York, NY
- 2006 *Pangaea's Blanket (and the Slowest Descent from Grace)*, Visual Arts Gallery, DePauw University, Greencastle, IN
The Fourth Room, Vox Populi, Philadelphia, PA
Immodest Mountain, Arlington Art Center, Washington, D.C.

Group exhibitions

- 2020 *Between the Sun and the Moon*, curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
MEMBLING NOW: Aydin Aghdashloo, Diana Al-Hadid, David Claerbout, Joseph Kosuth & Kehinde Wiley in Sin-Janshospitaal, Sint-Janshospitaal, Bruges, Belgium
South East North West, San Jose Museum of Art, San Jose, CA
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
An Instant Before the World, Rabat Biennale, Rabat, Morocco
Second Hand, Jameel Art Centre, Dubai, United Arab Emirates
cart, horse cart, Lehmann Maupin, New York, NY
NOMEN: American Women Artists from 1945 to Today, curated by Arnold Lehman, Phillips, New York, NY
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, OH.
Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, NY.
- 2017 *Sanctuary*, a project of the FOR-SITE Foundation, Fort Mason Chapel, Fort Mason Center for Arts & Culture, San Francisco, CA.
Social Photography V, Carraige Trade, New York, NY.
Outside/Inside, Tarble Arts Center, Eastern Illinois University, Charleston, IL.
Post-Election, curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY.
- 2016 *Diana Al-Hadid: The Unicorn Escapes*, Toshodaji Temple, Nara, Japan.
Material Considerations, John Berggruen Gallery, San Francisco, CA
- 2015 *In and out of Time*, curated by Jane Neal, Galerie Isa, Mumbai, India
The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
BLACK / WHITE, Ameringer | McEnery | Yohe, curated by Brian Alfred, New York, NY
Glasstress 2015: GOTIKA, Palazzo Franchetti, an official collateral event of the 56th International Venice Biennale, Venice, Italy

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- 2014 *Apocryphal Times*, Friedman Benda Gallery, New York, NY
Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, Dowd Gallery, SUNY Cortland, Cortland, NY
#IN.TER.FER.EN.CE, The Farjam Foundation, Dubai, UAE
Alter/ Abolish/ Address, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, L.A.N.D. (Los Angeles Nomadic Division), Washington D.C.
NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
Four Decades of Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Tariqah, Barjeel Art Foundation, Maraya Art Centre, Sharjah, United Arab Emirates
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
BLACK / WHITE, LaMontagne Gallery, curated by Brian Alfred and Shay Kun, Boston, MA
- 2013 *10 under 40*, Istanbul '74, Istanbul, Turkey
Levity/Gravity, EXPO Chicago, curated by Shamim M. Momin, Chicago, IL
Remainder, Philbrook Museum of Art, Tulsa, OK
Cadavres exquis, Musée Granet, Aix-en-Provence, France
1986-2013/ An Artist Collecting Art, Vestfossen Kunstillaboratorium, Norway
- 2012 *It Ain't Fair 2012*, OHWOW, Miami, FL
Body Double: The Figure in Contemporary Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
REORIENTED, Havremagasinet, Luleå, Sweden
Jack Helgesen Family Collection, Vigeland Museum, Oslo, Norway
Jack Helgesen Family Collection, *ARCHITECTONS*, Haugar Art Museum, Tønsberg, Norway
Invisible Cities, MASS MoCA, North Adams, MA
- 2011 *Printed Histories, 15 years of Exit Art portfolios 1995-2011*, Exit Art, New York, NY
Home Alone, Adam Sender Collection, Art Basel Miami Beach, curated by Sarah Aibel, Miami, FL
Collapse, RH Gallery, New York, NY
CARAVAN, Barjeel Art Foundation, Maraya Art Center, Sharjah, UAE
Night Scented Stock, Marianne Boesky Gallery, curated by Todd Levin, New York, NY
Outdoor Excursions, BCA Center, Burlington, VT
Touchy Feely, Human Resources, Los Angeles, CA
Lost Paradise, Marianne Boesky Gallery, New York, NY
One, Another, The Flag Art Foundation, New York, NY
Disquieting Muses, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece
Nereden Nereye, Galeri Mana, Istanbul, Turkey
NOWNESS, Peel Gallery, Houston, TX

Honors and Distinctions

- 2020 Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY
Residency: Shangri La Museum of Islamic Art, Culture & Design, Honolulu, HI.
- 2018 Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art Auction, Brooklyn, NY
Bunny and Charles Burston Distinguished Visiting Lecture Series, Tarble Arts Center and Washington University, IL
- 2016 Residency at Dartmouth College, Hanover, NH
Residency at Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK

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- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency at Siena Art Institute, Siena, Italy
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida,
Orlando, FL
- 2011 Joan Mitchell Foundation, Grant for Painters and Sculptors
- 2010 Nucci Award, USF Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant
United States Artists, Rockefeller Fellow
New York Foundation for the Arts, Fellow in Sculpture
- 2007 Pollock-Krasner Foundation Grant
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, New York, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
Residency at Sculpture Space, Utica, NY

Public Collections

San Jose Museum of Art, San Jose, CA.
DeCordova Museum and Sculpture Park, Lincoln, MA
The Museum of Fine Arts, Houston, TX
The Toledo Museum of Art, Toledo, OH
Weatherspoon Art Museum, The University of North Carolina at Greensboro
The Whitney Museum of American Art, New York
Virginia Museum of Fine Arts, Richmond, VA