

**SUZANNE MCCLELLAND**

Born in Jacksonville, FL

Lives and works in Brooklyn, NY

**SOLO EXHIBITIONS**

- 2015            *Call With Information*, Team Gallery, New York, NY
- 2014            *Zero Plus Zero*, Shane Campbell Gallery, Chicago, IL
- 2013            *Every Inch of My Love*, Team Gallery, New York, NY
- Furtive Gesture\_CEDepart2*, University Art Museum, University at Albany, Albany, NY
- STrAY: Found Poems From A Lost Time*, The Fralin Museum of Art, The University of Virginia, Charlottesville, VA (Catalogue essay: Jennifer Farrell)
- 2011            *left*, Sue Scott Gallery, New York, NY
- 2010            *Scratch*, Shane Campbell Gallery, Chicago, IL
- TOY*, Galerie Andres Thalmann, Zurich, Switzerland (Catalogue)
- 2009            *Put Me in the Zoo*, Sue Scott Gallery, New York, NY
- 2007            *STrAY*, David Krut Projects New York, NY (Catalogue)
- 2005            *SLIP*, Larissa Goldston Gallery, New York, NY (Catalogue)
- Team Play Her*, Shane Campbell Gallery, Chicago, IL
- 2003            *Suzanne McClelland: Drawings and Prints*, KS Art, New York, NY

BERGGRUEN  
GALLERY

- 2001 *Enough Enough*, Orlando Museum of Art, Orlando, FL
- 2000 *Out of Character*, Paul Kasmin Gallery, New York, NY
- Plot*, Galerie Lutz and Thalmann, Zurich, Switzerland (Catalogue essay: Sean Elwood)
- Intersections and Interruptions*, Locks Gallery, Philadelphia, PA (Catalogue essay: Carter Ratcliff)
- 1999 *Correspondence*, Lemberg Gallery, Birmingham, MI
- Elsewhere*, Baldwin Gallery, Aspen, CO
- 1998 *Mothertongues*, Paul Kasmin Gallery, New York, NY
- 1997 *Suzanne McClelland*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- Tealeaves*, LA Louver, Venice, CA
- Suzanne McClelland*, Galerie Lawrence Rubin, Zurich, Switzerland
- Suzanne McClelland*, Galerie Kyoko Chirathivat, Bangkok, Thailand
- 1996 *Babel*, Paul Kasmin Gallery, New York, NY
- 1995 *Suzanne McClelland*, Lemberg Gallery, Birmingham, MI
- Suzanne McClelland*, Texas Gallery, Houston, TX
- Suzanne McClelland*, Barbara Krakow Gallery, Boston, MA
- 1994 *Suzanne McClelland*, Paul Kasmin Gallery, New York, NY
- Suzanne McClelland*, LA Louver, Venice, CA

- 1993      *Suzanne McClelland*, 303 Gallery, New York, NY  
  
*Suzanne McClelland*, Jason Rubell Gallery, Miami, FL
- 1992      *Suzanne McClelland-Painting*, Whitney Museum of American Art at  
Phillip Morris, New York, NY (Catalogue essay: Thelma Golden)  
  
*Suzanne McClelland*, Jason Rubell Gallery, Palm Beach, FL (Catalogue  
essay: Jerry Saltz, interview Jennifer Rubell)
- 1991      *Suzanne McClelland*, Stephanie Theodore Gallery, New York, NY  
(Catalogue essay: Faye Hirsch)

## GROUP EXHIBITIONS

- 2015      *The Now Forever*, Basilica, Hudson, NY  
  
*Champagne Life*, Saatchi Gallery, London, UK
- 2014      *As We Were Saying: Art and Identity in the Age of "Post"*, EFA Project  
Space, New York, NY  
  
*Frieze New York 2014*, Team Gallery, New York, NY  
  
*Frieze New York 2014*, Shane Campbell Gallery, New York, NY  
  
*Whitney Biennial 2014*, Whitney Museum of Art, New York, NY  
  
*Group Exhibition*, Saatchi Collection, London, UK  
  
*Sensitive Instruments*, Corbett vs. Dempsey, Chicago, IL  
  
*Above and Below the Surface: Eight Artists*, John Berggruen Gallery, San  
Francisco, CA

BERGGRUEN  
GALLERY

- 2013      *Frieze Art Fair New York*, Shane Campbell Gallery, New York, NY
- NYC 1993 Experimental Jet Set, Trash and No Star*, The New Museum of Contemporary Art, New York, NY
- Interval Measures*, organized by Lucien Terras, 143 Reade Street, New York, NY
- 2012      *The Master Printer and the Collaborative Process: Collaborations from the Print Studio*, IPCNY, NY, NY
- Kind of Blue*, Larissa Goldston Gallery, New York
- Dirt Tongue*, CCA Andraxt, Majorca, Spain
- Color Walks Away*, Gallerie Andres Thalmann, Zurich, Switzerland
- Loughelton Revisited*, Curated by Barbara Broughel, Winkleman Gallery, New York, NY
- Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY
- Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- Friends Seminary Auction*, New York, NY
- Bomb's 31st Anniversary Gala*, New York, NY
- Art from the Heart*, Weatherspoon Art Museum, Greensboro, NC
- Exit Art Auction*, New York, NY
- 2011      *A Painting Show*, Harris Lieberman Gallery, New York, NY

*Affinities*, D'Amelio Terras Gallery, New York, NY

*Influentials*, Visual Arts Gallery at School of Visual Arts, New York, NY

*Paper A-Z*, Sue Scott Gallery, New York, NY

*Jim Schmidt Presents Abstraction*, Phillip Stein Gallery, St. Louis, MO

2010 *Drawing*, Shane Campbell Gallery, Chicago, IL

*The Pipe and Flow*, Espacio Minimo, curated by Omar Lopez-Chahoud,  
Madrid, Spain

*Single Lady*, A benefit for Afghan Women Leaders CONNECT, Brooklyn,  
NY

*Third Thoughts*, CCA Andratx, Mallorca, Spain

*Give Me a Minute*, The Shirey, Brooklyn, NY

*A Reluctant Apparition*, Sue Scott Gallery, New York, NY

*Drawing Gifts*, Drawing Center Benefit, New York, NY

*Painting and Sculpture: Foundation for Contemporary Arts Benefit  
Exhibition*, Lehmann Maupin, New York, NY

*Summer 2010*, Larissa Goldston Gallery, New York, NY

2009 *New Prints*, 2009/Spring selected by Polly Apfelbaum, IPCNY, New  
York, NY

*Pink Panther*, KUMUKUMU, New York, NY

*Affinities: Painting in Abstraction*, RISD Museum, Providence, RI

*SPECIALS on the High Line*, Highline, New York, NY

*Landscape Revisited*, Park Avenue Armory, New York, NY

*Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE*,  
Huntington, NY

*What's Neu?: Recent Additions to the Neuberger Collection*, Neuberger  
Museum of Art, Purchase College, Purchase, NY

*Lover*, On Stellar Rays, New York, NY

*Talk Dirty To Me...*, Larissa Goldston Gallery, New York, NY

2008 *Legerdemain*, Sue Scott Gallery, New York, NY

*Stable Scrawl*, Larissa Goldston Gallery, New York, NY

*Grey*, Dinter Fine Arts, New York, NY

*Ithaca Collects*, Johnson Museum of Art, Cornell University, Ithaca, NY

*More Than Words*, Von Lintel Gallery, New York, NY

*Affinities: Painting in Abstraction*, Ramapo College of New Jersey,  
Mahwah, NJ

*Under the Influence*, Art and Cultural Center of Hollywood, Fort  
Lauderdale, FL

2007 *Drawing, Thinking*, Von Lintel Gallery, New York, NY

*In the Viewing Room*, Frederieke Taylor Gallery, New York, NY

*Horizon*, Elizabeth Foundation for the Arts, New York, NY

*Affinities: Painting in Abstraction*, CCS Bard College, Annandale-on Hudson, NY

*Sex in the City*, Dumbo Arts Center, Brooklyn, NY

*Post Dec-Beyond Pattern and Decoration*, Joseloff Gallery, University of Hartford, West Hartford, CT

*What F Word?*, Cynthia Broan Gallery, New York, NY

*Katherine Bowling and Suzanne McClelland Unique Works on Paper*, One Eye Pug, New York, NY

*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY

*ULAE-Celebrating Fifty Years with New Editions*, Larissa Goldston Gallery, New York, NY

*Group Show*, Nina Freudenheim Gallery, Buffalo, NY

*In Words: The Art of Language*, University Museums, University of Delaware, Newark, DE

*Hot Off the Press*, The Grolier Club, New York, NY

2006 *Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Women in the Bedroom*, Larissa Goldston Gallery, New York, NY

2005 *Counting the Ways: Word as Image*, Fisher Landau Center for Art, Long Island City, NY

*I'm a Child of Divorce Give Me A Break*, Cynthia Broan Gallery, New York, NY

*In Deep Water*, Dinter Fine Art, New York, NY

*Artists Pick*, Larissa Goldston Gallery, New York, NY

2004 *Face Off*, Ronald Feldman Fine Arts, New York, NY

*Co-Conspirators: Artist and Collector*, Orlando Museum of Art, Orlando FL and The Chelsea Museum of Art, New York, NY

*Word of Mouth*, Dinter Fine Art, New York, NY

2003 *Take Out*, Dieu Donne Papermill, New York, NY

*Ballpoint Inklings*, KS Art, New York, NY

*New Prints 2003/Winter*, International Print Center New York, New York, NY

*ULAE Prints*, Robin Rule Gallery, Denver, CO

*Tamarind: 40 Years*, a traveling exhibition in conjunction with the Tamarind Institute, Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI; Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA

*Signs, Symbols & Codes*, Elga Wimmer Gallery, New York, NY

*Group Show*, Diane Villani Editions, New York, NY



BERGGRUEN  
GALLERY

- WORD/IMAGE*, Westport Arts Center, Westport, CT
- 2002 *Group show*, Barbara Krakow Gallery, Boston, MA
- TOYLAND*, Alysia Duckler Gallery, Portland, OR
- Tricky Adios: Hello to Handmade Words*, KS Art, New York, NY
- 2001 *A Way With Words*, Whitney Museum of American Art at Phillip Morris, New York, NY
- First There Was a Drawing*, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM
- Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- Collectors Choice*, Orlando Museum of Art, Orlando, FL
- Unlimited Space*, Les Fille du Calvaire, Paris, France
- Unique Photographs*, Paul Kasmin Gallery, New York, NY
- Painting*, Paul Kasmin Gallery, New York, NY
- Drawings and Photographs*, Mathew Marks Gallery, New York, NY
- 1999 *Painting Language*, LA Louver, Venice, CA
- Gesture and Contemporary Painting*, The University of Michigan School of Art Gallery, Ann Arbor, MI
- Drawn from Artist Collections*, The Drawing Center, New York, NY
- Abstract Painting 1999*, Paul Kasmin Gallery, New York, NY

*Powder*, Aspen Art Museum, Aspen, CO

*Immediacies of the Hand: Recent Abstract Painting in New York*, Hunter College, New York, NY

*Drawing into Paint*, Fosdick Nelson Gallery, Alfred University, Alfred, NY

1998

Artist's on Line for ACOR, Gagosian Gallery, New York, NY

*Group Show*, Paul Kasmin Gallery, New York, NY

*Group Show*, Galerie Lawrence Rubin, Milan, Italy

*After School*, Visual Arts Museum at The School of Visual Arts, New York, NY

*Spring for Art*, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC

*Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Armand Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art, Tokyo, Japan

*Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998*, Butler Institute of American Art, Youngstown, OH

*Painting Language*, LA Louver, Venice, CA

1997

*Moving Toward the Millennium*, Schmidt Contemporary Art, St. Louis, MO

*Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent Collection*, Whitney Museum of Art, New York, NY

*Suzanne McClelland, Elizabeth McGrath and Daniel Wiener*, Eugene Binder Gallery, Long Island City, NY

*Essential Gestures and Fundamental Signs*, Gallery of Art, Johnston Community College, Overland Park, KS

*Artists Respond to 2001: A Space Odyssey*, Williamsburg Art and Historical Society, Brooklyn, NY (Curated by Bruce Pearson)

*After the Fall: Aspects of Abstract Painting Since the 1970's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (Curated by Lilly Wei)

*Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes*, Betsy Senior Gallery, New York, NY

*Irredeemable Skeletons*, Carmel Buckley and Peter Lloyd Lewis, Shillam and Smith Gallery, London, England (Curated by Mark Harris)

*Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997*, The Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO

*Sex/Industry*, Stefan Stux Gallery, New York, NY

*New Grounds: Prints and Multiples*, The University of South Florida Contemporary Museum of Art, Tampa, FL

*Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland*, Schmidt Contemporary Art, St. Louis, MO

*Color Detour*, Apex Art, New York, NY

1996

*Unconditionally Abstract*, Schmidt Contemporary Art, St. Louis, MO

*96 Seoul International Art Fair, Seoul, Korea*

*Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY*

*What I Did on My Summer Vacation, White Columns, New York, NY*

*Uneasy Surface - Points of Turbulence in Contemporary Art, Fine Art Galleries, University of Rhode Island, Kingston, RI*

*Women's Work, Greene Naftali Gallery, New York NY*

*The Baseball Show, Curt Marcus Gallery, New York, NY*

*On Paper II, Schmidt Contemporary Art, St. Louis, MO*

1995 *Group Show, E.S. Vandam, New York, NY*

*Woodwork, Champion Corporation Gallery, CT*

*Summer 1995, Paul Kasmin Gallery, New York, NY*

*Kunstkabinett, Center of Contemporary Art, Seattle, WA*

*Human/Nature, The New Museum of Contemporary Art, New York, NY*

*Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY*

*Material Abuse, Trans Hudson Gallery, Jersey City, NJ*

1994 *Le Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France*

*Stealth, Seafirst Gallery, Seattle, WA*

*Praticamente Argento/Basically Silver, Studio la Citta, Verona, Italy*

*Astratta: A Cura di Simona Lodi*, Roberta Lette Arte Contemporanea,  
Volta, Italy

*New York New York*, Studio D'Arte Barnabo, Venice, Italy

*Abstraction: A Tradition of Collecting in Miami*, Center Fine Arts, Miami,  
FL

*Master Prints From the Collection*, The Paul J. Sachs and Tatyana  
Grosman Galleries, MoMA, New York, NY

*Points of Interest, Points of Departure*, John Berggruen Gallery, San  
Francisco, CA

*Heterogeneity-Abstraction and Virtual Space*, Out of the Blue, Edinburgh,  
Scotland

*Painting Language*, LA Louver, Venice, CA

*Re: Visioning the Familiar*, Ezra and Cecile Zilkha Gallery Center for the  
Arts, Wesleyan University, Middleton, CT

1993

*Works on Paper*, Jack Hanley Gallery, San Francisco, CA

*ULAE: Forthcoming Publications and Recent Editions*, Brooke Alexander  
Gallery, New York, NY

*Universal Limited Art Editions*, Bobbie Greenfield Gallery, Venice, CA

*Paintings*, Paula Cooper Gallery, New York, NY

*Toolbox*, Studio la Citta, Verona, Italy

*Suzanne McClelland and Gail Fitzgerald*, Schmidt Contemporary Art, St Louis, MO

*Summer Reading*, Texas Gallery, Houston, TX

*Drawing the Line against AIDS*, Guggenheim Museum, Venice, Italy

*Foundation for Contemporary Performance Arts Benefit Exhibition*, Leo Castelli Gallery, New York, NY

*Extravagant*, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany

*Irony and Ecstasy*, Salama-Caro Gallery, London, England

*Single Frame: Ideal Moments of (Ir)rational Totality*, John Good Gallery, New York, NY

*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY

*Works on Paper*, Jack Hanley Gallery, San Francisco, CA

*I am the Enunciator*, Thread Waxing Space, New York, NY

1992 *Developing Language*, Hirschl and Adler Modern, New York, NY

*Group Show*, Theuretzbacher Gallery, Vienna, Austria

*Painting*, Jack Hanley Gallery, San Francisco, CA

*Letter 'S' Road*, Art Omi, Omi, New York, NY

*Off Balance*, Jason Rubell Gallery, Palm Beach, FL

*Drawings*, Stuart Regan Gallery, Los Angeles, CA

*Contextures & Structures*, Rubinstein/Diacono Gallery, New York, NY

*Encounters with Diversity*, P.S.1 Contemporary Art Center, Long Island City, NY

*How It Is*, Tony Shafrazi Gallery, New York, NY

1991 *Comments on 'Nomos*, Penine Hart Gallery, New York, NY

*New York Diary: Almost 25 Different Things*, P.S.1 Contemporary Art Center, Long Island City, NY

*Breathing Room*, Amy Lipton Gallery, New York, NY

*Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder*, Petersburg Gallery, New York, NY

1990 *To Know a Hawk From a Handsaw*, Wolf Gallery, NY

*Action For Auction*, Act Up, New York, NY

1989 *Line*, curated by Loren Madsen, Visual Arts Gallery, New York, NY

*Homeland*, Minor Injury, Brooklyn, NY (Curated by Yong Soon Min and Shirin Neshat)

1985 *Homeless at Home*, Storefront for Art And Architecture, New York, NY

1984 *1984 A Preview*, Ronald Feldman Fine Arts, New York, NY