

BERGGRUEN

GALLERY

ANTONY GORMLEY

1950 Born in London, England

Education

1971 Trinity College, Cambridge, England

1974 Saint Martin's School of Art and Goldsmiths, London, England

1979 Slade School of Fine Art, University College, London, England

Awards

2007 Bernhard Heiliger Award for Sculpture

1999 South Bank Prize for Visual Art

1994 Turner Prize

Selected Solo Exhibitions

2015 *Antony Gormley, Land*, UK
Human, Forte Di Belvedere, Florence, Italy
Another Time, Mardalsfossen, Norway
Space Stations, Hatton Gallery, University of Newcastle, England
Second Body, Galerie Thaddaeus Ropac, Paris Pantin, France
Field for the British Isles, 20-21 Arts Centre, Scunthorpe, England

2014 *Sculpture 21ST: Antony Gormley*, Lehbruck Museum, Duisburg
Expansion Field, Zentrum Paul Klee, Bern, Switzerland
Meet, Galleri Andersson/Sandström, Stockholm, Sweden
Another Time Mardalsfossen, Mardalsfossen, Norway
States and Conditions, Hong Kong, White Cube, Hong Kong, HK
Drawing, Allmeinde Commongrounds, Lech am Arlberg, Austria

2013 *Firmament and Other Forms*, Middelheim Museum, Antwerp, Belgium
according to a given mean, Xavier Hufkens, Brussels, Belgium
METER, Galerie Thaddeus Ropac, Salzburg, Austria

2012 *Cloud Chain*, French National Archives, Paris, France
Horizon Field Hamburg, Deichtorhallen, Hamburg, Germany
Field for the British Isles, Barrington Court, Somerset, England
VESSEL, Galleria Continua, San Gimignano, Italy
Facts and Systems [Fatos e Sistemas], White Cube, São Paulo, Brazil

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- Antony Gormley—Still Being [Corpos Presentes]*, Centro Cultural Banco do Brasil, São Paulo, Brazil
CLEARING, The Verey Gallery, Eton College, Windsor, England
Drawing Space, The Phillips Collection, Washington D.C.
Still Standing, White Cube Hoxton Square, London, England
Antony Gormley—Still Being [Corpos Presentes], Centro Cultural Banco do Brasil, São Paulo, Brazil; traveled to Centro Cultural Banco do Brasil, Rio di Janeiro and CCBB Brasilia, Brazil
Two Times, The Museum of Modern Art, Hayama, Japan
Antony Gormley—Nuit Blanche, Palais d'Iéna, Paris, France
BODYSPACE, Sean Kelly Gallery, New York, NY
MODEL, White Cube Bermondsey, London, England
- 2011 *MEMES*, Anna Schwartz Gallery, Melbourne, Australia
For the Time Being, Galerie Thaddaeus Ropac, Paris, France
Two States, Harewood House, Yorkshire, England
Still Standing, State Hermitage Museum, St. Petersburg, Russia
Space Station and Other Instruments, Galleria Continua Le Moulin, France
WITNESS, The British Library, London, England
- 2010 *FLARE II*, St. Paul's Cathedral, London, England, touring: Salisbury Cathedral, Salisbury, England
Breathing Room II, Sean Kelly Gallery, New York, NY
Event Horizon, Mad. Sq. Art, Madison Square Park Conservancy, New York, NY
FIRMAMENT IV, Anna Schwartz Gallery, Sydney, Australia
Critical Mass, De La Warr Pavilion, Bexhill-on-Sea, England
Test Sites, White Cube, Mason's Yard, London, England
Horizon Field, Vorarlberg, Austria
Drawing Space, MACRO Museum of Contemporary Art, Rome, Italy
- 2009 *Another Time XI*, Exeter College, Oxford
Clay and the Collective Body, Helsinki, Finland
ATAXIA II, Galerie Thaddaeus Ropac, Salzburg, Austria
PLANT, MacDonald Institute for Archaeological Research, Cambridge, England
Another Time X, Maggie's Centre, Dundee, Scotland
Field for the British Isles, Torre Abbey, Torquay, England
One and Other, Fourth Plinth Commission, Trafalgar Square, London, England
Antony Gormley, Kunsthau Bregenz, Austria
Domain Field, Garage Centre for Contemporary Culture, Moscow
APERTURE, Xavier Hufkens, Brussels, Belgium
Another Singularity, Galleria Continua, Beijing, China
- 2008 *FIRMAMENT*, White Cube Mason's Yard, London, England
Acts, States, Times, Perspectives, Edition Copenhagen, Copenhagen, Denmark
Another Singularity, Galleri Andersson Sandström, Umeå, Sweden

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LOT, Castle Cornet, Guernsey, Channel Islands
Antony Gormley: Drawings 1981-2001, Galerie Thaddaeus Ropac, Paris, France
Antony Gormley: Between You and Me, touring: Kunsthal Rotterdam, Rotterdam, The Netherlands / Musée d'Art Moderne de Saint-Etienne, France / Artium, Vitoria-Gasteiz, Spain
Antony Gormley, Museo de Arte Contemporaneo, Monterrey, Mexico; traveled to Antiguo Colegio de San Ildefonso, Mexico City, Mexico

- 2007 *Blind Light*, The Hayward Gallery, London, England
SPACETIME, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Bodies in Space, Georg-Kolbe-Museum, Berlin, Germany
Feeling Material, Deutscher Bundestag Gallery, Berlin, Germany
RESOLUTION, Shoe Lane, London, England
Blind Light, Sean Kelly Gallery, New York, NY
ATAXIA, Anna Schwartz Gallery, Melbourne, Australia
- 2006 *Altered States*, Galleria Mimmo Scognamiglio, Naples, Italy
Breathing Room, Galerie Thaddaeus Ropac, Paris, France
Time Horizon, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy
You and Nothing, Xavier Hufkens, Brussels, Belgium
Critical Mass, Museo d'Arte Contemporanea Donna Regina di Napoli (MADRE), Naples, Italy
YOU, The Roundhouse, London, England
- 2005 *Antony Gormley: New Works*, Sean Kelly Gallery, New York, NY
Antony Gormley, Glyndebourne Opera House, Glyndebourne, England
Another Place, Crosby Beach, Merseyside, England
Field for the British Isles, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England
Certain Made Places, Koyanagi Gallery, Tokyo, Japan
Asian Field, ICA Singapore, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne, Australia
- 2004 *Domain Field*, The Great Hall, Winchester, England
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon, Portugal
CLEARING, White Cube, London, England
Field for the British Isles, Gloucester Cathedral, England
Fai Spazio, Prendi Posto (part of Arte 'All Arte 9), Poggibonsi, Italy
Asian Field, Johnan High School, Tokyo, Japan
UNIFORM, Yale Centre for British Art, New Haven, CT
Antony Gormley Display, Tate Britain, London, England
CLEARING, Galerie Nordenhake, Berlin, Germany
- 2003 *Inside Australia*, Lake Ballard, Menzies, Perth International Arts Festival, Australia
Broken Column, Stavanger, Norway

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Asian Field, Xinhua Huayuan Huajingxincheng, Guangzhou, China; traveled to National Museum of Modern Chinese History, Beijing ; Warehouse of Former Shanghai No. 10 Steelworks, Shanghai; Modern Mall, Jiangbei District, Chongqing, China
Standing Matter, Galerie Thaddaeus Ropac, Salzburg, Austria
Antony Gormley, BALTIC Centre for Contemporary Art, Gateshead, England

- 2002 *Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Antony Gormley, Galleria Mimmo Scognamiglio, Naples, Italy
PLANETS, British Library, London, England
Antony Gormley, Xavier Hufkens, Brussels, Belgium
Tuscia Electa, San Casciano, Italy
Antony Gormley Drawing, The British Museum, London, England
Field for the British Isles, The British Museum, London, England
Here and Here, Hoganas, Sweden
- 2001 *New Works*, Galerie Nordenhake, Berlin, Germany
INSIDERS, New Art Centre and Sculpture Park, Roche Court, Wiltshire, England
Insider Figures, White Gallery, Brighton, England
Antony Gormley, Contemporary Sculpture Centre, Tokyo, Japan
Steht und Fällt, Jakob-Kaiser-Haus, Dorotheenblocke, Berlin, Germany, 2001
Some of the Facts, Tate St Ives, Cornwall, England
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St Mary the Virgin, Shrewsbury/ Tullie House, Carlisle, England
States and Conditions, Orchard Gallery, Derry, Northern Ireland; traveled to Model Arts and Niland Gallery, Sligo, Northern Ireland
- 2000 *Quantum Cloud* (part of *North Meadow Sculpture Project*), Millennium Dome, London, England
Quantum Clouds and other Work, Galerie Thaddaeus Ropac, Paris, France
FIELD, Vieille Église, Caumont, France
Strange Insiders, fig-1, London, England
DRAWN, White Cube, London, England
Place of Remembrance, Oslo, Norway
WELL, Ministry of Health, Welfare and Sport, The Hague, The Netherlands, 2000
Mind-Body-Column, Osaka, Japan
- 1999 *Insiders and Other Recent Work*, Xavier Hufkens, Brussels, Belgium
FIELD, Ace Gallery, Los Angeles, CA
Field for the British Isles, Roman House, Colchester, England
American Field, Stroom, The Hague, The Netherlands
Intimate Relations, MacLaren Art Centre, Barrie, Ontario, Canada
Intimate Relations, Jablonka Galerie, Cologne, Germany

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- 1998 *Angel of the North*, Gateshead, England
Neue Skulpturen, Jablonka Galerie, Cologne, Germany
Critical Mass, The Royal Academy, London, England
Another Place, Stavanger, Norway
Force Fields, Rupertinum, Salzburg, Austria
- 1997 *Total Strangers*, Koelnischer Kunstverein, Cologne, Germany
Our House, Kunsthalle zu Kiel, Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm, Sweden
Another Place (part of *Follow Me: British Art on the Lower Elbe*), Cuxhaven, Germany
ALLOTMENT, Herning Museum, Herning, Denmark
BEARING III, Tongyoung City, Korea
- 1996 *EMBODY*, Johnson County Community College, Kansas City, MO
New Work, Obala Art Center, Sarajevo, Bosnia
Field for the British Isles, Greenesfield BR Works, Gateshead, England
Inside the Inside, Xavier Hufkens, Brussels, Belgium
Outside the Outside, Arts 04, St. Remy de Provence, France
Field for the British Isles, The Hayward Gallery, London, England
Still Moving, Museum of Modern Art, Kamakura, Japan; traveled to Nagoya City Art Museum, Aichi; Iwaki City Museum of Art, Fukushima; Museum of Contemporary Art, Sapporo; Museum of Modern Art, Tokushima; Takaoka Art Museum, Toyama, Japan
Body and Light and Other Drawings 1990-1996, Independent Art Space, London, England
- 1995 *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan
New Works: 95.3, The Pace Roberts Foundation for Contemporary Art, San Antonio, TX
Critical Mass, Remise, Vienna, Austria
HAVMANN, Mo I Rana, Norway
- 1994 *Lost Subject*, White Cube, London, England
Field for the British Isles, Oriel Mostyn, Llandudno, Wales; traveled to Scottish Museum of Modern Art, Edinburgh, Scotland; Orchard Gallery, Derry, Northern Ireland; Ikon Gallery, Birmingham, England; National Gallery of Wales, Cardiff, Wales
ESCULTURA, Galeria Pedro Oliveira, Porto, Portugal
- 1993 *Iron:Man*, Victoria Square, Birmingham, England
Learning to See, Galerie Thaddaeus Ropac, Paris, France
Antony Gormley, Konsthall Malmö, Sweden; traveled to Tate Gallery, Liverpool, England; Irish Museum of Modern Art, Dublin, Ireland
European Field, Centrum Sztuki Wspolczesnej, Warsaw, Poland; traveled to Moderna Galerija, Ljubljana, Slovenia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Ludwig Muzeum, Budapest, Hungary; Prague Castle, Prague, Czech Republic; National Theatre, Bucharest, Romania; Arsenal, Riga, Latvia; Museum of Contemporary Art, Vilnius, Lithuania; Art Hall, Tallinn, Estonia; Magasin 3, Stockholm, Sweden

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- Antony Gormley*, Galerie Nordenhake, Stockholm, Sweden
Open Space, Place Jean Monnet, Rennes, France
- 1992 *American Field*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico; traveled to San Diego Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art, Washington D.C.; The Montreal Museum of Fine Arts, Montreal, Canada
Recent Iron Works, Burnett Miller Gallery, Los Angeles, CA
Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo, Japan
Learning to Think, The British School, Rome, Italy
- 1991 *Antony Gormley*, Galerie Isy et Christine Brachot, Brussels, Belgium
Drawings and Etchings, Frith Street Gallery, London, England
American Field, Salvatore Ala Gallery, New York, NY
Bearing Light, Gallery Shirakawa, Kyoto, Japan
SCULPTURE, Galerie Nordenhake, Stockholm, Sweden
SCULPTURE, Miller Nordenhake, Cologne, Germany
American Field and Other Figures, Modern Art Museum, Fort Worth, TX
- 1990 *Baring Light*, Burnett Miller Gallery, Los Angeles, CA
- 1989 *SCULPTURE*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Antony Gormley, Salvatore Ala Gallery, New York, NY
SCULPTURE, Scottish National Gallery of Modern Art, Edinburgh, Scotland
DRAWINGS, McQuarie Galleries, Sydney, Australia
A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney, Australia
- 1988 *Selected Work*, Burnett Miller Gallery, Los Angeles, CA
Antony Gormley, Contemporary Sculpture Centre, Tokyo, Japan
The Holbeck Sculpture, Leeds City Art Gallery, England
- 1987 *Man Made Man*, La Criée centre d'art contemporain, Rennes, France
DRAWINGS, Seibu Contemporary Art Gallery, Tokyo, Japan
VEHICLE, Salvatore Ala Gallery, New York, NY
Antony Gormley, Galerie Hufkens de Lathuy, Brussels, Belgium
Five Works, Serpentine Gallery, London, England
Out of the Dark, Martinsplatz, Kassel, Germany
Sculpture for Derry Walls, Derry, Northern Ireland
- 1986 *SCULPTURE*, Salvatore Ala Gallery, New York, NY
DRAWINGS, Victoria Miro Gallery, London, England
SOUND II, Winchester Cathedral, Winchester, England
- 1985 *SCULPTURE*, Galleria Salvatore Ala, Milan, Italy
SCULPTURE, Galerie Wittenbrink, Munich, Germany

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SCULPTURE, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
DRAWINGS 1981-1985, Salvatore Ala Gallery, New York, NY

1984 *New Sculpture*, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales
New Sculpture, Salvatore Ala Gallery, New York, NY

1983 *Antony Gormley*, Coracle Press, London, England

1981 *SCULPTURE*, Whitechapel Art Gallery, London, England
Two Stones, Serpentine Gallery, London, England

Group Exhibitions

2015 *Making It: Sculpture in Britain 1977-1986*, Yorkshire Sculpture Park, Yorkshire
Sleepless: The Bed in History and Contemporary Art, 21ER Haus, Austria
Self: Image and Identity, Turner Contemporary, Margate, England
Model, Galerie Rudolfinum, Prague, Czech Republic
In Search of Meaning-The Human Figure in a Global Perspective, Museum De Fundatie, Zwolle, The Netherlands

2014 *Power Memory People-Memorials of Today*, KOS Museum, Denmark
One Side to the Other, The Lowry, Manchester, England
Voyage Au Bout De La Vie, Palais Des Beaux Artes, Lille, France
Kunisaki Art Festival, Japan
Icastiva, Arezzo, Italy
Crucible II, Gloucester Cathedral, Gloucestershire, England
Body & Void: Echoes of Moore in Contemporary Art, Henry Moore Foundation
Beyond Limits, Chatsworth House, Chatsworth, England
Love Story: Anne & Wolfgang Titze Collection, Winterpalais, Belvedere, Vienna, Austria
Nuit Blanche, Paris, France
Group Exhibition, Galleria Continua Le Moulin, France
On Paper, Christine Koenig Galerie, Vienna, Austria
Shadow, Dust and a Promise of Future, Pietrasanta, Italy
Uncommon Ground: Land Art in Britain
Edge of the Seat: The Artist's Chair
An Inner Dialogue, The Contemporary Self Portrait

2013 *Sculpture in the City*, St. Mary Axe
One Foot in the Real World, Irish Museum of Modern Art
Blickachsen 9, Bad Homburg
On Nature, Sean Kelly Gallery, New York, NY

2012 *Fourth Plinth: Contemporary Monument*, ICA, London, England
Arte Torna Arte, Galleria Dell'accademia, Florence, Italy
Christie's Present House of Cards, Waddesdon Manor, Buckinghamshire, England

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- Encounter: The Royal Academy Exhibition in Asia*, Lasalle College of Art, Singapore
Transformation & Revelation: From Gormley to Gaga
The Crisis Commission
Survivor, Hofesh Shechter and Antony Gormley, Barbican, London, England
- 2011 *TRA: Edge of Becoming*
Astzuid: The World Around, Equality in Diversity, Amsterdam, The Netherlands
A Serpentine Gesture and Other Prophecies, 49 Nord 6 Est Frac Lorraine, France
- 2010 *Sculptors Celebrate the Legacy of Fred and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids
Crucible, Gloucester Cathedral, Gloucester, England
The Definition of the Self, 21_21 Design Sight, Tokyo, Japan
XIV International Sculpture Biennale of Carrara
Kupferstichkabinett: Between Thought and Action, White Cube, London, England
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
Clearing VI, CCCS Palazzo Strozzi, Florence, Italy
- 2009 *GSK Contemporary*, Earth: Art of a Changing World, Royal Academy, London, England
Sculpture in the Close, Cambridge, UK
Another Singularity, Echigo Tsumari Art Triennial, Japan
- 2008 *Statuphilia: Contemporary Sculptors at the British Museum*, British Museum, London, UK
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland
Kivik Art 08 David Chipperfield & Antony Gormley, Kivik Art Centre, Kivik, Sweden
En Perspective, Giacometti, Muse Des Beaux-Arts de Caen, France
Walking the Line, Kudlek Van Der Grinten Galerie, Cologne, Germany
Turner Prize: A Retrospective, Mori Art Museum, Tokyo, Japan
Locked In, Casino Luxembourg, Forum D'Art Contemporain, Luxembourg
Sutra, Sadlers Wells Theatre, London, England
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis-The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
Fourth Plinth Commission The New Proposals
Space to Draw, Jerwood Space, London, England
- 2007 *Reflection*, Pinchuk Art Centre, Kiev, Ukraine, 2007
Structures and Surfaces, Sean Kelly Gallery, New York, NY
Turner Prize: A Retrospective 1984-2006, Tate Britain, London, England
Body and Mind Exclusively Drawings, Gallery of Art, Temple University, Rome, Italy
- 2006 *Exodus*, Artangel Special Project, Margate, England
The Ship: The Art of Climate Change, The Natural History Museum, London, England
Zones of Contact-Biennale of Sydney 2006, Pier 2/3, Sydney, Australia

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- 2005 *Space: Now and Then, Art and Architecture*, Fundament Foundation, AABE Fabrieken, Tilburg, The Netherlands
Blickachsen 5, Skulpturen Im Kurpark, Bad Homburg V.D Hohe, Germany
3rd World Ceramic Biennale, Icheon World Ceramic Center, Icheon, Korea
- 2004 *Fai Spazio*, Prendi Posto, Poggibonsi, Italy
A Secret History of Clay From Gauguin to Gormley, Tate Liverpool, Liverpool, England
Umedalen Skulptur, UMEA, Sweden
- 2003 *Himmelfalden*, Kunsthallen Brandts Klaedefabrik, Denmark
Himmelschwer, Landesmuseum Joanneum and Jesuit's College, Graz, Austria
Another Place Beaufort, De Panne Beach, Belgium
- 2002 *Scultura Internazionale A La Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy
In the Freud Museum, Freud Museum, London, England
- 2000 *Between Cinema and a Hard Place*, Tate Modern, London, England
Lost Paradise Lost, Lutherkirche/Kunsthalle Zu Kiel, Kiel, Germany
Enclosed and Enchanted, Museum of Modern Art, Oxford, England
Triologo, Palazzo Delle Esposizioni, Rome, Italy
- 1999 *Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague, The Netherlands
- 1998 *Wanas 98*, Wanas Foundation, Knislinge, Sweden
Arte Urbana, Expo '98, Lisbon, Portugal
Umedalen Skulptur [UME.SE], UMEA, Sweden
- 1996 *Betong*, Malmo Konsthall, Malmo, Sweden
Glaube Hoffnung Liebe Tod, Kunsthalle Vienna, Austria
- 1995 *The Weltkunst Collection*, Irish Museum of Modern Art, Dublin, Ireland
Fredsskulptur, Hvide Sande, Denmark
ARS 95, Helsinki, Finland
- 1994 *Turner Prize*, Tate Gallery, London, England
Air and Angels, ITN Building, London, England
- 1993 *Arte Amazonas*, Staatliche Kunsthalle, Berlin
- 1992 *Places with a Past*, Spoleto Festival, Charleston
Des Usages A La Couleur, Ecole Regionale Des Beaux-Arts, Rennes, France
- 1988 *British Now: Sculpture Et Autres Dessins*, Musee D'Art Contemporain De Montreal, Canada

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The Impossible Self, Vancouver Art Gallery, Vancouver, Canada
The Impossible Self, Winnipeg Art Gallery, Manitoba, Canada

- 1987 *Documenta 8*, Kassel, Germany
TSWA 3D, City Walls, Derry, Ireland
- 1984 *The British Art Show: Old Allegiances and New Directions 1979-1984*
Camden Arts Centre, London, England
- 1983 *New Art*, Tate Gallery, London, England
The Sculpture Show, Hayward and Serpentine Galleries, London, England
- 1982 *Aperto '82*, Biennale De Venezia, Italy
- 1981 *Objects and Sculpture*, ICA, London, England
- 1980 *Nuova Immagine*, Milan, Italy
- 1979 *Slade Post-Graduate Exhibition*, Slade School of Art, London, England

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