

**SPENCER FINCH**

1962 New Haven, CT, USA  
Present Brooklyn, New York

**Education**

1983-1984 Doshisha University Kyoto, Japan  
1985 Hamilton College Clinton, NY, USA B.A. in Comparative Literature  
1989 Rhode Island School of Design Providence, RI, USA M.F.A. in Sculpture

**Solo Exhibitions**

- 2014** *Ulysses*, Marfa Contemporary, Texas, USA  
*Colour/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC  
*Spencer Finch: Yellow*, Montclair Art Museum, Montclair, NJ  
*A Certain Slant of Light*, Morgan Library, New York, USA  
*Spencer Finch: The Skies can't keep their secret*, Turner Contemporary, Margate, UK
- 2013** *Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin  
*Fathom*, James Cohan Gallery, New York, USA  
Downtown Los Altos, SFMoMA offsite project, San Francisco, CA, USA  
*Spencer Finch: Study for Disappearance*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Spencer Finch: Following Nature*, Efroymsen Family Entrance Pavilion, Indianapolis Museum of Art, Indianapolis, IL, USA  
*Spencer Finch*, Galerie Nordenhake, Berlin, Germany
- 2012** *Not precisely knowing, Not precisely knowing not*, Lisson Gallery, Milan, Italy  
*Nordenhake Gallery*, Stockholm, Sweden  
*Ex Nihilo*, Lisson Gallery, London  
*Spencer Finch: Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- 2011** *Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me – Emily Dickinson Museum*, Amherst, MA, USA  
*Rome*, Museum of Contemporary Art San Diego, La Jolla, CA, USA  
*Lunar*, The Art Institute of Chicago, Chicago, IL, USA

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GALLERY

*Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy

**2010** *Spencer Finch: My Business with the Cloud*, Corcoran Gallery of Art, Washington DC, USA

*Evening Star*, Pallant House, Chichester, UK

*Amabilis Insania*, Galeria Nordenhake, Berlin, Germany

*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway

*Spencer Finch: Between the Moon and the Sea Frac – Pays de la Loire*, Carquefou, France

**2009** *The River that Flows Both Ways*, Project with Creative Time, The High Line, New York, NY, USA

*The Brain-is wider than the Sky- Postmasters Gallery*, New York, NY, USA

*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago, IL, USA

*As if the sea should part and show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia

*Dutch Grey*, Wall House # 2, Groningen, The Netherlands

**2008** *Spencer Finch*, The Common Guild, Glasgow, UK

*Gravity Always Wins: Spencer Finch*, Dundee Contemporary Arts, Dundee, UK

*Lux and Lumen*, Lisson Gallery, London, UK

*The Light Project*, The Pulitzer Foundation for the Arts, St Louis, MO, USA

*First Sight*, Dunedin Public Art Gallery, New Zealand

**2007** *In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany

*What Time Is It on the Sun?*, MASS MoCA, North Adams, MA, USA

*A Certain Slant of Light*, Postmasters Gallery, New York, NY, USA

*One Way or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden

**2006** *Somewhere Else*, Galleria Suzy Shammah, Milan, Italy

*H2O*, Rhona Hoffman Gallery, Chicago, IL, USA

**2005** *The Cave of Making*, Galerie Yvon Lambert, Paris, France

*Through a Glass*, Darkly, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia

*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA, USA

*Prussian Blue*, Galerie Nordenhake, Berlin, Germany

**2004** *As much of noon as I can take between my finite eyes*, Postmasters, New York, NY,

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GALLERY

USA

- 2003** *Mars Black*, Portikus, Frankfurt, Germany  
*New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson*, ArtPace, San Antonio, Texas, TX, USA  
*Winter Light*, Galleri Brandstrom & Stene, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002** *From things you can't remember to things you can't forget*, Postmasters Gallery, New York, NY, USA
- 2001** *Blue Red White*, Galerie Yvon Lambert, Paris, France  
*Here and There*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden
- 2000** *Up*, Postmasters Gallery, New York, NY, USA
- 1999** *Bildhuset*, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, NY, USA
- 1998** *From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden
- 1997** *Periscope for August Strindberg*, Artnode, Stockholm, Sweden  
*Spencer Finch/Matrix 133*, Matrix Gallery, Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
*Postmasters Gallery*, New York, NY, USA
- 1996** *Galleri Roger Björkholmen*, Stockholm, Sweden
- 1995** *Collective Gallery*, Edinburgh, UK  
*Galleri Adlercreutz-Björkholmen*, Stockholm, Sweden  
*Postmasters Gallery*, New York, NY, USA
- 1994** *Nordanstand Gallery*, New York, NY, USA  
*Postmasters Gallery*, New York, NY, USA

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- 1993**      *Literal Truth with Paul Ramirez Jonas*, Real Art Ways, Hartford, CT, USA
- 1992**      *Tomoko Liguori Gallery*, New York, NY, USA  
*45 Questions About Water*, New York Aquarium, Brooklyn, organized by the Brooklyn Arts Council, NY, USA
- 1991**      *Masterpieces without the Director with Paul Ramirez Jonas*, Creative Time, New York, NY, USA

## Selected Group Exhibitions

- 2015**      *Artificial Climates*, La Fondation EDF, Paris, France  
*Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, NY, USA  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh  
*Zero to One on Paper*, Ratio 3, San Francisco, CA
- 2014**      *Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA  
*At the Hub of things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Into the Field*, The Model, Sligo, Ireland  
*Art in Embassies*, Winfield House, London, United Kingdom  
*Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Four Decades, Drawings and Works on Paper* John Berggruen Gallery, San Francisco, CA  
*Head in the Clouds*, Musée de La Poste, Paris, France
- 2013**      *Silent Beaches*, St. John's University, Jamaica, NY  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO  
*Scattered Showers - Forms of weather*, Frankfurter Kunstverein, Hamburg, Germany
- 2012**      *Neon – La Materia Luminosa Dell'Arte*, MACRO Museum of Contemporary Art of Rome, Italy  
*Another Victory Over the Sun*, Kitchener - Waterloo Art Gallery in Kitchener, Canada

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- 2011**      *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, CS, USA  
*More Light*, Museum de Fundatie, Zwolle, The Netherlands  
*A Million Miles from Home*, Folkestone Triennial, Folkestone, UK  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO, USA  
*Wild Sky*, Edith Russ Site for Media Art, Oldenburg, Germany  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York, NY, USA  
*The Nameless Hour*, Anderson Gallery VCU, Richmond Virginia, USA  
*What's New Pusycat?* The Torrance Art Museum, Torrance, CA, USA  
*I Know About Creative Block and I Know Not to Call It By Name*, Lisson Gallery, Milan, Italy  
*Continuum\_The Perception Zone*, Tallinn, Estonia
- 2010**      *21st Century: Art in the First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia  
*The Nameless Hour: Places of Reverie*, Paths of Reflection, Anderson Gallery, Richmond, VA, USA  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space, New York, NY, USA  
*The New Décor*, Hayward Gallery, London, UK/Garage, Center for Contemporary Culture, Moscow, Russia  
*Behind the Night*, Nathan A. Bernstein, New York, NY, USA  
*James Turrell*, Olafur Eliasson, Spencer Finch, Simon Dickinson Gallery, New York, NY, USA  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/ Video/ Performance*, Solomor R. Guggenheim Museum, New York, NY, USA  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany  
*De Piramide van IJmuiden*, RC de Ruimte, IJmuiden, The Netherlands  
*Biennale Fur Internationale Lichtkunst*, Unna, Germany
- 2009**      *Earth: GSK Contemporary 2009*, Royal Academy of Arts, London, UK  
*Discover US! Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Making Worlds*, 53rd Biennale di Venezia, Venice, Italy  
*Le Sang d'un Poete*, Frac des Pays de la Loire, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, The Netherlands  
*Carnival Within – An Exhibition Made in America*, Uferhallen, Berlin, Germany  
*Shaping Space*, James Cohan Gallery, New York, NY, USA  
*Lisson Presents 5*, Lisson Gallery, London, UK  
*Lunar Distance*, De Hallen, Haarlem, Oude Stad, The Netherlands

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*The Missing Peace – Artists Consider the Dalai Lama*, Frost Art Museum, Miami, FL, USA

**2008**

*Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, Texas, TX, USA

*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, California, USA

*50 Moons of Saturn*, Turin Triennale, Italy

*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery - Times Square, New York, NY, USA

*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO, USA

*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden

*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, NY, USA

*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France

*A Matter of Time*, Andrea Meislin Gallery, New York, NY, USA

**2007**

*Henry David Thoreau*, Wave Hill, Bronx, NY, USA

*Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Germany

*Domestic Irony: A Curious Glance into Italy's Private Collections*, Museion/Museum of Modern and Contemporary Art, Bolzano, Italy

*Refract, Reflect, Project: Light Work form the Collection*, Hirshorn Museum and Sculpture Garden, Washington, DC, USA

*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, CA, USA

**2006**

*Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, NY, USA

VA,

*Artificial Light*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA traveling to Museum of Contemporary Art, Miami, FL, USA

*Nichts/Nothing*, Schirn Kunsthalle, Frankfurt, Germany

*Into Black*, Western Bridge, Seattle, WA, USA

*Juxtapositions 2 View-Vista-Perspective*, Sara Meltzer Gallery, New York, NY, USA

*Subject*, Lyman Art Museum, New London, CT, USA

*Colour and Perception*, Sherborne House, Dorset, England, UK

*Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose*, Sigmund Freud Museum, Vienna, Austria

*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden

*A Tribute to Paul Cezanne*, Yvon Lambert Gallery, New York, NY, USA

*The Materialization of Sensibility: Art and Alchemy*, Artworks+Projects, New York, NY, USA curated by Klaus Ottman, Leslie Tonkonow

*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK

*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler, Los Angeles, CA,

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USA

*Museum*, Los Angeles, CA, USA

*Backdrop*, Bloomberg Space, London, UK

**2005**

*Land-E-scape*, Postmasters Gallery, New York, NY, USA

*Meteorologic Phenomena*, Wave Hill, Bronx, NY, USA

*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

*Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal*, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD, USA

*Untitled*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA USA curated by Kristin Chambers

*Lichtkunst Aus Kunstlicht/Light Art from Artificial Light*, ZKM, Karlsruhe, Germany

*The Shadow*, Vestsjaellands Kunstmuseum, Sorø, Denmark

*Color after Klein: Rethinking Colour in Modern and Contemporary Art*, Barbican Art Center, London, UK

*In the Neighborhood of Infinity*, Sixteen\_One Gallery, Los Angeles, CA, USA curated by Charles LaBelle

*Working on Paper: From Drawings to Ammo*, Bank, Los Angeles, CA, USA

*Here and Elsewhere*, Center For Curatorial Studies, Annandale on Hudson, NY, USA curated by Jen Mergel

**2004**

*schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr*, Nordische Botschaften, Berlin, Germany

*Nothing Compared to This Ambient, Incidental, and New Minimal Tendencies in Recent Art*, The Contemporary Arts Center, Cincinnati, OH, USA

*Freud: The Creative Analysis of Analysis*, Atrium Gallery, University of Connecticut, Storrs Mansfield, CT, USA

*Astonishing Knowledge*, CCS Museum Bard College, Annandale-on-Hudson, NY, USA curated by Claire Barliant

*A Fripon Et Demi*, Collection Lambert au Avignon, Avignon, France

*Biennial Exhibition*, The Whitney Museum of American Art, New York, NY, USA

*Indivisible Cities*, Bill Maynes Gallery, New York, NY, USA curated by Jason Paradis

**2003**

*The Paper Sculpture Show*, Sculpture Center, Queens, NY, USA organized with 'Cabinet' and Independent Curators International

*Pale Fire*, Galerie Nordenhake, Berlin, Germany

*Photographier*, Collection Lambert, Avignon, France

*Hot Summer Cool*, Postmasters Gallery, New York, NY, USA,

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- 2002** *[acquiring taste]*, Real Art Ways, Hartford, CT, USA  
*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 2001** *Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France  
*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, CO, USA  
*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden  
*Once, then something*, Sculpture Center, New York, NY, USA
- 2000** *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, USA  
*Full Serve, 547 W. 27th Street*, New York, NY, USA curated by Kenny Schachter  
*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX, USA  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland
- 1999** *Eye Spy*, Contemporary Arts Museum, Houston, TX, USA  
*Conceptual Art as Neurobiological Praxis*, Threadwaxing Space, New York, NY, USA  
*Paradise 8*, Exit Art, New York, NY, USA
- 1998** *Sensaround*, Pamela Auchincloss Gallery, New York, NY, USA
- 1997** *Onomatopeia*, Studio La Citta, Verona, Italy curated by Anthony Iannacci
- 1996** *A Scattering Matrix*, Richard Heller Gallery, Santa Monica, CA, USA curated by Jane Hart  
*The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA; The Whitney Museum of American Art, New York, NY, USA  
*Between the Acts*, C/O Gallery, Oslo, Ice Box, Athens, Greece  
*Clarity*, NIU Art Museum Gallery, Chicago, IL, USA curated by Grant Samuelsen  
*Between the Acts*, Ice Box, Athens, Greece
- 1995** Nordanstad Gallery, New York, NY, USA  
*Norfolk 95, Yale/Norfolk Art Program*, Yale Summer School of Music and Art, Norfolk, CT, USA  
*Looky Loo*, Sculpture Center, New York, NY, USA  
*Four Views from Earth*, Yerba Buena Center For the Arts, San Francisco, CA, USA
- 1994** *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Part II*, Sandra Gering Gallery, New York, NY, USA  
*The Cave of Making: Jeskyne Navratu, Exhibition Hall Mánes*, Prague, Czech Republic

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SMArt Fair, Stockholm, Sweden

- 1993**     *Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York, NY, USA  
*Traces...*, Nordanstand Gallery, New York, NY, USA  
*A Collector's Choice*, Joan T. Washburn Gallery, New York, NY, USA  
*Snap!*, Tomoko Liguori Gallery, New York, NY, USA  
*Add Hot Water*, Sandra Gering Gallery, New York, NY, USA  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, NY, USA
- 1992**     *Unfair*, Nordanstand-Skarstedt booth, Cologne, Germany  
*Morality Café*, Postmasters Gallery, New York, NY, USA curated by Kenny Schachter  
*Travel and Leisure: Drawings by Artists on Vacation, Four Walls*, Brooklyn, NY, USA  
*Unlearning*, 142 Greene Street New York, NY, USA curated by Kenny Schachter
- 1991**     *Home for June*, Home For Contemporary Theater and Art, New York, NY, USA  
*From Sculpture*, BACA Downtown, Brooklyn, NY, USA curated by Kenny Schachter
- 1990**     *BACA Downtown*, Brooklyn, NY, USA
- 1989**     *Langston Hughes Center for the Arts*, Providence, RI, USA
- 1989**     Sol Koffler Gallery, Providence, RI, USA with Paul Ramirez
- 1988**     Sol Koffler Gallery, Providence, RI, USA

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