

**RUDOLF STINGEL**

1956            Born in Merano, Italy

Currently      Lives and works in New York and Merano Italy

**Solo Exhibitions**

- 2015            *Rudolf Stingel*. Gagosian Gallery, Park & 75, New York, NY.  
*Rudolf Stingel*. Gagosian Gallery, Hong Kong, China.
- 2014            *Rudolf Stingel*. Massimo De Carlo, Milan, Italy.  
*Rudolf Stingel*. Gagosian Gallery, West 21st St, New York, NY.
- 2013            *Rudolf Stingel*. Palazzo Grassi, Venice, Italy.
- 2012            *Rudolf Stingel*. Gagosian Gallery, Paris, France.  
*Rudolf Stingel*. Sadie Coles HQ, London, England.
- 2011            *Rudolf Stingel*. Gagosian Gallery, West 24th Street, New York, NY.
- 2010            *Rudolf Stingel*. Live. Neue National Galerie, Berlin, Germany.
- 2009            *Rudolf Stingel*. Sadie Coles HQ, London, England.  
*Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 2008            *Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 2007            *Rudolf Stingel*. Sadie Coles HQ, London, England.  
*Rudolf Stingel: Paintings 1987-2007*. Museum of Contemporary Art, Chicago, Chicago, IL; Traveled to: Whitney Museum of American Art, New York, NY.
- 2006            *Rudolf Stingel/Urs Fischer*. Galleria Massimo De Carlo, Milan, Italy.  
*Rudolf Stingel*. Inverleith House, Edinburgh, Scotland.
- 2005            EURAC tower, Bolzano, Italy.  
*Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 2004            *Rudolf Stingel*. Sadie Coles HQ, London, England.  
*Plan B*. Walker Art Center, Minneapolis, MN. Traveled to Grand Central Terminal, New York, NY.  
*Rudolf Stingel*. Galleria Massimo de Carlo, Milan, Italy.  
*Home Depot*. Museum für Moderne Kunst, Frankfurt, Germany.
- 2003            *Rudolf Stingel*. Galerie Schmela, Dusseldorf, Germany.

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GALLERY

- 2002 *Rudolf Stingel*. Georg Kargl Galerie, Vienna, Austria.  
*Rudolf Stingel*. Paula Cooper Gallery New York, NY.
- 2001 *Rudolf Stingel*. Museo di Arte Moderna e Contemporanea, Palazzo delle Arbere,  
Trento, Italy.  
*Rudolf Stingel*. Stephen Friedman Gallery, London, England.
- 2000 *Rudolf Stingel*. Paula Cooper Gallery, New York, NY.  
*Rudolf Stingel*. Margo Leavin Gallery, Los Angeles, CA.
- 1999 *Rudolf Stingel: New Work*. Paula Cooper Gallery, New York, NY.  
*Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.
- 1998 *Rudolf Stingel*. Georg Kargl, Vienna, Austria.  
*Rudolf Stingel*. Margo Leavin Gallery, Los Angeles, CA.
- 1997 *Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.  
*Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 1996 *Rudolf Stingel*. Margo Leavin Gallery, Los Angeles, CA.  
*Rudolf Stingel*. SCAI The Bathhouse, Tokyo, Japan.
- 1995 *Rudolf Stingel*. Kunsthalle, Zürich, Switzerland.  
*Rudolf Stingel*. Art & Public, Geneva, Switzerland. 2  
*Rudolf Stingel*. Galerie Metropol, Vienna, Austria.
- 1994 *Rudolf Stingel*. Paula Cooper Gallery, New York, NY.
- 1992 *Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.  
*Rudolf Stingel*. Galerie Metropol, Vienna, Austria.
- 1991 *Rudolf Stingel*. Daniel Newburg Gallery, New York, NY.  
*Rudolf Stingel*. Galerie Claire Burrus, Paris, France.
- 1990 *Rudolf Stingel*. Interim Art, London, England.  
*Rudolf Stingel*. Richard Kuhlenschmidt Gallery, Los Angeles, CA.
- 1989 *Rudolf Stingel*. Galerie Tanja Grunert, Cologne, Germany.  
*Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.
- 1986 *Rudolf Stingel*. Galleria A, Lugano, Switzerland.
- 1984 *Rudolf Stingel*. Galleria Luigi De Ambrogi, Milan, Italy.

**Group Exhibitions**

- 2015      *Patterns of Abstraction*. John Berggruen Gallery, San Francisco, CA.  
*Rudolf Stingel and Marianne Vitale. Karma, New York, NY.*
- 2014      *One Way: Peter Marino*. Bass Museum of Art, Miami, FL.  
*GOLD*. Bass Museum of Art, Miami Beach, FL.
- 2013      *Mostly West: Franz West and Artist Collaborations*. Inverleith House, Edinburgh, Scotland.  
*NYC 1993: Experimental Jet Set, Trash and No Star*. New Museum, New York
- 2012      *Lifelike*. Walker Art Center, Minneapolis, MN.
- 2011      *The World Belongs to You*. Palazzo Grassi, Venice, Italy.  
*Off the Wall / Fora De Parede*. Serralves Foundation. Porto, Portugal.
- 2010      *High Ideals & Crazy Dreams*. Curated by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany.  
*Sol LeWitt presented by Rudolf Stingel*. Galleria Massimo De Carlo, Milan, Italy.  
*Fresh Hell*. curated by Adam Mc Ewen, Palais De Tokyo, Paris, France.  
*Fade Into You*, Herald Street Gallery, London, England.
- 2009      *Something About Mary*. organized by Dodie Kazanjian, The Arnold and Marie Self-Portraits. Skarstedt Gallery, New York, NY.  
*Mapping the Studio: Artists from the Francois Pinault Collection*. Palazzo Grassi and Punta della Dogana, Francois Pinault Foundation, Venice, Italy.  
*Black & White*. Stellan Holm Gallery, New York, NY.  
*After Images*. Paula Cooper Gallery, New York, NY.
- 2008      *No Information Available*. Gladstone Gallery, Brussels, Belgium.  
*Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.  
*Who's Afraid of Jasper Johns*. conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York, NY.  
*Life on Mars, 55th Carnegie International*. Carnegie Museum of Art, Pittsburgh, PA.  
*God is Design*. curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil.  
*Prefab*. Gagosian Gallery, Madison Avenue, New York, NY.  
*Accidental Modernism*. curated by Christopher Eamon, Leslie Tonkonow Artworks + Project, New York, NY.
- 2007      *The Complexity of the Simple*. L&M Arts, New York, NY.

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*Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol.* Gagosian Gallery, 980 Madison Ave, New York, NY.

*Sequence 1: Painting and Sculpture from the Francois Pinault Collection.* Palazzo Grassi, Venice, Italy.

*Painting as Fact – Fact as Fiction.* Organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland.

*White.* Van de Weghe Fine Art, New York, NY.

2006

*CON/SENS: Rudolf Stingel and Franz West.* Public Art Project curated by Catherine Grout, ar/ge Kunst Museum Gallery, Bolzano, Italy.

*Where are we going? (Works from the Collection of Francois Pinault).* Palazzo Grassi, Venice, Italy.

*Infinite Painting: Contemporary Painting and Global Realism.* curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy.

*Day for Night: Whitney Biennial 2006.* curated by Chrissie Iles and Philippe Vergne, The Whitney Museum, New York, NY.

*Figures in the Field.* curated by Francesco Bonami and Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL.

*Hiding in the Light.* curated by Neville Wakefield, Mary Boone Gallery, New York, NY.

2005

*Visionary Collection Vol. 1.* Haus Konstruktiv, Zurich, Switzerland.

*Bidibibodibiboo: Works from the Sandretto Re Rebaudengo Collection.*

*Fondazione Sandretto Re Rebaudengo,* Turin, Italy.

*Good Timing.* Georg Kargl Fine Arts, Vienna, Austria.

*The Red Thread.* Howard House Contemporary, Seattle, WA.

*Universal Experience: Art, Life, and the Tourist's Eye.* Museum of Contemporary Art Chicago, IL; traveled to Hayward Gallery, London, England; MART Roverto Italy

2004

*None of the above.* curated by Cesar Marzetti, Museum of New Art, Detroit, MI.

*None of the above.* curated by John Armleder, Swiss Institute, New York, NY.

*About Painting.* The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Spring, NY.

*Power, Corruption and Lies.* Roth Horowitz, New York, NY.

*Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago.* Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy.

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present.* The Solomon R. Guggenheim Museum, New York, NY.

*Moving Outlines.* curated by Leslie Shaffer, Contemporary Arts Museum, Baltimore, MD.

*Walk Ways.* curated by Stuart Horodner and organized by Independent Curators International; Western Gallery, Western Washington University, Bellingham;

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- traveled to Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville Galleries in Gairloch Gardens, Ontario; Arthouse at the Jones Freedman Gallery, Austin, TX.
- 2003 *Commodification of Buddhism*. The Bronx Museum of the Arts, New York, NY. *Forever*, curated by Adam McEwen and Neville Wakefield, Andrea Rosen Gallery, New York, NY. *Dreams and Conflicts: The Viewer's Dictatorship*. Venice Biennale 2003, 50th International Art Exhibition, Venice, Italy.
- 2002 *Shimmering Substance / View Finder*. Arnolfini Gallery, Bristol, England. *Penetration*, curated by Mark Fletcher, Friedrich Petzel/ Marianne Boesky, New York, NY. *Franz West, Rudolf Stingel. Lemurenheim*. Museum der Moderne Salzburg Rupertinum, Salzburg, Austria. *Chapter V*. curated by Julie Barnes & Alejandro Cesarco, Art Resources Transfer, New York, NY. *Walk Ways*. curated by Stuart Horodner and organized by Independent Curators International, Portland Institute of Contemporary Art, Portland, OR. *International Landscape*. Galerie Rodolphe Janssen, Bruxelles, Belgium.
- 2001 Paula Cooper Gallery, New York, NY. *Painting at the Edge of the World*. Walker Art Center, Minneapolis, MN. *The Apartment, with Franz West*. Deichtorhallen, Hamburg, Germany. *Monochrome/Monochrome?*, Florence Lynch Gallery, New York, NY. *Camera Works: The Photographic Impulse in Contemporary Art*. Marianne Boesky Gallery, New York, NY. *EU*. Stephen Friedman Gallery, London, England. *Extreme Connoisseurship*. Fogg Art Museum, Harvard University, MA.
- 2000 *Un siècle d'innocence : le monochrome blanc*. Centre Rooseum pour l'art contemporain. *Painting Zero Degree*. organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills, MI; traveled to Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH. *Examining Pictures: Exhibiting Paintings*. UCLA Hammer Museum, Los Angeles, CA. *Age of Influence: Reflections in the Mirror of American Culture*. Museum of Contemporary Art, Chicago, IL. *pittura austriaca*. Positionen aus Osterreich I/III. Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria. *A Century of Innocence (Kulturbro 2000 - A Biennial of Art and Culture in the Oresund Region)*. Center for Contemporary Art, Malmo, Sweden; traveled to *Liljevalch's Konsthall*, Stockholm, Sweden. *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI.

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- Walking*, University Galleries, Illinois State University, Normal, IL; traveled to Bucknell University Art Gallery, Bucknell University, Lewisburg, PA.  
*The Message is the Medium*. Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York, NY.
- 1999 *A Continued Investigation of the Relevance of Abstraction*. Andrea Rosen Gallery, New York, NY.  
*Wall Works in collaboration with Edition Schellmann*. Paula Cooper Gallery, New York, NY.  
*Examining Pictures: Exhibiting Paintings*. Whitechapel Art Gallery, London, England; traveled to Museum of Contemporary Art, Chicago, Illinois.  
*Sogni/Dreams*. curated by Francesco Bonami, 48th International Art Exhibition, Venice Biennale, Venice, Italy.  
*Weg aus dem Bild*. curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria.  
*Overflow*. Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York, NY.  
*Prepared*. Georg Kargl, Vienna, Austria .
- 1998 *Due o tre cose che so di loro....* curated by Marco Meneguzzo, PAC Padiglione d'Arte Contemporanea, Milan, Italy.  
*Double Trouble: The Patchett Collection*. Museum of Contemporary Art, San Diego, CA.  
*Drawings & Prints from the Paula Cooper Gallery*. Visual Arts Gallery, University of Alabama at Birmingham.
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions*. curated by Francesco Bonami, Site Santa Fe, New Mexico.  
*Heaven*. curated by Joshua Decker, PS.1 Contemporary Art Center, Long Island City, New York, NY.
- 1996 *Screen*. curated by Joshua Decker, Friedrich Petzel Gallery, New York, NY.  
*Model Home*. The Institute for Contemporary Art, Clocktower Gallery, New York, NY.  
*Lee Inhyon, Byron Kim, Rudolf Stingel*. Kukje Gallery, Seoul, Korea.  
*Art at Home: Ideal Standard Life*. Spiral Garden, Tokyo, Japan.  
*Dead Pan*. Kunstverein München, Germany.  
*Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*. Margo Leavin Gallery, Los Angeles, CA.  
*Inside*. California Center for the Arts Museum, Escondido, California.  
*Painting - The Extended Field*. Rooseum, Malmö, Sweden and Magasin 3, Stockholm, Sweden.
- 1995 *Pittura – Immedia*. Neue Galerie and Künstlerhaus, Graz, Austria.  
*Altered States: American Art in the 90s*. curated by Jeanne Greenberg and Robert Nickas, Forum for Contemporary Art, St. Louis, MO.

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- Pièces – Meublés. curated by Robert Nickas, Galerie Jousse Seguin, Paris, France.*  
*Estate 1995. Galleria Massimo De Carlo, Milan, Italy.*  
*Space Odyssey curated by Helena Papadopoulous, Eleni Koroneou Gallery, Athens, Greece.*
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel. Neue Galerie am Landesmuseum Joanneum, Graz, Austria; traveled to Charlotte Jackson Fine Art, Santa Fe, New Mexico.*  
*Papierarbeiten & einige Skulpturen. Galerie Six Friedrich, München, Germany.*  
*Holiday Exhibition. Paula Cooper Gallery, New York, NY.*  
*Artists' Books. Paula Cooper Gallery, New York, NY.*  
*Teppiche (Carpets). Galerie Susanna Kulli, St. Gallen, Switzerland.*
- 1993 *Live In Your Head. curated by Robert Nickas, Heiligenkreuzerhof, Vienna, Austria*  
*Kontext Kunst. Künstlerhaus, Graz, Austria.*  
*Travelogue/Reisetagebuch. Heiligenkreuzerhof, Vienna, Austria.*  
*Works On Paper. Paula Cooper Gallery, New York, NY.*  
*Suzanne McClelland, Rudolf Stingel, Dan Walsh. Paula Cooper Gallery, New York, NY,*  
*The Nightshade Family. curated by Damien Hirst, Museum Friedericianum, Kassel, Germany.*  
*Aperto '93. Venice Biennale, 45th International Art Exhibition, Venice, Italy.*
- 1992 *Greenberg Van Doren Gallery, St. Louis, MO.*  
*Claire Burrus, Paris, France.*  
*Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel. Paula Cooper Gallery, New York, NY.*
- 1991 *HOME for June. HOME for Contemporary Art and Theatre, New York, NY.*  
*The Painted Desert. Galerie Renos Xippas, Paris, France.*  
*Gullivers Reisen. curated by Heimo Zobering, Galerie Sophia Ungers, Cologne, Germany.*  
*Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel. HOME for Contemporary Art and Theatre, New York, NY.*  
*Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel. Massimo Audiello Gallery, New York, NY.*
- 1990 *Common Market. Richard Kuhlenschmidt Galerie, Los Angeles, CA.*  
*Galerie Tanja Grunert, Cologne, Germany.*  
*Köln Show. Cologne, Germany.*  
*David Dupuis, Carl Ostendarp, Rudolf Stingel. Andrea Rosen Gallery, New York, NY.*  
*Stendhal Syndrome: The Cure. Andrea Rosen Gallery, New York, NY.*

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- 1989 *P.S.1, Project Room*, New York, NY.  
*Galerie Tanja Grunert*, Cologne, Germany.
- 1988 *Galerie Ralph Wernicke*, Stuttgart, Germany.
- 1986 *Gluste Distanze*. Espace d'Art de Mendrisio, Mendrisio, Switzerland.  
*Dopo il Concettuale*. Palazzo Alberto, Trento, Italy.
- 1985 *Nuovi Argomenti*. P.A.C., Milan, Italy.  
*Itinéraires du Versant Sud*. FRAC, Midi-Pyrénées, Toulouse, France.  
*Galleria Ferrari*, Verona, Italy.

## Awards

- 2008 Second Place for Best Monographic Museum Show Nationally by the U.S. Art Critics Association for the 2006-2007 season. Rudolf Stingel organized by the Museum of Contemporary Art, Chicago. Curator: Francesco Bonami.