

EDWARD RUSCHA

1937 Born in Omaha, Nebraska
Present Lives and works in Los Angeles, CA

Education

1960 Chouinard Art Institute, Los Angeles, California

Selected Solo Exhibitions

- 2018 *Ed Ruscha: Double Americanisms*, Secession, Vienna, Austria
Ed Ruscha: Gumbo of Gravel, Lora Reynolds Gallery, Austin, TX
Ed Ruscha: Archaeology and Romance, Harry Ransom Center, The University of Texas at Austin, Austin, TX
Ed Ruscha – VERY, KODE Art Museums and Composer Homes, Bergen, Norway; traveling to the Louisiana Museum of Modern Art, Humlebæk, Denmark
Word/Play: Prints, Photographs, and Paintings by Ed Ruscha, Joslyn Art Museum, Omaha, NE
Ed Ruscha: Course of Empire, The National Gallery of Art, London, England
- 2017 *Custom-Built Intrigue: Drawings*, Gagosian, New York, NY
Music From the Balconies: Ed Ruscha and Los Angeles, Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Ed Ruscha: Extremes and In-Betweens*, Gagosian Gallery, Grosvenor Hill, London, England
Ed Ruscha: Books & Co, Gagosian Gallery, Beverly Hills, CA
Ed Ruscha: Mountain Prints, Gagosian Gallery, Geneva, Switzerland
Ed Ruscha: Ribbon Words, Edward Tyler Nahem Fine Art, New York, NY
Ed Ruscha and the Great American West, De Young Museum, San Francisco, CA
- 2015 *Ed Ruscha: Prints and Photographs*, Gagosian Gallery, Paris, France
- 2014 *The Letter kills, but Spirit gives life!* Galerie Gradiva, Paris, France
Ed Ruscha: Paintings, Gagosian Gallery, Rome, Italy
Ed Ruscha: Prints and Photographs, Gagosian Gallery, New York, NY
- 2013 *Ed Ruscha-Los Angeles Apartments*, Kunstmuseum Basel, Basel
In Focus: Ed Ruscha, The Getty Center, Los Angeles, CA
Le Grand Tout-30 Ans Du Frac Limousin, FRAC, Limousin, Limoges
Word And Image, Hood Museum of Art, Hanover, NH
Ed Ruscha: Made in California, Amon Carter Museum, Fort Worth, TX
Ed Ruscha-Artist Rooms On Tour, Hatton Gallery, Newcastle upon Tyne
Ed Ruscha, Gagosian Gallery, New York, NY
- 2012 *Reading Ed Ruscha*, Kunsthaus Bregenz, Austria
Ed Ruscha, Gagosian Gallery, New York, NY
Ed Ruscha, Kunsthistorisches Museum Wien, Vienna
Ed Ruscha: On The Road, Museum of Contemporary Art, North Miami (MOCA), Miami, FL

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- 2011 *Ed Ruscha: Road Tested*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Ed Ruscha: On the Road, Hammer Museum, Los Angeles, CA
Psycho Spaghetti Westerns, Gagosian Gallery, Los Angeles, California
Ed Ruscha, Wetterling Gallery, Stockholm, Sweden
ED RUSCHA: MOTOR CITY & CALIFORNIA IMPRESSIONS, Crown Point Press, San Francisco, California
On the Road: An Artist Book of the Classic Novel by Jack Kerouac, Gagosian Gallery, New York, New York
- 2009-2010 *Ed Ruscha: Fifty Years of Painting*, Hayward Gallery, London, United Kingdom
- 2009 *Ed Ruscha On the Road: An Artist Book of the Classic Novel by Jack Kerouac Poster*, Gagosian Gallery, London, United Kingdom
- 2008 *Ed Ruscha: Paintings*, Gagosian Gallery, London, United Kingdom
Ed Ruscha and Photography, The Art Institute of Chicago, Chicago, Illinois
New Wood / Old Wood, Mixografia, Los Angeles, California
New Edition / Old Editions, Mixografia, Los Angeles, California
- 2007 *Edward Ruscha: Stains*, Minneapolis Institute of Arts, Minneapolis, Minnesota
Ed Ruscha: Busted Glass, Gagosian Gallery, London, United Kingdom
Ed Ruscha, Hamilton Press, Venice, California
- 2006 *Ed Ruscha: La mirada distanciada*, La Colección Jumex, Mexico City, Mexico
Ed Ruscha: Drawings, Gagosian Gallery, New York, New York
Ed Ruscha, Photographer, Jeu de Paume, Paris, France; traveled to Kunsthaus Zurich, Switzerland; Museum Ludwig, Cologne, Germany
- 2005 *Ed Ruscha: THEN & NOW*, Gagosian Gallery, Beverly Hills, California
Ed Ruscha: Course of Empire, 51st Venice Biennale, U.S. Pavilion, Italy; traveled to the Whitney Museum of American Art, New York, New York (through 2006)
Ed Ruscha: Photographer, Museum Ludwig, Cologne, Germany
The Prints of Ed Ruscha, Los Angeles County Museum of Art-LACMA, Los Angeles, California
Ed Ruscha: New Drawings, Gagosian Gallery, Rome, Italy
Since 2001-Recent Prints by Ed Ruscha, The de Young Museum, San Francisco, California
- 2004 *Ed Ruscha: Paintings, Drawings, Photographs, Books*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (through 2005)
Ed Ruscha: New Drawings, Gagosian Gallery, New York, New York
Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha, The Whitney Museum of American Art, New York, New York; traveled to the Museum of Contemporary Art, Los Angeles, California; National Gallery of Art, Washington, D.C.
Ed Ruscha, Museum of Contemporary Art, Sydney, Australia; traveled to the Museum of Contemporary Art, Rome, Italy; National Gallery, Berlin, Germany
Ed Ruscha: Mountain Paintings, the Aspen Art Museum, Aspen, Colorado
- 2003 *Photographs: Recent Acquisitions, Painting and Sculpture*, Fisher Landau Center, New York, New York
Elongated Subjects, The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, Washington
Photographs, Gagosian Gallery, Beverly Hills, California
- 2002 *Ed Ruscha: Petro-plots*, Remba Gallery, Los Angeles, California
Ed Ruscha: Made in Los Angeles, Museo Reina Sofia, Madrid, Spain
Paintings, Gagosian Gallery, New York, New York
Ed Ruscha: Paintings, Drawings and Books 1961 – 2001, Museum of Modern Art Oxford, United Kingdom
Galeria Andre Viana, Porto, Portugal

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- S Books, O Books, And Other Books*, James Kelly Contemporary, Santa Fe, New Mexico
- 2001 *NOVANTA*, Galleria Il Gabbiano, Rome, Italy
Ed Ruscha: The Mountains, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
- 2000 *Mountains and Highways*, Anthony d'Offay Gallery, London, United Kingdom
Edward Ruscha: Retrospective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ed Ruscha: Gunpowder and Stains, Monika Sprüth-Philomene Magers, Munich, Germany
Powders, Pressures and Other Drawings, John Berggruen Gallery, San Francisco, California
- 1999 *Metro Plots*, Gagosian Gallery, New York, New York
Edward Ruscha: Editions 1959-1999, Walker Art Center, Minneapolis, Minnesota
Edward Ruscha, Kukje Gallery, Seoul, South Korea
Ed Ruscha, Metta Galeria, Madrid, Spain
- 1998 *Retrospective of Works on Paper by Edward Ruscha*, J. Paul Getty Museum, Los Angeles, California
New Paintings, Gagosian Gallery, Beverly Hills, California
Inventors, Boxers, Racecar Drivers, Artists, Etc., Marian Goodman Gallery, Paris, France
- 1997 *Spaghetti Westerns*, Milwaukee Art Museum, Wisconsin
Edward Ruscha: Cityscapes/O Books, Leo Castelli, New York, New York
- 1996 *VOWELS: Paintings on Book Covers*, Gagosian Gallery, Beverly Hills, California
Edward Ruscha, Gallery Seomi, Seoul, Korea
- 1995 *Anamorphic Paintings*, Leo Castelli Gallery, New York, New York
The End, Close Range Gallery, Denver Art Museum, Denver, Colorado
- 1994 *Clockworks*, Laura Carpenter Fine Art, Santa Fe, New Mexico
A. James Speyer Memorial Lecture and 'Miracle' Film Presentation, The Art Institute of Chicago, Chicago, Illinois
- 1993 *Edward Ruscha: Romance with Liquids*, Gagosian Gallery, New York, New York
Edward Ruscha: Standard Stations, Amarillo Art Center, Amarillo, Texas
- 1992 *Edward Ruscha: New Paintings & Drawings*, Galerie Thaddaeus Ropac, Salzburg, Austria
Edward Ruscha and Dennis Hopper/New Works, Tony Shafrazi Gallery, New York, New York
- 1991 *Ed Ruscha/Early Drawings*, Modernism Gallery, San Francisco, California
Edward Ruscha: Recent Editions, Castelli Graphics, New York, New York
- 1990 *Edward Ruscha*, Galerie Trisorio, Napoli, Italy
Edward Ruscha/Obra Sobre Paper, Galeria Joan Prats, Barcelona, Spain
Gasoline Stations, 1962, Robert Miller Gallery, New York, New York
Los Angeles Apartments, The Whitney Museum of American Art, New York, New York
Ed Ruscha/ Paintings, The Museum of Contemporary Art, Los Angeles, California
- 1989 *New Paintings and Drawings*, Tokyo Museum of Contemporary Art, Tokyo, Japan
Edward Ruscha: Selected Works of the 80s, James Corcoran Gallery, Santa Monica, California
Edward Ruscha, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France traveled to
Museum Boymans-van Beuningen, Rotterdam, Netherlands; Fundacio Caixa de Pensions, Barcelona, Spain;
Serpentine Gallery, London, United Kingdom; Museum of Contemporary Art, Los Angeles, California
- 1988 *Edward Ruscha: Recent Paintings*, Museum of Contemporary Art, Chicago, Illinois
Prints, Gallery Takagi, Nagoya, Japan
New Paintings and Drawings, Institute of Contemporary Art, Nagoya, Japan

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- 1987 *Drawings Through The Years*, Cirrus Gallery, Los Angeles, California
The Works of Ed Ruscha, Contemporary Arts Museum, Houston, Texas
- 1986 *New Paintings*, Fuller Goldeen Gallery, San Francisco, California
New Paintings, Leo Castelli Gallery, New York, New York
- 1985 *Ed Ruscha: Quelques Dessins*, Galerie Gilbert Brownstone, Paris, France
Octobre des Arts, Musée St.-Pierre, Lyon, France
- 1984 *New Paintings*, Leo Castelli, New York, France
Recent Paintings & Works on Paper, Morgan Gallery, Kansas City, Missouri
- 1983 *Ed Ruscha/ Selection of Graphic Works, 1970-1982*, Cirrus Editions Ltd., Los Angeles, California
Drawings, Galleria Del Cavallino, Venice, Italy
- 1982 *Edward Ruscha/ A Selection of Drawings from 1967 to 1972*, John Berggruen Gallery, San Francisco, California
Edward Ruscha: 1960 – 1970, Leo Castelli, New York, New York; traveled to James Corcoran, New York, New York
Retrospective: The Works of Ed Ruscha, San Francisco Museum of Modern Art, San Francisco, California
- 1981 *Drawings*, Castelli, Goodman, Solomon, East Hampton, New York
Edward Ruscha/New Works, ARCO Center of Visual Arts, Los Angeles, California
- 1980 *Edward Ruscha: Paintings*, Ace Gallery, Venice, California
Edward Ruscha/ Paintings and Drawings, Portland Center for the Visual Arts, Portland, Oregon
Nigel Greenwood, Inc., London, United Kingdom
- 1979 *Neue Ausstellungen im InK*, InK, Halle für internationale neue Kunst, Zurich, Switzerland
Edward Ruscha/New Works, Marianne Deson Gallery, Chicago, Illinois
- 1978 *Edward Ruscha/ Books*, Rüdiger Schöttle, Munich, Germany
Ed Ruscha/ Prints and Drawings, Getler/Pall Gallery, New York, New York
Graphic Works by Edward Ruscha, Auckland City Art Gallery, Auckland, New Zealand
- 1977 *Drawings by Joe Goode and Edward Ruscha*, The Texas Gallery, Houston, Texas
Recent Paintings, Ace Gallery, Venice, California; traveled to Los Angeles, California
- 1976 *Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, Los Angeles, California
Institute of Contemporary Art, London, United Kingdom
Paintings, Drawings, and Other Work by Ed Ruscha, Albright-Knox Art Gallery, Buffalo, New York
Stedelijk Museum, Amsterdam, Netherlands
- 1975 *Edward Ruscha/ Prints and Publications 1962-74*, The Arts Council of Great Britain, United Kingdom
Paintings, Drawings and film 'Miracle', Galerie Ricke, Cologne, Germany
Film preview, Leo Castelli (Rizzoli Screening Room), New York, New York
- 1974 *Works by Edward Ruscha*, Françoise Lambert, Milan, Italy
Recent Paintings, The Texas Gallery, Houston, Texas
- 1973 *Edward Ruscha: Graphics from the Collection of Donald Marron*, Leo Castelli Gallery, New York, New York
Edward Ruscha/ (Ed-ward Rew-shay)/ Young Artist, John Berggruen Gallery, San Francisco, California
- 1972 Corcoran & Corcoran Gallery, Coral Gables, Florida
D-M Gallery, London, United Kingdom
Ed Ruscha/ Books and Prints, Mary Porter Sesnon Gallery, University of California, Santa Cruz, California

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- 1971 *Books*, Nigel Greenwood, London, United Kingdom
Drawings, Contract Graphics Gallery, Houston, Texas
- 1970 *Books by Edward Ruscha*, Galerie Heiner Friedrich, Munich, Germany
Edward Ruscha / Prints 1966-1970 / Books 1962- 1970, Hansen Fuller Gallery, San Francisco, California
Galerie Alexandre Iolas, Paris, France
- 1969 Irving Blum Gallery, Los Angeles, California
La Jolla Museum of Art, California
- 1968 Irving Blum Gallery, Los Angeles, California
Galerie Rudolf Zwirner, Cologne, Germany
- 1967 *Gunpowder Drawings*, Alexander Iolas Gallery, New York, New York
- 1965 Ferus Gallery, Los Angeles, California
- 1964 Ferus Gallery, Los Angeles, California
- 1963 Ferus Gallery, Los Angeles, California

Selected Group Exhibitions

- 2018 *West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL
A Journey That Wasn't, The Broad, Los Angeles, CA
Sea of Desire, Fondation Carmignac, Porquerolles, France
The Solace of Amnesia, Hall Art Foundation, Reading, VT
About Photography, Gagosian, San Francisco, CA
- 2017 *L.A. Invitational*, Gagosian, West 24th St., New York, NY
Unsettled, Nevada Museum of Art, Reno, NV.; traveled to Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA
The American Dream: Pop to Present, The British Museum, London, England
Ed Ruscha / Jonas Wood: Notepads, Holograms, and Books, Gagosian Gallery, San Francisco, CA
Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MO
California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha, New Britain Museum of American Art, New Britain, CT
- 2016 *Postwar: Art between the Pacific and the Atlantic 1945–1965*, Haus der Kunst, Munich, Germany
Sleep, Ibid Gallery, Los Angeles, CA
Desire (curated by Diana Widmaier-Picasso), Moore Building, Miami, FL
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
Aspects of Minimalism, Guild Hall, East Hampton, NY
- 2015 *Ed Ruscha: Mixmaster*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Double Standard: Ed Ruscha and Mason Williams, 1956–1971, Alden Projects, New York, NY
The Mini Show, The Lodge, Los Angeles, CA
La Vie Moderne, La Biennale de Lyon, Lyon, France
Ce fabuleux monde modern, MAC Lyon, Lyon, France
Tamarind Insitute and The Rebirth of Lithography, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL
Milk & Honey: Contemporary Art in California, Slow Culture, Los Angeles, CA
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA
America Is Hard to See, Whitney Museum of American Art, New York, NY
COOL / As a State of Mind, MAMO — Centre d'art de la Cité Radieuse, Marseilles, France
Pliure, Fondation Calouste Gulbenkian, Paris, France
Rascal House, Half Gallery, New York, NY.

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- 2014 *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980*, The Art Institute of Chicago, Chicago, IL.
Literary Devices, Fisher Landau Center for Art, Long Island City, NY.
American Scene Photography: Martin Z. Marguiles Collection, NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL.
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA.
Constructing Worlds: Photography and Architecture in the Modern Age, Barbican Art Gallery, London, England.
Everything Loose Will Land, Graham Foundation, Chicago, IL.
Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley, Patrick Painter Inc., Santa Monica, CA.
- 2013 *Don't Be Shy, Don't Hold Back*, The Logan Collection At Sfmoma - San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, Inc., New York City, NY
The Time is Now, John Berggruen Gallery, San Francisco, CA
Letters from Los Angeles Part II: Identity & Self Identity Through Text in Art, Jack Rutberg Fine Arts, Los Angeles, CA
I'm Amazed, Bernard Jacobson Gallery, London, England
- 2011 *Gagosian Pop-Up!*, Gagosian Gallery, London, United Kingdom
Summer Sale for 2011, Santa Monica Auctions, Santa Monica, California
GRAVITY'S RAINBOW, Ingleby Gallery, Edinburgh, United Kingdom
Popular, Galerie Thomas Modern, Munich, Germany
The Etching, Leslie Sacks Fine Art, Los Angeles, California
Annual Summer Live Public Fine Art Auction, Santa Monica Auctions, Santa Monica, California
- 2010 *Crash-Homage to JG Ballard*, London, United Kingdom
The Road to Here, John Berggruen Gallery, San Francisco, California
Beauty is Diamond, Laleh June Galerie, Basel, Germany
Jumble, Richard Levy Gallery, Albuquerque, New Mexico
Selected Works, John Berggruen Gallery, San Francisco, California
- 2009 *Time & Place: Los Angeles, 1958-1968*, Kunsthaus Zürich, Switzerland
Recent Workshop Editions, Mixografia, Los Angeles, California
Setting the Scene, Crown Point Press, San Francisco, California
- 2008 *from nature – summer group show*, Carolina Nitsch Contemporary Art, New York, New York
New Works by Frank Gebry and Ed Ruscha, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- 2007 *Urban Landscapes: A Group Exhibition*, Crown Point Press, San Francisco, California
Endless Western Sunset: Karen Carson, Joe Goode, Steve Hurd, Sister Corita Kent, Kaz Oshiro, Richard Pettibone, Adam Ross and Ed Ruscha, Leo Castelli, New York, New York
GROUP SHOW II, Barbara Krakow Gallery, Boston, Massachusetts
- 2006 *Two Artists – Two Worlds, the Drawings of Ed Ruscha and Robert Williams*, Mendenhall Sobieski Gallery, Pasadena, California
Los Angeles 1955-1985, Centre Pompidou, Paris, France
Continuum, Biennale d'art contemporain du Havre, Musée Malraux, Le Havre, France
Spring Paper 8, Woodward Gallery, New York, New York
- 2005 *Landscape*, The Whitney Museum of American Art, New York, New York
Summer Exhibition 2005, Royal Academy of Arts, London, United Kingdom
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts
Works on Paper, Gagosian Gallery, Beverly Hills, California

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- L'Art de Vivre*, Lehmann Maupin, New York, New York
The Last Picture Show: Artists Using Postwar Photography, 1960-82, Miami Art Central, Miami, Florida
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, New York
Contemporary Voices: Works from The UBS Art Collection, The International Council of The Museum of Modern Art, New York, New York
- 2004 *What's Modern?* Gagosian Gallery, New York, New York
- 2003 *OUTLOOK: International Art Exhibition*, various venues in Athens, Greece
Biennale d'Art Contemporain de Lyon 2003, Lyon, France
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Texas
Retrospectacle: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, Denver, Colorado
Embracing the Present: The UBS PaineWebber Collection, The Austin Museum of Art, Austin, Texas
- 2002 *Les années 70: l'art en cause*, capcMusée d'art contemporain de Bordeaux, Bordeaux, France
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California; traveled to The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, Massachusetts
Pop Art: U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, Texas
Alex Katz – Edward Ruscha, The American Academy in Rome, Rome, Italy
Les années Pop, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, New York
Wordscapes, Galeria Andre Vianna, Porto, Portugal
By Water: From the Personal Collection of Kerry Stokes, Museum of Sydney, Australia
- 2000 *The Legacy of Corita Kent's 1960's Pop*, Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, California
Quotidiana, Castello di Rivoli, Turin, Italy
How You Look At It – Photograph of the 20th Century, Sprengel Museum, Hannover, Germany
1/2: Going Forward Looking Back, Seattle Art Museum, Seattle, Washington
Major Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, California
Open Ends, The Museum of Modern Art, New York, New York
Made in California: Art, Image, and Identity: 1900-2000, Los Angeles County Museum of Art, Los Angeles, California
- 1999 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1994*, Norton Simon Museum of Art, Pasadena, California
Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts and the Contemporary Arts Museum, Houston, Texas
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, New York
Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Examining Pictures, Whitechapel Art Gallery, London, United Kingdom
Gross Illusionen: Demand/ Gursky/ Ruscha, Kunstmuseum Bonn, Germany
Art From Stone: Prints From The Tamarind Lithography Workshop, 1960-1970, Norton Simon Museum, Pasadena, California
California Classics: Highlights from the Collection of the San Francisco Museum Art, Isetan Museum of Art, Shinjuku City, Tokyo, Japan
Transmute, Museum of Contemporary Art, Chicago, Illinois
The American Century/ Art & Culture 1900-2000: Part II, 1950-2000, The Whitney Museum of American Art, New York, New York

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- Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
CI: 99/00 Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Jeff Colson – Edward Ruscha – Robert Therrien, Leo Castelli Gallery, New York, New York
- 1998 *Family Viewing: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California
Three Catholics: Ruscha, Mapplethorpe, Warhol, Cheim & Read, New York, New York
LA Current: The Canvas Is Paper, UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, California
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts
Hollywood Satan, Mark Moore Gallery, Santa Monica, California
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt, Germany
Art Works: The Paine Weber Collection of Contemporary Masters, Miami Art Museum, Miami, Florida
Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, New York
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy; University of California Los Angeles Hammer Museum, Los Angeles, California
Venice Biennale, Venice, Italy
The View from Denver, Museum of Modern Art, Vienna, Austria
Scene of the Crime, University of California Los Angeles Hammer Museum of Art and Cultural Center, Los Angeles, California
The Pop '60's: Transatlantic Crossing, Centro Cultural de Belem, Lisbon, Portugal
LA Current: A Media Fusion, University of California Los Angeles Hammer Museum/Art Rental and Sales Gallery, Los Angeles, California
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery & Artists*, Gagosian Gallery, Beverly Hills, California
Everything That's Interesting is New: The Dakis Joannou Collection, organized by the DESTE Foundation, Athens School of Fine Arts "the factory", Athens, Greece
L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
Since Statehood: Twelve Oklahoma Artists, Oklahoma City Art Museum, Oklahoma
Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, New York
Change of Scene X, Museum für Moderne Kunst, Frankfurt, Germany
Views from Abroad: European Perspectives on American Art 2, The Whitney Museum of American Art, New York, New York
- 1995 *Downtown: Ruscha, Rooney & Arkeley*, Museum of Modern Art, Heide, Melbourne, Australia
1965 - 1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, California
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles, California
- 1994 *Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, Illinois
The Ossuary, Luhring Augustine, New York, New York
A Century of Artists' Books, The Museum of Modern Art, New York, New York
Sex, Adam Baumgold Fine Art, New York, New York
Artists' Books from the Lapis Press, Kohn Turner Gallery, Los Angeles, California
Elvis + Marilyn: 2x Immortal, Institute of Contemporary Art, Boston, Massachusetts
East Meets West in Ketchum, Ochi Fine Art, Ketchum, Idaho
- 1993 *Hand-Painted Pop: American Art in Transition, 1955-62*, The Museum of Contemporary Art, Los Angeles, California
Azur, Fondation Cartier, Jouy-en-Josas, France.

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- The Broken Mirror*, Museum in Progress, Vienna, Austria
Image/Text, Kunsthalle Wien, Vienna, Austria
- 1992 *ARCO 92*, Parque Ferial Juan Carlos, Madrid, Spain
Psycho, Kunst Hall, New York, New York
Documenta IX, Kassel, Germany
Connections: Explorations in the Getty Center Collections, Getty Center for the History of Art and the Humanities, Santa Monica, California
Pop Art, Montreal Museum of Fine Arts, Montreal, Canada
- 1991 *The Art Show at the Armory*, Representing James Goodman Gallery, New York, New York
California Artists' Books, The Armory Center for the Arts, Pasadena, California
Metropolis, Altes Museum, Martin-Gropius-Bau, Germany
Recent Acquisitions: 1989 – 1991, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Recent Works/Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
Selections From the Permanent Collection: Pop Art and Minimalism 1960 – 1975, Museum of Contemporary Art, Los Angeles, California
Tokyo Art Expo, Representing Leo Castelli Gallery, Harumi New Hall, Tokyo
International Trade Center, Tokyo, Japan
Twentieth Century Collage, Margo Levin Gallery, Los Angeles, California
- 1990 *Altered States* (curated by Rosetta Brooks), Kent Fine Arts, New York, New York
American Masters of the 60s (curated by Sam Hunter), Tony Shafrazi Gallery, New York, New York
American Pop Art: A Survey of the Permanent Collection, Fort Worth Museum of Modern Art, Fort Worth, Texas
Artificial Nature, DESTE Foundation for Contemporary Art, The House of Cyprus, Athens, Greece
Car Sinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, Florida
Concept Art, Minimal Art, Arte Povera, Land Art, Kunsthalle Bielefeld, Bielefeld, Germany
High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York, New York
Leo Castelli Post Pop Artists, Nadia Bassanese Studio d'Arte, Triests, Italy
Los Angeles Apartments, The Whitney Museum of American Art, New York, New York
Selections From the Carnation Company Collection, The Armory Center for the Arts, Pasadena, California
Word as Image: American Art 1960 – 1990, Milwaukee Art Museum, Milwaukee, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma; Contemporary Art Museum, Houston, Texas
- 1989 *Coleccion Leo Castelli*, Fundacion Juan March, Madrid, Spain
Image World, The Whitney Museum of American Art, New York, New York
L.A. Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, California
l'Art Conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
Joe Goode/Jerry McMillan/Ed Ruscha, Oklahoma City Art Museum, Oklahoma City, Oklahoma
1989 Biennial Exhibition, Whitney Museum of American Art, New York, New York
The 1980's/ Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C.
Nocturnal Visions In Contemporary Painting, The Whitney Museum of American Art at Philip Morris, New York, New York
Selections from the Beatrice and Philip Gersh Collection, The Museum of Contemporary Art, Los Angeles, California
Suburban Home Life: Tracking the American Dream, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, New York
- 1988 *Absolut Art*, Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden

- East Side - West Side: Artists from 2 Coasts*, Helander Gallery, Palm Beach, Florida
L'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture, Stedelijk Museum at l'Institut Néerlandais, Paris, France
Lavori Su Carta degli Anni 70, Françoise Lambert Gallery, Milan, Italy
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio
Life Like, Lorence - Monk Gallery, New York, New York
Lorrin and Deane Wong Collection, Art Institute of Southern California, Laguna Beach, California
Lost and Found in California/ Four Decades of Assemblage Art, Pence Gallery, Santa Monica, California
Modes of Address: Language in Art Since 1960, The Whitney Museum of American Art at Federal Reserve Plaza, New York, New York
- 1987 *After Pollock: Three Decades of Diversity/ A Selection of American and European Painting & Sculpture from 1957-1987*, Iannetti Lanzone Gallery, San Francisco, California
Biennial 1987, the Whitney Museum of American Art, New York, New York
Comic Iconoclasm, Institute of Contemporary Art, London, United Kingdom
For 25 Years: Crown Point Press, The Museum of Modern Art, New York, New York
Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
The New Romantic Landscape, The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
Pop Art: U.S.A./U.K., Odakyu Grand Gallery, Tokyo, Japan; traveled to Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan
Utopian Visions, Saatchi & Saatchi DFS Compton, Art Advisory Council of The Museum of Modern Art, New York, New York
- 1986 *Chicago International Art Expo*, Representing Leo Castelli Gallery, Chicago, Illinois
Drawings From the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, Arkansas
Individuals: A Selected History of Contemporary Art, 1945 -1986, Museum of Contemporary Art, Los Angeles, California
Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles, California
1976-1986: Ten Years of Collecting Contemporary American Art/ Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, Massachusetts
Symbols and Narratives, Visual Arts Center of Alaska, Anchorage, Alaska
- 1985 *American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California
Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
Livres d'Artistes, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France
37th Annual Purchase Exhibition; Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, New York
Vom Zeichnen/ Aspekte der Zeichnung, 1960-1985, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Artist's Books/ Book Art*, Museum of Contemporary Art, Chicago, Illinois
Art of the States: Works From a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California
The Automobile and Culture, Museum of Contemporary Art, Los Angeles, California
Autoscape: The Automobile in the American Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
Etchings and Woodblocks, in association with Crown Point Press, Pace Editions, New York, New York
From the Collection of Sol LeWitt, Independent Curators Incorporated, New York, in association with the Wadsworth Athenaeum, Hartford, Connecticut
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C.
The Pop Art Print, The Fort Worth Art Museum, Fort Worth, Texas
Selections From the Collection: A Focus on California, Los Angeles County Museum of Art, Los Angeles, California

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- 1983 *The American Artist as Printmaker*, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, New York
The Carolyn and Jack Farris Collection/ Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, California
Language, Drama, Source and Vision, The New Museum, New York, New York
L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti, Comune di Marciana, Isola D'elba, Italy
- 1982 *The Master Print: America Since 1960*, Associated American Artists, New York, New York
Billy Al Bengston/ Edward Ruscha: New Works on Paper, Texas Gallery, Houston, Texas
Contemporary Los Angeles Artists, Nagoya City Museum, Nagoya, Japan
Documenta VII, Kassel, Germany
Psycho, KunstHall, New York, New York
The State Art Collection of Oklahoma, Oklahoma Art Center, Oklahoma City, Oklahoma
Works on Paper, Larry Gagosian Gallery, Los Angeles, California
- 1981 *Abstractions in Los Angeles, 1950-1980*, Selections from the Ruth and Murray Gribin Collection, Fine Arts Gallery, California State University, Northridge, California
The Americans: the Landscape, Contemporary Arts Museum, Houston, Texas
Contemporary American Prints and Drawings, National Gallery of Art, Washington, D.C.
8 Funny Artists: Wit and Irony in Art, The Institute for Art and Urban Studies, Long Island City, New York
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, California
International Ausstellung Koln 1981, Cologne, Germany
Los Angeles Prints, 1883 - 1980; Part II, Los Angeles County Museum of Art, Los Angeles, California
Words as Images, The Renaissance Society at the Bergman Gallery, University of Chicago, Chicago, Illinois
- 1980 *Az 1970-es Evek uj Amerikai Festeszete*, The New Museum, New York, New York
Contemporary Art in Southern California, The High Museum of Art, Atlanta, Georgia
8th International Poster Biennale, Warsaw, Poland
Letters and Numbers, Galerie Beyeler, Basel, Switzerland
Los Angeles Prints, 1883 - 1980; Part I, Los Angeles County Museum of Art, Los Angeles, California
Printed Art, a View of Two Decades, The Museum of Modern Art, New York, New York
- 1979 *Cancellation Proofs: Jasper Johns and Edward Ruscha*, Los Angeles Institute of Contemporary Art, Los Angeles, California
The Decade in Review: Selections From the 1970s, The Whitney Museum of American Art, New York, New York
The 1970's: New American Painting, The New Museum, New York, New York
73rd American Exhibition, The Art Institute of Chicago, Chicago, Illinois
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, California
American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, New York
Artist's books: Biennale Internazionale della Grafica d'Arte, Centro Libri d'Artista, Florence, Italy
Aspekte der 60er Jahre/ Aus der Sammlung Reinhard Onnasyh, Nationalgalerie Berlon, Staatliche Museen, Berlin, Germany
Bicavale de Paris, '59-'73, The Seibu Museum of Art, Tokyo, Japan
Graphicstudio U.S.F., The Brooklyn Museum, Brooklyn, New York
The Museum of Drawers, Los Angeles Institute of Contemporary Art, Los Angeles, California
Narration, Institute of Contemporary Art, Boston, Massachusetts
A Treasury of Modern Drawings: The Joan and Lester Avnet Collection, The Museum of Modern Art, New York, New York
20th Century American Drawings/ Five Years of Acquisitions, The Whitney Museum of American Art, New York, New York

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- 1977 *American Drawings 1927-1977*, Minnesota Museum of Art Saint Paul, Minnesota; traveled to Henry Art Gallery, University of Washington, Seattle, Washington; Santa Barbara Museum of Art, Santa Barbara, California
12 International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia
Biennale de Paris, une Anthologie: 1959-1967, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France
Bookworks, The Museum of Modern Art, New York, New York
Eyes and Ears Billboard Project, The Eyes and Ears Foundation, Los Angeles, California
The Back of Hollywood installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art, Los Angeles, California
30 years of American Art, 1954-1975: Selections From The Permanent Collection, The Whitney Museum of American Art, New York, New York
20th Century American Art From Friends' Collections, The Whitney Museum of American Art, New York, New York
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
Words, The Whitney Museum of American Art, New York, New York
- 1976 *American Master Drawings and Watercolors*, The Whitney Museum of American Art, New York, New York
California Images, The Whitney Museum of American Art, New York, New York
The Last Time I Saw Ferus 1957 – 1976, Newport Harbor Art Museum, Newport Beach, California
Painting and Sculpture in California: the Modern Era, San Francisco Museum of Modern Art, San Francisco, California
Painting and Sculpture from the Olga Hirschhorn Collection, The Katonah Gallery, Katonah, New York
Thirty Years of American Printmaking, The Brooklyn Museum, Brooklyn, New York
A Tribute to Dr. Martin Luther King, Jr., Los Angeles Municipal Arts Gallery, Barnsdall Park, Los Angeles, California
- 1975 *Graphica Creativa '75*, XX Jyväskylä Arts Festival, Alvar Aalto Museo, Jyväskylä, Finland
- 1974 *American Pop Art*, The Whitney Museum of American Art, New York, New York
Castelli at Berggruen, John Berggruen Gallery, San Francisco, California
Words and Images, The New Gallery of Contemporary Art, Cleveland, Ohio
- 1973 *American Drawings 1963-1973*, The Whitney Museum of American Art, New York, New York
Dimensional Prints, Los Angeles County Museum of Art, Los Angeles, California
Graphics, Courtney Sale Gallery, Dallas, Texas
- 1972 *Documenta 5*, Museum Friedericianum, Kassel, Germany
Joe Goode, Kenneth Price en Edward Ruscha: Grafiek en Boeken, Museum Boymans-Van Beuningen, Rotterdam, Netherlands
USA West Coast, Kunstverein Hamburg, Hamburg, Germany
- 1971 *Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, California
Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
- 1970 *Amerikanska Realister*, Konsthallen Göteborg, Göteborg, Sweden
The Arrested Image, Oakland Museum, Oakland, California
A Decade of California Color 1960 – 1970, The Pace Gallery, New York, New York
Information, The Museum of Modern Art, New York, New York
Joe Goode, Robert Graham, Kenneth Price, Ed Ruscha, Galerie Delta, Rotterdam, Netherlands
XXXV Biennale Esposizione Internazionale d'Arte Venezia, Venice, Italy
- 1969 *Conception*, Städtischen Museum, Leverkusen, Germany
Handzeichnungen und Collagen, Galerie Neuendorf, Hamburg, Germany

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- 1969 *Annual Exhibition / Contemporary American Painting*, The Whitney Museum of American Art, New York, New York
Pop Art sponsored by the Arts Council of Great Britain, Hayward Gallery, London, United Kingdom
Tamarind; Homage to Lithography, The Museum of Modern Art, New York; traveled to Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1968 *Small Paintings for Museum Collections*, American Federation of Arts, New York, New York
West Coast Now, Portland Art Museum, Portland, Oregon
- 1967 *18th Salon of Young Painters*, Musée d'art Moderne de la Ville de Paris, Paris, France
Sao Paulo 9, Museum de Arte Moderna, São Paulo, Brazil
United States of America / V Paris Biennale, Musée d'art Moderne de la Ville de Paris, France; traveled to The Pasadena Art Museum, California
1967 Annual Exhibition of Contemporary Painting, The Whitney Museum of American Art, New York, New York
- 1966 *Los Angeles Now*, Robert Fraser Gallery, London, United Kingdom sponsored by the Arts Council of Great Britain
Ten From Los Angeles, Seattle Art Museum, Seattle, Washington
- 1965 *Five at Pace*, Pace Gallery, New York, New York
Word and Image, Solomon R. Guggenheim Museum, New York, New York
- 1964 *American Drawings*, Solomon R. Guggenheim Museum, New York, New York
Selections from the L.M. Asber Family Collection, The Art Gallery, University of New Mexico, Albuquerque, New Mexico
- 1963 *Pop Art USA*, Oakland Art Museum, California; traveled to California College of Arts and Crafts, Oakland, California
Six More, Los Angeles County Museum of Art, Los Angeles, California
- 1962 *Directions in Collage: California*, Pasadena Art Museum, Pasadena, California
New Paintings of Common Objects, Pasadena Art Museum, Pasadena, California
- 1960 *Four Oklahoma Artists*, Oklahoma City Art Center, Oklahoma City, Oklahoma

Public Collections

The Art Institute of Chicago, Chicago, Illinois
Denver Art Museum, Denver, Colorado
Deutsches Postmuseum, Frankfurt, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Israel Museum, Tel Aviv, Israel
Lannan Foundation, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Metro-Dade Art in Public Places Collection, Miami, Florida
Metropolitan Museum of Art, New York, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
The Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art San Diego, La Jolla, California
The Museum of Modern Art, New York, New York
Musée St. Pierre, Lyon, France
National Gallery of Art, Washington, D.C.
Museum Boymans van Beuningen, Rotterdam, Netherlands

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Museum of Fine Arts, Boston, Massachusetts
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Norton Simon Museum, Pasadena, California
Oklahoma Arts and Humanities Council, Oklahoma City, Oklahoma
Institute of Arts, Minneapolis, Minnesota
San Francisco Museum of Modern Art, San Francisco, California
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
University Art Museum, University of California, Berkeley, California
Walker Art Center, Minneapolis, Minnesota
Frederick R. Weisman Art Foundation, Los Angeles, California
The Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

Honors and Awards

2009 Artistic Excellence Award, Americans for the Arts
2006 Election to Board of Trustees, Museum of Contemporary Art Los Angeles, Los Angeles, California
1995 Governor's Award for the Arts, Achievement in Visual Arts Award
California Arts Council, Sacramento, California
1994 -1995 Commission for the Great Hall by the city and County of Denver Mayor's Office of Art, Culture and Film
for the Denver Central Library, Denver, Colorado
1990 Los Angeles Arts Council Honors, Los Angeles, California
1989 Commission for Lunette paintings by the Metro-Dade Art in Public Places Trust, Miami-Dade Public
Library, Miami, Florida
1988 Achievement in Printmaking Award, Graphic Arts Council of the Los Angeles County Museum of Art, Los
Angeles, California
1985 Commission for circular mural by the Metro-Dade Art in Public Places Trust, Miami-Dade Public Library,
Miami, Florida
1978 National Endowment for the Arts Grant, New York, New York
1974 Award in Graphics, Skowhegan School of Painting and Sculpture, New York, New York
1971 John Simon Guggenheim Foundation Fellowship, New York, New York
1969 National Endowment for the Arts Grant, National Endowment for the Arts, New York, New York
Tamarind Lithography Workshop Fellowship, University of Illinois, Champaign, Illinois
1967 National Council on the Arts Grant, New York, New York