

BRIDGET RILEY

1931 Born in London, UK
Lives and works in London

Education

1952-55 Royal College of Art, London
1949-52 Goldsmiths College, University of London, London

Selected Solo Exhibitions

- 2020 *Bridget Riley – Studies: 1984-1997*, David Zwirner, London
- 2019 *Bridget Riley: Messengers*, National Gallery, London
Bridget Riley, Scottish National Gallery, Edinburgh
- 2018 *Bridget Riley: Recent Paintings 2014-2017*, David Zwirner, London
Bridget Riley: Paintings from the 1960s to the Present, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- 2017-2019 *Bridget Riley*, Chinati Foundation, Marfa, Texas
- 2017 *Bridget Riley: Cosmos*, Christchurch Art Gallery Te Puna o Waiwhetu
Bridget Riley, Galerie Max Hetzler, Paris
- 2016 *Bridget Riley: Paintings, 1963-2015*, Scottish National Gallery of Modern Art, Edinburgh
Bridget Riley: Venice and Beyond 1967-1972, Graves Gallery, Sheffield, UK
Bridget Riley: The Interactive Character of Color, 1970-2014, John Berggruen Gallery, San Francisco
- 2015 *Bridget Riley*, David Zwirner, New York, NY, US
Bridget Riley learns from Seurat, The Courtauld Institute, London
The Curve Paintings 1961-2014, De La Warr Pavilion, Bexhill
Bridget Riley, Galerie Max Hetzler, Paris, France
Bridget Riley: Prints 1962-2015, Sims Reed Gallery, London, UK
- 2014 *Bridget Riley*, The Art Institute of Chicago, Chicago, IL, US
Bridget Riley, New Art Centre, Roche Court, Salisbury, UK
Bridget Riley: The Stripe Paintings 1961–2014, David Zwirner, London, UK (in collaboration with Karsten Schubert)
- 2013 *Bridget Riley: Die Streifenbilder / The Stripe Paintings 1961–2012*, Galerie Max Hetzler, Berlin, Germany
Bridget Riley: Prints 1962–2012, Städtische Galerie, Schweningen, Germany
- 2012 *Bridget Riley: Malerei/ Painting 1980–2012*, Museum für Gegenwartskunst, Siegen, Germany
Bridget Riley: Works 1960–1966, Karsten Schubert, London and Hazlitt Holland-Hibbert, London, UK

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- 2011 *Bridget Riley: Paintings and Studies 1979–1981 & 2011*, Karsten Schubert, London, UK
Bridget Riley: Paintings and Related Work 1983–2010, Galerie Max Hetzler, Berlin, Germany
Bridget Riley: Colour, Stripes, Planes and Curves, Kettle's Yard, Cambridge, UK *Bridget Riley: Grafische Werke*, Galerie Nicole Schlégl, Zurich, Switzerland
- 2010 *Bridget Riley: Paintings and Related Work*, National Gallery, London, UK
Flashback: Bridget Riley, Birmingham Museum and Art Gallery, Birmingham; Norwich Castle Museum and Art Gallery, Norwich; Walker Art Gallery, Liverpool; Southampton Art Gallery, Southampton, UK
- 2009 *Bridget Riley: New Paintings, Wall Painting and Gouaches*, Timothy Taylor Gallery, London and Karsten Schubert, London, UK
Bridget Riley, Mönchehaus Museum, Goslar, Germany
- 2008 *Bridget Riley: Circles Colour Structure, Studies 1970/71*, Galerie Max Hetzler, Berlin, Germany, and Karsten Schubert, London, UK
Bridget Riley: Two Paintings, 1986 & 1988, Karsten Schubert, London, UK
Bridget Riley: Rétrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2007 *Bridget Riley: Recent Paintings and Gouaches*, PaceWildenstein, New York, NY, US
Bridget Riley, Galerie Max Hetzler, Berlin, Germany
Bridget Riley: Paintings and Works on Paper, Robert Sandelson, London, UK
Bridget Riley, Green on Red Gallery, Dublin, Ireland
- 2006 *Bridget Riley: New Paintings and Gouaches*, Timothy Taylor, London, UK (in collaboration with Karsten Schubert)
Bridget Riley: Prints 1962–2005, University of Exeter, Exeter, UK
Bridget Riley, Narborough Hall, Norfolk, UK
Bridget Riley, Marlborough Fine Arts, London, UK
- 2005 *Bridget Riley: Complete Prints 1981–2005*, Galerie Schlégl, Zurich, Switzerland
Bridget Riley: Paintings and Studies, Cranbrook Art Museum, Bloomfield Hills, MI, US
Bridget Riley: Bilder und Zeichnungen 1959–2005, Aargauer Kunsthau, Aarau, Switzerland
- 2004 *Bridget Riley: Complete Prints 1962–2003*, Museum Sztuki, Lodz, Poland; Museum of Modern and Contemporary Art, Rijeka, Croatia; Rotermann Salt Storage, Tallinn, Estonia; Contemporary Art Centre, Vilnius, Lithuania; East-Slovakian Gallery, Kosice, Slovakia; Moravian Gallery, Brno, Czech Republic *Bridget Riley: Complete Prints 1981–2004*, Galerie Aurel Scheibler, Cologne, Germany
Bridget Riley: Recent Paintings, PaceWildenstein, New York, NY, US
Bridget Riley: Gouaches and Prints, Nishimura Gallery, Tokyo, Japan
Bridget Riley: Paintings and Drawings 1961–2004, Museum of Contemporary Art, Sydney, Australia, and City Gallery Wellington, Wellington, New Zealand
- 2003 *Bridget Riley: Retrospective*, Tate Britain, London, UK
Bridget Riley, Galerie Beyeler, Basel, Switzerland

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- 2002 *Bridget Riley: Recent Paintings and Gouaches*, Galerie Michael Sturm, Stuttgart, Germany
Bridget Riley: New Work, Museum Haus Esters, Krefeld, and Kaiser Wilhelm Museum, Krefeld, Germany
- 2001 *Bridget Riley: Complete Prints 1962–2001*, Hayward Gallery, London; Hunterian Art Gallery, Glasgow; Abbot Hall Art Gallery, Kendal; Rugby Art Gallery and Museum, Rugby; Glynn Vivian Art Gallery, Swansea; Firstsite, Colchester; Ferens Gallery, Kingston upon Hill, UK
- 2000 *Bridget Riley: Reconnaissance*, Dia Center for the Arts, New York, NY, US
Bridget Riley: Paintings 1982–2000 and Early Works on Paper, PaceWildenstein, New York, NY, US
Bridget Riley: New Paintings and Gouaches, Waddington Galleries, London, UK (in collaboration with Karsten Schubert)
- 1999 *Bridget Riley: Ausgewählte Bilder/ Selected Paintings 1961–1999*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Bridget Riley: Paintings from the 1960s and 1970s, Serpentine Gallery, London, UK
- 1998 *Bridget Riley: Works 1961–1998*, Abbott Hall Art Gallery, Kendal, UK
Bridget Riley, Galerie Aurel Scheibler, Cologne, Germany
- 1987 *Bridget Riley: New Work*, Mayor Rowan Gallery, London, UK
Bridget Riley, Galerie und Edition Schlégl, Zurich, Switzerland
Bridget Riley, Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1986 *Bridget Riley*, Jeffrey Hoffeld Gallery, New York, NY, US
- 1985 *Bridget Riley: An Australian Context*, Queensland Art Gallery, Brisbane, Australia
- 1984 *Working with Colour: Recent Paintings and Studies by Bridget Riley*, Arts Council of Great Britain exhibition, D.L.I. Museum and Arts Centre, Durham; Huddersfield Art Gallery, Durham; Ferens Art Gallery, Hull; City Museum and Art Gallery, Stoke-on-Trent; Usher Gallery, Lincoln; City of Bristol Museum and Art Gallery; Towner Art Gallery, Eastbourne; Castle Museum, Norwich; Harris Museum and Art Gallery, Preston; York City Art Gallery; Mappin Art Gallery, Sheffield, UK
Bridget Riley, Galerie Reckermann, Cologne, Germany
- 1983 *Bridget Riley: Paintings and Drawings 1981–83*, Nishimura Gallery, Tokyo, Japan
- 1982 *Bridget Riley: Gouaches*, Juda Rowan Gallery, London, UK
- 1981 *Bridget Riley: Recent Paintings and Gouaches*, Rowan Gallery, London; and Warwick Arts Trust, London, UK
- 1980 *Bridget Riley: Silkscreen Prints 1965–78*, Preston Hall Museum, Stockton-On-Tees, UK; touring to venues in the UK
Bridget Riley, Artline, The Hague, The Netherlands

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- Bridget Riley*, Fruitmarket Gallery, Edinburgh, UK; touring to venues in the UK *Bridget Riley: Works 1959–78*, National Museum of Modern Art, Tokyo, Japan; Art Gallery of Western Australia, Perth, Australia; Centrepoint Gallery Space, Sydney, Australia; Neuberger Museum, Purchase, NY, US; Museum of Fine Arts, Dallas, TX, US; Albright Knox Art Gallery, Buffalo, NY, US
- 1979 *Bridget Riley: Drawings*, Australian Galleries, Melbourne; and Bonython Gallery, Adelaide, Australia
- 1978 *Bridget Riley*, Sidney Janis Gallery, New York, NY, US
- 1977 *Bridget Riley*, Minami Gallery, Tokyo, Japan
- 1976 *Bridget Riley*, Coventry Gallery, Sydney, Australia
Bridget Riley, Rowan Gallery, London, UK
- 1975 *Bridget Riley*, Sidney Janis Gallery, New York, NY, US
Bridget Riley, Galerie Beyeler, Basel, Germany
- 1973 *Bridget Riley: Paintings and Drawings 1961–1973*, Whitworth Art Gallery, Manchester; Mappin Art Gallery, Sheffield; DLI Museum and Arts Centre, Durham; Scottish National Gallery of Modern Art, Edinburgh; City Museum and Art Gallery, Birmingham; Museum and Art Gallery, Letchworth; City Art Gallery, Bristol, and Arnolfini Gallery, Bristol, UK
- 1972 *Bridget Riley: Drawings*, Rowan Gallery, London, UK
Bridget Riley, Kunstverein Göttingen, Göttingen, Germany
- 1971 *Bridget Riley: Drawings*, Rowan Gallery, London, UK
Bridget Riley: Paintings and Drawings 1951–71, Kunsthalle Bern, Bern, Germany; Kunsthalle Düsseldorf, Düsseldorf, Germany; Kunstverein Hannover, Hanover, Germany; Galleria Civica d'Arte Moderna, Turin, Italy; Hayward Gallery, London, UK; National Gallery, Prague, Czech Republic
- 1969 *Bridget Riley: Drawings*, Bear Lane Gallery, Oxford; Arnolfini Gallery, Bristol; Midland Group Gallery, Nottingham, UK
Bridget Riley, Rowan Gallery, London, UK
- 1968 *British Pavilion (with Philip King)*, 34th Biennale, Venice, Italy; Städtische Kunstgalerie, Bochum, Germany; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Bridget Riley, Richard Feigen Gallery, New York, NY, US
- 1967 *Bridget Riley*, Robert Fraser Gallery, London, UK
Bridget Riley, Richard Feigen Gallery, New York, NY, US
- 1966 *Bridget Riley: Drawings*, Museum of Modern Art, New York, NY, US
Bridget Riley: Preparatory Drawings and Studies, Robert Fraser Gallery, London, UK
Bridget Riley: Drawings, Richard Feigen Gallery, New York, NY, US
- 1965 *Bridget Riley*, Feigen-Palmer Gallery, Los Angeles, CA, US

Bridget Riley, Richard Feigen Gallery, New York, NY, US

1963 *Bridget Riley*, Gallery One, London, UK

1962 *Bridget Riley*, Gallery One, London, UK

Selected Group Exhibitions

2020 *Our Present*, Museum für Gegenwartskunst Siegen, Germany

2019 *Vertigo. Op Art and a History of Deception 1520-1970*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna

2018-2020 *Op Art in Focus*, Tate Liverpool, England

2018 *David Zwirner: 25 Years*, David Zwirner, New York
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich

2017 *Lines of Thought – A British Museum Touring Exhibition*, Brynmor Jones Library, University of Hull, Kingston upon Hull
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York
Thread Benefit Exhibition, David Zwirner, New York
Quiet Dislocations: Notes on Contemporary Art, Kawamura Memorial DIC Museum of Art, Sakura, Japan
Monochrome: Painting in Black and White, The National Gallery, London
Seurat to Riley: The Art of Perception, Compton Verney, Warwickshire
A Century of Women in Prints: 1917–2017, Allen Memorial Art Museum, Stern Gallery West, Oberlin College, Ohio
Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg, Germany

2016 *Eye Attack – Op Art and Kinetic Art 1950 – 1970*, Louisiana Museum of Modern Art, Humlebæk,
Passages in Modern Art: 1946-1996, Dallas Museum of Art, Texas
She: International Women Artists Exhibition, Long Museum, Shanghai
Aspects of Minimalism, Guild Hall, East Hampton, New York
On the Origin of Art, Museum of Old and New Art, Tasmania, Australia
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK collections, Museum für Moderne Kunst (MMK 2), Frankfurt (travels to Centre Pompidou-Metz, Metz, France)

2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
Van Goth to Rothko: Masterworks from the Albright-Knox Art Gallery, Crystal Bridges Museum of American Art, Bentonville
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris

2014 *Bielefeld Contemporary*, Bielefelder Kunstverein, Bielefeld, Germany
Cool Place: Scharpff Collection, Kunstmuseum Stuttgart, Stuttgart, Germany

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- IMMA Collection: Conversations*, Irish Museum of Modern Art, Dublin, Ireland
Somewhat Abstract: Selected from the Arts Council Collection, Nottingham Contemporary, Nottingham, UK
Zu Gast (4). Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaele, Berlin, Germany
Kiel leuchtet! Im Rausch der Farbe, Kunsthalle Kiel, Kiel, Germany
Then and Now, Galerie Max Hetzler, Berlin, Germany
Forcefields, Art Gallery of New South Wales, Sydney, Australia
Rot - Von farblichen Akzenten zur Monochromie, Galerie Koch, Hanover, Germany
- 2013 *REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany
Michael Craig-Martin, Langlands & Bell, Julian Opie, Bridget Riley, Galería Pilar Serra, Madrid, Spain
Here We Go: A Changing Group Show, Karsten Schubert, London, UK
Auf Zeit: Wandbilder – Bildwände / For the Time Being: Wall Paintings – Painted Walls, Kunsthalle Bielefeld, Germany
Moving Norman Foster on Art, Carré d'Art, Nîmes, France
Dynamo: A century of light and movement in art from 1913 to 2013, Grand Palais, Paris, France
Artistic Relationships: Partners, Mentors, Lovers, Bechtler Museum of Modern Art, Charlotte, NC, US
Into the Void, Fred Jones Jr. Museum of Art, The University of Oklahoma, Oklahoma, US
Mixed Exhibition, Austin/Desmond Fine Art, London, UK
Vibrations, Des Moines Art Center, Des Moines, IA, US
- 2012 *Aspects of Modern British Art 2012*, Austin/Desmond Fine Art, London, UK
Print Masters, Quest Gallery, Bath, UK
Modern British Art: A Gallery Selection, Austin/Desmond Fine Arts, London, UK
circa 1963, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, US
Ghosts in the Machine, New Museum of Contemporary Art, New York, NY, US
Der Raum der Linie, Museum Wiesbaden, Wiesbaden, Germany
Punkt.Systeme – Vom Pointillismus zum Pixel, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Outside In, Timothy Taylor Gallery, London, UK
New Departures: Painting and Real Space, Akademie der Künste, Berlin, Germany
The Space Between, Karsten Schubert, London, UK
My Generation: Art of the 60s and Early 70s, Ulster Museum, Belfast, UK
Gebaute Bilder: Werke aus der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, Germany
Roesler Hotel #21 – Buzz, Galerie Nara Roesler, Sao Paulo, Brazil
- 2011 *Moderne: Selbstmord der Kunst?*, Neue Galerie, Graz, Austria
Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Divided Heaven: 1945–1968, Neue Nationalgalerie, Berlin, Germany
Collections contemporaines (des années 1960 à nos jours), Centre Pompidou, Paris, France
The Indiscipline of Painting: International abstraction from the 1960s to now,

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- Tate St Ives, Cornwall; and Warwick Arts Centre, Coventry, UK
20/21, Ceri Hand Gallery, Liverpool, UK
Compass: Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany
Drawn from Life, Abbot Hall Art Gallery, Kendal, UK
- 2010 *Let Us Face the Future: British Art 1945–1968*, Fundación Joan Miró, Barcelona, Spain
ganx konkret II, Haus Konstruktiv, Zurich, Switzerland
10,000 Lives, 8th Gwangju Biennale, Gwangju, South Korea
Summer Show, Andipa Gallery, London, UK
Visions: Spectacular Art from the Ulster Museum, Ulster Museum, Belfast, UK
Summer Special, Galerie Schlégl, Zurich, Switzerland
Group Exhibition, Green On Red Gallery, Dublin, Ireland
Colorscope: Abstract Painting 1960–1979, Santa Barbara Museum of Art, Santa Barbara, CA, US
- 2009 *konkret: Die Sammlung Heinz + Anette Teufel*, Kunstmuseum Stuttgart, Stuttgart, Germany
Numbers, Color and Text: Works from the Collection, The Rose Art Museum, Waltham, MA, US
Pattern Recognition, The City Gallery, Leicester, UK
Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection, Museum of Modern Art, New York, NY, US
Shaping Reality: Geometric Abstraction After 1960, The Minneapolis Institute of Arts, Minneapolis, MN, US
Here/Now, Mossgreen Gallery, Melbourne, Australia
Alles, Wilhelm Hack Museum, Ludwigshafen, Germany
Notation: Form und Kalkül in den Künste, Akademie der Künste, Berlin, and Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Enacting Abstraction, Vancouver Art Gallery, Vancouver, Canada
- 2008 *rep'e.'tion*, Sorcha Dallas Gallery, Glasgow, UK
Geo/Metric: Prints and Drawings from the Collection, Museum of Modern Art, New York, NY, US
- 2007 *Collecting the Past, Present and Future*, Abbott Hall Art Gallery, Kendal, UK
If Everybody Had an Ocean: Brian Wilson, Tate Gallery, St Ives, UK
Die Neuen Tendenzen, Leopold Hoesch Museum, Düren, Germany
RAUM: Orte der Kunst, Akademie der Künste, Berlin, Germany
Op Art, Schirn Kunsthalle, Frankfurt, Germany
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH, US
Cutting Edge: Geometry in Art 1910–1965, Scottish National Gallery of Modern Art, Edinburgh, UK
Ausgerechnet... Mathematik und Konkrete Kunst, Museum im Kulturspeicher, Würzburg, Germany
Op Art Revisited, San Jose Museum of Art, San Jose, CA, US
- 2006 *A noir, E blanc, I rouge, U vert, O bleu*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Super Vision, Institute of Contemporary Art, Boston, MA, US
Bewegung im Quadrat. Das Quadrat in Malerei, Kinetischer Kunst und

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- Animation*, Museum Ritter, Waldenbuch, Germany
Eye on Europe, Museum of Modern Art, New York, NY, US
Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, Germany
FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
How to Improve the World, Hayward Gallery, London, UK
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland
Transforming Chronologies: An Atlas of Drawings, Part 2, Museum of Modern Art, New York, NY, US
- 2005 *STROLL ON!*, Musée d'art moderne et contemporain, Geneva, Switzerland
Art Now, Museum of Contemporary Art, Skopje, Republic of Macedonia
Prague Biennale 2, Prague, Czech Republic
L'ŒIL MOTEUR, Musée d'Art Moderne et Contemporain, Strasbourg, France
Prolog, Akademie der Künste, Berlin, Germany
- 2004 *Seeing is Believing*, Tate Liverpool, Liverpool, UK
Die Algorithmische Revolution, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Art and the 60s: This Was Tomorrow, Tate Britain, London; Birmingham Museums and Art Gallery, Birmingham, UK
Matisse to Freud: A Critic's Choice, The British Museum, London, UK
- 2003 *Einbildung: Steirischer Herbst*, Kunsthaus Graz, Graz, Austria
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Painting from Rauschenberg to Murakami 1964–2003, 50th Biennale, Museo Correr, Venice, Italy
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide Art Museum, Victoria, Australia
From Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *Beau Monde: Toward a Redeemed Cosmopolitanism*, 4th International Biennial, SITE Santa Fe, Santa Fe, NM, US
Blue, The New Art Gallery, Walsall, UK Collection 2000, Tate Modern, London, UK
- 1999 *Sublime: The Darkness and the Light, Works from the Arts Council Collection*, John Hansard Gallery, Southampton, UK
'45–'49, Kettle's Yard, Cambridge, UK
- 1998 *White Noise*, Kunsthalle Bern, Bern, Switzerland
- 1997 *A Quality of Light*, Tate Gallery, St Ives, UK
Treasure Island, Centro de Arte
Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1996 *British Abstract Art Part III: Works on Paper*, Flowers East, London, UK
- 1995 *Artist's Choice: Elizabeth Murray*, Modern Women, Museum of Modern Art, New York, NY, US
From Here, Waddington Galleries and Karsten Schubert, London, UK

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- Patrick Heron, Bridget Riley: Colour and Nature*, Castle Museum, Norwich, UK
Karo Dame, Aargauer Kunsthau, Aarau, Switzerland
Drawing the Line, Southbank Centre, London, UK; touring to venues in the UK
- 1994 *Group Show*, Karsten Schubert, London, UK
British Abstract Art Part 1: Painting, Flowers East, London, UK
- 1993 *New Realities 1945–1968*, Tate Gallery, Liverpool, UK
Ready Steady Go: Paintings of the Sixties from the Arts Council Collection, Southbank Centre, London; touring to venues in the UK
- 1990 *Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Wiesbaden, Germany
- 1989 *The Experience of Painting: Eight Modern Artists*, Southbank Centre, London; Laing Art Gallery, Newcastle upon Tyne; Mappin Art Gallery, Sheffield; City Art Gallery, Stoke-on-Trent, UK
- 1988 *The Presence of Painting: Aspects of British Abstraction 1957–1988*, Southbank Centre, London; Mappin Art Gallery, Sheffield; Hatton Gallery, Newcastle; Ikon Gallery, Birmingham, UK
Vienpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, US; touring to venues in the US
Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London, UK
- 1987 *British Art in the 20th Century*, Royal Academy of Arts, London, UK; and Staatsgalerie Stuttgart, Stuttgart, Germany
- 1986 *The Heroic Sublime*, Charles Cowles Gallery, New York, NY, US 42nd Biennale, Venice, Italy
- 1985 *Hayward Annual*, Hayward Gallery, London, UK
25 Years – Three Decades of Contemporary Art: The Sixties, the Seventies and the Eighties, Annely Juda Fine Art, London, UK
- 1984 *Artists Design for Dance 1909–1984*, Arnolfini Gallery, Bristol, UK
A Different Climate, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1982 *Aspects of British Art Today*, Metropolitan Museum, Tokyo; Prefectural Museum, Tohigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum, Fukuoka; Hokkaido Museum of Modern Art, Sapporo, Japan
- 1979 *Peter Moores Liverpool Project 5: The Craft of Art*, Walker Art Gallery, Liverpool, UK
British Drawings since 1945, Whitworth Art Gallery, Manchester, UK
- 1978 *Recent British Art*, touring to venues in Yugoslavia, Greece, Austria, Poland, Sweden, Norway and Finland
The Mechanised Image, City Museum and Art Gallery, Portsmouth, UK
- 1977 *Documenta VI*, Kassel, Germany
Biennale de Paris, une anthologie: 1959–1967, Paris, France

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- British Artists of the '60s*, Tate Gallery, London, UK
Less is More, Sidney Janis Gallery, New York, NY, US
Contemporary Drawing, Art Gallery of Western Australia, Perth, Australia
- 1976 *Arte inglese oggi*, Palazzo Reale, Milan, Italy
Art as a Thought Process, 11th Biennale Internationale d'Art, Palais de l'Europe, Menton, France
Contemporary British Art, Galleries of Cleveland Institute of Art, Cleveland, OH, US
- 1975 *From Britain '75*, Taidehalli, Helsinki, Finland
Contemporary British Drawings, 12th Biennale, Sao Paulo, Brazil
- 1974 *Graveurs Anglais Contemporains*, Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva, Switzerland
British Painting '74, Hayward Gallery, London, UK
- 1973 *Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium
La peinture anglaise aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1972 *8th International Print Biennial*, National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto, Japan
- 1971 ROISC '71, Royal Dublin Society, Dublin, Ireland
- 1970 *Contemporary Paintings from the Sebastian de Ferranti Collection*, Whitworth Art Gallery, Manchester, UK
- 1969 *Black White*, Smithsonian Institution, Washington, DC, US; touring to venues in the US Marks on Canvas, Museum am Ostwall, Dortmund; and Kunstverein Hannover, Hannover, Germany
Contemporary Art: Dialogue between East and West, National Museum of Modern Art, Tokyo, Japan
Phillip King: Beelden. Bridget Riley: Schilderijen en tekeningen, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 1968 *British Artists: 6 Painters, 6 Sculptors*, Museum of Modern Art, New York, NY, US; touring to venues in the US
Documenta IV, Kassel, Germany Graphics Exhibition, Museum of Modern Art, Oxford, UK
Plus by Minus: Today's Half Century, Albright-Knox Art Gallery, Buffalo, NY, US
New British Painting and Sculpture, organised by Whitechapel Art Gallery, London, UK; touring to venues in the US and Canada
20th Century Art, Fondation Maeght, Saint-Paul-de-Vence, France
Junge Generation Grossbritannien, Akademie der Künste, Berlin, Germany
European Painters of Today, Musée des Arts Décoratifs, Paris, France; touring to venues in the US
Britische Kunst heute, Hamburger Kunstverein, Hamburg, Germany
The New Generation: Interim Exhibition, Whitechapel Gallery, London, UK

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- Leicestershire Education Authority Collection Part 2*, Whitechapel Art Gallery, London, UK
- 1967 *Jeunes peintres anglais*, Palais des Beaux-Arts, Brussels, Belgium
English and American Graphics '67 (from the Museum of Modern Art, New York), Belgrade, Serbia; touring to venues in Yugoslavia
Recent British Painting from the Collection of Peter Stuyvesant Foundation, New York, Tate Gallery, London, UK
Acquisitions of the Sixties, Museum of Modern Art, New York, NY, US
Premio International Escultura, Instituto di Tella, Buenos Aires, Argentina
Carnegie International, Carnegie Institute, Pittsburgh Op Art, County Courthouse, Londonderry, Ireland; touring to venues in Ireland
British Drawings, Museum of Modern Art, New York, NY, US; touring to venues in the US
Drawings Towards Painting 2, Arts Council of Great Britain, London, UK
- 1966 *Multiplicity*, Institute of Contemporary Art, Boston, MA, US
Aspects of New British Art, Auckland, New Zealand; touring to venues in New Zealand and Australia
London Under Forty, Galleria Milano, Milan, Italy
English Graphic Art, Galerie Der Spiegel, Cologne, Germany
Painting and Sculpture 1966, Fireside Lounge Gallery, University of Wisconsin, Milwaukee, WI, US
- 1965 *London: The New Scene*, Walker Art Centre, Minneapolis, MN, US; touring to venues in the US
4th Biennale des Jeunes Artistes, Paris, France
A New York Collector Selects, San Francisco Museum of Modern Art, San Francisco, CA, US
The Responsive Eye, Museum of Modern Art, New York; City Art Museum, St Louis; Seattle Art Museum, Seattle; Pasadena Art Museum, Pasadena; Baltimore Museum of Art, Baltimore, US John Moores Exhibition, Walker Art Gallery, Liverpool
The Great Society: A Sampling of Its Imagery, Arts Forum, Inc., Haverford, PA, US
Pop and Op, Sidney Janis Gallery, New York, NY, US
- 1964 *Carnegie International*, Carnegie Institute, Pittsburgh, PA, US
Painting and Sculpture of a Decade 1954–1964, Tate Gallery, London, UK
Nouvelle Tendence, Musée des Arts Décoratifs, Paris, France
Marçotto Prize Exhibition, Italy, touring to venues in Europe
The New Generation, Whitechapel Gallery, London, UK
Contemporary British Painting and Sculpture, Albright-Knox Art Gallery, Buffalo, NY, US
Motion and Movement, Contemporary Arts Center, Cincinnati, OH, US
Six Young Artists, touring to venues in the UK
- 1963 *John Moores Exhibition*, Walker Art Gallery, Liverpool, UK
Ten Years, Gallery One, London, UK
1962: One Year of British Art, Tooths Gallery, London, UK
- 1962 *Towards Art?*, Royal College of Art, London, UK; touring to venues in the UK

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- 1958 *Diversion*, South London Gallery, London, UK Some Contemporary British
Painters, Wildenstein, London, UK
- 1955 *Young Contemporaries*, RBA Galleries, London, UK

Awards

- 2012 The Sikkens Prize, Gemeentemuseum, The Hague, The Netherlands
The Rubens Prize of the City of Siegen
- 2009 The Kaiser Ring of the City of Goslar
- 2003 The Praemium Imperiale of the Japan Art Association
- 1999 Awarded Companion of Honour
- 1997 Honorary Doctor of Letters, University of Exeter
- 1996 Honorary Doctor of Arts, De Montfort University
- 1995 Honorary Doctor of Letters, Cambridge University
- 1994 Honorary Doctor of Letters, Oxford University
- 1986 Honorary Doctor of Letters, University of Ulster
- 1981-88 Trustee of the National Gallery, London
- 1979 Gold Medal at Grafikki-Biennale, Frerickstad, Norway
- 1976 Honorary Doctor of Letters, University of Manchester
- 1974 Awarded CBE
- 1972 The Ohara Museum Prize at the 8th International Print Biennale, Tokyo
- 1968 The International Prize for Painting, Venice Biennale, Venice
- 1964 Peter Stuyvesant Foundation Travel Bursary to USA
- 1963 The AICA Critics Prize and John Moores Liverpool Open Section Prize

Public Collections

The Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, OH, NY
Art Gallery of New South Wales, Sydney, Australia
Arts Council Collection, London, UK
The Bechtler Museum of Modern Art, Charlotte, NC
British Council Collection, London, UK

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GALLERY

Centre Georges Pompidou, Paris, France
Cranbrook Art Museum, Bloomfield Hills, MI
Dallas Museum of Fine Arts, Dallas, TX
Dia Art Foundation, New York, NY, US
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Government Art Collection, London, UK
Hokkaido Museum of Modern Art, Sapporo, Japan
Israel Museum, Jerusalem, Israel
Iwaki City Museum, Iwaki, Japan
Kunsthalle zu Kiel, Kiel, Germany
Kunstmuseum, Bern, Switzerland
Leeds City Art Gallery, Leeds, UK
Los Angeles County Museum of Art, Los Angeles, CA
Manchester City Art Gallery, Manchester, UK
Moderne Museet, Stockholm, Sweden
Museu Coleção Berardo, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum im Kulturspeicher, Würzburg, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Nationalgalerie, Berlin, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Modern Art, Tokyo, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Neues Museum, Nuremberg, Germany
Norton Simon Museum, Pasadena, CA
Ohara Museum of Art, Okayama, Japan
Queensland Art Gallery, Brisbane, Australia
Scottish National Gallery of Modern Art, Edinburgh, UK
Sezon Museum of Modern Art, Kitasaku, Japan
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands Museum
Sztuki, Lodz, Poland
Tate Collection, London, UK
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

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