

BERGGRUEN

GALLERY

LINDA RIDGWAY

1947 Born in Jeffersonville, Indiana
Present Lives and Works in Dallas, TX

Education

1973 M.F.A., Tulane University, New Orleans, Louisiana
1971 B.F.A., Louisville School of Art, Anchorage, Kentucky

Selected Solo Exhibitions

2021 Nasher Public: *Linda Ridgway: Herself*, Nasher Sculpture Center, Dallas, TX
From First and Last Lines, To the River Ouse: Works by Linda Ridgway, Tyler Museum of Art, Tyler, TX

2019 *Linda Ridgway: Cover Up, Grassland, and Shakespeare*, Talley Dunn Gallery, Dallas

2016 *With or Without*, Talley Dunn Gallery, Dallas, TX

2015 *Linda Ridgway: The Sound of Trees*, Cell Series: The Old Jail Art Center, Albany, TX
The Alice Chronicles, Longview Museum of Fine Arts, Longview, TX

2013 *A Song Only to Herself*, The Cole Art Center, Nacogdoches, Texas
The Grand Anonymous, John Berggruen Gallery, San Francisco, CA

2012 *Alice, the poet and the grasslands*, Talley Dunn Gallery, Dallas, TX
Winter White: Prints by Linda Ridgway, Flatbed Press, Austin, TX

2009 *A Boy's Will*, Dunn and Brown Contemporary, Dallas, Texas

2007 *Between*, John Berggruen Gallery, San Francisco, California

2006 *Line By Line*, Dunn and Brown Contemporary, Dallas, Texas

2005 *Reconsider*, El Paso Museum of Art, El Paso, Texas
while, Charles Cowles Gallery, New York, New York

2003 *Consider*, Dunn and Brown Contemporary, Dallas, Texas

2002 *Arrangements*, John Berggruen Gallery, San Francisco, California

2001 *Without Ceremony*, Arthur Roger Gallery, New Orleans, Louisiana
Linda Ridgway: White Flowers, Dallas Visual Art Center, Texas

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- 2000 *Leap Year*, Dunn and Brown Contemporary, Dallas, Texas
Natural Juices: Etchings and Monotypes, Flatbed Galleries, Austin, Texas
- 1999 *Receiving Line*, John Berggruen Gallery, San Francisco, California
Red Line, Art League of Houston, Houston, Texas
- 1998 *Linda Ridgway: Poetry of Line, Women & Their Work*, Austin, Texas
- 1997-1998 *Linda Ridgway: A Survey, Poetics of Form*, Glassell School of Art, Museum of Fine Arts, Houston, Texas; traveled to Dallas Museum of Art, Texas*
- 1996 *Visual Essays*, Gerald Peters Gallery, Dallas, Texas
Inman Gallery, Houston, Texas
- 1994 Gerald Peters Gallery, Dallas, Texas
- 1991 Gerald Peters Gallery, Dallas, Texas
- 1990 Graham Gallery, Houston, Texas
Night Voices, Studio Gallery, Brookhaven College, Farmers Branch, Texas
- 1987 *Formations*, DW Gallery, Dallas, Texas
- 1982 DW Gallery, Dallas, Texas
- 1977 DW Co-op Gallery, Dallas, Texas
- 1976 Eastfield College, Mesquite, Texas
- 1974 Louisville School of Art, Anchorage, Kentucky

Selected Group Exhibitions

- 2022 *Art & Language: A Shared Conversation*, Grace Museum, Abilene, TX
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
Contemporary Women Artists, John Berggruen Gallery, San Francisco, CA
- 2019 *Paintings, Sculpture, and Works on Paper*, Talley Dunn Gallery, Dallas
- 2018 *A Visual Epilogue: Linda Ridgway & Harry Geffert*, Grace Museum, Abilene, TX
Body Ego, Dallas Museum of Art, Dallas, TX
- 2017-18 *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX
- 2017 *Botanica*, Berggruen Gallery, San Francisco, CA
This is Now, Talley Dunn Gallery, Dallas, TX

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- 2016 *Women in PRINT*, Bath House Cultural Center, Dallas, TX
- 2015 *Hot Off The Press: Recent Works from Flatbed*, Art Museum of Southeast Texas, Beaumont, TX
Supernatural Realistic, East/ West Galleries, Texas Women's University, Denton, TX
- 2014 *CO/ACTION*, 500 X Gallery, Dallas, TX 2014 *Drawn In/ Drawn Out*, Old Jail Art Center, Albany, TX
Motion : Emotion, Assemblage, Lincoln, NE
Environmental Impact, Frederick R. Weisman Museum of Art, Malibu, CA
Selections from the Legendary Collection of Sonny Burt and Bob Butler, Talley Dunn Gallery, Dallas, TX
Drawn In/ Drawn Out, Old Jail Art Center, Albany, TX
- 2013 *Boom Town*, Dallas Museum of Art, Dallas, TX
Back Room, Talley Dunn Gallery, Dallas, TX
The Time is Now, John Berggruen Gallery, San Francisco, CA
Ex Libris, Talley Dunn Gallery, Dallas, TX
- 2012 *Difference?*, Dallas Museum of Art, Dallas, TX
Collection Selections: The Barrett Collection, AMOA Arthouse, Austin, TX
Once and Again: Rebecca Carter, Teresa Rafidi, and Linda Ridgway, Brand 10 Art Space, Fort Worth, TX
Uniquely Louisiana, Louisiana State University Museum of Art, Baton Rouge, LA
Espoused, Art Museum of Southeast Texas, Beaumont, TX
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Silver: 25th Anniversary Exhibition, The Gallery at UTA, Arlington, TX
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Martin Museum of Art, Waco, Texas
- 2010 *Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Austin Museum of Art, Austin, TX
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
Flora/Fauna, Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin, TX (Catalogue)
Collections, Cultures, and Collaborations, University of North Texas Art Gallery, Denton, TX
Texas Women Printmakers, Texas Woman's University, Denton TX
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, CA
Holiday Highlights, John Berggruen Gallery, San Francisco, California
The Great Texas Sculpture Roundup, The Beeville Art Museum, Beeville, TX
- 2008 *Arthur Roger 30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA

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- Something New*, Dunn and Brown Contemporary, Dallas, TX
- 2007 *The Eclectic Eye: Pop and Illusion- Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2006 *Intersection*, UNT Artspace FW, Fort Worth, Texas
Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, Texas
Professors/Printmakers, Tarrant County College, Arlington, Texas
Laced With History, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2005 *Natural Beauty*, Galveston Arts Center, Galveston, Texas
A Summer Group, Charles Cowles Gallery, New York, New York
Artists Among Us, The Women's Museum, Dallas, Texas
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Steve Murphy, Linda Ridgway: Planting A Line, The Gallery at UTA, Arlington, Texas
One Hundred Drawings, Haggerty Gallery, University of Dallas, Irving, Texas
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, Texas
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, Texas
Pairings: Artist's selections from the Dallas Museum of Art, Dallas, Texas
Center for Contemporary Art, Dallas, Texas
Mark Making: A Drawing Show, Arlington Museum of Art, Arlington, Texas
Twenty-fifth Anniversary Exhibition, Arthur Roger, New Orleans, Louisiana
- 2002 *One Hundred Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Texas
Next, Dunn and Brown Contemporary, Dallas, Texas
Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, California
Modalities of the Visible: A Survey of Contemporary Art in North Texas, Brookhaven College of the Arts, Addison, Texas
Art in Embassies Program, Paris, France
- 2001 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, Texas
Vernissage, Galerie Gisele Linder, Basel, Switzerland
Gallery in the Garden, Benefit for the Greater Austin Chapter of the Alzheimer's Association, Governor's Mansion, Austin, Texas
Sculpture, Drawings, and Works in Relief, John Berggruen Gallery San Francisco, California
Summer in the City, John Berggruen Gallery, San Francisco, California
Art for Art's Sake, Arthur Roger Gallery, New Orleans, Louisiana
- 2000 *Red*, Arlington Museum of Art, Arlington, Texas
The Art Show, John Berggruen Gallery, New York, New York
Crossing State Lines, Museum of Fine Arts, Houston, Texas
Flatbed Press, Works on Paper, The McKinney Avenue Contemporary, Dallas, Texas
Five By Seven By X, Texas Fine Arts Association, Austin, Texas
- 1999 *Les derniers objets du siècle?*, Galerie Gisele Linder, Basel, Switzerland

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- Photo Austin: 1999 Inaugural Exhibition*, Flatbed Galleries, Austin, Texas
Art/30/Basel, Galerie Gisele Linder, Basel, Switzerland
House of Sculpture, Modern Art Museum of Fort Worth, Texas
Flora and Fauna, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1998 *Foundations: Mechanics and Instinct*, CRCA, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
Link, Gerald Peters Gallery, Dallas, Texas
Oso Bay Biennial, Weil Gallery, Texas A&M University, Corpus Christi, Texas; traveled to Art Museum of South Texas, Corpus Christi, Texas
- 1997 *Link*, Gerald Peters Gallery, Dallas, Texas
New Work: Gallery Artists, Inman Gallery, Houston, Texas
- 1996 *Establishment Exposed: Part I*, Dallas Visual Art Center, Texas*
Link, Gerald Peters Gallery, Dallas, Texas
Five Year Anniversary Show, Imman Gallery, Houston, Texas
- 1995-96 *Genesis and Fire: Works from the Green Mountain Foundry*, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas*
- 1995 *Link*, Gerald Peters Gallery, Dallas, Texas
Showing off DCCCD: Works by Art Faculty of the Dallas County Community College District, D-Art, Dallas, Texas
Gang Warfare, The McKinney Avenue Contemporary, Dallas, Texas
- 1994 *Small Objects*, Inman Gallery, Houston, Texas
Private Identity and Public Conscience: Contemporary Works from the Museum's Collection, The Museum of Fine Arts, Houston, Texas
Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, Texas*
Works on Paper, Longview Art Museum, Texas
Harry Geffert and Friends, D-Art, Dallas, Texas
Drawings, Gerald Peters Gallery, Dallas, Texas
Essentials, Glassell School of Art, The Museum of Fine Arts, Houston, Texas
Abstract Matters: Recapitulation and Transcendence, Forum Gallery, Center for the Arts, Brookhaven College, Farmers Branch, Texas
Faculty Show, Cedar Valley College, Lancaster, Texas
- 1992 *Forty + Views*, Arlington Museum of Art, Texas
Presence, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas
Metal and Stone: Six Young Sculptors, Modern Art Museum of Fort Worth, Texas
- 1991 *Sculpture Invitational*, Brookhaven College, Farmers Branch, Texas
- 1990 *The Vessel*, Hickory Street Annex, Dallas, Texas*
Making Metaphors, Richland College, Dallas, Texas
New Sculpture, Graham Gallery, Houston, Texas
Working with Harry, University of North Texas Art Gallery, Denton, Texas

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- 1989 Group Show, N. NO. O Gallery, Dallas, Texas
A Family of Artists, 500X Gallery, Dallas, Texas
A Moveable Feast/Treasure Hunt, Beverly Gordon Gallery, Dallas, Texas
- 1988 *Metroplex Artist Series*, TCU, Fort Worth, Texas
Recent Work: Gallery Artists, DW Gallery, Dallas, Texas
Taking Shape, DW Gallery, Dallas, Texas
- 1987 *100 Under 1000*, DW Gallery, Dallas, Texas
- 1985 *The Crescent Collection II: A Celebration of Texas Artists*, the Crescent Marketing Center,
Dallas, Texas
- 1984 *Drawing Show*, DW Gallery, Dallas, Texas
- 1983 *Art from Dallas Galleries*, Caltex House, Irving, Texas
Group Show, DW Gallery, Dallas, Texas
Faculty Show, Brookhaven College, Farmers Branch, Texas
- 1982 *Texas Fine Arts Association Competition*, City Hall, Dallas, Texas
Black and White, DW Gallery, Dallas, Texas
- 1981 *Works on Paper*, Forum Gallery, Brookhaven College, Farmers Branch, Texas
Invitational 80-81, Longview Museum and Arts Center, Texas
- 1979 *Fire*, Contemporary Arts Museum, Houston, Texas*
Made in Texas, Archer M. Huntington Gallery, University of Texas, Austin, Texas*
12: Artists Working in North Texas, Dallas Museum of Fine Arts
Dallas Art 79, City Hall, Dallas, Texas
- 1978 *Works on Paper: Southwest 1978*, Dallas Museum of Fine Arts, Dallas, Texas*

Museum Collections

AMOA Arthouse, Austin, TX
Dallas Museum of Art, Dallas, TX
El Paso Museum of Art, El Paso, TX
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
Old Jain Art Center, Albany, TX
The Grace Museum, Abilene, TX
The Phillips Collection, Washington DC
Weisman Collection, Los Angeles, CA

Public Collections

American Airlines Center, Dallas, TX
ARCO, Dallas, TX
The Hanley Collection, Dallas, TX
The Rachofsky Collection, Dallas, TX

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Literature

- 2012 Lima, Ben. "Heirlooms, Enshrined in Graphite and Bronze: Linda Ridgway at Talley Dunn Gallery." *D Magazine*, March 14, 2012.
- 2008 Robertson, Tracee W. "Intimate Castings of Experience." *Sculpture*, September. P. 49-53.
- 2005 Johnson, Patricia. "Simple tools net powerful images," *Houston Chronicle*, June 2005.
Owen, Paula. "Multiple View: Conversations on Prints and Printmaking," *Artlles*, Spring 2005.
- 2004 Anthony, Elise. "Top 10 Dallas-Fort Worth Artists," *Dallas Home Design*, June: 42.
Bouchard, Kevin. "Linda Ridgway: Consider." *Artlles*, Winter 2003-04: 76.
Hurt, Cindy. "Reviews: Dallas, Texas," *Art Papers*, May/June 2004: 54-55.
Mitchell, Charles Dee. "Floral castings display beauty in an unnatural order," *The Dallas Morning News*, December 10, 2003: 14E.
Robertson, Tracee W. "The Studio is the Heart of this House: Linda Ridgway," *Artlles*, Fall 2004. P. 34-35.
- 2003 Kutner, Janet. "Contemporary Exhibit Paris Texas Artists with Muses," *The Dallas Morning News*, February 26, 2003: 12C.

Tyson, Janet. "Pairings: Artists' Selections from the Dallas Museum of Art," *Artlles*, Spring: 78.
- 2001 Booth, Herb. "Award sprouts from flower creations," *The Dallas Morning News, Southwest Morning News*, October 19, pp. 1-2M.
Kutner, Janet. "Passing Fancy," *The Dallas Morning News*, October 24, p. 12C
Kutner, Janet. "Four who champion the arts honored," *The Dallas Morning News*, May 30, p. 12C
- 2000 Mitchell, Charles Dee. "Hats Off," *The Dallas Morning News*, December 6, p. 5C.
- 1999 Johnson, Patricia C. "Dallas Artist Creates in Dual Directions." *Houston Chronicle*, Thursday, April 8, p.1D, 3D.
- 1998 Mitchell, Charles Dee. "Exhibit Rests on a Form Foundation: Design-Intensive Show at CRCA Shrugs Off Substance." *The Dallas Morning News*, Today Section, October 24, p.1C.
Dumbadze, Alexander. "Linda Ridgway: Poetry of Line, Women and Their Work." *Art Papers*, September/October, p. 55-56.
Lightman, Victoria Hodge. "Houston: Linda Ridgway." *Sculpture*, March, p. 68.
Rees, Christina. "Dear God: DMA show asks big questions without demanding answer." *The Met*, February 11-18.
Mitchell, Charles Dee. "Ridgway: Always keeping good form." *The Dallas Morning News*, Sunday, January 18.
Weinstein, Joel. "Linda Ridgway: The Dallas Museum of Art." *Artlles*, Spring, p.54.

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- 1997 Johnson, Patricia C. "Poetic sculpture elicits thought." *The Houston Chronicle*, October 15, p.3D.
- 1996 Greiser, Andy. "Using Leaves and Grapes to Adorn Woolf's Pages." *Fort Worth Star-Telegram*, September 22, Section H, p.2.
Kutner, Janet. "Breathtaking Bronzes." *The Dallas Morning News*, Wednesday, October 2.
Huerta, Benito. "Linda Ridgway 'Visual Essays': Gerald Peters Gallery." *Artlies*, Fall, p.44.
Kutner, Janet. "Lone Star art stars: Dallas Visual Art Center showcases state's top talent." *The Dallas Morning News*, November 23, pp. 1C & 8C.
- 1994 Mitchell, Charles Dee. "Area Art Exhibits Are Worth The Trip." *The Dallas Morning News*, Saturday, September 17.
Tyson, Janet. "The Eyes of Axis: Arlington Exhibit Gives Viewers' Vision Room to Roam." *Fort Worth Star-Telegram*, Tuesday, September 13.
Tyson, Janet. "How To Take Up Space, Creatively." *Fort Worth Star-Telegram*, August 26.
Bass, Shermakaye. "A Room With Four Views." *The Dallas Morning News*, Friday, August 26.
"Lost in Space..." *Arlington News*, Thursday, August 25.
Lindsay, Pamela. "Exhibit's Format Gives Texas Artists Freedom To Explore Spatial Ideas." *Fort Worth Star-Telegram*, Thursday, August 25.
Mitchell, Charles Dee. "Linda Ridgway at Gerald Peters." *Art in America*, September.
Wilson, Wade. "Women Make Their Mark In Surprising Number of Ways." *Fort Worth Star-Telegram*, Sunday, July 3.
Mitchell, Charles Dee. "Strange Brews." *The Dallas Morning News*, Thursday, May 19.
Johnson, Patricia C. "Glassell Shows Minimalism's Softer Edges." *Houston Chronicle*, February 17, p.C1.
- 1992 Mitchell, Charles Dee. "Considering the Evidence." Essay from *Presence* at CRCA Gallery, University of Texas at Arlington.
Tyson, Janet. "In This Corner... Two Ways of Looking at the World Square Off in Exhibits." *Fort Worth Star-Telegram*, February 10, p.E3.
- 1991 Emenhiser, Karen. "Linda Ridgway." *Detour*, June, p.71.
Moody, Tom. "Linda Ridgway." *Artforum*, October, p.133-134.
- 1990 Chadwick, Susan. "Sculptor Poetically Mixes Male, Female." *The Houston Post*, June 13, Art D1, D4.
Kutner, Janet. "A New Spark for the City's Modern Arts." *The Dallas Morning News*, May 20, p.C1,C8.
- Mitchell, Charles Dee. "Art and Obstinacy." *Artspace*, November/ December, p.37
Tyson, Janet. "This 'Vessel' Carries the Goods." *Fort Worth Star-Telegram*, June 29, p.13
Tyson, Janet. "Bronze Casts Inspiration." *Fort Worth Star-Telegram*, November 28, p.1,6.

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- The Vessel*. Text by Richard Brettell, Charles Dee Mitchell and Gail Thomas, Dallas, TX, 1990.
- 1989 Mitchell, Charles Dee. "Taking Shape." *Artspace*, May-June, p.56-57
- 1988 Kutner, Janet. "A Show Place for Texas Artists." *The Dallas Morning News*, July 25.
- 1987 Mitchell, Charles Dee. "Geology Meets Geometry." *Dallas Observer*, October 22, p.19, 27.
- 1985 Kutner, Janet. "Impressive Works in Crescent Collection II." *The Dallas Morning News*, April 6, p.F1-2.
Marvel, Bill. "The Crescent is Cultivating Texas Art." *Dallas Times Herald*, March 3, p.6.
- 1982 Kutner, Janet. "Artists Drawings are at DW Gallery." *The Dallas Morning News*, November 21, p. C2.
Marvel, Bill. "Critic's Choice." *Dallas Times Herald*, Weekend Section, November 12.
- 1979 Lippard, Lucy R. "Texas Red Hots." *Art in America*, July/August, p.30-31
Winckler, Suzanne. "The Texas Heat." *Texas Monthly*, April, p.170-173
Houston Contemporary Arts Museum. *Fire!* Text by curator James Surls, Houston, Texas.
Archer M. Huntington Gallery at the University of Texas at Austin, *Made in Texas*. Text by Becky Duval Reese, Janet Kutner and Tom Livesay. Austin, Texas.
Dallas Museum of Fine Arts. *12: Artists Working in North Texas*. Dallas, Texas.
Marvel, Bill. "Bonjour and Howdy for Art Double Feature." *Dallas Times Herald*, September 30, p. H7.
Rifkin, Ned. "An Uneven Dozen." *Artweek*, October 20, p.3.

* Published catalogues