

TOM OTTERNESS

1952 Born in Wichita, Kansas
Current Lives and works in Brooklyn, New York

Education

1970 Arts Students League, New York, New York
1973 Independent Study Program, Whitney Museum of American Art, New York, New York
1977 Member, Collaborative Projects, Inc. New York, New York

Selected Solo Exhibitions

2017 *Tipping Point*, Marlborough Gallery, New York
2016 *The Value of Food: The Tables of Life and Death at the Church of Saint John the Divine*, New York
2015 *Tom Otterness: Metal on Paper*, Marlborough Gallery, New York, New York
2014 *Tom Otterness: Creation Myth*, Marlborough Gallery, New York, New York
Dick Polich: Transforming Metal Into Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
Gulliver, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
2013 *Makin' Hay*, Crystal Bridges Museum of Art, Bentonville, AR
2012 *Tom Otterness*, Marlborough Monaco, Monte Carlo, Monaco
Tom Otterness, The Cultural Council of Palm Beach County, Palm Beach, Florida
2011 *Tom Otterness: Animal Spirits*, Marlborough Gallery, New York, New York
2010 *Play Garden Park*, Fulton, Mississippi
Wild Life, Connell, Washington
Untitled, Seoul, South Korea
Silver Tower Playground, 42nd St. between 11th and 12th Avenues, New York, New York
Another World, San Jose, California
2009 *Makin Hay*, Alturas Foundation, San Antonio, Texas
2008 *Social Invertebrates*, Phoenix, Arizona
Untitled (Millipede), Ulrich Museum of Art, Wichita State University, Wichita, Kansas
New Direction, Hunterdon Museum of Art, Clinton, New Jersey
2007 *Tom Otterness: The Public Unconscious*, Marlborough Gallery, Chelsea, New York
2006 *Tom Otterness in Beverly Hills*, Beverly Hills, California
Tom Otterness in Grand Rapids: The Gardens to The Grand, Grand Rapids, Michigan

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- 2005 *Tom Otterness in Indianapolis*, Indianapolis, Indiana
Macy's Humpty Dumpty by Tom Otterness, New York, New York
- 2004 *Several Strange Objects*, John Berggruen Gallery, San Francisco, California
Tom Otterness on Broadway, from Columbus Circle to 168th Street in New York City, New York; organized by Marlborough Gallery, the New York City Department of Parks & Recreation, and the Broadway Mall Association
- 2003 *BOMBEATER*, Skoto Gallery, New York, New York
- 2002 *Free Money and Other Fairy Tales*, Marlborough Gallery, New York, New York
Free Money and Other Fairy Tales, Marlborough Gallery Chelsea, New York, New York
See No Evil, Marlborough Gallery, New York, New York
- 1999 *Tom Otterness*, Galería Marlborough, Madrid, Spain
Tom Otterness: Gold Rush, John Berggruen Gallery, San Francisco, California
- 1998 *Tom Otterness: The Marriage of Real Estate and Money and Other Redent Projects*, Palm Beach Community College Museum of Contemporary Art, Lake Worth, Florida
- 1997 *Otterness' World*, Marlborough Gallery, New York, New York
Life Underground, Battery Park City, New York (temporary installation through Spring 1998)
- 1996 *Tom Otterness: Marriage of Real Estate and Money*, Motel Fine Arts, New York, New York
- 1995 *Tom Otterness, On the Commons: Recent Sculptures*, MetroTech Center, Brooklyn, New York
Tom Otterness: The Tables, Wichita Art Museum, Wichita, Kansas
Tom Otterness: Drawings and New Sculpture, Brooke Alexander, New York, New York
Tom Otterness: Recent Sculpture, Doris Freedman Plaza, New York, New York
- 1994 *Otterness: Recent Drawings and Small Objects*, Gallery of Contemporary Art, Krannert Art Museum, Champaign, Illinois
- 1993 Galerie Weber, Münster, Westfalen, Germany
Tom Otterness: New Sculpture, John Berggruen Gallery, San Francisco, California
Tom Otterness: The Tables, the Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1992 *Tom Otterness*, Brooke Alexander, New York, New York
- 1991 *Tom Otterness, The Tables, Sculptures and Drawings*, IVAM Centre Julio Gonzalez, Valencia, Spain; Portikus/Senckenbergmuseum, Frankfurt am Main, Germany; Haags Gemeentemuseum, The Hague, Netherlands
Tom Otterness, Nancy Drysdale Gallery, Washington, D.C.
- 1990 James Corcoran Gallery, New York, New York
The Tables, Lannan Foundation, Los Angeles, California
- 1987 *The Tables*, Brooke Alexander, New York, New York
Projects: Tom Otterness, the Museum of Modern Art, New York, New York
Sculpture and Drawings, John Berggruen Gallery, San Francisco, California

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- 1986 *Tom Otterness*, PPG Plaza, Pittsburgh, Pennsylvania
- 1985 Brooke Alexander, New York, New York
- 1984 Galerie Rudolf Zwirner, Cologne, Germany
- 1983 *Tom Otterness, Recent Drawings*, Brooke Alexander, New York, New York
Sculpture, Brooke Alexander, New York, New York

Selected Group Exhibitions

- 2016 *Sculpture in the Garden*, Berggruen Gallery, St. Helena, California
- 2011 *Sculpture: 12 Independent Visions*, Marlborough Chelsea, London, United Kingdom
- 2010 *Sculpture: Twelve Independent Visions*, Marlborough Chelsea, New York, New York
2000-2010, Marlborough Monaco, Monaco, France
- 2009 *La Escultura en la Colección del IVAM, Institut Valencia d'Art Modern*, Centro Julio Gonzalez, Valencia, Spain
Summer Exhibition, Marlborough Gallery, New York, New York
Finding Work: Representing Labor in Contemporary Art, Gallatin Galleries, New York, New York
- 2008 *Group Show*, Marlborough Monaco, Monte Carlo, Monaco
Shanghai Art Fair 2008, Shanghai Art Fair Culture Art Development Co., Ltd, Shanghai, China (with Marlborough Gallery)
Summer Show, Marlborough Chelsea, New York, New York
- 2007 *Wit & Whimsy*, Marlborough Gallery, New York, New York
Summer Exhibition, Marlborough Gallery, New York, New York
Sobre el Humor, Galería Marlborough, Madrid, Spain
- 2006 *Summer Group Show*, Marlborough Gallery, New York, New York
- 2005 *East Village USA*, New Museum of Contemporary Art, New York, New York
Salamanca ciudad de la escultura, Salamanca, Spain
Works on Paper, Marlborough Gallery, New York
- 2004 *Subway Style: Architecture and design in the New York City Subway*, UBS Gallery, New York, New York
Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, New York
New York, New York, Marlborough Madrid, Madrid, Spain
- 2002 *Navy Pier Walk 2002*, The Chicago International Sculpture Exhibition, Chicago, Illinois
- 2001 *Sculpture, Drawing and Works on Relief*, John Berggruen Gallery, San Francisco, California
Lighten Up: Art with a Sense of Humor, De Cordova Museum Sculpture Park, Lincoln, Massachusetts
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, New York
Imaginary Beings, Exit Art, New York, New York

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- DNCart*, A project for the Democratic National Committee, New York, New York
Contemporary American Sculpture, Monte-Carlo International Sculpture festival, Marlborough Gallery, Monte-Carlo, Monaco
- 1998 Stages of Creation: Public Sculptures by National Academicians, National Academy, New York, New York
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
An Exhibition for Children, 242, New York, New York
- 1997 *American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, New York
Contemporary Sculpture: The Figurative Tradition, Woodson Art Museum, Wasau, Wisconsin
The Private Eye in Public Art, LaSalle Lobby Gallery, NationsBank Plaza, Charlotte, North Carolina
Wit, Whimsy, and Humor, College of New Rochelle Castle Gallery, New Rochelle, New York
Socrates Sculpture Park, 10th Anniversary, New York, New York
Structures: Buildings in American Art 1900-1997, John Berggruen Gallery, San Francisco, California
- 1996-1997 *The PaineWebber Collection*, Detroit Institute of Arts, Detroit, Michigan; traveled to Museum of Fine Arts, Boston, Massachusetts; Minneapolis Institute of Arts, Minneapolis, Minnesota; San Diego Museum of Art, San Diego, California; Center for the Fine Arts, Miami, Florida
- 1996 *The Gun, Icon of the Twentieth Century*, Ubu Gallery, New York, New York
A Century of American Drawing from the Collection, the Museum of Modern Art, New York, New York
Twentieth Century American Sculpture at the White House, Exhibition IV, Washington, D.C.
- 1995-6 *Group Exhibition*, Marlborough Gallery, New York, New York
Imaginary Beings, Exit Art, New York, New York
- 1995 *Light Interpretations: A Hanukkah Menorah Invitational*, the Jewish Museum, San Francisco, California
Obliquely, Shoshana Wayne Gallery, Santa Monica, California
XXV Years, John Berggruen Gallery, San Francisco, California
Content and Commentary, Thomas Segal Gallery, Boston, Massachusetts
The Gift: Sculptures by Tom Otterness and Bright Bimpong, Skoto Gallery, New York
- 1994 *The Art Cup*, Garth Clark Gallery, Los Angeles, California
Head and Shoulders, Brooke Alexander, New York, New York
The Second Parrish Art Museum Design Biennial: Mirrors, the Parrish Art Museum, Southampton, New York
SEX, Adam Baumgold Fine Art, New York, New York
Summer Academy 1, Pace Wildenstein, New York, New York
Sculpture in the Center, Stamford Town Center, Stamford, Connecticut
Eleventh Biennial Benefit, San Francisco Museum of Modern Art, San Francisco, California
Drawings: Reaffirming the Media, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri
Animal Farm, James Corcoran Gallery, Santa Monica, California
Sculpture, Nina Freudenheim Gallery, Buffalo, New York
Jahresmuseum 1994, Kunsthaus Murzzuschlag, Murzzuschlag, Switzerland

- 1993 *American Art Today: Heads Only*, the Art Museum at Florida International University, Miami, Florida
Art and Application, Turbulence, New York, New York
Studio to Site: Public Art in New York City, Sidney Mishkin Gallery, Baruch College, New York
42nd Street Art Project, Creative Time, New York, New York
Art, Money & Myth, Palm Beach Community College Museum of Art, J. Patrick Lannan Gallery, Lake Worth, Florida
Essentials, Charles Cowles Gallery, New York, New York
Table Sculpture, Andre Emmerich Gallery, New York, New York
Spring/ Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Sex Money Politics, Nancy Drysdale Gallery, Washington, D.C.
Sculpture & Multiples, Brooke Alexander, New York, New York
The Elusive Object: Selections from the Permanent Collection, Whitney Museum of American Art, Stamford, Connecticut
- 1992 *Functional Objects by Artists and Architects*, Rhona Hoffman Gallery, Chicago, Illinois
Objects of Affection, John Berggruen Gallery, San Francisco, California
Allegories of Modernism, Museum of Modern Art, New York, New York
In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois
Body, Leg, Heads and Special Parts, Westfaelischer Kunstverein, Munich, Germany
No Laughing Matter, Organized by ICI, New York, New York; traveled to University Gallery, University of North Texas, Denton, Texas; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia, Canada; Mackenzie Art Gallery, Regina, Saskatchewan, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Aidekman Art Center, Tufts University, Medford, Massachusetts
The Realm of the Coin: Money and Contemporary Art, Emily Lowe Gallery, Hofstra Museum, Hempstead, New York; Queens Museum, Flushing, New York
Figures of Contemporary Sculpture (1970-1990): Images of Man, Organized by Martin Bush, ACA Galleries, New York, New York; traveled to Isetan Museum of Art, Tokyo, Japan; Daimaur Museum, Umeda-Osaka, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1991 *Bronze*, Frumkin/Adams Gallery, New York, New York
Rope, Galeria Fernando Alcolea, Barcelona, Spain
Couleurs de l'argent (The Color of Money), Musée de la Poste, Paris, France
- 1990 *Heads*, BlumHelman Gallery, New York, New York
About Round Round About, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Object of Thought*, Anders Tornberg Gallery, Lund, Sweden
Sounding the Depths, 150 Years of American Seascape, Milwaukee Art Museum, Milwaukee, Wisconsin; Art Museum of South Texas, Corpus Christi, Texas; The Orlando Museum of Art, Orlando, Florida; Museum of Art, Science and Industry, Bridgeport, Connecticut; The Butler Institute of American Art, Youngstown, Ohio; Honolulu Academy of Arts, Honolulu, Hawaii

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- 1988 *Aperto 88*, XLIII Esposizione La Biennale di Venezia, Venice, Italy
New Sculpture/Six Artists, the Saint Louis Art Museum, St. Louis, Missouri
Altered States, Kent Gallery, New York, New York
Een keuze/ A Choice, KunstRAI, Amsterdam, Netherlands
Democracy: Education, Group Material at Dia Art Foundation, New York, New York
American Baroque, Holly Solomon Gallery, New York, New York
Interiors, Procter Art Center, Bard College, Annandale-on-Hudson, New York
BIG/little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts
Columnar, the Hudson River Museum, Yonkers, New York
Sammlung Thomas: Kunst aus den achtziger Jahren, A Art 11 Forum Thomas, Munich, Germany
Private Works for Public Spaces, R.C. Erpf Gallery, New York, New York
- 1987 *Bronze, Plaster & Polyester*, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania
Constitution, Temple University, Philadelphia, Pennsylvania
Appearances 10th Anniversary and Benefit Show, Sorkin Gallery, New York, New York
The Reemergent Figure: Seven Sculptors at Storm King Art Center, Mountainville, New York
The Call of the Wild, Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Sacred Spaces, Everson Museum of Art, Syracuse, New York
- 1986 *Body & Soul, Aspects of Recent Figurative Sculpture*, The Contemporary Arts Center, Cincinnati, Ohio; traveled to Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina; Fresno Arts Center, Fresno, California; Loch Haven Art Center, Orlando, Florida; Visual Arts Gallery, Florida International University, Miami, Florida; Joslyn Art Museum, Omaha, Nebraska; Jacksonville Art Museum, Jacksonville, Florida
Sonsbeek 86, Arnhem, the Netherlands
New Trends in Contemporary Sculpture, 10 New Outstanding Sculptors of America and Japan, Sapporo Art Park, Tokyo, Japan
Spectrum: The Generic Figure, the Corcoran Gallery of Art, Washington, D.C.
- 1985 *Nouvelle Biennale de Paris XIIIe*, La Villette, Paris, France
Biennial Exhibition, Whitney Museum of American Art, New York, New York
Mile 4, Chicago Sculpture International, Chicago, Illinois
The Classic Tradition in Recent Painting and Sculpture, the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
DRAWING: Painting and Sculpture, Brooke Alexander, New York, New York
An American Renaissance Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
Sculpture, Tony Shafrazi Gallery, New York, New York
Face It!, Anders Tornberg Gallery, Lund, Sweden
Working in Brooklyn, the Brooklyn Museum, New York
Correspondences: New York Art Now, Laforet Museum Harajuku, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Tagaki Hall Espace Media, Kobe, Japan
Anniottanta, Chiostrri della Loggetta Lombardesca e Biblioteca Classense, Ravenna, Italy; organized by Galleria Comunale d'arte Moderna, Bologna, Italy
Memento Mori, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania; traveled to Centro Cultural Arte Contemporaneo, Palanco, Mexico

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- 1984 *Drawings*, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
Between Here and Nowhere, 9 New York Artists, Riverside Studios, London, United Kingdom
Narrative Art, Museo Tamayo, Mexico; Institute for Art and Urban Resources, P.S. 1, Long Island City, New York
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
A Decade of New Art, Artists Space, New York, New York
An International Survey of Recent Painting and Sculpture, the Museum of Modern Art, New York, New York
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, California
Forming, Parrish Art Museum, Southampton, New York
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana
Visions of Childhood: A Contemporary Iconography, Whitney Museum Downtown, New York, New York
Totem, Germans van Eck, New York, New York
- 1983 *Art on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
New Art at the Tate Gallery, the Tate Gallery, London, England
The Sixth Day, Renaissance Society at the University of Chicago, Chicago, Illinois
Back to the U.S.A., Kunstmuseum Luzern, Switzerland; traveled to Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany
John Abearn, Mike Glier, Jenny Holzer and Tom Otterness, Young Hoffman Gallery, Chicago, Illinois
Champions, Tony Shafrazi Gallery, New York, New York; Fay Gold Gallery, Atlanta, Georgia
- 1981 *Figurative Sculpture Now*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York
Represent, Representation, Representative, Brooke Alexander, New York, New York
- 1980 *14 New Artists*, Lisson Gallery, London, United Kingdom
Benefit Exhibition for Collaborative Projects, Inc., Brooke Alexander, New York, New York
Times Square Show, New York, New York

Public Collections

Beelden Aan Zee Museum, Scheveningen, the Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Dallas Museum of Art, Dallas, Texas
Eli Broad Family Foundation, Santa Monica, California
Guggenheim Museum, New York, New York
Israel Museum, Jerusalem, Israel
IVAM Center Julio Gonzalez, Valencia, Spain
Museo Rufino Tamayo, Mexico City D.F., Mexico
Palm Beach Community College, Museum of Art, Lake Worth, Florida
San Francisco Museum of Modern Art, San Francisco, California
The Brooklyn Museum, New York, New York
The Miyagi Museum of Art, Sendai, Japan
The Museum of Modern Art, New York, New York

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The PaineWebber Collection, New York, New York
Whitney Museum of American Art, New York, New York

Honors and Awards

- 2004 Commission for *Fairytales Statues by the Sea*, Beelden aan Zee, the Museum Foundation, Scheveningen, The Netherlands
Commission for *Tornado of Ideas*, Texas Tech University, Lubbock, Texas
- 2003 Commission for *The Return of the Four-Leggeds*, Northwest Museum of Arts and Culture, Washington State Arts Commission, Spokane, Washington
- 2002 Commission for *Life Underground*, 14th Street and 8th Avenue (A line), Metropolitan Transit Authority, New York City; Skidmore Owings & Merrill (Architect)
Commission for Mortellito Memorial, Branchbook Park Station, New Jersey Transit, Newark, New Jersey
- 2001 Commission for *Suspended Mind*, Carl Sagan Discovery Center, Montefiore Children's Hospital, Bronx, New York
- 2000 Commission for *Time and Money*, Hilton Hotel at Times Square, Forest City Ratner Corporation, New York, New York
- 1999 Commission for *Gold Rush*, United States Federal Courthouse Sacramento, General Services Administration, Sacramento, California, Nacht & Lewis/Hansen Lind Meyer Design (Architects)
Commission for *The Music Lesson*, Music Building at the University of North Carolina in Greensboro, North Carolina Arts Council, Greensboro, North Carolina. Calloway Johnson Moore & West (Architect)
Commission for *Feats of Strength*, Western Washington University, Bellingham, Washington
Commission for *Rockman*, Federal Courthouse, General Services Administration, Minneapolis, Minnesota Kohn Pedersen Fox (Architect), Martha Schwartz (Landscape Architect)
- 1998 Commission for *The Gates*, Cleveland Public Library, Cleveland, Ohio, in collaboration with Maya Lin (Artist) and Tan Lin (Poet); Hardy Holzman Pheiffer Associates (Architects)
- 1997 Commission for *Law of Nature*, United States Federal Courthouse Portland, General Services Administration, Portland, Oregon, Kohn Pedersen Fox (Architects)
Commission for *Visionary*, MetroTech Center, Brooklyn, New York
- 1996 Commission for *Marriage of Real Estate and Money*, Roosevelt Island, New York
- 1995 Commission for *Dreamers Awake*, Wichita Art Museum, Wichita, Kansas, *Commission for Untitled*, Eli Broad Family Foundation, Santa Monica, California
- 1993 Commission for *Die Uberfrau*, State Library, Munster, Germany, Bolles-Wilson (Architects)
Commission for *Upside-Down Feet*, Krannert Art Museum, Kinkead Pavilion, University of Illinois, Urbana-Champaign, Illinois

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- 1992 Commission for *The Real World*, The Governor Nelson A. Rockefeller Park (Battery Park City Authority), New York, New York, Carr Lynch Associates, Inc. (Environmental Design)
- 1991 Commission for *The Frieze*, Weatherspoon Art Gallery, Greensboro, North Carolina
Commission for *The New World*, The Edward R. Roybal Federal Building, General Services Administration, Los Angeles Federal Building, Los Angeles, California Ellerbe Beckett Associates (Architects)

Literature

- Deitch, Jeffrey. "Report from Times Square." Art in America, September.
- Armstrong, Richard. "Tom Otterness." Artforum, April.
- Artner, Alan G. "The Return of the Human Touch: Figurative Sculpture is Really Back in Vogue." Chicago Tribune, May 15.
- Blau, Douglas. "Tom Otterness at Brooke Alexander." Art in America, March.
- Bromberg, Craig. "Performance, Love's Labor Lost." The East Village Eye, August.
- Brooks, Valerie. "Artists Worth Watching: Tom Otterness." MD Magazine, April.
- Glatt, Cara. "Sculptors Look at Human Form." The Herald, May 25.
- Glueck, Grace. "A Revival of Recognition for Six: Tom Otterness and Richard Mock." The New York Times, January 28.
- Henry, Gerrit. "Myth and Little Men." Print Collector's Newsletter, March/April.
- Honnet, Klaus. "Tagebucheiner Dienstreise." Kunstforum International, May.
- Kirshner, Judith Russi. "Tom Otterness' Frieze." Artforum, October.
- Levin, Kim. "Champions." Voice, February 8.
- . "Tom Otterness." Voice, January 25.
- Princenthal, Nancy. "Tom Otterness/Richard Mock, Brooke Alexander." Art News, May.
- Russell, John. "Drawings by Tom Otterness." The New York Times, December 9.
- . "New Art Animates the Tate." The New York Times, October 9.
- Brenson, Michael. "A Living Artists Show at the Modern Museum." The New York Times, April 21.
- Larson, Kay. "Tips of the Icebergs." New York Magazine, May 28.
- Levin Kim, "Tom Otterness." The Village Voice, December 1.
- Russell, John. "Art: Just the Show for Summer in Hamptons." The New York Times, August.

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- Brenson, Michael. "A Sculpture Revival All Around Town." The New York Times, November.
- "From Young Artists, Defiance Behind a Smiling Facade." The New York Times, September 29.
- "Tom Otterness." The New York Times, September 13.
- Engler, Brigitte. "Man Bites Dog." Paper, September.
- Heartney, Eleanor. "Tom Otterness, Brooke Alexander." ARTnews, November.
- Larson, Kay. "The Bad-News Bearer." New York, April 8.
- Levin, Kim. "Artwalk: Tom Otterness." Village Voice, September 24.
- "Tom Otterness." Village Voice, September 10.
- "Tom Otterness." Village Voice, August 11.
- "The Whitney Laundry." Village Voice, April 9.
- Robinson, Walter. "Arcadian Hijinks." Art in America, December.
- Sturtevant, Alfred. "Tom Otterness." Arts, December.
- Wolff, Theodore F. "The Whitney's Biennial." The Christian Science Monitor, April 15.
- Baker, Kenneth. "Newer Art in Small Doses." San Francisco Chronicle, March 21.
- Ben-Haim, Tsipi. "Tom Otterness, Brooke Alexander Gallery." International Sculpture, January/February.
- Brenson, Michael. "Why Asian Culture Answers the Needs of Western Artists." The New York Times, April 20.
- Dank, Ralf. "Sonsbeek '86." Kunstforum, September/October.
- Larson, Kay. "Body and Soul." New York Magazine, March.
- Plagens, Peter. "I Just Dropped in to See What Condition My Condition Was In." Artscribe, February/March.
- Richard, Paul. "Upbeat Creature Feature at the Corcoran." The Washington Post, March 15.
- Brenson, Michael. "Images that Express Essential Human Emotions." The New York Times, July 26.
- "Tom Otterness." The New York Times, April 3.
- Brody, Jacqueline. "Tom Otterness." The Print Collector's Newsletter, September/October.
- Heartney, Eleanor. "Tom Otterness at Brooke Alexander and MOMA 'Projects'." Art in America,

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November.

Kuspit, Donald. "Tom Otterness, Brooke Alexander." Artforum, Summer.

Levin, Kim. "Tom Otterness." The Village Voice, August 11.

----- "Fascination." The Village Voice, April 21.

----- "Tom Otterness." The Village Voice, April 1-7.

Muchnic, Suzanne. "A Sculptural Feast of Folly." The Los Angeles Times, September 1.

Russell, John. "Art: Tom Otterness's 'Tables' at Modern." The New York Times, August 7.

Shearer, Linda. "Projects: Tom Otterness." The Museum of Modern Art

Sozanski, Edward. "The Work of a Dozen Sculptors Help Shape a Revival of Casting." The Philadelphia Inquirer, November 12.

Welchman, John. "MOMA Gazes Into the Present." Connoisseur, October

Zimmer, William. "Figurative Sculpture Makes Impact at Storm King Center." The New York Times, August 2

----- "Summer Splendors Outside the City." The New York Times, August 14.

Bethany, Marilyn. "The Art of the Matter." New York Magazine, January 11.

Cook, Joan. "Big Little Sculpture." The New York Times, February 14.

Hart, Claudia. "Michael Young/Tom Otterness at Moma." Artscribe, January/February.

Brenson, Michael. "Tom Otterness's Wicked World of Human and Bestly Folly." The New York Times, November 23.

Herrera, Hayden. "Tom Otterness." Tom Otterness. Brooke Alexander, New York, and James Corcoran Gallery, Los Angeles.

Kandel, Susan. "Tom Otterness at Lannan Foundation." Art Issues, November.

Levin, Kim. "Tom Otterness." The Village Voice, November 27.

Muchnic, Suzanne. "A Showcase for Controversial Art in Marina del Rey." Los Angeles Times, July 10.

"Überlebensgroßer Schmutz für Bücherei." Wünfterifcher Anzeiger, October 10.

Ahearn, Charlie. "Tom Otterness: Battle of the Sexes in Los Angeles." Interview, November.

Bass, Ruth. "Tom Otterness." Art Talk, January.

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- Becklund, Laurie. "Artist, Official Settle Dispute on Nude Statues." Los Angeles Times, December 14, p. B1, B2.
- "Arts, Rights Groups Protest Removal of Nude Sculpture."
Los Angeles Times.
- "GSA, Artist Hope Talks Will Settle Dispute Over Sculptures' Removal." Los Angeles Times,
December 7.
- "GSA Pulls Nude Art From Federal Building." Los Angeles Times, December 4, p. B1, B4.
- Brody, Jacqueline. "Tom Otterness." The Print Collector's Newsletter, January/ February.
- Buck, Ernst. "Die Welt auf drei Tischen." Offenbach-Post, December 21/22.
- Chattopadhyay, Collette. "A Child's Garden of Curses, Tom Otterness at the Lannan Foundation." Artweek,
April 4.
- Crockett, Tobey. "Tom Otterness, Lannan Foundation. Los Angeles." (Review) Sculpture, July/August,
p. 54.
- Decter, Joshua. "Tom Otterness." Arts, February.
- Heiman, Andrea. "Mixed Response to Sculptures' Return." Los Angeles Times.
- Heirholzer, Michael. "Wetbild auf drie Picknicktischen." Frankfurter Allgemeine Sotagzeitung, December 8.
- Holland, Gale. "Radical art or simply revolting?" The Outlook.
- Jimenez, Pablo. "Al otro lado del espejo de mano de Tom Otterness." ABC, Madrid, September 19.
- Kirshner, Judith Russi, "Tom Otterness." The Tables: Tom Otterness. IVAM Center del Carme, Valencia, et
al.
- Knight, Christopher. "Path of Disillusionment Leads to Roybal Site." Los Angeles Times, December 9,
1991, p. F1, F6, F7.
- Patterson, Tom. "Architectural work presents epic of sex and power." Winston-Salem Journal, August 18.
- "The tables' von Otterness im Senckenbermuseum." Sonntagszeitung, December 8.
- "Undue Influence." Los Angeles Times, December 6.
- Ventura Melia, R. "Otterness y Bertrand muestran su obra en el Centre del Carme." El Mercantil Valenciano,
September, p. 53.
- Vogel, Carol. "The Art Market: Return of 2 Nudes." New York Times, December 27.
- Wilson, Janet. "Tom Otterness and Five Abstract Painters at Nancy Drysdale."
The Washington Post, September 14.

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- Wolff, Thomas. "Sprich-Wort-Bilder-Tafel." Der Spiegel, December 16.
- "Ausstellungen: Tom Otterness The Tables." Art Position, January/February.
- Baczyck, Daniel. "Spektakel im Sauriersaal." Darmstädter Echo, January 22.
- Baker, Kenneth. "New York: Allegories of Modernism." Artspace, July/August.
- Cohen, Jean Lawlor. "Tom Otterness: Nancy Drysdale." ARTnews.
- D'Amato, Brian. "Tom Otterness: Brooke Alexander." Flash Art, November/ December.
- "Geschichten von Leben und Tod." Westfalifche Nachrichten, January 4.
- Gopnick, Adam. "Goings On About Town." The New Yorker, September.
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