

VIK MUNIZ

1961 Born in Sao Paulo, Brazil

Selected Solo Exhibitions

- 2016 *Vik Muniz. Mauritshuis*, the Hague, Netherlands.
- 2015 *Vik Muniz: Album*. Ben Brown Fine Arts Hong Kong, China
Vik Muniz: Album. Xippas Gallery, Paris, France.
Vik Muniz: Poetics of Perceptions. Lowe Art Museum, Miami. Florida
Vik Muniz: Poetics of Perceptions. Taubman Museum of Art, VA.
Vik Muniz: Mas Acá de la Imagen. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina
Vik Muniz: Pictures of Anything -Musée d'Art Moderne de Saint Etienne Metropole
- 2014 *Vik Muniz: Poetics of Perception*. Museum of Contemporary Art, Virginia Beach, Virginia.
Vik Muniz: Mas Acá de la Imagen. Museum of Contemporary Art (MAC). Lima, Peru.
Vik Muniz. Sikkema Jenkins, New York, New York.
Vik Muniz: Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, Israel.
Vik Muniz: Mas Acá de la Imagen. The Centro de Arte Contemporáneo de Quito.
Vik Muniz: The Size of the World. Santander Cultura Brasil.
Vik Muniz: Album. Les Rencontres d'Arles Photographie, Arles, France
Vik Muniz: Pictures of Anything. Long Museum, Shanghai, China,
Vik Muniz: Mas Acá de la Imagen. Galeria Nara Roesler, Rio de Janeiro,
Vik Muniz: Small. Nichido Contemporary Art, Tokyo
- 2013 *Vik Muniz*. Clayton Days | Revisited: A Project by Vik Muniz. The Frick Art & Historical Center, Pittsburgh, Pennsylvania.
Vik Muniz. Museo Banco de la República. Bogotá, Colombia.
Vik Muniz. Nara Roesler Gallery. São Paulo, Brazil.
- 2012 *Vik Muniz*. VERSO. St. Moritz Art Masters 2012. Protestant Church, St. Moritz, Switzerland.
Vik Muniz. Ben Brown Fine Arts. Hong Kong, China. Vik Muniz. Elba Benitez Gallery, Madrid, Spain
Vik Muniz – Pictures of Magazine 2. Rena Bransten Gallery, San Francisco, California
VIK. Centro de Arte Contemporánea de Málaga, Málaga, Spain

- VantagePoint X/Vik Muniz*. Mint Museum Uptown, Charlotte, North Carolina.
Vik Muniz – Pictures of Magazine 2. Xippas Gallery, Paris. France.
- 2011 *Vik Muniz*. Le Musée Imaginaire. Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France.
Vik Muniz. Matrici italiane. 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italy.
VIK. Museu Coleção Berardo. Lisbon, Portugal.
Vik Muniz. Sikkema Jenkins & Co., New York.
Vik Muniz 3D. Espaço Cultural Contemporâneo – ECCO, Brasília, Brazil.
Relicário. Instituto Tomie Ohtake, São Paulo, Brazil.
Vik Muniz. Beyond the Boundary between Celebrated Painting and Photo, Jeonbuk Museum of Art, Gana Art Center, Seoul, Korea.
- 2010 *Vik Muniz*. Xippas Gallery, Paris, France
Vik Muniz. Nichido Contemporary. Tokyo, Japan
Relicario. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil
Vik Muniz. Rena Bransten Gallery. San Francisco, CA
Verso. Galeria Fortes Vilaça. São Paulo, Brazil
Leonardo Drew and Vik Muniz. Sikkema Jenkins & Co, New York, NY
- 2009 *Vik Muniz: The 8th Photo Festival*, Gana Art Center, Korea,
Vik: A Retrospective. Museu Inimá de Paula. Minas Gerais, Brazil
Vik: A Retrospective. Museu de Arte de São Paulo (MASP). São Paulo, Brazil
Vik Muniz. Museum of Modern Art (MAM). Rio de Janeiro, Brazil
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Brazil
- 2008 *Vik Muniz*. Arndt & Partner. Berlin, Germany
Vik Muniz: The Beautiful Earth. Tokyo Wonder Site. Tokyo, Japan.
Vik Muniz. Rena Bransten Gallery. San Francisco, California
Verso. Sikkema, Jenkins & Co. New York, New York
Vik Muniz Reflex. Antiguo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz. CB Collection Roppongi. Tokyo, Japan
- 2007 *Baltic Center*, Level 3 Gallery, Gateshead, United Kingdom
Vik Muniz: Reflex, P.S. 1. Queens, New York; Museum of Contemporary Art, Montréal, Canada Fortes Vilaca Gallery, Sao Paulo, Brazil
Gary Tatintsian Gallery, Moscow, Russia
- 2006 *Vik Muniz: Reflex, Miami Art Museum*, Miami, Florida; traveling Catalogue.

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- Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, California
- 2005 Koyanagi Gallery, Tokyo, Japan
Sala Amos Salvador, Logrono, Spain
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Cardi Gallery, Milan, Italy
Vik Muniz: Divas & Monsters, Centro Cultural Banco do Brasil, Sao Paulo, Brazil
- 2004 *Rebus*, Rena Bransten Gallery, San Francisco, CA
Retratos de Revista, Pinacoteca do Estado de Sao Paulo, Brazil
Irish Museum of Modern Art, Dublin, Ireland
Pictures of Magazines, Brent Sikkema Gallery, New York, New York
Galerie Xippas, Paris, France
Gallery Elba Benitez, Madrid, Spain
Fundacion Telefonica, Madrid, Spain
University of South Florida, East Gallery, Tampa, Florida
- 2003-2004 *Centro Galego de Arte Contemporanea*, Santiago de Compostela, Spain (Catalogue)
- 2003 MACRO-Museo d'Arte Contemporanea Roma, Rome, Italy (Catalogue)
Gallery Gan, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, Indiana
Marabini Gallery, Bologna, Italy
Paco Imperial, Rio de Janeiro, Brazil
Galeria Fortes Vilaca, Sao Paulo, Brazil
- 2002 Galleria Cardi ,Milano Italy
The Menil Collection, Houston, Texas
CU Art Galleries, University of Colorado, Bolder, Colorado
Pictures of Color, Rena Bransten Gallery, San Francisco, California
Vik Muniz, Model Pictures, The Menil Collection, Houston, Texas
Earthworks, Brent Sikkema Gallery, New York, New York
Barbara Krakow Gallery, Boston, Massachusetts
Douglas Lawing, Houston, Texas
Pictures of Air, Michael Hue Williams Fine Art, London, United Kingdom
Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
CU Art Galleries, University of Colorado, Boulder, Colorado
- 2001 *Seeing is Believing*, Contemporary Arts Center, New Orleans, LA
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, United Kingdom
The Things Themselves: Pictures of Dust, Whitney Museum of American

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- Art, New York, New York
Reperte, Atlanta Colege of Art Gallery, Woodruff Art Center, Atlanta, GA. Traveling to the Henry Art Gallery, University of Washington, Seattle, Washington
Seeing is Believing, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Moderna, Recife, Brazil
Funcacao Joaquim Nabuco, Recife, Brazil
Galeria Camargo Vilaca, Sao Paulo, Brazil
Clayton Days, Espaco Cine, Sao Paulo, Brazil
Vik Muniz, Homenagem ao Centenario de JK Museu da Pampulha, Belo Horizonte, Brazil
49. Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy
Renos Xippas Gallery, Paris, France
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, United Kingdom
Gallery Gan, Tokyo, Japan
- 2000
Pictures of Ink, Brent Sikkema Gallery, New York, New York
Earthworks, Rena Bransten Gallery, San Francisco, California
"Photographs" and Personal Articles, Ubu Gallery, New York, New York
The Invisible Object, Galeria Camargo Vilaca, Sao Paulo, Brazil
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, Netherlands
Musee de l'Elysee Lausanne, Lausanne, Switzerland
Vik Muniz, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York
- 1999
Seeing is Believing, The Contemporary Museum, Honolulu, Hawaii
1999 Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson, Arizona
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Milan, Italy
Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Centre National de la Photographie, Paris, France
Caisse de DÈpÙts at Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
- 1998
Seeing is Believing, International Center of Photography, New York, New York, traveled
Rena Bransten Gallery, San Francisco, California
Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, New York
Galeria MÙdula, Lisbon, Portugal

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- 1997 Dan Bernier Gallery, Santa Monica, California
Galeria Camargo VilaÁa, Sao Paulo, Brazil
Pictures of Thread, Wooster Gardens, New York, New York
- 1996 Rena Bransten Gallery, San Francisco, California
The Best of Life, Wooster Gardens, New York, New York
The Sugar Children, Tricia Collins, Grand Salon, New York, New York
Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1995 The Wire Pictures, Galeria Camargo VilaÁa, Sao Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, New York
Galeria Claudio Botello, Turin, Italy
- 1993 *Equivalents*, Grand Salon, New York, New York; PontPietra Gallery,
Verona, Italy
Individuals, Stux Gallery, New York, New York
- 1992 Gallerie Beaumont, Luxembourg
Claudio Botetello Arte, Turin, Italy
- 1991 Gabinete De Arte Rachel Arnaud, Sao Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, New York, New York
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, New York, New York
Meyer/Bloom Gallery, Santa Monica, California
Stephen Wirtz Gallery, San Francisco, California
- 1989 Stux Gallery, New York, New York
- 1988 Stux Gallery, New York, New York
PS 122, New York, New York

Selected Group Exhibitions

- 2016 Topping Rose House, Winston Wachter Fine Art, New York, NY
- 2015 *Land and Sea*, Danese/Corey, New York, NY
Seattle Art Fair 2015, James Harris Gallery, Seattle, WA
*New Territories: Laboratories for Design, Craft and Art in Latin
America*, Museum of Arts and Design, New York, NY
20 + 2 Years, Arndt, Singapore
[Red], Casterline/Goodman Gallery, Aspen, CO
Visual Deception II Into the Future Nagoya City Art Museum, Nagoya,

Japan

White MOCA Jacksonville Jacksonville, Florida

Blueprint Storefront for Art and Architecture, New York City, New York

Alimentario Art and Construction of the Brazilian Food Heritage Modern

Art Museum of Rio de Janeiro, Brazil

Museum Studios The Berman Museum of Art at Ursinus College,

Collegeville, Pennsylvania Less = More Honolulu Museum of Art,

Honolulu, Hawaii

Come as You Are: Art of the 1990s Montclair Art Museum, Montclair,

New Jersey

Showing Off: Recent Modern & Contemporary Acquisitions Denver Art

Museum, Colorado

Food, Shelter, and Clothing Kentucky Museum of Art and Craft,

Louisville, Kentucky

Books Beyond Artists: Words and Images Ivory Press, Madrid, Spain

Open Rhapsody Beirut Exhibition Center, Beirut, Lebanon

Showing Off: Recent Modern & Contemporary Acquisitions Denver Art

Museum, Denver, Colorado

2014

Arte Portáti: Vulgo Malas Nara Roesler Gallery, Sao Paolo, Brazil.

ToledoContemporánea Ivory Press, Madrid, Spain Wieland Collection

warehouse, Atlanta, Georgia

Another Look: Appropriation in Art Nasher Museum, Durham, North

Carolina

Mind the Map Punkt O, Moss, Norway

Reigning Cats and Dogs Rena Bransten Projects

Blaise Cendrars at the Heart of Arts Musée des beaux-arts La Chaux-de-

Fonds, Switzerland

2013

Das Abenteuer Bildung – Vögele Kultur Zentrum, Pfäffikon SZ,

Switzerland

Somos Libres. MATE – Asociación Mario Testino, Lima, Peru. October

10.

Surveying the Terrain, curated by Dan Solomon. CAM Raleigh, Raleigh,

North Carolina.

Tweet. Children's Museum of the Arts, New York, NY.

Universo Bordallo Pinheiro – 20 Bordallianos do Brasil. Oi Futuro

Flamengo, Rio de Janeiro, Brazil

More Real? Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, New

Mexico

Yo es otros – Autorretrato Contemporáneo, curated by Paulina Ascencio
and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico.

Handicap International, Orangerie du Sénat, Paris, France.

A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brazil.

MURANO>MERANO. Il vetro e l'arte contemporanea, curated by *Adriano Berengo and Valerio Dehó*. Edificio Cassa di Risparmio, Merano, Italy.

Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman. Invisible-Exports, New York, NY.

Travessias 2 Arte Contemporânea na Maré. Galpão Bela Maré, Rio de Janeiro, Brazil.

Minneapolis Institute of Arts, Minneapolis, Minnesota.

On Time / Grand Central at 100. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY.

Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture. National Academy Museum, New York, NY.

2012

About Caravaggio, Visioni & Illusioni Contemporani, Scuderie Aldobrandini, Rome, Italy.

Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico.

Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York.

BABEL : Les fables du paysage flamand au XVIIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France.

More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, New Mexico.

The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago.

America Rules!, The West Collection at SEI, Oaks, Pennsylvania.

Silent Echoes, 21st Century Museum of Contemporary Art. Kanazawa, Japan.

Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, Texas.

Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, Texas.

Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY.

Modern Lab: Material Interventions, National Gallery of Art, Washington, DC.

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY.

2011

The Imaginary Museum. Collection Lambert en Avignon, Avignon, France.

Fotógrafos da Cena Contemporânea, curated by Helouise Costa. MAC – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo,

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Brazil.

Da Cartografia do Poder aos Itinerários do Saber. Museu da Ciência da Universidade de Coimbra, Coimbra, Portugal.

Living as Form. Creative Time, Historic Essex Street Market, New York, NY.

The Digital Eye : Photographic Art in The Electronic Age. Henry Art Gallery, University of Washington, Seattle, WA.

Global New Art, Taguchi Collection, Seiji Togo Memorial, Sompō Japan Museum, Tokyo, Japan.

Gigantes por su propia naturaleza, curated by Wilson Lázaro. Centre Julio González, IVAM – Institut Valencià d'Art Modern, Valencia, Spain.

Silent Echoes – Collection 1. 21st Century Museum of Contemporary Art, Kanazawa, Japan.

Pure Paper. Rena Bransten Gallery, curated by Aimée Reed. San Francisco, California.

2010 *The Record: Contemporary Art and Vinyl.* The Nasher Museum at Duke University. Durham, NC.

Latinas, Nassau County Museum of Art, Roslyn Harbor, NY.

Summa Summarum, National Center of Contemporary Art. Moscow, Russia.

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Center of Art and Nature, Huesca, Spain

The Pencil of Nature, Julie Saul Gallery. New York, NY

2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present,* Yerba Buena Center for the Arts, San Francisco, CA

Moscow Biennale of Contemporary Art, National Center for Contemporary Arts, Moscow, Russia

Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, New York, New York

Vik Muniz, Stephen Shore, Janaina Tschape, Johannesburg Art Gallery, South Africa

Decline and Fall, Rena Bransten Gallery, San Francisco, CA

Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY

2008 *Face to Face: The Daros Collections,* Daros Exhibitions, Zurich, Switzerland

Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, CA

Critical Distance, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain

TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, GA

Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center

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Empires and Environments, Rose Art Museum, Brandeis University, Waltham, MA

- 2007 *Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Victoria, Australia
TRANSactions Contemporary Latin American and Latino Art, La Jolla, California; traveling to Memorial Art Gallery, University of Rochester, New York, High Museum of Art, Atlanta Georgia
Wetherspoon Art Museum, University of North Carolina. Greensboro, North Carolina
- 2006 *Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui*, La Maison Rouge, Fondation Antoine de Galbert
Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, Florida
Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil
Le Noir Est Une Couleur, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France
Football et art contemporain .Musée Géo Charles, Echirrolles, France
Rendons à Cézanne ce qui, Galerie d'art du Conseil Général, Aix-en-Provence, France
Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Into Me/Out of Me, P.S.1 MOMA, New York, New York
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine
The Beautiful Game: Contemporary Art and Fútbol, Roebling Hall, Chelsea, New York
Joy Pop! Pop Art 1960's- 2000's: Selection of the Missumi Collection, Sompo Museum, Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, Pennsylvania
Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, New York
Hollywood Boulevard, Galeria Fortes Vilaça, San Paulo, Brasil
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, Virginia
Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visitonair 47 Taste. Visionaire Gallery, New York
Beautiful Suffering: Photography and the Traffic in Pain, Williams

College Museum of Art, Williamstown, Massachusetts
Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria
d'Arte Moderna Palermo, Palermo, Italy

- 2005
- Inverting the Map: Latin American Art from the Tate Collection*, Tate,
Liverpool, United Kingdom
 - Erotica-Os Sentidos na Arte*, Centro Cultural Banco do Brasil, São Paulo,
Brazil
 - The Hours: Selection of the Daros Collection*, Irish Museum of Modern
Art in Dublin, Ireland
 - Vik Muniz and Laurent Millet: Illusions et machines a images*, l'Hotel des
Arts-Centre Mediterranéen d'Art, Toulon, France
 - Overhead/Underfoot: The Topographical Perspective in Photography*,
Whitney Museum of American Art, New York, New York
 - Human Landscape: permanent collection of the CAC Malaga*, Centro de
Arte Contemporáneo de Málaga, CAC, Malaga, Spain
 - Revolution And Commerce: The Legacy of Korda's Portrait of Che
Guevara*, UCR/California Museum of Photography, Riverside, California
 - Main Line Collects: Distinctive Choices*, Main Line Art Center,
Harverford, Pennsylvania
 - In Focus: Contemporary Photography from the Allen G. Thomas Jr.
Collection*, North Carolina Museum of Art
 - Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum
voor Moderne Kunst Arnhem, Arnhem, Netherlands
 - Cloud Images*, Aargauer Kunsthau, Aarau, Switzerland
 - Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New
York, New York
 - The Other Mainstream: Selections from the Mikki and Stanley Weithorn
Collection*, Arizona State University, Tempe, Arizona
 - The Anniversary Show*, Rena Bransten Gallery, San Francisco, California
 - Fotographia! Arte 2005: Latin American Photography*, Tampa Museum
of Art, Tampa, Florida
 - Material Matters*, Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, New York
 - Joint Venture*, Richard L. Nelson Gallery, UC Davis, California
- 2004
- Surprise*, Cardi Gallery, Milan, Italy
 - Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio,
New York, New York(traveling)
 - About Face: Photographic Portraits from the Collection*, The Art Institute
of Chicago, Chicago, Illinois
 - Photography and Sculpture, MAM Collection: 1995-2004*, Museum of
Modern Art, Sao Paolo, Brazil
 - The Cobweb: The Collection*, Centro Galego de Arte Contemporanea,
Santiago de Comostela, Spain...So Fresh, So Cool!, Galleria Cardi & Co.,

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- Milan, Italy
Artist's Favorites: Act II, Institute of Contemporary Art, London, United Kingdom
On Side, Centro de Artes Visuais, Colegio das Artes, Coimbra, Portugal
Open House, Brooklyn Museum of Art, Brooklyn, New York
- 2003-2004 *Only Skin Deep*, Changing Visions of the American Self, International Center for Photography, New York, New York
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, California
Abstraction in Photography, Von Lintel Gallery, New York, New York
Corpus Christi. Revelation: Representations of Christ in Photography, Hotel de Sully, Paris, France
The Israel Museum, Jerusalem, Israel
Finesilver Gallery, San Antonio, Texas
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, West Palm Beach, Florida
Panorama de Arte Brasileira, Museum of Modern Art, Sao Paulo Brazil
Stranger in the Village, organized by the Museum of Modern Art, New York
Guild Hall, East Hampton, New York
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, Philadelphia, Pennsylvania
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington D.C.
Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany, New York
Miradas Complice, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2002-2003 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York
La Mirada - Looking at Photographs in Latin America Today, Daros Latin America Collection, Zurich, Switzerland
- 2002 *The Photogenic: Photography through its Metaphors in Contemporary Art*, The Institute of Contemporary Art, University Tempo, Inaugural group show of MoMAQNS, Queens, New York
New Directions in Contemporary Art/ Human Form Exhibition, Sheldon Memoria Art Gallery, Lincoln, Nebraska
From the Dark Room, Michael Hue-Williams Fine Art, London, England
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf & Andy Grundberg, The Whitney Museum, New York, New York
Constructed Realities, currected by Barbara Bloemink, Grand Arts, Kansas

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City, Missouri

Blink, presented by Phaidon Press, Deitch Projects, New York, New York

The Thread Unraveled: Contemporary Brazilian Art, El Museum Del Barrio, New York, New York

Memoire Morte Memoire Vive, Dazibao, Montreal, Canada

Faux/Real, BORUSAN Art Gallery, Istanbul, Turkey

Shape, 21st Century Museum of Contemporary Art, Kanasawa, Japan

What's New: Recent Acquisitions in Photography, The Whitney Museum, New York, New York

Collection of Photographs from MAM, Museu de Arte Contemporanea de Sao Paulo, Brazil

Staging Reality: Photography from the West Collection at SEI, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, Pennsylvania

2001

Museum as Subjects, The National Museum of Art, Osaka, Japan

Planet Earth, The City Gallery, Leicester, United Kingdom

Drawn from Photography, Los Angeles County Museum of Art, CA

Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, New York

Espelho Cego: Selecoes de uma Colecao Contemporanea, Paco Imperial, Rio de Janeiro, Brazil

The Thread Unravelled: Contemporary Brazilian Art, El Museo del Barrio, New York, New York

Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C.

Rotativa, Galeria Fortes Vilaca, Sao Paolo, Brazil

46th Biennial, Corcoran Gallery of Art, Washington D.C.

2000

2000 Whitney Biennial, Whitney Museum of American Art, New York, New York

Paper Cuts, Rena Bransten Gallery, San Francisco, California

Photography Now, Contemporary Arts Center, New Orleans, Louisiana

Counter-Monuments and Memory, Museum of Modern Art, New York, New York

Minimalism and After, Museum of Modern Art, New York, New York

The Path of Resistance, White Spectrum, Museum of Modern Art, New York, New York

Bruit de fond, Centre National de la Photographie, Paris, France

Fundacao Calouste Gulbekian, Lisboa, Portugal

La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico

Projecto Mnemosyn: Encontros de Fotografia, Museu Antropologico, Coimbra, Portugal

Sean Kelly Gallery, New York, New York

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- Photo Espana 00*, Galeria Elba Benitez, Madrid, Spain
Landscape-Portrait, Michael Hue-Williams Fine Art, London, United Kingdom
The Quiet of the Land, Museu de Arte Moderna, Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, New York
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
Brasil + 500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea Pavilhao Ciccillo Matarazzo, Sao Paulo, Brazil
A Figura Humana na Colecao Itau, Itau Cultural, Sao Paulo, Brazil
3a Bienal Internacional de Fotografia, Curitiba, Para, Brazil
- 1999 *Cherry*, James Harris Gallery, Seattle, Washington
Museum As Muse: Artist Reflect, The Museum of Modern Art, New York
Abracadabra, The Tate Gallery, London, United Kingdom
Eye Candy, Rena Bransten Gallery, San Francisco, California
- 1998 *XXIV Bienal Internacional de Sao Paulo*, Brazil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, United Kingdom
Urban Canibal, PaÁo das Artes, S.,o Paulo, Brazil
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, California
Le DonnÈ, le fictif, Centro National de la Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland
ColeÁ,,o Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, California
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, Tennessee
La Collection II, Foundation Cartier pour l'art contemporain, Paris, France
Internality/Externality, Galerie Lelong, New York, New York
The Cultured Tourist, Leslie Tonkonow, New York, New York
Food, Marcel Sitcoske Gallery, San Francisco, California
- 1997 *New Photography 13*, Museum of Modern Art, New York
Normotic, One Great Jones, New York, New York
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Illinois

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GALLERY

Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico
Une Fleur des Photographes: L'Arum, MusÈe National de la CoopÈration Franco-AmÈriÁaine, Chateau de BIÈrancourt, BIÈrancourt, France
Pool, Rena Bransten Gallery
Photographie d'une Collection, Caisse des DÈpÔts et Consignations, 13 Quai Voltaire, Paris, France
One Line Drawing, UBU Gallery, New York, New York
ColleciÔn OrdÔnez FalcÔn de Fotografia, IVAM Centre Julio Gonzalez, Valencia, Spain
Artistes Latino-Américains, Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, New York
Hope, The National Arts Club, New York
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, New York

1996 *Shadow Play*, Institute of Contemporary Art, San Jose, California
Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki
Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil
The Subverted Object, UBU Gallery, New York, New York
Recent Aquistions, The Metropolitan Museum of Art, New York, New York
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel
Some Assembly Required, The Art Institute of Chicago, Illinois curated by David Travis (three artists)
Novas AquisiÃes, Museu de Arte Moderna de Rio de Janeiro, Brazil
Material Matters, A.O.I. Gallery, Santa Fe, New Mexico

1995 *A Drawing*, Bravin Post Lee Gallery, New York, New York
Wheel of Fortune, Lombard/Fried Gallery, New York, New York
Group Show, Margareth Murray Fine Arts, New York, New York
Panorama Da Arte Contemporanea Brasileira, Museu de Arte Moderna, Sao Paulo, Brazil, Curated by Ivo Mesquita
Changing Perspectives, Contemporary Art Museum, Houston, Texas
Group Show, Steven Wirtz Gallery, San Francisco, California
Mostra America, FundaÁao Cultural de Curitiba, Brazil
Recent Aquistions, Los Angeles County Museum, California
The Photographic Condition, San Francisco Museum of Modern Art, California
The Cultured Tourist, Center For Photography At Woodstock, New York Curated by Leslie Tonkonow
Blindspot, The MAC, Dallas Artist Research and Exhibition, Texas
Blue, Steven Wirtz Gallery, San Francisco, California

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- Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy
Garbage, Thread Waxing Space, New York, New York
- 1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, New York,
Curated by Thomas Zummer
A Fistful of Flowers, Grand Salon, New York, New York
Crash, The Thread Waxing Space, New York, New York
Across The River And Into The Woods, The Rushmore Festival At
Woodbury, New York, New York curated by Collins and Milazzo
Up the Stablishment: Reconstructing The Counterculture, Sonnabend
Gallery, New York, New York, curated by Dan Cameron
Garbage, Real Art Ways, Harford, Connecticut, Curated by Ann
Pasternak
Jetleg, Gallerie Martina Detterer, Frankfurt, Germany
Possible Things, Marcel Sitcoske, New York
- 1993 *Wooster Gardens*, New York, New York
Tom Cugliani Gallery, New York, New York
Jours Tranquilles a Clichy, curated by Alain Kirili, Paris, France
Elvis Has Left the Building, curated by Collins & Milazzo, New York,
New York
Hypercathexis: Layers of Experience, curated by Nicolas Tobier, Stux
Gallery, New York, New York
Jean-Francois Millet, A Dialogue, curated by Alan Jones, Phillpe Briet
Gallery, New York, New York
Wasteland, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New
York, New York
The Alternative Eye: Photography for the 90's, Southern Alleghenies
Museum, Loreto, Pennsylvania
Moving Shadows, Tennisport Arts, Long Island City, New York
Time to Time, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
Sound, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza
Vescovo
Post-Verbum, Pallazzo della Regione Bergamo, curated by Mariza
Vescovo
- 1992 *Re: Parceling Perception*, Four Walls, New York, New York organized
by Paul Dickerson
Selective Passage, Jusse Segan, Paris, France
Life Size: Small, Medium, Large., Museo D'Arte Contemporaneo Luigi
Pecci, Prato, Italy
Multiple Orgasm, Arena, New York, New York
Multiples, The Alldrich Museum of Art, Ridgefield, Connecticut
Diversite Latino Americaine, Gallery 1900/2000, Paris, France
Detour, The International House, New York, New York

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The Collection, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Garden, New York, New York;
International House, New York, New York
Oltrefoto, Museo Ken Damy di Fotografia Contemporanea, Provincia di
Brescia, Italy
Brent Sikkema Fine Arts, New York, New York
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle D'Aosta, Aosta, Italy,
curated by Collins & Milazzo.

1991 *Dissimilar Identity*, Scott Alan Gallery, New York, New York, curated by
Berta Sichel and Antonio Alvarez. Oltrefoto, Museo Ken Damy di
Fotografia Contemporanea Provincia di Brescia, Italy
The-Art-Over-The-Sofa Exhibit, Boritzer/Gray Gallery, Santa Monica,
California, curated by Jan Butterfield
Ornament, John Post Lee, New York, New York, curated by Fabian
Marcaccio
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Aosta, Italy, curated by Collins & Milazzo
Mike Kelley/Vik Muniz/Jim Shaw, Real Art Ways, Hartford, Connecticut
SummerReview '91, Stux Gallery, New York, New York
Timely Objects with Ironic Tendencies, Rosa Esman Gallery, New York,
New York
The Encompassing Eye, Photography as Drawing, University Art
Galleries, University of Akron, Ohio, curated by Chuck Hagen
The Neighborhood, A.I.R., Amsterdam, Netherlands, curated by
Christian Bastians
Emil Lucas/Vik Muniz/Jim Hyde, Steve Mendelson Gallery, Pittsburgh,
Pennsylvania
The New Low, Galleria Claudio Bottello, Torino, Italy
Anni Novanta, Galleria d'Arte Moderna, Comune di Bolgna, Italy,
curated by Renato Barilli and Pier Giovanni Castagnoli
Real Fake, Cartier Foundation, Jouy-en-Josos, France, curated by Jean
Michel Ribbete
Framed, Stephen Wirtz Gallery, San Francisco, California
Outside America, Fay Gold Gallery, Atlanta, Georgia, curated by Collins
& Milazzo
The Fetish of Knowledge, Real Art Ways, Hartford, CT, curated by Jim
Hyde

1990 *Stuttering*, Stux Gallery, New York, New York
U.S.A. Annees 90, Galerie Antoine Candau, l'Espace-dieu, Paris, France
Non Sculpture, Galerie Barbara Farber, Amsterdam, Netherlands
3rd International Biennale der Papierkunst 19, Leopold-Hoesch Museum,
Duren, Germany

Total Metal, Simon Watson Gallery, New York, New York, curated by Richard Phillips

Functional Fantasy, TransAmerica Pyramid Lobby, San Francisco, California

Constructed Illusion, Pace MacGill Gallery, New York, New York

Semi-Objects, John Good Gallery, New York, New York

All's Quiet On The Western Front, Espace Dieu, Galerie Antoine Candau, Paris, France

Framing Cartoons: In and out of context, Loughelton Gallery, New York

Drawing, Althea Viafora, New York, New York

Assembled, Wright State University, Dayton, Ohio

Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, Maryland

On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, Ohio

Fernando Alcolea, Barcelona, Spain

Frames of Reference, The Gallery, New York, New York

1989

Fluxus and Friend, Emily Harvey Gallery, New York, New York

The Contemporary Triptych, Jamison/Thomas Gallery, New York, New York

The Last Laugh; Humor, Irony, Self-Mockery & Derision, Massimo Audiello Gallery, New York, New York, curated by Collins & Milazzo

Buena Vista, John Gibson Gallery, New York, New York, curated by Collins & Milazzo

Frames of Reference, The Gallery, New York, New York

De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers

Obscured, Josh Baer Gallery, New York, New York, curated by Regina Joseph

Karl Bornstein Gallery, Santa Monica, California

Stux Gallery, New York, New York

Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, Germany

Craig Cornelius Gallery, New York, New York

1988

The New Proverty II, Meyers/Bloom Gallery, Santa Monica, California, curated by Collins & Milazzo

Gravity and Blindness, PS 122, New York, New York (two person exhibition)

Selected Public Collections

Art Institute of Chicago, Chicago, Illinois

Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina

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Ball State University Art Museum, Muncie, Indiana
Art Institute of Chicago, Illinois
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Banco de Espana, Madrid, Spain
The Brooklyn Museum, Brooklyn, New York
The Bothen Foundation, New York, New York
Caisse Des Depots et Consignations, France
Centre George Pompidou, Paris, France
Centro Atlantico de Arte Moderno Cabildo De Gran Carnaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro de Cultura Casa Lamm, SC, Mexico City
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Corcoran Gallery of Art, Washington D.C.
The Contemporary Museum, Honolulu, Hawaii
Dallas Museum of Art, Texas
Daros Latin America, Zurich, Switzerland
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Foundation Cartier pour l'art Contemporain, Paris, France
Fnac Fonds Nationale d'Art Contemporain, Paris, France
Fundacao Horizontes, Minas Gerais, Brazil
George Eastman House, Rochester, New York
Solomon R. Guggenheim Museum, New York, New York
Huis Marseille Foundation for Photography, Amsterdam, Netherlands
Indianapolis Museum of Art, Indianapolis, Indiana
International Pacific College, Kobe City, Japan
International Center of Photography, New York, New York
Israel Museum, Jerusalem, Israel
IVAN Centre Julio Gonzales, Valencia, Spain
The Jewish Museum, New York, New York
List Center, MIT, Cambridge, Massachusetts
Los Angeles County Museum, California
MacArthur Foundation, Chicago, Illinois
La Maison Europeenne de La Photographie, Paris, France
Mead Art Museum, Amherst College, Amherst, Massachusetts
The Menil Collection, Houston, Texas
Metropolitan Bank & Trust Collection, Cleveland, Ohio
Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Modern Art Museum of Fort Worth, Texas
Museu Bibliografico Luis Angel, Bogota
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Moderna de Sao Paulo, Brazil
Museo de Arte Moderna de Rio de Janeiro, Brazil

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Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts Boston, Massachusetts
Museum of Fine Arts Houston, Texas
Museum of Modern Art, New York, New York
The National Museum of American Art, Smithsonian Institution, Washington D.C.
The National Museum of Art, Osaka City, Japan
New York Public Library, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Eileen and Peter Norton, Santa Monica, California
Orlando Museum of Art, Florida
Pennsylvania Academy of the Fine Art, Philadelphia, Pennsylvania
Progressive Corporation, Mayfield, Ohio
Prudential Foundation, Newark, New Jersey
The Rhode Island School of Design Modern Art Museum, Providence, RI
Reader's Digest, Pleasantville, New York
Rooseum, Malmo, Sweden
Saint Louis Art Museum, Saint Louis, Missouri
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, California
Saint Louis Art Museum, Saint Louis, Missouri
San Jose Museum of Art, San Jose, California
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska
Speed Museum of Art, Louisville, Kentucky
Spencer Museum of Art, university of Kansas, Lawrence, Kansas
Tate Gallery, London, United Kingdom
Tel Aviv Museum, Israel
Vassar College, Poughkeepsie, New York
Victoria and Albert Museum, London, United Kingdom
University Art Museum, State University of New York, Albany, New York
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis, Minnesota
The West Collection at SEI
The Whitney Museum of American Art, New York, New York
21st Century Museum of Contemporary Art, Kanasawa, Japan