

SARAH MORRIS

1967 Born in England
 Lives and works in New York

Education

1985-89 Brown University, B.A.
1987-88 Jesus College, Cambridge University
1989-90 Whitney Museum of American Art Independent Study Program

Solo Exhibitions

2016 *Lower Manhattan Expressway*, Le Consortium de Dijon, Paris, France
Astros Hawk, M Museum, Leuven

2015 *Galeria do Rock*, White Cube, Sao Paulo
Rio, Galeria Fortes Vilaça, Sao Paulo

2014 *Once a Thief*, Air de Paris, Paris

2013 *Academia Militar*, Petzel Gallery, New York
Jardim Botânico [Rio], Kunsthalle Bremen, Bremen
Bye Bye Brazil, White Cube, London

2012 *Big Ben*, Art on the Underground commission, Gloucester Road Station, London
Mechanical Ballet, Musée National Fernand Léger, Biot
Points on a Line, Wexner Arts Center, Ohio
Points on a Line, Tokyo Metropolitan Museum of Photography, Tokyo

2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris

2010 *Clips, Knots and 1972*, Galerie Hyundai, Seoul
Hornet, K20, Dusseldorf
It's All True, Galerie Meyer Kainer, Vienna

2009 *General Control*, Friedrich Petzel Gallery, New York
Gemini Dressage, Museum fur Moderne Kunst, Frankfurt am Main
China 9, Liberty 37, Istituto Nazionale d'Arte Moderna di Bologna / GAM,
Bologna

2008 *1972*, Städtische Galerie im Lenbachhaus, Munich
Sarah Morris, Beyler Foundation, Basel
Lesser Panda, White Cube, Masson's Yard, London

2007 *Chinatowns*, Galerie Max Hetzler, Berlin
Sarah Morris, Whitechapel Laboratory, London
The Towne Index, Air de Paris, Paris

BERGGRUEN

GALLERY

- 2006 *Robert Towne*, Ring Paintings, and Origami, Friedrich Petzel Gallery, New York
Monaco Reflecting Pools, Civic Centre Oval, Village of Key Biscayne
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Sarah Morris - Artist in Focus, Museum Boijmans Van Beuningen, Rotterdam
Robert Towne, Lever House Public Art Fund Project, New York
- 2005 *The 1st At Moderna*, Moderna Museet, Sweden
Endeavor (Los Angeles), Palais De Tokyo, Paris
Los Angeles, Kestner Gesellschaft, Hannover
Los Angeles Drawings, Galerie Aurel Scheibler, Cologne
Sarah Morris, Friedrich Petzel Gallery, New York
- 2004 *If Direction*, If A Look, Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, Kunstforeningen, Copenhagen
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris*, Miami MOCA, Miami
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed, Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
- 2000 *Rumjungle*, White Cube, London
Sarah Morris, Kunsthalle Zurich, Zurich
Sarah Morris, Galerie für Zeitgenössische, Leipzig
Sarah Morris, Philadelphia Museum of Art, Pennsylvania
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 *Sarah Morris*, Galerie Max Hetzler, Berlin
Sarah Morris, Le Consortium, Centre d'Art Contemporain, Dijon
- 1996 *Sugar*, Gallery Philippe Rizzo, Paris
Sarah Morris: Drawings, Anton Kern Gallery, New York
One False Move, White Cube, London
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York

1992 *Citizens*, Kunsthall, New York

Group Exhibitions

2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brazil
Material Considerations, John Berggruen Gallery, San Francisco, California

2015 *Women and Abstraction*, Cornell Fine Arts Museum, Winter Park
Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel
Sweet Smell of Success, Offsite, New York
Touch, EMMA – Espoo Museum of Modern Art, Espoo
Patterns of Abstraction, John Berggruen Gallery, San Francisco
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Rotterdam

2014 *Summer Highlights*, John Berggruen Gallery, San Francisco
What is to Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo – CAAC, Seville Spain
Queensize — Female Artists from the Olbricht Collection, Me Collectors Room, Berlin
The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, Florida
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, Missouri
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco

2013 *CITY SELF*, MCA , Chicago
Expansion Plans, Galeria Fortes Vilaça, Sao Paul
Go! You sure? Yeah, LUMA/Westbau, Zurich
Call of the Mall: The Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Nether lands
the insides are on the outside, Casa de Vidro Lina Bo Bardi , Sao Paulo

2012 *Le FRAC s'invite au Consortium*, FRAC Bourgogne, Dijon
Cool Britannia, Gallery Hyundai, Korea
Everything Falls Apart, Artspace, Sydney
Envisioning Buildings, MAK, Vienna

2011 *Painting... EXPANDED*, Espacio 1414, Santurce, Spain

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- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Collecting the New, Irish Museum of Modern Art, Dublin
Functions of Paper, Museum für Moderne Kunst, Frankfurt am Main
Bilder Über Bilder, MUMOK, Vienna
Contemplating the Void, Guggenheim, New York
- 2009 *Morality: Act I: Beautiful from Every Point of View*, Witte de With, Rotterdam
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg
Supernova, Glynn Vivian Gallery, Swansea
The Power of Ornament, Belvedere, Vienna
Invisible Cities, Jerwood Space, London
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
- 2008 *Pintura Abstracta*, Galeria Javier López, Madrid
Peter Saville Accessories to an Artwork, Paul Stolper, London
Always There, Galerie Max Hetzler, Berlin
Not So Subtle Subtitle, Casey Kaplan Gallery, New York
Art Is For The Spirit: Works From the UBS Art Collection, Mori Art Museum
Delirious Beijing, PKM GALLERY – Beijing, Beijing
Bad Planet, Gary Tatintsian Gallery Inc, Moscow, Russia
- 2007 *Tomorrow*, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
What is Painting?, Museum Of Modern Art, New York
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
Out of Time: A Contemporary View, Museum of Modern Art, New York
Permanent Collection, Tate Modern, London
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintsian Gallery, Inc., Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig
Untitled, Whitechapel Gallery, London
Perspektive 07, Lenbachhaus, Munchen
Door Cycle, Friedrich Petzel Gallery, New York
New York: State of Mind, Haus der Kulturen der Welt, Berlin
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney
Shapes of Space, Guggenheim Museum, New York
Very Abstract and Hyper Figurative, Thomas Dane, London
Mapping the City, Stedelijk Museum, Amsterdam
Abstraction: extracting from the world, Sheffield Galleries & Museums Trust, Sheffield
- 2006 *All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin
This is America, Centraal Museum, Utrecht
Utopia/Dystopia, Bangkok International Art Festival, Chulalongkorn University Gallery, Bangkok

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Stage of Life – Rhetorics of Emotion, Lenbachhaus, Munich
New Order, Haus Konstruktiv, Zurich
Modern Times, Museo d'Arte Provincia di Nuoro, Italy

- 2005 *11th Biennale of Moving Images*, Centre pour l'Image Contemporaine, Geneva
On Both Sides of the Rhine-Ambiance, K21, Dusseldorf
Superstar! The Celebrity Factor. From Warhol to Madonna, Kunsthalle wein, Vienna
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York
Summer Exhibition 2005, Royal Academy, London
Vanishing Point, Wexner Centre for the Arts, Columbus, Ohio
Populism, Stedelijk Museum, Amsterdam / Frankfurter Kunstverein, Frankfurt
Supernova, Bunkier Sztuki, Krakow; Tallinn Kunstihoone, Estonia; CAC, Vilnius; City Gallery, Prague; Jan Koniarek Gallery, Trnava
Critic's Choice, FACT, Liverpool
Contemporary Voices: Works from the UBS Art Collection, MOMA, New York
Present Perfect, Friedrich Petzel Gallery, New York
La Perspective Du Cavalier, Parc Saint Legér Centre D'Art Contemporain, Pougues-les-Eaux
- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo
Vision Einer Sammlung, Museum der Moderne, Salzburg
Somewhere, Everywhere, Nowhere, The Fruitmarket Gallery, Edinburgh / DCA, Dundee
3, Schirn Kunsthalle, Frankfurt / Centro Galego de Arte Contemporanea, Santiago de Compostela
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg
- 2003 *A Nova Geometria*, Galeria Fortes Vilaça, São Paulo
Adorno, Kunstverein Frankfurter, Frankfurt
Imagination. Perception in Art, Kunsthau Graz, Graz
Hotel Hotel, Landesgalerie, Linz
Urban Dramas, deSingel, International Arts Centre, Antwerp
Fast Forward – Media Art, ZKM, Karlsruhe
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Coollustre, Collection Lambert en Avignon, Avignon
Architecture Schmarchitecture, Kerlin Gallery, Dublin
Go to the gallery, Platform for Art, London Underground, London
Nation, Frankfurter Kunstverein, Frankfurt
Heisskalt, Hamburger Kunsthalle, Hamburg / Staatsgalerie, Stuttgart
3-D, Friedrich Petzel Gallery, New York
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Painting Pictures, Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
Days Like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London

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Site Specific, MCA, Chicago
Form-Specific, Moderna Galerija Ljubljana, Slovenia
New Abstract Painting, Museum Morsbroich, Leverkusen
Question, Magasin Centre National d'art Contemporain, Grenoble

- 2002
- Premio Bella Incisione*, Biella Print Biennale, Biella
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Culture meets culture, Busan Biennale 2002, Busan
Iconografias Metropolitanas, 25th São Paulo Biennial, Centro Cultural Banco do Brasil, São Paulo
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Thinknot, Christopher Farr Gallery, London
Embracing the Present: The UBS Paine Webber Art Collection, The Portland Art Museum, Portland, Oregon
Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zurich, Zurich
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasil
Minimalism and After, Sammlung Daimler Chrysler, Berlin
Video Works. International Video Art, Kunstnernes Hus, Oslo
Supernova. Art of the Nineties from the Logan Collection, San Francisco MOMA, San Francisco
Quivid, Demokratie als Auftraggeber / Kunstwettbewerbe der Landeshauptstadt München, Munich
Projects 77, The Museum of Modern Art, New York
Dressing Down, Barbican Art Gallery, London and Kunsterne Hus, Oslo
Painting on the Move, Kunstmuseum Basel, Kunsthalle Basel and Museum für Gegenwartskunst Basel
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
- 2001
- Complementary Studies. Recent Abstract Painting*, Harris Museum and Art Gallery, Preston
Wild Walls: Berlin/Los Angeles Film Festival of Architecture and Urbanism, MAK Center for Art and Architecture, L.A. at the Schindler House School of Architecture, University of Southern California, California
Casino 2001, Stedelijk Museum Veer Actuele Kunste, Gent (curated by Jeanne Greenberg Rohatyn)
Geometric & Gestus, Galerie Thaddaeus Ropac, Salzburg
Beau Monde: Towards a Redeemed Cosmopolitanism. Fourth International Biennale, SITE Santa Fe, New Mexico (Curated by David Hickey)
Beautiful Productions, Whitechapel Art Gallery, London
Hybrids, International Contemporary Painting, Tate Liverpool, Liverpool
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art Galleries, London
Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen
A pied d'oeuvre, Bibliothèque National de France, Paris

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Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich
Art Transplant, British Consulate, New York

2000 *Drawings and Photographs*, Matthew Marks Gallery, New York
Twisted, Urban and Visionary Landscapes in Contemporary Painting, Stedelijk vanAbbeMuseum, Eindhoven
British Short Film festival, UCI Cinema, Leicester Square, London
Das Lied Von Der Erde, Museum Fridericianum, Kassel
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel GmbH, Essen
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig
Flakk, Nordic House, Reykjavik
Public Culture, Private Nature, Sommer Contemporary Art, Tel-Aviv
Confusion, Neue Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
AM/PM, Neue National Galerie im Hamburger Bahnhof, Berlin
What If: Art on The Verge of Architecture and Design, Moderna Museet, Stockholm
Home, Art Gallery of Western Australia, Perth Cultural Centre, Perth
Landels/Zanotta, Galerie für Zeitgenössische Kunst, Leipzig
Glee: Painting Now, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Project 0004, Friedrich Petzel Gallery, New York
The Song of the Earth, Museum Fridericianum, Kassel
Projections, Museum Fridericianum, Kassel
Projection, FRAC Bourgogne, Dijon

1999 *Sans Reserve 1*, Musée d'Art Moderne et Contemporain, Strasbourg
Between London and New York, Taché-Lévy Gallery, Brussels
Le Capital, Contemporary Art Centre, Sete
Malerie, INIT Kunsthalle, Berlin
Tang, Turner & Runyon, Dallas
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Trans-sphere, FRAC Poitou-Charentes, Angoulême
Two Doors – True Value, Annemarie Verna Galerie, Zurich
Art Lovers, Liverpool Biennial, Compton House, Liverpool
This is Yesterday, Centro Andaluz de Arte Contemporaneo, Seville
Fotografische Recherchen in der Stadt, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Painting Lab, Entwistle, London
Frieze, Institute of Contemporary Art, Boston
Post-hypnotic, University Galleries, Illinois State University, Illinois / MAC, Dallas / Chicago Cultural Center and Atlanta College of Art Gallery, Atlanta

1998 *Cluster Bomb*, Morrison Judd, London
Dumbpop, Jerwood Gallery, Jerwood Foundation, London; Leeds Metropolitan University Gallery, Leeds

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- Dijon/Le Consortium*, Centres Georges Pompidou, Paris
I Love New York: Corssover der Aktuellen Kunst, Museum Ludwig, Cologne
VideoStore!, Bricks and Kicks, Vienna
Deep Thought, Basilico Fine Arts, New York
Weather Everything (curated by Eric Troncy), Galerie für Zeitgenössische Kunst
Leipzig, Leipzig
La Table, Air de Paris, Paris
Mostrato, Fuori Uso 98, Pescara
Narrative Urge (curated by Catsou Roberts), Uppsala Konstmuseum, Uppsala
- 1997 *Hospital (curated by Sarah Morris)*, Galerie Max Hetzler, Berlin
Dramatically Different, (curated by Eric Troncy) Centre National d'Art
Contemporain de Grenoble, Grenoble
Group show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary
Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Michigan
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanja Grunert, Cologne
Pop Planet, Theoretical Events, Naples
- 1995 *Group show, (curated by Jeff Koons)*, Nicole Klagsbrun, New York
B-Movie, (curated by Sarah Morris) San Francisco Art Fair, Phoenix Hotel, San
Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of
Chicago, Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie (Rotterdam) / Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, (curated by Sarah Morris and Ricardo de Oliveira,) 211 East 10,
New York
Evidently 1993, Dooley Le Capellaine Gallery, New York Dooley Le Capellaine
Gallery, New York
I Am the Annunciator, Thread Waxing Space, New York
- 1992 *Curio Shop*, Thread Waxing Space, New York
- 1991 *Group show*, P.P.O.W, New York
Group show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of Art Independent Study Program, New York

Awards

- 1999-2000 American Academy -Philip Morris Award, Berlin Prize Fellow

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2001-2002 Joan Mitchell Painting Award

Public Collections

Albright-Knox Art Gallery, Buffalo
American Express
Berardo Collection, Sintra, Portugal
British Council, London
Cambridge University, Jesus College
Centre d'Art Contemporain, Le Consortium, Dijon
Centre Pompidou, Paris
Collection La Gaia, Busca
Cooper Hewitt Smithsonian Design Museum
Dallas Museum of Art, Dallas
DekaBank, Frankfurt
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan
F.R.A.C. Bourgogne, Dijon
F.R.A.C. Poitou-Charentes
Galerie fur Zeitgenossiche Kunst, Leipzig
Government Art Collection, London
Solomon R. Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Kunsthalle Bremen, Bremen
Kunstmuseum Ravensburg, Ravensburg
Kunstmuseum Wolfsburg, Wolfsburg
Städtische Galerie im Lenbachhaus, Munich
Luma Foundation, Arles
Miami Art Museum
Mora Foundation, London
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art of San Diego
Museum of Modern Art, New York
Museum fur Moderne Kunst, Frankfurt
National Gallery of Victoria
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
New Orleans Museum, New Orleans
Paine Webber Collection, New York
Rollins College, Winter Park
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS Collection, New York
Yale Center for British Art, New Haven
Victoria and Albert Museum, London