

# BERGGRUEN

GALLERY

## JULIE MEHRETU

1970            Born in Addis Ababa, Ethiopia  
Present        Lives and works in New York City

### Education

1997            MFA, honors, Rhode Island School of Design  
1992            BA, Kalamazoo College  
1990–1991     University Cheik Anta Diop, Dakar, Senegal

### Selected Solo Exhibitions

- 2019            Los Angeles County Museum of Art, Los Angeles, CA  
*Drawings and Monotypes*, Kettle's Yard, Cambridge, UK
- 2018            *SEXTANT*, White Cube, London  
Marian Goodman Gallery, Paris, France
- 2017            *A Universe History of Everything and Nothing*, Serralves Museum, Porto, Portugal; Centro Botin,  
Santander, Spain  
*HOWL, eon (I, II)*, San Francisco Museum of Modern Art (Commission)
- 2016            *Struggling With Words That Count* (with Jessica Rankin), Carlier Gebauer, Berlin, Germany  
*Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York, NY  
*The Addis Show*, Gebre Kristos Desta Center, Addis Ababa  
*Earthfold* (with Jessica Rankin), Museum Dhondt/Dhaenens, Deurle, Belgium  
*Epigraph, Damascus*, Niels Borch Jensen Gallery and Editions, Berlin, Germany
- 2015            *Julie Mehretu: Paintings and Works on Paper*, John Berggruen Gallery, SF
- 2014            *Half A Shadow*, Carlier | Gebauer, Berlin  
*The Mathematics of Doves*, White Cube, Sao Paulo
- 2013            *Julie Mehretu: Liminal Squared*, Marian Goodman Gallery, New York, NY  
*Julie Mehretu: Liminal Squared*, White Cube, London, UK  
*Julie Mehretu: Mind Breath and Beat Drawings*, Marian Goodman Gallery, Paris
- 2012            *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center,  
Vassar College, NY

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- 2011 *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Middletown
- 2010 *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery  
Gallery  
*Met*, Metropolitan Opera House, Lincoln Center, New York  
*Julie Mehretu: Grey Area*, Solomon R. Guggenheim Museum, New York  
*Excavations: The Prints of Julie Mehretu*, Herbert F. Johnson Museum of Art, Cornell University,  
Ithaca
- 2009 *Julie Mehretu*, Deutsche Guggenheim, Berlin, Germany  
*Excavations: The Prints of Julie Mehretu*, High Point, Minneapolis, MN
- 2008 *Julie Mehretu: New Drawings*, Kresge Museum of Art, East Lansing, MI  
*Julie Mehretu: City Sitings*, Williams College Museum of Art, Williamstown and North Carolina  
Museum of Art, Raleigh, NC  
*Julie Mehretu: Eye of the Storm*, Carol Schlosberg Alumni Gallery, Montserrat College of Art,  
Beverly, MA
- 2007 *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada  
*Julie Mehretu: City Sitings*, The Detroit Institute of Arts, Detroit, MI  
*Julie Mehretu: Black City*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Julie Mehretu: Black City*, Kunstverein Hannover, Hannover, Germany
- 2006 *Julie Mehretu: Black City*, MUSAC-Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Julie Mehretu: Heavy Weather*, Crown Point Press, San Francisco, CA  
*Julie Mehretu: Heavy Weather*, The Print Center, Philadelphia, PA
- 2005 *Julie Mehretu: Drawings*, Projectile Gallery, NY  
*Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis, MO
- 2004 carlier | gebauer, Berlin, Germany  
*Julie Mehretu: MATRIX 211, Manifestation*, University of California, Berkeley Art Museum and  
Pacific Film Archive, Berkeley, CA
- 2003 *Julie Mehretu: Drawing into Painting*, Walker Art Center, MN. Traveled to REDCAT, Los Angeles  
and Albright-Knox Art Gallery, Buffalo, NY
- 2002 White Cube, London, UK
- 2001 The Project, New York, NY  
Art Pace, San Antonio, TX

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## Selected Group Exhibitions

- 2019 *Get Up, Stand Up Now*, Somerset House, London  
*May You Live in Interesting Times*, 58th Venice Biennale  
13th Havana Biennial  
*The Notational Shift*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Drawing Room Biennial 2019, London
- 2018 *Actions: The image of the world can be different*, Kettle's Yard, Cambridge, UK  
*Memory Palace*, White Cube, London
- 2017 Performa Biennial 2017, New York  
*Gray Matters*, Wexner Center, Columbus, Ohio  
Drawing Biennial 2017, Drawing Room, London  
*Never free to rest*, kurimanzutto, Mexico  
*Power*, Sprüth Magers, Los Angeles  
*Lines of Thought: Drawing from Michelangelo to Now From the British Museum*, RISD Museum, Providence, Rhode Island; New Mexico Museum of Art, Sante Fe; Ulster Museum, Belfast; The Brynmor Jones Library Art Gallery, University of Hull, Serralves Museum of Contemporary Art, Porto, Portugal  
*Age of Terror: Art Since 9/11*, Imperial War Museum, London  
*I am you, you are too*, Walker Art Center, Minneapolis, Minnesota  
*An Incomplete History of Protest*, Whitney Museum of American Art, New York
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg  
*Come as you are: Art from the 1990s*, Blanton Museum of Art, Austin, Texas  
*Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio State University, Athens, Ohio  
*Shifting Views: People & Politics in Contemporary African Art*, The Baltimore Museum of Art, Maryland  
*L'iris de Lucy*, Musée départemental d'art contemporain de Rochechouart, France
- 2015 *40th Anniversary Gala*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; University of Michigan Museum of Art, Ann Arbor; Telfair Museum of Art, Savannah, Georgia  
*Under the Clouds: From Paranoia to the Digital Sublime*, Fundação Serralves, Porto, Portugal  
*Drawing Now*, Albertina, Vienna  
*Drawing: The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington; Los Angeles County Museum of Art, California  
*From Above*, Di Donna Gallery, New York

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- Liberated Subjects: Present Tense*, Foundation de 11 Lijnen, Oudenburg, Belgium  
*Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists*, National Museum of African Art at the Smithsonian, Washington, DC  
*The Past, The Present, The Possible*, 12th Sharjah Biennial, United Arab Emirates
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York  
*The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Museum Modener Kunst Frankfurt, SCAD Savannah  
*Since 1980*, Gwangju Museum of Art, Gwangju, South Korea  
*Summer Highlights*, John Berggruen Gallery, San Francisco  
*Love Story, Anne & Wolfgang Titzze Collection*, Belvedere, Vienna  
*Dak'art: Biennial of Contemporary African Art*, Dakar, Senega  
*Lost in Landscape*, MART, Rovereto  
*The First International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena  
*INTERACT*, East Wing Collection, Courtauld Institute, London
- 2013 *Du Bois in Our Time*, University of Massachusetts, Amherst's University Museum of Contemporary Art  
*The Gesture and the Sign*, White Cube, Sao Paulo  
*The Temptation of the Diagram*, Andrea Rosen Gallery 2, New York
- 2012 dOCUMENTA (13), Kassel, Germany  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles
- 2009 *Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL  
*Automatic Cities*, Museum of Contemporary Art, San Diego, CA  
*Extreme Frontiers, Urban Frontiers*, Institute of Contemporary Art (IVAM), Valencia, Spain  
*2008 The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco, CA
- 2008 *The Lines of the Hand*, MUCA, Mexico City, Mexico  
*I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin, Germany  
*Prospect.1*, New Orleans Biennale, New Orleans, LA
- 2007 *I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin, Germany  
*Disguise: The art of attracting and deflecting attention*, Michael Stevenson Gallery, Cape Town, South Africa  
*Vou-te contra uma história: Let me tell you a story*, Porta 33, Madeira  
*Prospect.1*, New Orleans Biennale, New Orleans, LA  
*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*Comic Abstraction*, Museum of Modern Art, New York, NY

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- 2006      *The 15th Biennale of Sydney*, International Festival of Contemporary Art, Sydney, Australia  
*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, NY  
*When Artist`s Say We*, Artist`s Space, New York, NY  
*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, St. Louis, MO
- 2005      *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, The Whitney Museum of American Art, New York, NY  
*Africa Remix*, Centre Pompidou, Paris, France  
*25 Jahre Sammlung Deutsche Bank*, Deutsche Guggenheim, Berlin, Germany  
*Mythologies*, Walker Art Center, Minneapolis, MN
- 2004      *Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Sao Paulo Biennial*, Sao Paulo, Brazil  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- 2003      *Lazarus Effect*, Prague Biennial 1, Prague, Czech Republic  
*The Moderns*, Castello di Rivoli Museum of Contemporary Art, Turino, Italy  
*GPS*, Palais du Tokyo, Paris, France
- 2002      *Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY  
*Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Thun, Switzerland  
*Out of Site*, New Museum, New York, NY