

JOHN BERGGRUEN GALLERY

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ALLAN McCOLLUM

1944 Born in Los Angeles, California

Teaching

- 1972 – 74 Visiting Professor, Immaculate Heart College, Los Angeles, California
- 1975 – 76 Visiting Professor, Florida State University Art Department, Tallahassee, Florida
- 1988 – 89 Visiting Professor, Rhode Island School of Design
- 2002 – 04 Practicum Supervisor, Bard College, Center for Curatorial Studies, Annandale-on-Hudson, New York
- 2004 – 05 Visiting Professor, University of South Florida School of Art and Art History, Tampa, Florida
- 2004 – 05 Visiting Associate Professor, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 2002- Present Adjunct Assistant Professor, Columbia University, Visual Arts Department, New York, New York
- 2007- Present Senior Critic in Sculpture, Yale University School of Art, New Haven, Connecticut

Selected Solo Exhibitions

- 2012 *"The Shapes Project: Perfect Couples,"* Barbara Krakow Gallery, Boston, Massachusetts.
- 2011 *Allan McCollum 'Each and Every One of You,* Galerie Thomas Schulte, Berlin, Germany
"Perfect Vehicles," Art & Public, Geneva, Switzerland.
"Drawings," JGM. Galerie, Paris, France.

- 2010-2011 *"Each and Every One of You,"* La Salle de Bains, Lyon, France. Curated by Jill Gasparina.
- 2010 *The Shapes Project: Shapes for Hamilton*, Clifford Gallery, Colgate University, Hamilton, New York
Stop Motion," (collaboration with Keith Edmier), Friedrich Petzel Gallery, New York, New York
Seriality, Armand Bartos Fine Art, New York, New York
- 2009 *Shapes from Maine*, Friedrich Petzel Gallery, New York, New York
Allan McCollum: Works 1980-2008: A Selection, Luciana Brito Galeria, São Paulo, Brazil (Catalog in Portuguese and English)
- 2008 *Sets and Situations*, (collaboration with Allen Ruppensperg), Studio Guenzani, Milan, Italy
Allan McCollum: The Shapes Project, Barbara Krakow Gallery, Boston, Massachusetts
Allan McCollum: Drawings, Galeria Pelaires, Mallorca, Spain
- 2007 *The Shapes Project*, Friedrich Petzel Gallery, New York, New York
Shapes, Galerie Thomas Schulte, Berlin, Germany
- 2006 *Allan McCollum: Solo 8*, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2005 *Each and Every One of You*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2004 *Your Fate*, Christine Burgin Gallery (with Matt Mullican), New York, New York
Each and Every One of You, Barbara Krakow Gallery, Boston, Massachusetts
Perpetual Photos, Friedrich Petzel Gallery, New York, New York; Texas Gallery (with Matt Mullican), Houston, Texas
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal*, University Art Gallery, San Diego State University, San Diego, California
- 2000 *Small World Drawings*, Barbara Krakow Gallery, Boston, Massachusetts
Visible Markers, Susan Inglett Gallery, New York, New York
Signs of Mount Signal, Stepling Art Gallery, San Diego State University, Calexico, California
El Cerro Imposible, Museo Universitario, Universidad Autónoma de Baja California, Mexicali, Mexico
The Return of the Sand Spikes, The Imperial Valley Historical Society Pioneers Museum, Imperial, California

- THE EVENT: Petrified Lightning from Central Florida* (with supplemental didactics), Friedrich Petzel Gallery, New York
- 1999 *Visible Markers*, Galeria Massimo de Carlo, Milano, Italy
Allan McCollum: Visible Markers (TACK), Borås Konstmuseum, Borås, Sweden
- 1998 *Allan McCollum*, Musée d'art moderne Villeneuve d'Ascq, France
Allan McCollum, Friedrich Petzel Gallery, New York, New York
Visible Markers, Xavier Hufkens, Brussels, Belgium
- 1997 *Visible Markers*, Susan Inglett Gallery, New York, New York
1996 *Fixed Intervals*, John Weber Gallery (in collaboration with Louise Lawler), New York, New York
- 1995 *Natural Copies from the Coal Mines of Central Utah*, John Weber gallery, New York, New York
- 1994 *Drawings*, Museum Haus Esters, Krefeld, Germany
Drawings, S.L. Simpson Gallery, Toronto, Canada
- 1993 *Drawings*, Centre d' Art Contemporain, Geneva, Switzerland; catalog with text by Catherine Quéloz, in French and German.
Allan McCollum, Castello Di Rivara, Turin, Italy
Perpetual Photos, Modulo Centro Difusor De Arte, Lisbon, Portugal
Plaster Surrogates, Kohji Ogura Gallery, Nagoya, Japan
Drawings, Galerie Franck + Schulte, Berlin, Germany
The Dog From Pompei, Studio Trisorio, Naples, Italy
- 1992 *Lost Objects*, John Weber Gallery, New York, New York
The Dog from Pompei, Galeria Weber, Alexander y Cobo, Madrid, Spain;
John Weber Gallery, New York, New York
- 1991 *More Drawings*, Lisson Gallery, London, United Kindom
May I Help You?, with Andrea Fraser, American Fine Arts Co., New York, New York
Plaster Surrogates, Galerie Franck + Schulte, Berlin, Germany
- 1990 *Allan McCollum*, "Serpentine Gallery, London, United Kingdom; catalog with texts by Anne Rorimer, Lynne Cooke and Selma Klein-Essink.
Allan McCollum, Rooseum, Malmö, Sweden
Plaster Surrogates, Galerie Yvon Lambert, Paris, France
Perfect Vehicles, Galerie Fahnemann, Berlin, Germany
Allan McCollum, Julian Pretto Gallery, New York, New York
Drawings, John Weber Gallery, New York, New York

- Perpetual Photos*, The Denver Art Museum, Denver, Colorado; Richard Kuhlenschmidt Gallery, Los Angeles, California
- 1989 *Perfect Vehicles*, Studio Trisorio, Naples, Italy; Rhona Hoffman Gallery, Chicago, Illinois
Perpetual Photos, John Weber Gallery, New York, New York
Plaster Surrogates, Galeria 57, Madrid, Spain
Perfect Vehicles, Richard Kuhlenschmidt Gallery, Los Angeles, California
Surrogate Paintings, Julian Pretto Gallery, New York, New York
- 1988 *Individual Works*, John Weber Gallery, New York, New York
Perfect Vehicles, Galerie Yvon Lambert, Paris, France
Plaster Surrogates, Annina Nosei Gallery, New York, New York
Glossies, Julian Pretto Gallery, New York, New York
- 1987 *Perfect Vehicles*, Lisson Gallery, London, United Kingdom
Allan McCollum, Julian Pretto Gallery, New York, New York
Perfect Vehicles, Diane Brown Gallery, New York, New York
- 1986 *Perfect Vehicles*, Cash/Newhouse, New York, New York;
Kuhlenschmidt/Simon Gallery, Los Angeles, California
Plaster Surrogates, Guttenbergstrasse 62, Stuttgart, Germany
Investigations 1986: Allan McCollum, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Perpetual Photos, Diane Brown Gallery, New York, New York
- 1985 *Plaster Surrogates*, Lisson Gallery, London, United Kingdom;
Cash/Newhouse Gallery, New York, New York; catalog with essay by Craig Owens
Actual Photos, Gallery Nature Morte, New York, New York (in collaboration with Laurie Simmons)
- 1984 *Plaster Surrogates*, Rhona Hoffman Gallery, Chicago, Illinois; Richard Kuhlenschmidt Gallery, Los Angeles, California
For Presentation and Display: Ideal Settings, Diane Brown Gallery, New York, New York
- 1983 *Plaster Surrogates*, Marian Goodman Gallery, New York, New York;
Douglas Drake Gallery, Kansas City, Kansas
- 1982 *Surrogate Paintings*, Galerie Nicole Gonet, Lausanne, Switzerland; Heath Gallery, Atlanta
Allan McCollum, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey
- 1981 *Glossies*, Diopetre, Geneva, Switzerland

- Surrogate Paintings*, Hal Bromm Gallery, New York, New York
- 1980 *Surrogate Paintings*, Galerie Yvon Lambert, Paris, France
- 1979-80 *Surrogate Paintings*, Artists Space, New York, New York; 112 Workshop, New York, New York; Julian Pretto and Co., New York, New York; Douglas Drake Gallery, Kansas City, Kansas
- 1977 Claire S. Copley Gallery, Los Angeles, California
- 1975 Douglas Drake Gallery, Kansas City, Kansas
- 1974 Nicholas Wilder Gallery, Los Angeles, California
- 1973 Nicholas Wilder Gallery, Los Angeles, California
Cusack Gallery, Houston, Texas
- 1972 Jack Glenn Gallery, Corona Del Mar, California
- 1971 Jack Glenn Gallery, Corona Del Mar, California

Selected Group Exhibitions

- 2012-2013 *This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; traveling to Walker Art Center, Minneapolis, Minnesota; Institute for Contemporary Art, Boston, Massachusetts
- 2011-2012 *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, J. Paul Getty Museum, Getty Center, Los Angeles, California
- 2011 *The Wilderness*, Miami Art Museum, Miami, Florida
Gehen Blühen Fließen — Naturverhältnisse in der Kunst, TStadtgalerie, Kiel, Germany
CLAP, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
PICTURE NO PICTURE, Carriage Trade, New York
Silence and Time, Dallas Museum of Art, Dallas, Texas
- 2010-2011 *The Jewel Thief*, The Tang Museum, Skidmore College, Saratoga Springs, New York
Le principe monochrome, Fondation Baur, Geneva, Switzerland
- 2010 *Vertically Integrated Manufacturing*, Murray Guy gallery, New York
Collecting Biennials, Whitney Museum of American Art, New York, New York
The Shape of Abstraction, The Boston University Art Gallery, Boston, Massachusetts.
Le sourire du chat, le Frac des Pays de la Loire, Nantes, France
CLIMAX REDVX, BAC / Bâtiment d'art contemporain, Geneva, Switzerland

- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, New York
- Néo Géo & Cie: L'image de l'abstraction à la fin du XXe siècle*, Le Fonds Régional d'Art Contemporain du Limousin, Limoges, France
- Human Rites*, Bass Museum of Art, Miami, Florida
- Just a Matter of Time*, Galerie Iris Kadel, Karlsruhe, Germany
- Gesture, Scrape, Combine, Calculate*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
- The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York, New York
- Americanana*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, New York
- 2009-2010 *Portrait of the artist as a biker*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France
- 2009 *A Twilight Art*, Harris Lieberman Gallery, New York, New York
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, New York
- 2008-2009 *Body Language*, Princeton University Museum of Art, Princeton, New Jersey
- 2008 *Estratos*, Contemporary Art Project Murcia, Murcia, Spain
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, Art, New York, New York
Peripheral Vision and Collective Body, Museo d'arte moderna e contemporanea, Bozen / Bolzano, Italy
Standard Sizes, Andrew Kreps Gallery, New York, New York
Snap Shot, Quint Contemporary Art, San Diego, California
Biennale de Sculpture, Musée-école de la Perrine, Ville de Laval, France
Notation: Calculus and Shape in the Arts, Akademie der Künste, Berlin, Germany
8th Bienal de São Paulo: In Living Contact, curated by Ivo Mesquita and Ana Paula Cohen. São Paulo, Brazil
- 2007-2008 *Art as Idea*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, New York
Des Fantômes et des Anges, Musée des Arts Contemporains, Belgium, Brussels
- 2007 *What Is Painting?*, The Museum of Modern Art, New York, New York
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy

- Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM |
Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Repeat Performances: Seriality and Systems Art since 1960, Allen
Memorial Art Museum, Oberlin, Ohio
- 2006-2007 *Faster! Bigger Better!*, ZKM Museum for Contemporary Art, Karlsruhe,
Germany
Espacio, Tiempo, Espectador, IVAM - Institut Valencià d'Art Modern,
Valencia, Spain
Forms of Classification: Alternative Knowledge and Contemporary Art,
Cisneros Fontanals Art Foundation, Miami, Florida
- 2006 *An On-Going Low-Grade Mystery*, Paula Cooper Gallery, New York, New
York
Discussions dans le Boudoir, Musée Magnin, Dijon, France
A Piece of History, Charles Cowles Gallery, New York, New York
Le noir est une couleur, Fondation Maeght, Saint-Paul-de-Vence, France
Konkretismus : Material/sprache und abstraktion seit 1955, Baden-
Württembergisch Bank Vorstand, Stuttgart, Germany
*Into A Journey: Harald Klingelhöller, Allan McCollum, Helen Mirra,
Jonathan Monk, Lawrence Weiner, Christopher Williams*, Meyer Riegger
Galerie, Karlsruhe, Germany.
- 2005 *Thirty Ways to Make a Painting*, The Carl Solway Gallery, Cincinnati, Ohio
Public Passion, Ludwig forum for international art, Aachen, Germany
Estranged Objects, Center for Curatorial Studies, Bard College, Annandale-
on-Hudson, New York, New York
For Presentation and Display: Some Art of the '80s, Princeton University
Art Museum, Princeton, New Jersey
Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979,
Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York, New
York
Une image sur un mur: Images et décoration intérieure au XIXe siècle,
musée Goupil, Bordeaux, France
Telling a Work of Art, Barbara Gross Galerie, Munich, Germany
An audiotour by Karin Sander, Galerie Mueller-Roth, Stuttgart, Germany
Pairs, Groups, and Grids, Leslie Tonkonow Gallery + Projects, New York,
New York
*Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican,
Robert Rauschenberg*, Brooke Alexander Gallery, New York, New York
- 2004-2005 *Schöner Wohnen*, BE-PART, Waregem, Belgium
O Estado das cousas: O obxecto na arte contemporánea 1960-2000, Museo
de Arte Contemporanea de Vigo, Vigo, Spain
Needful Things, The Cleveland Museum of Art, Cleveland, Ohio

- Telling a Work of Art*, Andrew Jensen Gallery, Auckland, and Dunedin Public Art Gallery, Dunedin, New Zealand
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, New York
The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania
Modern Means: Continuity and Change in Art, 1880 to the Present, Mori Art Museum, Tokyo, Japan
About Painting, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Wexner Center for the Arts, Columbus, Ohio
- 2003 *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Albany, New York
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Retro spectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, Colorado
Living with Duchamp, Tang Museum, Skidmore College, Saratoga Springs, New York
Coollustre, Collection Lambert, Avignon, France
The LAPD Project: The Legacy of Pattern and Decoration, Rosamund Felsen Gallery, Santa Monica, California
Minimal to the Max: The Brownstone Collection, Norton Museum of Art, West Palm Beach, Florida
- 2002-2003 *Minimal Art and Its Legacy*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Malevich, Cinema, and Beyond, Fundació “La Caixa,” Madrid, Spain
- 2002 *Space Matters*, Center for Curatorial Studies, Bard College, New York, New York
Conversation? Recent acquisitions of the Van Abbemuseum, Athens School of Fine Arts (The Factory), Athens, Greece
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom
Re-Cast: Postmodern Classicism, Onassis Foundation- Olympic Tower, New York, New York
Malevich, Cinema, and Beyond, Centro Cultural de Belém, Lisbon, Portugal
Iconoclasm: Beyond the Image Wars in Science, Religion and Art, ZKM | Center for Art and Media, Karlsruhe, Germany
Embracing the Present, Portland Art Museum, Portland, Oregon
Multiples: An Incomplete Survey, Brent Sikkema Gallery, New York, New York

- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York, New York
- 2001 *Mythic Proportions: Painting in the Eighties*, Museum of Contemporary Art, North Miami, Florida
Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens, Brussels, Belgium
Picturing America, The Newark Museum, Newark, New Jersey
The Presence of Absence, The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, Connecticut
Fuzzy Logic, Laguna Art Museum, Laguna Beach, California
- 2000-2001 *Picturing Media: Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, New York
Pollock to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, New York
- 2000 *Art for Art's Sake*, Bard College, New York, New York
Anatomically Incorrect, Museum of Modern Art, New York, New York
The Small World Drawings, Barbara Krakow Gallery, Boston, Massachusetts
Actual Size, Museum of Modern Art, New York, New York
Sets and Situations, Museum of Modern Art, New York, New York
Project #0004, Friedrich Petzel Gallery, New York, New York
The Century of Innocence: the History of the White Monochrome, Rooseum Center for Contemporary Art, Malmö, Sweden
Nobodies Home, Kunstbunker-Forum für Zeitgenössische Kunst, Nürnberg, Germany
Frames of Reference: From Object to Subject, Center for the Arts, Middletown, Connecticut
- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York
The Museum as Muse: Artists Reflect, The Museum of Contemporary Art, San Diego, California
The American Century: Art and Culture: 1950-2000, Whitney Museum of American Art, New York, New York
Positioning, Center for Curatorial Studies, Bard College, Red Hook, New York
Touring the Frame, Rosamund Felsen Gallery, Los Angeles, California
- 1998-99 *The Mass Ornament: the mass phenomenon at the turn of the millennium*, Kunsthallen Brandts Klædefabrik, Odense, Denmark

- 1998 *L'Hypothèse du tableau volé*, Musée d'art moderne et contemporain, Geneva, Switzerland
Artificial, Museu d'Art Contemporani, Barcelona, Spain
Fast Forward, Kunstverein in Hamburg, Germany
Wanås 98, Wanås Foundation, Knislinge, Sweden
Material Perfection: Minimal Art & Its Aftermath, (selected from the Kerry M. Stokes Collection), in conjunction with the Festival of Perth, Lawrence Wilson Art Gallery, University of Western Australia, Crawley, Australia
Fotogramas: art e cinema na coleção Marieluise Hessel, Museu de Arte Moderna, São Paulo, Brazil
Dijon/Le Consortium.coll: tout contre l'art contemporain, Centre Georges Pompidou, France
- 1997 *Objects of Desire: The Modern Still Life*, Hayward Gallery, London, United Kingdom
Produkt: Kunst! wo bleibt das Original?, Neues Museum Weserberg Bremen, Germany; Kunstsammlung Gera Orangerie, Gera, Germany
United Enemies: Mannerism and Synthesis in Contemporary Art, Jiri Svetska Gallery, Prague, Czech Republic
Allan McCollum/Laurie Simmons, and Karl Blossfeld, SL Simpson Gallery, Toronto, Canada
A House is Not a Home: Everyday Objects in Contemporary Sculpture, Roseum Center for Contemporary Art, Malmö, Sweden
- 1996-97 *Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, New York
- 1996 *L'Informe: Mode d'Emploi*, Centre national d'art et de culture Georges Pompidou, Paris, France
Screen, Friedrich Petzel Gallery, New York, New York
Twentieth Century American Sculpture at the White House: Exhibition IV, The Jacqueline Kennedy Garden, The White House, Washington D.C.
Bringing It All Back Home, Gracie Mansion/Fred Dorfman Projects, New York, New York
Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, The University, Southampton, United Kingdom
- 1995 *Pittura/Immedia: malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland, Luigi Pecci Museum for Contemporary Art. Prato, Italy
Summer Academy II, PaceWildenstein, New York, New York
Articircolo Melnick 95, Melnick Castle, Melnick, Czechoslovakia
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, New York

- Corpus Delicti*, Museum van Hedendaagse Kunst, Gent, Belgium
Fact, Fiction and Truth: Contemporary Portraits, Lehman College Art Gallery, Lehman College, Bronx, New York
- 1994 *Desire and Loss*, Carl Solway Gallery, Cincinnati, Ohio
Tuning Up, Kunstmuseum Wolfsburg, Germany
Media Visions in Contemporary Art: Selections from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina
AURA: The Reality of the Artwork between Autonomy, Reproduction and Context, Wiener Secession, Vienna, Austria
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, Massachusetts
- 1993 *Internationale Fotografie aus der Sammlung Museum*, Moderner Kunst, Wien, Austria
Konstruktionszeit, Sprengel Museum, Hannover, Germany
Am Beispiel Plastik. Konzeption und Form, Sprengel Museum, Hannover, Germany
Pirouettes, The artists represented in the Olympic Collection '94, Lillehammer Art Museum, Lillehammer, Norway
Sculpture and Multiples, Brooke Alexander Gallery, New York, New York
inad' vertently, AsherFaure Gallery, Los Angeles, California
- 1992 *Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York, New York
Repetition/Transformation, Museo Nacional de Arte Reina Sofia, Madrid, Spain
C'est Pas la fin de Monde, Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France
Overlay, Louver Gallery, New York, New York
Fifteenth Anniversary Exhibition, Rhona Hoffman Gallery, New York, New York
Theoretically Yours, Chiesa di S. Lorenzo, Aosta, Italy
Drawings, Brooke Alexander Gallery, New York, New York
Selected Works from the Early Eighties, K-Raum Daxer, Munich, Germany
- 1991-93 *Departures: Photography 1923-1990*, Curated by Edmund Yankov in conjunction with Independent Curators Incorporated. Itinerary: Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts; Denver Art Museum, Denver, Colorado; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; and the Telfair Academy of Arts and Sciences, Savannah, Georgia

- 1991 *Objects for the Ideal Home; The Legacy of Pop Art*, Serpentine Gallery, London, United Kingdom
Zomeropstelling eigen collectie: nieuwe aanwinsten, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Vom Verschwinden Der Dinge Aus Der Fotografie, Palais Liechtenstein, Vienna, Austria
Large Sculpture, John Weber Gallery, New York, New York
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Media Culture, Studio Oggetto, Milan, Italy
Inscapes, Stichting De Appel, Amsterdam, Holland
Galerie Samuel Lallouz, Montreal, Canada
Distribution: Random and Deliberate, Davis/McClain Gallery, Houston, Texas
Works on Paper, Gallery 1709, St. Louis, Missouri
Three Rooms, Galerie Franck + Schulte, Berlin, Germany; Galeria Weber, Alexander y Cobo, Madrid, Spain
Drawings, ARCO, Madrid, Spain
- 1990 *The Readymade Boomerang; Certain Relations in 20th Century Art*, Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia
The Indomitable Spirit, International Center for Photography, New York, New York
Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Richmond, Virginia
La Collection Del Oeuvres Photographiques Du Musee De La Roche-Sur-Yon, Musee De La Roche-Sur-Yon, France
Johnen and Schottle Gallery, Cologne, Germany
Par Hazard, Douglas Drake Gallery, New York, New York
Taking the Picture: Photography and Appropriation, Leo Castelli, New York, New York
All Quiet on the Western Front, Espace Dieu, Paris, France
Linda Farris Gallery, Seattle, Washington
Galerie Faurschou, Copenhagen, Denmark
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, New York
New York, New York, Galeria 57, Madrid, Spain
Figures et Lectures, Galerie Samia Saouma, Paris, France
Summer Group Show, John Weber Gallery, New York, New York
Strategies for the Last Painting, Jamie Wolff Gallery, New York, New York
Traveled to Feigen Inc., Chicago, Illinois
Three Decades, The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, Illinois
La Guerre de Troie N' Aura Pas Lieu, Chateau D'Oiron, France

- 1989-90 *Image World: Art and Media Culture*, The Whitney Museum of American Art, New York, New York
The Play of the Unsayable, Wiener Secession, Vienna, Austria
Laurie Simmons et Allan McCollum, Urbi et Orbi Gallery, Paris, France
Group Show, Richard Kuhlenschmidt, Los Angeles, California
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, California
Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany
Contemporary American Sculpture: Signs of Life, Fundação Calouste Gulbenkian, Lisbon, Portugal
1989 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, New York
The Photography of Invention: American Pictures of the 1980's, The National Museum of American Art, Washington D.C.
Culture Medium, International Center of Photography, New York, New York
The Desire of the Museum, Whitney Museum of American Art at Federal Reserve Plaza, New York, New York
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey
Art at the End of The Social, Rooseum, Malmö, Sweden
Anti-Simulation: A Debate on Abstraction, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, New York
Departures: Photography 1924-1989, Hirschl and Adler Modern, New York, New York
Galerie Isabella Kacprzak, Cologne, Germany
Art Collected: Private, Corporate and Museum Contexts, Hans Haacke, Louise Lawler, Allan McCollum; University Art Museum, Binghamton, New York
Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery, St. Lawrence Museum, New York, New York
Melancolia, Galerie Grita Insam, Vienna, Austria (Catalog in German)
Das Licht Von Der Anderen Seite, PPS. Galerie F.C. Gundlach, Hamburg, Germany
Small-Scale Work, Scott Hanson Gallery, New York, New York
80's International, Langer and Co., New York, New York
Mondi Possibili, Le Casa d'Arte, Milan, Italy (Catalog in English and Italian)
Galerie Pierre Huber, Geneva, Switzerland
Galerie Isabella Kacprzak, Köln, West Germany
Recent Acquisitions, Carl Solway Gallery, Cincinnati, Ohio
Buena Vista, John Gibson Gallery, New York, New York (Curated by Collins and Milazzo)

1988

Biennale di Venezia, Aperto, Venice, Italy (Catalog in Italian)
The Color Alone: The Monochrome Experiment, Musée St. Pierre d'Art Contemporain, Lyon, France
Allan McCollum / Richard Prince, Kunsthalle, Zurich, Switzerland
New York in View, Kunstverein Munchen, Munich, Germany
une autre affaire, Le Consortium, Centre d' Art Contemporain, Dijon, France
Cultural Geometry, Deka Foundation House of Cyprus, Athens, Greece
NY Art Now, The Saatchi Collection, London, United Kingdom
Alive/Survive. Amerikanische Kunst in K3, Kampnagelgelende, Hamburg, Germany
John Weber Gallery, New York, New York
Active Surplus, 49th Parallel, New York, New York
Richard Artschwager: His Peers and Persuasion 1963-1988. Daniel Weinberg Gallery, Los Angeles, California
Richard Artschwager: His Peers and Persuasion 1963-1988. Leo Castelli Gallery, New York, New York
Sculpture Parallels, Sidney Janis Gallery, New York, New York
A 'Drawing' Show, Cable Gallery, New York, New York
Two to Tango: Recent American Photography, International Center of Photography, New York, New York
Information as Ornament, Feature and Rezac Gallery, Chicago, Illinois
Painting & Photography, Milford Gallery, New York, New York
Matris, Malmö Konsthall, Malmö, Sweden

1987

Implosion: et postmodernt perspektiv, Moderna Museet, Stockholm, Sweden
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles, California
Le Jour et la Nuit, l'Orangerie du Chateau du Meudon, France
L'Objet de la Peinture, Ecole superieure d'art visuel, Geneva, Switzerland
Cadres en l'aire, Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France
Contemporary Photographic Portraiture, Musee St Pierre, Art Contemporain Lyon. Lyon, France
Avante-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
New York Now, Israel Museum, Jerusalem, Isreal
Photographic Work from 1974-1987, Douglas Drake Gallery, New York, New York
The Ironic Sublime, Galerie Albrecht, Munich, Germany
The Spiral of Artificiality, Hallwalls, Buffalo, New York, New York
Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta, Georgia
Bronze, Plaster, and Polyester, Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania

- 1986 *Damaged Goods: Desire and the Economy of the Object*, The New Museum of Contemporary Art, New York, New York
Dissent: The Issue of Modern Art in Boston, Part III, 'As Found', Institute of Contemporary Art, Boston, Massachusetts
In the Tradition of: Photography 1915-1986, Light Gallery, New York, New York
 MASS, The New Museum of Contemporary Art, New York, New York
 P, Gallery 303, New York, New York
Signs of Painting, Metro Pictures, New York, New York
Time After Time, Diane Brown Gallery, New York, New York
Rooted Rhetoric, Castel Dell 'Ovo, Naples, Italy
The Red Show, Massimo Audiello Gallery, New York, New York
Television's Impact on Contemporary Art, Queens Museum, New York, New York
- 1985-86 *A Life of Signs*, Michael Klein, Inc., New York, at Metro Pictures, New York, New York
- 1985 *The Anticipated Ruin*, The Kitchen, New York, New York
Final Love, Cash Newhouse, New York, New York
Americana, Whitney Museum of American Art, New York, New York
The Public Art Show, Nexus Contemporary Art Center, Atlanta, Georgia
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Allan McCollum and James Welling, Cash Newhouse Gallery, New York, New York
Allan McCollum, Richard Wentworth, Lisson Gallery, London, United Kingdom
Artists' Call, Marian Goodman Gallery, New York, New York
Contemporary Perspectives, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
A Different Climate: Aspects of Beauty in Contemporary Art, Stadische Kunsthalle, Dusseldorf, Germany
 "Natural Genre," Florida State University Fine Arts Gallery, Tallahassee.
- 1983 *New York Now*, Kester-Gesellschaft, Hanover, West Germany
The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection, Museum of Fine Arts, Museum of New Mexico, Santa Fe
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine, Dan Freeman*, The Eyelevel Gallery, Halifax, Nova Scotia
Dark Thoughts: Black Paintings, Pratt Institute Gallery, New York, New York
Punctuated/Unpunctuated, The Grommet Gallery, New York, New York

- Cheap and Easy*, Inroads Gallery, New York, New York
- 1981 *Preview - New Works*, Marian Goodman Gallery, New York, New York
Thirty-Five Artists Return to Artists Space: A Benefit Exhibition, Artists Space, New York, New York
Artists and Furniture, Magnuson Lee Gallery, Boston, Massachusetts
Group exhibition, Hal Bromm Gallery, New York, New York
- 1980 *Drawings*, Leo Castelli Gallery, New York, New York
- 1979 *New Work/September 1979*, Hal Bromm Gallery, New York, New York
- 1977 *Unstretched Surfaces: Los Angeles-Paris*, Los Angeles Institute of Contemporary Art, Los Angeles, California (Catalog with essays by Jean-Luc Bordeaux, Alfred Pacquement, and Pontus Hulten, in French and English.)
- 1975 *Biennial Exhibition*, Whitney Museum of American Art, New York, New York
- 1974 *Contemporary American Painting and Sculpture*, Krannert Art Museum, Champaign, Illinois
15 Abstract Artists, Los Angeles, Santa Barbara Museum of Art, Santa Barbara, California
Painting in America: Yesterday and Tomorrow, The Decorative Arts Center, New York, New York
- 1973 *Twelve Statements Beyond the Sixties*, The Detroit Institute of Arts, Detroit, Michigan. (Catalog)
- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*, Nelson Art Gallery, Kansas City, Missouri
Fifteen Los Angeles Artists, Pasadena Art Museum, California
Los Angeles '72, Sidney Janis Gallery, New York, New York
Arnoldi/ Cooper/ McCollum/ Wudl, Art Gallery, California State University, Fullerton, California
Art of the Seventies, Seattle Art Museum, Seattle, Washington
- 1971 *24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, California
New Painting in Los Angeles, Newport Harbor Art Museum, Balboa, California
Off the Stretcher, Oakland Museum, Oakland, California
After-Quake, The Friends of Contemporary Art, Denver, Colorado
- 1970 *Venice, California/70*, California State Art Gallery, California State

College at Los Angeles, Los Angeles, California
Eighth Annual Southern California Exhibition, Long Beach Museum of Art,
Long Beach, California. (Catalog)

1969

Los Angeles Annual Art Exhibition, The Municipal Art Gallery, Los
Angeles, California (Catalog.)
*Mt. San Antonio College Second Biennial Exhibition of Painting and
Drawing*, Mt. San Antonio College Art Galleries, Walnut, California