

# JOHN BERGGRUEN GALLERY

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## BRICE MARDEN

1938 Born in Bronxville, New York

### Education

1957-1958 Florida Southern College, Lakeland, Florida  
1958-1961 Bachelor of Fine Arts, Boston University of Fine and Applied Arts,  
Boston, Massachusetts  
1961 Yale University Summer School of Music and Arts, Norfolk, Virginia  
1961-1963 Master of Fine Arts, Yale University of Art and Architecture, New Haven,  
Connecticut

### Selected Solo Exhibitions

2011 *Brice Marden: Letters*, Matthew Marks Gallery, New York, New York

2010 *Brice Marden: Paintings 1961–1964*, Matthew Marks Gallery, New York,  
New York

2007 *Brice Marden: Works on Paper*, Kunstmuseum Basel

2006 *Brice Marden: Plane Image, A Retrospective of Paintings and Drawings*,  
Museum of Modern Art, New York. Travels to San Francisco Museum of  
Modern Art and the Hamburger Bahnhof, Berlin

2005 *An Empty Space: Brice Marden*, Akira Ikeda Gallery, New York  
*Brice Marden: Etchings to Rexroth*, Davis Museum and Cultural Center,  
Wellesley College, Wellesley Massachusetts

2004 *Brice Marden: Paintings on Marble*, Matthew Marks Gallery, New York,  
New York

2003 *Brice Marden*, Daros, Zurich, Switzerland

- 2002 *Brice Marden: Attendants, Bears, and Rocks*, Matthew Marks Gallery, New York, New York  
*Brice Marden: Prints*, Sherman Gallery, Boston University, Boston, Massachusetts  
*Brice Marden at Gemini*, Gemini G.E.L., Los Angeles, California
- 2001 *Brice Marden: "For Caroline, 1989"; Twelve Etchings and Aquatints and Seven Recent Color Lithographs*, John Berggruen Gallery, San Francisco, California  
*Drawing the Line: A Retrospective of Drawings by Brice Marden*, The Maier Museum of Art, Randolph-Macon's Woman's College, Lynchburg, Virginia  
*Brice Marden*, Niagara Galleries, Melbourne, Australia  
*Brice Marden: Works on Paper, 1964-2001*, Istituto Nazionale per la Grafica, Rome, Italy; traveled to Archivio de Stato, Turin, Italy; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
- 2000 *Brice Marden Etchings: Five Threes, 1976-77*, Margo Leavin Gallery, Los Angeles, California  
*12 Views for Caroline Tatyana, 1977-89*, Margo Leavin Gallery, Los Angeles, California  
*Focus I-V, 1979*, Margo Leavin Gallery, Los Angeles, California  
*Brice Marden*, Serpentine Gallery, London, United Kingdom
- 1999 *Brice Marden: Work of the 1990's*, Dallas Museum of Art, Dallas, Texas; traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Miami Art Museum, Miami, Florida; Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Brice Marden: Classic Paintings*, C&M Arts, New York, New York  
*Brice Marden: Work Books and Series*, The Museum of Fine Arts, Houston, Texas
- 1998 *Brice Marden Drawings: The Whitney Museum of American Art Collection*, Whitney Museum of American Art, New York, New York
- 1997 *Chinese Work*, Matthew Marks Gallery, New York, New York  
*Brice Marden: Work Books, 1964-1995*, Staatliche Graphische Sammlung, Munich, Germany; traveled to Kunstmuseum Winterthur, Winterthur, Switzerland; Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1996 *Brice Marden*, Thomas Ammann Fine Art, Zurich, Switzerland

- 1995 *Brice Marden: Drawings, 1964-1994*, Pace Wildenstein, New York, New York  
*Brice Marden*, Matthew Marks Gallery, New York, New York
- 1994 *Brice Marden: Paintings, Drawings, Etchings*, Annemarie Verna Galerie, Zurich, Switzerland  
*Brice Marden Prints*, Galerie Pels-Leudsen, Berlin, Germany  
*Couplet 2: Brice Marden, Paintings*, Stedelijk Museum, Amsterdam, Netherlands  
*Brice Marden Prints*, Niagara Galleries, Melbourne, Australia
- 1993 *Brice Marden: A Painting, Drawings, and Prints*, The Saint Louis Art Museum, St. Louis, Missouri  
*Brice Marden: Painting, 1985-1993*, Kunsthalle Bern, Bern, Switzerland; traveled to Wiener Secession, Vienna, Austria  
*Originalgrafik und Mappenwerke aus den Jahren 1969-1993*, Galerie Meyer-Ellinger, Frankfurt, Germany  
*Brice Marden: New Etchings*, Margo Leavin Gallery, Los Angeles, California  
*Brice Marden*, Museum für Gegenwartskunst, Basel, Switzerland; traveled to Museum Fridericianum, Kassel, Germany  
*Brice Marden: Paintings, Drawings, Etchings*, Matthew Marks Gallery, New York, New York
- 1992 *Brice Marden: Prints, 1961-1991*, Tate Gallery, London, United Kingdom; traveled to Musée d'Art Moderne de la Ville De Paris, Paris, France; Baltimore Museum of Art, Baltimore, Maryland
- 1991 *Brice Marden: Cold Mountain*, Dia Center for the Arts, New York, New York; traveled to Walker Art Center, Minneapolis, Minnesota; The Menil Collection, Houston, Texas; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Städtisches Kunstmuseum, Bonn, Germany  
*Brice Marden, Recent Drawings and Etchings*, Matthew Marks Gallery, New York, New York  
*Connections: Brice Marden*, Boston Museum of Fine Arts, Boston, Massachusetts  
*Brice Marden: The Grove Group*, Gagosian Gallery, New York, New York
- 1989 *Brice Marden*, Galerie Michael Werner, Cologne, France
- 1988 *Brice Marden: Recent Paintings and Sculptures*, Anthony d-Offay Gallery, London, United Kingdom  
*Brice Marden*, Mary Boone/Michael Werner Gallery, New York, New York

- 1987 *Brice Marden: New Paintings*, Mary Boone/Michael Werner Gallery, New York, New York
- 1985 *Brice Marden: Arbeiten auf Papier*, Galerie Hock, Krefeld, Germany
- 1984 *Brice Marden: Paintings and Drawings*, Daniel Weinberg Gallery, Los Angeles  
*Brice Marden: Recent Work*, The Pace Gallery, New York, New York  
*Brice Marden: Three Paintings*, Raum für Malerei, Cologne, Germany
- 1983 *Brice Marden, ätta Serigrafier*, Galleriet, Lund, Sweden
- 1982 *Brice Marden: Marbles, Paintings, and Drawings*, The Pace Gallery, New York, New York
- 1981 *Brice Marden: Schilderijen, tekeningen, etsen, 1975-1980/ Brice Marden: Paintings, Drawings and Etchings, 1975-1980*, Stedelijk Museum, Amsterdam, Netherlands; traveled to Whitechapel Art Gallery, London, United Kingdom  
*Brice Marden (Marbles)*, Jean Bernier Gallery, Athens, Greece
- 1980 *Brice Marden*, The Pace Gallery, New York, New York  
*Brice Marden: New Paintings*, Konrad Fischer, Düsseldorf  
*Brice Marden*, InK, Halle für Internationale Neue Kunst, Zurich, Switzerland  
*Brice Marden: Paintings and Drawings*, Galerie Valeur, Nagoya, Japan
- 1979 *Brice Marden: Zeichnungen*, Kunstraum München, Munich, Germany; traveled to Institut für Moderne Kunst, Nuremberg, Germany
- 1978 *Brice Marden: Recent Paintings and Drawings*, The Pace Gallery, New York, New York
- 1977 *Brice Marden: Drawings-Lithographs*, Max Protech Gallery, Washington, D.C.  
*Brice Marden: Works on Paper*, Bell Gallery, Brown University, Providence, Rhode Island  
*Brice Marden: Etchings and Recent Drawings*, Jean and Karen Bernier, Athens, Greece  
*Brice Marden*, Gian Enzo Sperone, Rome, Italy
- 1976 *Brice Marden*, Galerie Yvon Lambert, Paris, France  
*Paintings and Drawings Made by Brice Marden*, Sperone Westwater Fischer, New York, New York
- 1975 *Brice Marden*, Solomon R. Guggenheim Museum, New York, New York

- Brice Marden Prints*, Hester van Royen, London, United Kingdom  
*Brice Marden*, D'Alessandro/Ferranti, Rome, Italy  
*Brice Marden Shape Book*, Konrad Fischer, Düsseldorf, Germany
- 1974 *Brice Marden Drawings*, Contemporary Arts Museum, Houston, Texas;  
traveled to Loretto-Hilton Gallery, Webster College, St. Louis, Missouri;  
Bykert Gallery, New York, New York; Fort Worth Art Museum, Fort  
Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota  
*New Paintings, Brice Marden*, Bykert Gallery, New York, New York  
*12 Etchings by Brice Marden*, Cirrus Gallery, Los Angeles, California  
*Brice Marden*, Jared Sable Gallery, Toronto, Canada  
*Brice Marden: Drawings, 1964-1974*, Bykert Gallery, New York, New  
York  
*Brice Marden: Paintings, Drawing, Etchings*, Locksley Shea Gallery,  
Minneapolis, Minnesota
- 1973 *Brice Marden: Disegni*, Galleria Françoise Lambert, Milan, Italy  
*Brice Marden: 25 Ink Drawings, 5 Homages to Art, 1 Painting*, Galerie  
Yvon Lambert, Paris, France  
*Brice Marden*, Konrad Fischer, Düsseldorf, Germany  
*Brice Marden, New Paintings: Grove Group*, Bykert Gallery, New York,  
New York  
*Brice Marden*, Jack Glenn Gallery, Corona del Mar, California
- 1972 *Brice Marden*, Bykert Gallery, New York, New York  
*Brice Marden: New Paintings*, Locksley-Shea Gallery, Minneapolis,  
Minnesota  
*Brice Marden*, Konrad Fischer, Düsseldorf, Germany  
*Ten Days: A Portfolio of 8 Etchings*, John Berggruen Gallery, San  
Francisco, California
- 1971 *Brice Marden*, Gian Enzo Sperone, Turin, Italy  
*Brice Marden: Bilder und Zeichnungen*, Konrad Fischer, Düsseldorf,  
Germany
- 1970 *Brice Marden*, Françoise Lambert, Milan, Italy  
*Brice Marden*, Bykert Gallery, New York, New York
- 1969 *Brice Marden*, Galerie Yvon Lambert, Paris, France  
*Brice Marden: New Paintings*, Bykert Gallery, New York, New York
- 1968 *Drawings by Brice Marden*, Bykert Gallery, New York, New York  
*Brice Marden: Back Series*, Bykert Gallery, New York, New York
- 1966 *Brice Marden*, Bykert Gallery, New York, New York

1963            *Brice Marden*, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania

## Selected Group Exhibitions

*'works on paper' georg baselitz brice marden sigmar polke robert rauschenberg richard serra, Feb 7 - Mar 21, 2009*

### Galerie Jamileh Weber

- 2009            *Focus on Artists: Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, California  
*Cézanne and Beyond*, Philadelphia Museum of Art  
*The Third Mind: American Artists Contemplate Asia, 1860-1989*, The Guggenheim Museum, New York  
*Drawings Collection*, The Museum of Modern Art, New York (catalogue)
- 2008            *Abstract Vision*, Thomas Ammann Fine Art, Zürich, Switzerland  
*Attention to Detail*, FLAG Art Foundation, New York  
*There is Desire Left (Knock, Knock). 40 years of fine arts from the Mondstudio Collection*, Kunstmuseum Bern, Switzerland  
*Wege der Abstrakten Malerei: Monet, Kandinsky, Mondrian und die Folgen*, BA-CA Kunstforum, Vienna
- 2007            *The David Whitney Bequest*, The Menil Collection, Houston  
*Sublime Convergence: Gothic to the Abstract*, Richard Feigen & Co. New York  
*In Words The Art of Language*, University Gallery, Old College, University of Delaware, Newark, Delaware  
*What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Colorado  
*Hammer Contemporary Collection: Part I*, Hammer Museum, Los Angeles  
*Mark Making*, Barbara Krakow Gallery, Boston, Massachusetts
- 2006            *Correspondence—Brice Marden/Gustave Courbet*, Musée d'Orsay, Paris, France

- Transforming Chronologies: An Atlas of Drawings, Part One*, The Museum of Modern Art, New York, New York
- 2005 *Drawings*, Daniel Weinberg Gallery, Los Angeles, California  
*Early Prints by Robert Mangold, Brice Marden, Joan Mitchell*, Senior & Shopmaker Gallery, New York, New York  
*Building and Breaking the Grid*, Whitney Museum of American Art, New York, New York  
*Drawings from the Modern, 1945-1975*, The Museum of Modern Art, New York, New York  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, New York  
*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, United Kingdom  
*Willem de Kooning*, BA-CA Kunstforum, Vienna, Austria; traveled to Kunsthal Rotterdam, Rotterdam, Netherlands
- 2004 *Matisse to Freud: A Critic's Choice. The Alexander Walker Bequest*, The British Museum, London, United Kingdom  
*Continuity and Change in Art, 1880 to the Present: Highlights from The Museum of Modern Art*, Mori Art Museum, Tokyo, Japan  
*A Minimalist Future: Art as Object, 1958-1968*, Museum of Contemporary Art, Los Angeles, California  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, New York
- 2003 *Van Gogh Modern: Vincent van Gogh and Contemporary Art*, Van Gogh Museum, Amsterdam, Netherlands  
*The Stage of Drawing: Gesture and Act. Selected from the Tate Collection*, The Drawing Center, New York, New York; traveled to Museum of Contemporary Art, Sydney, Australia; Tate Gallery, Liverpool, United Kingdom  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco
- 2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Champaign, Illinois; traveled to Arkansas Art Center, Little Rock, Arkansas; Georgia Museum of Art, University of Georgia, Athens, Georgia; Bowdoin College Museum of Art, Brunswick, Maine; Cincinnati Art Museum, Cincinnati, Ohio  
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Painting on the Move: A Century of Contemporary Painting (1900-2000)*, Kunstmuseum Basel, Basel, Switzerland  
*Looking East: Brice Marden, Michael Mazur, and Pat Steir*, Boston University Art Gallery, Boston, Massachusetts

*Rocks and Art: Nature Found and Made*, Chambers Fine Art, New York, New York

- 2001 *A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C.  
*Bryant Hunt, Bruce Marden*, Savage Gallery, Portland, Oregon  
*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, New York  
*Repetition in Discourse*, The Painting Center, New York, New York  
*Alumni Choice: An Exhibition of Works on Paper*, Holcombe T. Green Jr. Hall, Yale University, New Haven, Connecticut  
*Works on Paper: Richard Burton, Brice Marden, and Agnes Martin*, Dartmouth College, Hanover, New Hampshire  
*Auras and Epitaphs*, First Public School of Hydra, Hydra, Greece  
*Artists' Collections*, Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France  
*Ornament and Abstraction*, Foundation Beyeler, Basel, Switzerland  
*Points of Departure*, San Francisco Museum of Modern Art, San Francisco, California  
*Collaborations with Parkett, 1984 to Now*, The Museum of Modern Art, New York, New York  
*Prints by Lucian Freud and Brice Marden*, John Berggruen Gallery, San Francisco, California
- 2000 *Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, Illinois  
*Mixing Memory and Desire*, Neues Kunstmuseum, Lucerne, Switzerland  
*A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940-2000*, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts  
*In the Power of Painting: A Selection from the Daros Collection*, Moderna Museet, Stockholm, Sweden  
*OO*, Barbara Gladstone Gallery, New York, New York  
*Changing Perceptions: The Panza Collection at the Guggenheim Collection*, Guggenheim Museum, Bilbao  
*Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur*, Kunstmuseum Winterthur, Switzerland; traveled to Národní Galerie, Prague, Czech Republic; Rupertinum, Salzburg, Austria; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- 1999 *Brice Marden: Work of the 90s*, Dallas Museum of Art; traveled to the Hirshhorn Museum and Sculpture Garden, Washington, DC; Miami Art Museum, Miami, Florida



- 1998 *The and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut
- 1998 *Master Drawings of the 20<sup>th</sup> Century*, Mitchell-Innes & Nash, New York, New York  
*Painting: Now and Forever*, Matthew Marks Galleries, New York, New York  
*Judd Marden Ryman – Prints*, Susan Sheehan Gallery, New York, New York
- 1997 *Color and Paper/Von Farbe und Papier*, Galerie Nachst St. Stephan/Rosemarie Schwarzwaldner, Vienna, Austria  
*Die Sammlung Anne-Marie und Ernst Vischer-Wadler: Ein Vermächtnis*, Kunstmuseum Basel, Basel, Switzerland  
*Biennale*, Venice, Italy
- 1996 *The Robert and Jane Meyerhoff Collection: 1945 to 1995*, National Gallery of Art, Washington, D.C.  
*In the Shadow of Storms: Art in the Postwar Era from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois  
*In Quest of the Absolute*, Peter Blum Edition, New York, New York
- 1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, Illinois  
*ARS 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland  
*Diary of a Human Hand: Betty Goodwin, Brice Marden, Agnes Martin, Susan Rothenberg*, Galerie du Centre des Arts Saidye Bronfman, Montreal, Canada  
*1995 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*Painting – Singular Object*, The National Museum of Modern Art, Tokyo, Japan; traveled to The National Museum of Modern Art, Kyoto, Japan  
*Du trait a la ligne*, Galerie d'art graphique, Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
*Meisterwerke aus dem Kupferstichkabinett Basel, 'zu Ende gezeichnet': Bildhafte Zeichnungen von der Zeit Durers und Holbeins bis zur Gegenwart*, Westfälisches Landesmuseum, Münster, Germany
- 1994 *The Ossuary*, Luhring Augustine Gallery, New York, New York  
*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C.
- 1993 *American Art in the 20<sup>th</sup> Century*, Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy, London, United Kingdom

- Timely and Timeless*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*New Etchings*, Margo Leavin Gallery, Los Angeles, California
- 1992 *Marking the Decades: Prints 1960-1990*, The Baltimore Museum of Art, Baltimore, Maryland  
*Slow Art*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*Documenta IX*, Kassel, Germany  
*Jasper Johns/Brice Marden/Terry Winters: Drawings*, Margo Leavin Gallery, Los Angeles, California  
*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, New York
- 1991 *An Overview of Drawing*, David Nolan, New York, New York  
*Bildlicht: Malerie zwischen Material und Immaterialitat*, Museum des 20. Jahrhunderts, Vienna, Austria  
*Artists' Sketchbooks*, Matthew Marks Gallery, New York, New York  
*Strategies for the Next Painting*, Jamie Wolff Gallery, New York, New York; traveled to Feigen, Incorporated, Chicago, Illinois  
*Dead Heroes*, Lorence Monk, New York, New York  
*Kulturen-Verwandtschaften in Geist und Form*, Galerie Nachst St. Stephan/Rosemarie Schwarzwaldner, Vienna, Austria
- 1990 *Minimal Art*, BlumHelman Gallery, New York, New York  
*Minimalist Prints*, Susan Sheehan Gallery, Inc., New York, New York  
*Amerikanische Zeichnungen in den Achtziger Jahren*, Graphische Sammlung Albertina, Vienna, Austria; traveled to Museum Morsbroich, Leverkusen, Germany  
*Seven American Artists*, Vivian Horan Fine Art, New York, New York  
*American Masters of the 60's*, Tony Shafrazi Gallery, New York, New York  
*Concert Art, Minimal Art, Arte povera, Land Art: Slg. Marzona*, Kunsthalle Bielefeld, Germany  
*Brice Marden/Sammuel Buri/Ernst Messerli: Projecte fur das Basler Munster*, Kunsthalle Palazzo, Liestal, Switzerland  
*Master Drawings 1520-1990*, 63 Thompson Street, New York, New York  
*Polyptiques*, Musee du Louvre, Paris  
*Le Diaphane*, Musee des Beaux-Arts, France
- 1989 *Bilderstreit: Wilderspruch, Einheit, und Fragment in der Kunst seit 1960*, organized by the Museum Ludwig, Cologne, at Rheinhallen der Kolner Messe, Cologne, Germany  
*1989 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, New York

- Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945*, Albright Knox Art Gallery, Buffalo, New York; traveled to Center for Fine Arts, Miami, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut
- 1988 *Fifty Years of Collecting: An Anniversary Selection – Painting Since World War II: North America*, Solomon R. Guggenheim Museum, New York, New York  
*Amerikkalaista Nykytaidetta/Amerikansk Samtidskunst/Contemporary American Art*, Sara Hilden Art Museum, Tampere, Finland  
 Kunstneres Hus, Oslo  
*La couleur seule: l'expérience du monochrome*, Musée d'Art Contemporain, Lyons, France  
 1988 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1987 *Works on Paper*, Anthony d'Offay Gallery, London, United Kingdom  
*The Menil Collection: A Selection from the Paleolithic to the Modern Era*, The Menil Collection, Houston, Texas
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles, California  
*Major Acquisitions Since 1980: Selected Paintings and Sculpture*, Whitney Museum of American Art, New York, New York  
*The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, Los Angeles, California; Museum of Contemporary Art, Chicago, Illinois; Haags Gemeentemuseum, The Hague, Netherlands  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, The Museum of Contemporary Art, Los Angeles, California  
*Abstrakte Malerei aus Amerika und Europa*, Galerie Nachst St. Stephan, Vienna, Austria  
*Art Minimal II: De la surface au plan*, CAPC Musée d'Art Contemporain, Bordeaux, France
- 1985 *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, Illinois  
*Fifty Years of Drawing: 1930 – 1980*, organized by The Menil Collection, Houston, Texas; traveled to Ecole Nationale Supérieure des Beaux-Arts, Paris, France; Städtische Galerie im Städtisches Kunstinstitut, Frankfurt, Germany; Solomon R. Guggenheim Museum, New York, New York  
*Von Twombly bis Clemente: Selected Works from a Private Collection*, Kunsthalle Basel, Basel, Switzerland

- Georg Baselitz/Joseph Beuys/Brice Marden, Mary Boone/Michael Werner*  
Gallery, New York, New York  
*1985 Carnegie International*, Carnegie Museum of Art, Pittsburgh,  
Pennsylvania
- 1984 *The Tremaine Collection: 20<sup>th</sup> Century Masters – The Spirit of  
Modernism*, Wadsworth Atheneum, Hartford, Connecticut  
*American Art Since 1970*, organized under the auspices of the National  
Committee of the Whitney Museum of American Art, New York, New  
York; traveled to La Jolla Museum of Contemporary Art, La Jolla,  
California; Museo Tamayo, Mexico City, Mexico; North Carolina  
Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery,  
University of Nebraska-Lincoln, Lincoln, Nebraska; Center for the Fine  
Arts, Miami, Florida  
*The Meditative Surface*, The Renaissance Society at the University of  
Chicago, Illinois  
*La rime et la raison: Les collections Menil (Houston-New York)*, Galleries  
Nationales du Grand Palais, Paris, France  
*La Grande Parade: Highlights in Painting After 1940*, Stedelijk Museum,  
Amsterdam
- 1983 *Abstract Painting: 1960 – 1969*, P.S. 1 Contemporary Art Center, Long  
Island City, New York  
*Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters*, Hayden  
Gallery, Massachusetts Institute of Technology, Cambridge,  
Massachusetts  
*Minimalism to Expressionism: Painting and Sculpture Since 1965*,  
Whitney Museum of American Art, New York, New York  
*Mangold, Marden, Ryman*, Paula Cooper Gallery, New York, New York  
*The First Show: Painting and Sculpture from Eight Collections 1940 –  
1980*, The Museum of Contemporary Art/The Temporary Contemporary,  
Los Angeles, California  
*In Honor of de Kooning*, Xavier Fourcade, New York, New York
- 1982 *Surveying the Seventies*, Whitney Museum of American Art, Fairfield  
County, Connecticut  
*'60 – '80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam,  
Netherlands  
*Abstract Drawings, 1911 – 1981*, Whitney Museum of American Art,  
New York, New York  
*The Americans: The Collage*, Contemporary Arts Museum, Houston,  
Texas
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London, United  
Kingdom

- 20 Artists: Yale School of Art 1950-1980*, Yale University Art Gallery, New Haven, Connecticut  
*Amerikanische Malerei 1930 – 1980*, Haus der Kunst, Munich, Germany  
*De Picasso a Sol LeWitt: 80 dessins du Musee de Grenoble*, Musee des Beaux-Arts, Calais, France
- 1980 *Dessins de la Fondation Maeght*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Sammlung Panza*, Stadtische Kunsthalle, Dusseldorf, Germany  
*American Drawing in Black and Whiten 1970 – 1980*, Brooklyn Museum of Art, Brooklyn, New York
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*The Reductive Object*, Institute of Contemporary Art, Boston, Massachusetts  
*The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The 1970s: New American Painting*, The New Museum of Contemporary Art, New York, New York; International Communication Agency, circulated internationally through 1980
- 1978 *Art About Art*, Whitney Museum of American Art, New York, New York; traveled to North Carolina Museum of Art, Raleigh, North Carolina; The Frederick S. Wight Art Gallery, University of California, Los Angeles, California; Portland art Museum, Portland, Oregon  
*Late Twentieth-Century Art from The Sydney and Frances Lewis Foundation Collection*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, circulated nationally through May 1983  
*American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, New York; traveled to Newport Beach, California; Oakland Museum of California, Oakland, California; Cincinatti Art Museum, Cincinatti, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Champaign, Illinois  
*Grids: Format and Image in 20<sup>th</sup> Century Art*, The Pace Gallery, New York, New York, Akron Art Museum, Akron, Ohio
- 1977 *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, New York
- 1976 *Drawing Now*, The Museum of Modern Art, New York, New York; traveled to Kunsthaus Zurich, Zurich, Switzerland; Stadtliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Tel Aviv Museum of Art, Tel Aviv, Israel  
*72<sup>nd</sup> American Exhibition*, The Art Institute of Chicago, Chicago, Illinois

- Minimal Art: Druckgraphik*, Kestner-Gesellschaft, Hannover, Germany  
*Three Decades of American Art Selected by the Whitney Museum*, Seibu Museum of Art, Tokyo, Japan  
*American Artists: A New Decade*, The Detroit Institute of Arts, Detroit, Michigan; traveled to Fort Worth Art Museum, Fort Worth, Texas  
 1975 *Color*, organized under the auspices of The International Council of the Museum of Modern Art, New York, New York, at the Museo de Arte Moderno de Bogota, Bogota, Colombia  
*Carl Andre, Brice Marden, Bruce Nauman, Gian Enzo Sperone*, New York, New York  
*Fourteen Abstract Painters*, Frederick S. Wright Art Gallery, University of California, Los Angeles, California  
*Marden, Novros, Rothko*, Rice Museum and Sewall Gallery, Rice University, Houston, Texas  
*Fundamentele Schildkundst/Fundamental Painting*, Stedelijk Museum, Amsterdam, Netherlands  
*USA: Zeichnungen 3*, Stadtische Museum fur modern Kunst, Schloss Morsbroich, Leverkusen, Germany  
*Funkties van teken/Functions of Drawing*, Kroller-Muller Museum, Otterlo, Netherlands  
*Recent Drawings: William Allan, James Bishop, Veja Celmins, Brice Marden, Jim Nutt, Alan Saret, Pat Steir, Richard Tuttle*, circulated under the auspices of The American Federation of Arts, New York, New York; traveled to Gallery of Art, University of Alabama in Huntsville, Huntsville, Alabama; The Art Museum, Princeton University, Princeton, New Jersey; Cummer Museum of Art, Jacksonville, Florida  
*Tendances actuelles de la nouvelle peinture americane*, ARC2, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveled to The Contemporary Arts Center, Cincinnati, Ohio  
*David Novros/Brice Marden*, Texas Gallery, Houston, Texas  
*Drawings*, Bykert Gallery, New York, New York  
*Works on Paper*, Greenberg Gallery of Contemporary Art, St. Louis, Missouri  
*Prints*, Art Gallery of Ontario, Toronto, Canada  
*Drawings*, Margo Leavin Gallery, Los Angeles, California
- 1974 *Strata: Paintings, Drawings, and Prints by Ellsworth Kelly, Brice Marden, Agnes Martin, Robert Ryman, and Cy Twombly*, Royal College of Art Galleries, London, United Kingdom  
*Brice Marden: Etchings and Drawings/David Novros: Paintings*, Bykert Gallery, New York, New York  
*Some Recent American Art*, organized under the auspices of The International Council of the Museum of Modern Art, New York, New York

York; traveled to National Gallery of Victoria, Melbourne, Australia; Art Gallery of South Australia, Perth, South Australia; Auckland City Art Gallery, Auckland, New Zealand

*Gepante Malerie*, Westfälischer Kunstverein Munster, Munster, Germany; traveled to Galleria del Milione, Milan, Italy

*Five Artists: A Logic of Vision*, Museum of Contemporary Art, Chicago, Illinois

*New Painting: Stressing Surface*, Katonah Gallery, Katonah, New York  
*Continuing Abstraction in American Art*, Whitney Museum of American Art, New York, New York

*Eight Contemporary Artists*, The Museum of Modern Art, New York, New York

1973

*Gallery Group Show*, Bykert Gallery, New York, New York

*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, New York

*Arte come Arte*, Centro Comunitario di Brera, Milan, Italy

*Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, Connecticut

*American Drawings 1963 – 1973*, Whitney Museum of American Art, New York, New York

*Une exposition de peinture reunissant certains peintres qui mettraient la peinture en question*, 16 Place Vendome, Paris, France; International Cultural Centre, Antwerp, Belgium; Städtisches Museum, Monchengladbach, Germany

*American Art: Third Quarter Century*, Seattle Art Museum Pavilion, Seattle, Washington

*Prospect '73: Maler, Painters, Peintres*, Städtische Kunsthalle, Dusseldorf, Germany

*Art and Things: Painting in the Sixties from the Michener Collection*, Michener Galleries, University Art Museum, The University of Texas at Austin, Austin, Texas

*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy

1972

*Painting: New Options*, Walker Art Center, Minneapolis, Minnesota

*Painting and Sculpture Today 1972*, Indianapolis Museum of Art, Indianapolis, Indiana

*Eight New York Painters*, University of California Berkeley Art Museum, Berkeley, California

*Drawings/72*, Janie C. Lee Gallery, Houston, Texas

*70<sup>th</sup> American Exhibition*, The Art Institute of Chicago, Chicago, Illinois

*Documenta 5*, Kassel, Germany

*Actualite d'un Bilan*, Galerie Yvon Lambert, Paris, France

*The Michener Collection: American Painting of the Twentieth Century*, Michener Galleries, University Art Museum, The University of Texas at Austin, Austin, Texas

- 1971 *The Structure of Color*, Whitney Museum of American Art, New York, New York  
*Drawings USA/'71*, Minnesota Museum of American Art, St. Paul, Minnesota  
*Lynda Benglis/Porfirio di Donna/Sol LeWitt/Brice Marden/Dorthea Rockburne/Robert Ryman/Richard Tuttle*, Bykert Gallery, New York, New York  
*Drawings and Prints*, Bykert Gallery, New York, New York  
*Invitational*, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts  
*Aspects of Current Painting: New York*, Memorial Art Gallery, University of Rochester, Rochester, New York  
*White on White: The White Monochrome in the 20<sup>th</sup> Century*, Museum of Contemporary Art, Chicago, Illinois
- 1970 *Brice Marden/Bob Duran*, Bykert Gallery, New York, New York  
*The Drawing Society of New York Regional Exhibition: 1970*, Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institution, New York, New York, circulated nationally under the auspices of the American Federation of Arts, New York  
*Brice Marden – Jo Baer: Major Works*, Gordon Locksley Gallery, Minneapolis, Minnesota  
*Modular Painting*, Albright-Knox Art Gallery, Buffalo, New York  
*Gallery Group Show*, Bykert Gallery, New York, New York  
*L'art vivant aux Etats-Unis*, Foundation Maeght, Saint-Paul-de-Vence, France  
*American Drawings*, Galerie Yvon Lambert, Paris, France  
*Drawings by New York Artists*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah; traveled to Henry Art Gallery, University of Washington, Seattle, Washington; Arizona State University Art Museum, Tempe, Arizona; Georgia Museum of Art, University of Georgia, Athens, Georgia  
*Drawing Show*, Janie C. Lee Gallery, Houston, Texas
- 1969 *Concept*, Vassar College Art Gallery, Poughkeepsie, New York  
*Prospect '69*, Stadtische Kunshalle, Dusseldorf, Germany  
*Drawings: An Exhibition of American Drawings*, Fort Worth Art Center Museum, Fort Worth, Texas  
*1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, New York
- 1968 *Painting and Sculpture*, Bykert Gallery, New York, New York
- 1967 *Drawings 1967*, Ithaca College Museum of Art, Ithaca, New York, New York



*Contemporary American Painting and Sculpture 1967*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois  
*Gallery Group Show*, Bykert Gallery, New York, New York  
*A Romantic Minimalism*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Rejective Art*, American Federation of the Arts, New York, New York; traveled to University of Omaha, Omaha Nebraska; The Museum of Fine Arts, Houston, Texas; Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson, South Carolina

- 1966 *Park Palace Invitational*, Park Place Gallery, New York, New York
- 1965 *Drawings Benefit: The Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, New York
- 1963 *7 Yale Painters*, Munson Gallery, New Haven, Connecticut
- 1960 *The Second Competitive Drawing Exhibition*, Lyman Allyn Museum, New London, Connecticut