

ROBERT MANGOLD

1937 Born in Tonawanda, NY

Education

1956-1960 Cleveland Art Institute, Cleveland, OH
1959 Summer Art Fellowship, Yale University, New Haven, CT
1960-1961 Bachelor of Fine Arts, Yale University Graduate School, New Haven, CT
1961-1963 Master of Fine Arts, Yale University, New Haven, CT

Teaching

1963-1970 School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2014 *Robert Mangold*, Larmgalleri, Copenhagen
Robert Mangold, Pace Gallery, New York, NY
- 2013 *Robert Mangold*, Pace Gallery, New York, NY
- 2012 *Time, Space, and Motion: Robert Mangold*, Arvada Center, Arvada, CO
- 2011 *Robert Mangold: Monoprints and Related Drawings 1994*, Senior & Shopmaker Gallery, New York, NY
Robert Mangold: Ring Paintings, a Series of Paintings on Shaped Canvas, Pace Gallery, New York, NY
- 2010 *Painting, Process and Expansion* Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Robert Mangold, Albright-Knox Art Gallery, Buffalo, NY
- 2009 *Robert Mangold, X, Plus and Frame Paintings Works from the 1980s*, Parasol Unit, London, UK
Robert Mangold: Drawings and Works on Paper 1965-2008, Pace Wildenstein, New York, NY
Robert Mangold, Lisson Gallery London, UK
- 2008 *Robert Mangold 'Column Structure Paintings' (Düsseldorf)*, Konrad Fischer Galerie, Berlin, Germany
- 2007 *Robert Mangold: Column Structure Paintings*, Galerie Greta Meert, Brussels, Belgium, traveled to PaceWildenstein Gallery, New York, NY; Galerie Greta Meert, Brussels, Belgium

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- 2006 *Robert Mangold: Pinturas Columnas*, Galeria Elvira Gonzalez, Madrid, Spain
Musée D'Orsay Paris, France
- 2005 *Robert Mangold: Column Paintings and Works on Paper*, Lisson Gallery, London, UK
Robert Mangold: Works on Paper 2000 - 2005, Donald Young Gallery, Chicago, IL
- 2004 *Robert Mangold – Column Paintings*, Galerie Konrad Fischer, Düsseldorf, Germany
- 2001 Robert Brown Gallery, Washington, D.C.
Senior & Shopmaker, New York, NY
Robert Mangold: Curled Figure Paintings, Pace Wildenstein, New York, NY
Robert Mangold Recent Paintings and Works on Paper, Annamarie Verna Galerie, Zurich, Switzerland
- 2000 Alexander and Bonin, New York, NY
Galerie Fahnenmann, Berlin, Germany
- 1999 Kunstmuseum, St. Gallen, Switzerland
Donald Young Gallery, Chicago, IL
Recent Paintings, Pace Wildenstein, New York, NY
- 1998 Donald Young Gallery, Seattle, WA
Galerie Rupert Walser, Munich, Germany
Rhona Hoffman Gallery, Chicago, IL
Galerie Thomas Schulte, Berlin, Germany
Museum Wiesbaden, Wiesbaden, Germany
- 1997 Pace Wildenstein, New York, NY; traveled to Pace Wildenstein, Los Angeles, CA
Brooke Alexander, New York, NY
- 1995 *Curve Plane/Figure Paintings*, Pace Wildenstein, New York, NY
Lisson Gallery, London, UK
- 1992 *The Attic Series*, Pace Gallery, New York, NY
Bilder 1992, Annemarie Verna Galerie, Zurich, Switzerland
- 1991 *New Paintings, Studies for the Attic Series*, Paula Cooper Gallery, NY
- 1990 *Recent Paintings*, Paula Cooper Gallery, New York, NY

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- Attic Series I-VI*, Lisson Gallery, London, UK
- 1988 *Robert Mangold: Paintings*, Fabian Carlsson Gallery, London, UK
Works on Paper 1977-1982, Paula Cooper Gallery, New York, NY
Robert Mangold: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, CA
- 1987 *Works on paper*, Paula Cooper Gallery, New York, NY
- 1984 *Frame Paintings 1983-84*, Paula Cooper Gallery, New York, NY
- 1983 *Recent Paintings*, Daniel Weinberg Gallery, Los Angeles, CA
- 1982 Sidney Janis Gallery, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
- 1981 Lisson Gallery, London, UK
- 1980 *Painting For Three Walls*, John Weber Gallery, New York, NY
- 1979 John Webber Gallery, New York, NY
- 1977 Kunsthalle, Basel, Switzerland
Young/Hoffman Gallery, Chicago, IL
- 1976 Daniel Weinberg Gallery, San Francisco, CA
Galerie Yvon Lambert, Paris, France
John Weber Gallery, New York, NY
- 1975 Lisson Gallery, London, UK
Ace Gallery, Los Angeles, CA
- 1974 John Weber Gallery, New York, NY
- 1973 Daniel Weinberg Gallery, San Francisco, CA
Lisson Gallery, London, UK
Galerie Yvon Lambert, Paris, France
- 1971 *Robert Mangold*, Solomon R. Guggenheim Museum, New York, NY
Paintings, Fischbach Gallery, New York, NY
- 1970 *X Series Drawings*, Fischbach Gallery, New York, NY
Robert Mangold: Recent Work, Fischbach Gallery, New York, NY
- 1969 Fischbach Gallery, New York, NY

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- 1967 *Circle Paintings*, Fischbach Gallery, New York, NY
- 1965 *Walls and Areas*, Fischbach Gallery, New York, NY
- 1964 *Wall and Area Paintings*, Thibaut Gallery, New York, NY

Selected Group Exhibitions

- 2015 *Selections from The Kramarsky Collection*, David Zwirner, New York
Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold, Sky Art Museum, Seoul
- 2014 *Make it New: Abstract Painting from the National Gallery of Art, 1950–1975*, The Clark Art Institute, Williamstown
In the Round, Pace Gallery, 32 East 57th Street, New York
Love Story: The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere Vienna
Summer exhibition, Annemarie Verna Galerie, Zurich
Working on Paper: Sylvia Plimack Mangold, Robert Mangold, Annemarie Verna Galerie, Zurich
- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles
The Skin of Painting, Annemarie Verna Galerie, Zurich
Celebrating 20 Years of Neptunstrasse 42, Part II, Annemarie Verna Galerie, Zurich
Paradise, Pace Gallery, 534 West 25th Street
Ode to Summer, Pace Gallery, 32 East 57th Street, New York
Edge, Order, Rupture, Galerie Lelong, New York
Celebrating 20 Years of Neptunstrasse 42, Part I, Annemarie Verna Galerie, Zurich
Master Drawings New York, Barbara Mathes Gallery, New York
Winter Group Show, Pace Gallery, 32 East 57th Street, New York
- 2012 *Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami
Blues, Barbara Krakow Gallery, Boston
Foundation for Art and Preservation in Embassies: FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
"We had to destroy it in order to save it." Painting in New York in the 1970s, Christie's, New York
White: The Anatomy of a Color, National Academy Museum, New York
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles
Graham/Mangold, Galleri Nicolai Wallner, Copenhagen
- 2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing

Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Dan Flavin: Three Works, L & M Arts, New York
LeWitt, Mangold, Nauman, Serra: Extended Drawing, Bonnefantenmuseum, Maastricht
Recent Editions: Tara Donovan/Robert Mangold, Pace Prints, New York

Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, New York

2010 *Works on Paper: From Cézanne to Freud*, Acquavella Galleries, New York
50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York
Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago
Accrochage: Donald Judd, Louise Lawler, Sol LeWitt, and Robert Mangold, Galerie Greta Meert, Brussels
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona. Traveled to: Museum Kurhaus Kleve, Germany
3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, California
On the Square, PaceWildenstein, 32 East 57th Street, New York

2009 *Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert*, Collection Lambert, Avignon
New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York
The Gift, Bonnefantenmuseum, Maastricht
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York
The Minimalist Site, Barbara Mathes Gallery, New York
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York
With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale

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- New York/New Drawings 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Classic Contemporary: Lichtenstein, Warhol & Friends. Organized by the Museum of Contemporary Art, Los Angeles. Traveled to: Bellagio Gallery of Fine Art, Las Vegas
Geometry as Image, Russell Bowman Art Advisory, Chicago
Selected Works, John Berggruen Gallery, San Francisco, CA
- 2008 *Collector's Eye*, Gana Art, New York
Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing
- Reverberations: Modern and Contemporary Art from the Bank of America Collection*, Pennsylvania Academy of Fine Arts, Philadelphia
Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri
Works on Paper, Mitchell-Innes&Nash, New York
Secular Geometry, Works On Paper, Philadelphia
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles
El Circulo, Galería Elvira González, Madrid
- 2007 *Deconstructed Geometry*, Vivian Horan Fine Art, New York, NY
Robert Mangold / Richard Prince, Andrea Rosen Gallery, New York, NY
Robert Mangold: Column Structure Paintings, The Pace Gallery, New York, NY
- 2006 *Correspondances: Robert Mangold / Gauguin*, Musee d'Orsay, Paris, France
Robert Mangold: Column Paintings, Galeria Elvira Gonzalez, Madrid, Spain
- 2005 *Sol LeWitt - Robert Mangold: Drawing into Print*, Senior & Shopmaker Gallery, New York, NY
- 2004 *Richard Long, Robert Mangold, Robert Ryman*, Haus Konstruktiv, Zurich, Switzerland
Vision einer Sammlung – Eröffnungsausstellung, Rupertinum Museum der Moderne, Salzburg, Austria
Biennial, Whitney Museum, New York, NY
A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles, CA
Robert Mangold: Column Paintings, The Pace Gallery, New York, NY
- 2003 *Les 20 ans des FRAC*, FRAC, Paris, France

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Streifzüge, Galerie Lelong, Zurich, Switzerland
SUPPORT 1 Die Neue Galerie als Sammlung, Neue Galerie, Graz, Austria
Stiftung Maria und Gerald Fischer-Colbrie, Lentos Kunstmuseum, Linz, Austria

- 1982 *Documenta 7*, Kassel, Germany
- 1979 *Biennial*, Whitney Museum of American Art, New York, NY
- 1977 *Documenta 6*, Kassel, Germany
- 1972 *Documenta 5*, Kassel, Germany

Public collections

The Art Institute of Chicago, Chicago, IL
Dallas Museum of Art, Dallas, TX
Fogg Art Museum, Harvard University, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY

Honors and awards

- 2001 Academy Award, American Academy of Arts and Letters, New York, NY
- 1993 Skowhegan Medal in Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1969 Guggenheim Memorial Grant, John Simon Guggenheim Memorial Foundation, Seton Hall University, South Orange, NJ
- 1967 Arts Fellowship, National Endowment of the Visual Arts, Washington, D.C.
- 1966 Recognition, National Council for the Arts, Washington, D.C.