

# BERGGRUEN

GALLERY

## LIZA LOU

1969 Born in New York City  
Present Lives and works in Los Angeles and KwaZulu-Natal, South Africa

### Selected Solo Exhibitions

- 2019 *The River and the Raft*, Lehmann Maupin and Songwon Art Center, Seoul, South Korea
- 2018 *Classification and Nomenclature of Clouds*, Lehmann Maupin, New York, NY
- 2017 *Liza Lou: ingxube*, Lehmann Maupin Gallery, Hong Kong
- 2016 *Liza Lou: The Waves*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2015 *Gather (one million)*, Wichita Art Museum, Wichita, KS  
*Liza Lou: Color Field and Solid Grey*, Neuberger Museum of Art, Westchester, NY
- 2014 *Solid/Divide*, White Cube, London, UK  
*IXUBE*, Thaddaeus Ropac, Paris, France  
*Canvas*, Goodman Gallery, Johannesburg, South Africa
- 2013 *Color Field*, Museum of Contemporary Art San Diego, San Diego, CA
- 2012 *Liza Lou*, White Cube, London, UK
- 2011 *Let the Light In*, Savannah College of Art & Design, Savannah, GA  
*Liza Lou: Multiply*, L & M Arts, Los Angeles, CA
- 2010 *American Idol: Works from 1995-2010*, Galerie Thaddaeus Ropac, Paris, France  
*Liza Lou Drawings*, Galerie Thaddaeus Ropac, Paris, France
- 2008 *Liza Lou, Maximum Security*, Lever House, New York, NY  
*Liza Lou*, L&M Arts, New York, NY
- 2006 *Liza Lou*, White Cube, London, UK
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Testimony*, Deitch Projects, New York, NY  
*Liza Lou*, Museum Kunst Palast, Düsseldorf, Germany  
*Leaves of Glass*, Henie Oslo Kunstsenter, Oslo, Norway [exh. cat.]
- 2001 *Liza Lou II*, Bass Museum of Art, Miami, FL  
*Trailer*, Southeastern Contemporary Art Center, Winston-Salem, NC
- 2000 *Renwick Gallery*, Smithsonian Institution of American Art, Washington D.C.  
*Liza Lou*, Akron Art Museum, Akron, OH
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY

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- Kitchen*, Contemporary Arts Center, Cincinnati, OH  
*American Presidents*, Contemporary Arts Center of Virginia, Virginia Beach, VA  
*Kitchen*, University of Wyoming Art Museum, Laramie, WY
- 1998 *Liza Lou*, Bass Museum of Art, Miami Beach, FL  
*Portrait Gallery*, Aspen Art Museum, Aspen, CO  
*Liza Lou*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Kitchen and Back Yard*, Santa Monica Museum of Art, Santa Monica, CA [exh. cat.]  
*Back Yard*, Fundacio Joan Miró, Espai 13, Barcelona, Spain  
*Portrait Gallery*, P.P.O.W., New York, NY  
*Most Admired Disorder*, Haines Gallery, San Francisco, CA
- 1997 *Liza Lou*, Hudson River Museum of Westchester, Yonkers, NY  
*Liza Lou*, California Center for the Arts Museum, Escondido, CA  
*Liza Lou*, Quint Gallery, La Jolla, CA
- 1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, MN  
*Forty-two American Presidents*, Quint Gallery, La Jolla, CA  
*Liza Lou*, Capp Street Project, San Francisco, CA  
*Liza Lou*, Center for Creative Studies, Detroit, MI  
*Liza Lou*, John Natsoulas Gallery, Davis, CA
- 1995 *Socks and Underwear*, Franklin Furnace, New York, NY
- 1994 *Kitchenette*, California State University Art Gallery, Fullerton, CA
- Selected Group Exhibitions**
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY  
*Less is a Bore: Maximalist Art & Design*, Institute of Contemporary Art Boston, MA  
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Less is More*, Museum Voorlinden, Wassenaar, The Netherlands  
*We the People: New Art from the Collection*, Albright Knox Art Museum, Buffalo, NY  
*Comeback*, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, Baden-Württemberg, Germany
- 2018 *21<sup>st</sup> Biennale of Sydney*, Sydney, Australia  
*Memory Palace*, White Cube, Mason's Yard, London, UK  
*Gold*, Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Or*, Mucem, Marseille, France
- 2017 *No Place Like Home*, Israel Museum, Jerusalem  
*Idols And Impossible Structures: New Prints*, IPCNY, NY
- 2016 *Women's Work*, National Gallery, Iziko Museum, Cape Town, South Africa  
*Passing Through Minnesota*, Berggruen Gallery, San Francisco, CA  
*Home Land Security*, For-Site Foundation, San Francisco, CA  
*Material Considerations*, John Berggruen Gallery, San Francisco, CA

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- 2015 *Patterns of Abstraction*, John Berggruen Gallery, San Francisco, CA  
*SP-Arte 2015*, Goodman Gallery, Cape Town, South Africa  
*Edge of Silence*, The Goodman Gallery, Cape Town, South Africa
- 2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain  
*Surfacing On*, Goodman Gallery, Cape Town, South Africa
- 2013 *30 Years*, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Turn off the Sun: Selections from la Colección Jumex*, ASU Art Museum, Phoenix, AZ  
*The C of O Show*, Kresge Gallery, Berrie Center for Performing and Visual Arts, Ramapo College, Mahwah, NJ  
*Disaster*, Galerie Thaddaeus Ropac, Pantin, France [exh. cat.]  
*La Belle est la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 *Advance/Notice...*, Goodman Gallery, Johannesburg, South Africa  
*Lightness?*, Maison Particulière, Brussels, Belgium
- 2011 *Gloria Hole*, The Fireplace Project, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York, NY  
*January White Sale*, Loretta Howard Gallery, New York, NY
- 2010 *Now What?*, Norton Museum of Art, West Palm Beach, FL  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA  
*Make Craft*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
*Skin Fruit: Selections from the Dakis Joannou Collection*, Curated by Jeff Koons, New Museum, New York, NY  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK  
*19th Century and Modern Art*, The Metropolitan Museum of Art, New York, NY  
*Selections from the Permanent Collection*, Cleveland Museum of Art, Cleveland, OH  
*Lust for Life*, Dance of Death, Olbricht Collection, Kunsthalle Krems, Krems an der Donau, Austria
- 2009 *Innovations In The Third Dimension: Sculpture Of Our Time*, Bruce Museum, Greenwich, CT
- 2008 *Bizarre Perfection*, Israel Museum, Jerusalem, Israel  
*In the Land of Retinal Delights*, Laguna Art Museum, Laguna, CA
- 2007 *The Death Instinct*, The Haifa Museum of Art, Israel  
*The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*The Complexity of the Simple*, L&M Arts, New York, NY  
*Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, NY  
*Collection of the Fondation Cartier pour l'art contemporain*, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 *Translation*, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France

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*Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy, Andover, MA

- 2004 *Monument to Now*, Deste Foundation for Contemporary Art, Athens, [exh. cat.]  
*Splat, Boom, Pow: Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, TX; The Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Ohio State University, Columbus, Ohio [exh. cat.]  
*Domestic Odyssey*, San Jose Museum of Art, San Jose, CA [exh. cat.]
- 2003 *Undomesticated Interiors*, Smith College Art Museum at the Brown Fine Arts Center, Northampton, MA [exh. cat.]  
*Perpetual Bliss*, Galerie Thaddaeus Ropac, Paris, France  
*Skulptur03*, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Shine*, Boijmans Museum, Rotterdam, The Netherlands [exh. cat.]
- 2002 *Melodrama*, Centro-Museo Vasco de Arte Contemporaneo, Basque; Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain; Museo de Arte Contemporanea de Vigo, Pontevedra, Spain [exh. cat.]  
*Bingo*, Galerie Thaddaeus Ropac, Paris, France  
*Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 *Un Art Populaire*, Fondation Cartier, Paris, France [exh. cat.]  
*Give and Take*, organized by Serpentine Gallery and Victoria and Albert Museum, London, UK [exh. cat.]  
*ARS 01*, KIASMA Museum of Contemporary Art, Helsinki, Finland [exh. cat.]  
*Art Through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway
- 2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA; Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery of the University of Rochester, Rochester, NY [exh. cat.]  
*Sharing Exoticism*, Biennale de Lyon d'art Contemporain, Lyon, France [exh. cat.]  
*Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan, Japan [exh. cat.]  
*Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA [exh. cat.]
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, CA
- 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1996 *A Labor of Love*, The New Museum of Contemporary Art, New York, NY [exh. cat.]  
*Art for the New Millennium*, The Fabric Workshop/Museum, Philadelphia, PA  
*Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita, KS [exh. cat.]  
*An embarrassment of the Riches*, Huntington Beach Art Center, Huntington, CA [cat.]

## Solo Performances

- 2003 Smith College Art Museum, Northampton Center for the Arts, Northampton, MA – 7 November  
Carnegie-Mellon University Art Museum, Watson Performance Festival, Philip

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Chosky Theatre, Pittsburgh, PA – 7 September  
CCA, Wattis Institute for Contemporary Art, Watson Performance Festival, San Francisco, CA – 8 April

2002 Deitch Projects, New York, NY – 13, 21, 28 October  
Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA – 12 July  
Les Deux Cafés, Hollywood, CA – 21, 22 June  
Museum Kunst Palast, Düsseldorf, Germany – 21 April

1994 Solo Performance, California State University Fullerton Gallery, CA

## Fellowships and Awards

2013 Anonymous Was a Woman Artist Award  
2002 John D. and Catherine T. MacArthur Foundation Fellowship  
1996 Virginia Groot Foundation Award

## Selected Public Collections

Brant Foundation, Greenwich, CT  
Cleveland Museum of Art, Cleveland, OH  
Corning Museum of Glass, Corning, NY  
Chrysler Museum of Art, Norfolk, VA  
Deste Foundation Centre for Contemporary Art, Athens, Greece  
Fine Arts Museums of San Francisco, San Francisco, CA  
Fondation Cartier pour l'art Contemporain, Paris, France  
Francois Pinault Foundation, Palazzo Grassi, Venice, Italy  
Fundación Privada Sorigué, Lleida, Spain  
Hammer Museum, Los Angeles, CA  
Honart Museum, Tehran, Iran  
La Fundación Jumex, Mexico City, Mexico  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
San Jose Museum of Art, San Jose, CA  
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany  
Toledo Museum of Art, Toledo, OH  
Whitney Museum of American Art, New York, NY