

ELLSWORTH KELLY

1923 Born Newburgh, New York
2015 Died Spencertown, New York

Education

1941-1943 Pratt Institute, Brooklyn, New York
1946-1947 Diploma Program Museum of Fine Arts, Boston, Massachusetts
1948 École des Beaux-Arts, Paris, France

Teaching

1950-1951 American School in Paris, Paris, France

Selected Solo Exhibitions

2020 *Ellsworth Kelly*, Galerie Maximillian, Aspen, CO

2019 *Ellsworth Kelly: Color Panels for a Large Wall*, Matthew Marks Gallery, New York, NY

2018 *Ellsworth Kelly Prints, Colored Paper Pieces, Lithographs, and Screenprints*, Mary Ryan Gallery, New York, NY

2017 *Ellsworth Kelly In Focus*, Tate Liverpool, England
Ellsworth Kelly Last Paintings, Matthew Marks Gallery, New York, NY
Ellsworth Kelly Plant Drawings, Matthew Marks Gallery, New York, NY

2016 *Ellsworth Kelly: Anthology*, Museum Voorlinden, Wassenaar, Netherlands
Ellsworth Kelly Photographs, Matthew Marks Gallery, New York, NY
Plant Lithographs 1964-1966, Weatherspoon Art Museum, University of North Carolina Greensboro, NC

2015 Matthew Marks Gallery, New York

2014 *Selected Work*, Gemini G.E.L. at Joni Moisant Weyl, New York

2013 *Prints*, Madison Museum of Contemporary Art, Madison, WI. Traveled to Detroit Institute of Arts
Singular Forms, Mnuchin Gallery, New York
Sculpture on the Wall, The Barnes Foundation, Philadelphia
At Ninety, Matthew Marks Gallery, New York
The Chatham Series, The Museum of Modern Art, New York
Panel Paintings 2004-2009, The Phillips Collection, Washington, D.C.

2012 *Colored Paper Images*, National Gallery of Art, Washington, D.C.
Drawn from Nature: Plant Lithographs by Ellsworth Kelly, Saugatuck Center for the Arts, MI
Los Angeles, Matthew Marks Gallery, Los Angeles (catalogue)
Prints and Paintings, Los Angeles County Museum of Art
Sculpture for a Large Wall, The Museum of Modern Art, New York
Sculpture, The Morgan Library & Museum, New York

- 2011 *Reliefs 2009-2010*, Matthew Marks Gallery, New York (catalogue)
Black and White Drawings, Matthew Marks Gallery, New York
Ellsworth Kelly: Black & White, Haus der Kunst, Munich, Germany
Ellsworth Kelly, Gemini G.E.L at Joni Moisant Weyl, New York
- 2010 *Plants, Flowers and Fruits: Ellsworth Kelly Lithographs*, Norton Simon Museum of Art, Pasadena, Calif.
Ellsworth Kelly: Drawings 1954-62, Middlesbrough Institute of Modern Art, Middlesbrough, England. Traveled to the Hugh Lane Gallery, Dublin
- 2009 *Ellsworth Kelly: Diagonal*, Matthew Marks Gallery, New York (catalogue)
Ellsworth Kelly: Drawings 1959-1962, Matthew Marks Gallery, New York
- 2008 *Ellsworth Kelly Plant Lithographs*, Ingleby Gallery, Edinburgh
- 2007 *Living Color*, Vassarely Museum, Budapest
Focus: Ellsworth Kelly, The Museum of Modern Art, New York, New York
- 2006 *Ellsworth Kelly in St Ives*, Tate St Ives, St Ives, United Kingdom
Ellsworth Kelly, The Serpentine Gallery, London, United Kingdom
- 2005 *Spectrum*, Galerie Lelong- New York, New York, New York
Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Grand Rapids Art Museum, Grand Rapids, Michigan, traveled to the Hood Museum, Dartmouth College, Hanover, New Hampshire.; Tate Gallery, St Ives, United Kingdom, and AXA Gallery, New York, New York
- 2003 *Ellsworth Kelly*, Whitney Museum, New York, New York
Sculpture, Matthew Marks Gallery, New York, New York
Ellsworth Kelly: Red Green Blue, Museum of Contemporary Art, San Diego, Calif.. Traveled to Museum of Fine Arts, Houston, and Whitney Museum of American Art, New York (catalogue)
- 2002 *ELLSWORTH KELLY Werke 1956-2002*, Fondation Beyeler, Basel, Switzerland
Ellsworth Kelly in San Francisco, San Francisco Museum of Modern Art (catalogue), San Francisco, California
Ellsworth Kelly: Tablet 1948-1973, The Drawing Center, New York. Traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)
- 2001 *Relief Paintings 1954-2001*, Matthew Marks Gallery, New York, New York
- 1999 *Ellsworth Kelly: The Early Drawings 1948-1955*, Fogg Art Museum, Harvard University, Cambridge, Mass. Traveled to High Museum of Art, Atlanta; Art Institute of Chicago; Kunstmuseum Winterthur, Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum Bonn, Bonn, Germany (catalogue)
Ellsworth Kelly: Spectrums, Mitchell-Innes & Nash Gallery, New York (catalogue)
Ellsworth Kelly: Five Decades of Line, Form, and Color, Delaware Art Museum, Wilmington, Del.
Ellsworth Kelly, "Sculpture for a Large Wall" and Other Recent Acquisitions, The Museum of Modern Art, New York, New York
Twentieth Century Sculpture in the White House: A View from Denver, organized by the Denver Art Museum, Jacqueline Kennedy Garden, White House, Washington, D.C.

- Ellsworth Kelly, Drawings 1960–1962*, Matthew Marks Gallery, New York, New York (catalogue)
- 1998 *Ellsworth Kelly. New Paintings*, Matthew Marks, New York, New York
Retrospectives, Los Angeles, California; traveled to New York, New York; Munich, Germany
Ellsworth Kelly: On the Roof, The Iris and B. Gerald Cantor Roof Garden, The Metropolitan Museum of Art, New York
- 1996 *Ellsworth Kelly. A Retrospective*, Solomon R. Guggenheim Museum, New York, New York
Ellsworth Kelly on the Roof, Cantor Roof Garden, the Metropolitan Museum of Art, New York, New York
Ellsworth Kelly: Black and White, Greenberg Van Doren Gallery, St. Louis, Missouri
- 1995 *Ellsworth Kelly—Colored Paper Images 1976-77: The Creative Process*, Susan Sheehan Gallery, New York, New York
- 1994 *Ellsworth Kelly: The Process of Seeing*, Walker Art Center, Minneapolis, Minnesota
Ellsworth Kelly: Works from the Permanent Collection, Milwaukee Art Museum, Milwaukee, Wisconsin
Spencertown: Recent Paintings by Ellsworth Kelly, Anthony d’Offay Gallery, London, United Kingdom; traveled to Matthew Marks Gallery, New York, New York
The Eli Broad Family Foundation Exhibition, the Eli Broad Family Foundation, Santa Monica, California
- 1993 *Ellsworth Kelly Editions*, Greenberg Van Doren Gallery, St. Louis, Missouri
Ellsworth Kelly Prints, Hirschl & Adler Modern, New York, New York
- 1992 *Ellsworth Kelly*, Galerie Daniel Templon, Paris, France
Ellsworth Kelly: Les années françaises, 1948-1954, Galerie Nationale du Jeu de Paume, Paris, France
Ellsworth Kelly: Selected Graphic Works Published by Maeght Editions, Paris & Gemini G.E.L., Benedicte Saxe Gallery, Beverly Hills, California
Ellsworth Kelly: Paintings and Sculpture, Laura Carpenter Gallery, Santa Fe, New Mexico
Ellsworth Kelly: The Paris Prints, Susan Sheehan Gallery, New York, New York
Ellsworth Kelly: Plant Drawings, Matthew Marks Gallery, New York, New York
The Documenta Room, Anthony d’Offay Gallery, London, United Kingdom
Ellsworth Kelly, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Installation, Leo Castelli Gallery, New York, New York
- 1991 *Ellsworth Kelly, A Historical Selection: 1965-1988*, Fred Hoffman Gallery, Santa Monica, California
Ellsworth Kelly (Wall Reliefs), Greenberg Gallery, St. Louis, Missouri
Ellsworth Kelly: Diagonals and Colored Panels, Gemini G.E.L., Los Angeles, California
Ellsworth Kelly: Two Lithographic Suites, Dia Center for the Arts, Bridgehampton, New York
Ellsworth Kelly: At Right Angles, 1964-1966, Margo Leavin Gallery, Los Angeles, California; traveled to John Berggruen Gallery, San Francisco California; Paula Cooper Gallery, New York, New York
Ellsworth Kelly: Wall Reliefs, Jack Glenn Gallery, Los Angeles, California
- 1990 *Kelly: Portraits at Gemini G.E.L.*, Gemini G.E.L., Los Angeles, California

- Ellsworth Kelly, Prints: 1949-1989*, Susan Sheehan Gallery, New York, New York
Ellsworth Kelly: Eleven Painted Wall Sculptures, Gallery Kasahara, Osaka, Japan
Ellsworth Kelly—Yellow Curve, Portikus, Frankfurt, Germany
Ellsworth Kelly: Recent Painting and Sculpture, 65 Thompson Street, New York, New York
- 1989 *Ellsworth Kelly*, Greenberg Gallery, St. Louis, Missouri
Ellsworth Kelly, Galerie Daniel Templon, Paris, France
Ellsworth Kelly: Works on Paper, Museum Overholland, Amsterdam, Netherlands
Ellsworth Kelly: Curves, Rectangles, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Courtyard Installation, Chicago Art Institute, Chicago, Illinois
- 1988 *Ellsworth Kelly: New Work*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: New Work, Blum Helman Gallery, Santa Monica, California
The Eli Broad Family Foundation Exhibition, the Eli Broad Family Foundation, Santa Monica, California
- 1987 *Ellsworth Kelly: Coral Leaf Drawings*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Works on Paper, Fort Worth Art Museum, Fort Worth, Texas; traveled to Art Gallery of Ontario, Toronto, Canada; Baltimore Museum of Art, Baltimore, Maryland; San Francisco Museum of Modern Art, San Francisco, California; Nelson-Atkins Museum of Art, Kansas City, Missouri; Museum of Fine Arts Boston, Boston, Massachusetts
Ellsworth Kelly: A Print Retrospective, Detroit Institute of Arts, Detroit, Michigan; traveled to Huntsville Museum of Art, Huntsville, Alabama; Des Moines Art Center, Des Moines, Indiana; Neuberger Museum, Purchase, New York; Los Angeles County Museum of Art, Los Angeles, California; University of Oklahoma Museum of Art, Norman, Oklahoma; Berkshire Museum, Pittsfield, Massachusetts; University Art Museum, University of California at Berkeley, Berkeley, California; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Ellsworth Kelly: Small Sculpture 1958-87, Bakalar Sculpture Gallery, M.I.T., Cambridge, Massachusetts
- 1986 *Ellsworth Kelly: Paintings*, Blum Helman Gallery, New York, New York
- 1985 *Ellsworth Kelly, New Paintings*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: New Wall Reliefs, Leo Castelli Gallery, New York, New York
Ellsworth Kelly: Painted Wall Sculptures, Katonah Gallery, Katonah, New York
Ellsworth Kelly Prints, Anne Weber Gallery, Georgetown, Maine
- 1984 *Ellsworth Kelly: Works in Wood*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Painted Wall Sculpture/ Graphics, Goldman-Kraft Gallery, Chicago, Illinois
Painted Aluminum Wall Sculpture, Margo Leavin Gallery, Los Angeles, California
- 1983 *Ellsworth Kelly: New Paintings*, Blum Helman Gallery, New York, New York
- 1982 *Ellsworth Kelly at Gemini: 1979-1982*, Gemini G.E.L., Los Angeles, California
Ellsworth Kelly, Painted Wall Sculptures; Ellsworth Kelly, The Concorde Series, Margo Leavin Gallery, Los Angeles, California
Ellsworth Kelly: Painted Wall Sculptures, John Berggruen Gallery, San Francisco, California
Steel Sculpture, Thomas Segal Gallery, Boston, Massachusetts
Ellsworth Kelly: Sculpture, Whitney Museum of American Art, New York, New York; traveled to Saint Louis Art Museum, St. Louis, Missouri

- 1981 *Paintings and Sculpture*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Major Paintings and Sculpture, Larry Gagosian Gallery, Los Angeles, California
- 1980 *Paperworks by Ellsworth Kelly*, Albright-Knox Art Gallery, Buffalo, New York
- 1979 *Ellsworth Kelly: Recent Paintings and Sculptures*, the Metropolitan Museum of Art, New York, New York
Ellsworth Kelly: Lithographien, Galerie Maeght, Zurich, Switzerland
Ellsworth Kelly: Schilderijen en beelden 1963-1979/ Paintings and Sculptures 1963-1979, Stedelijk Museum, Amsterdam, Holland; traveled to Hayward Gallery, London, United Kingdom; Musée National d'Art Moderne Centre Georges Pompidou, Paris, France; Staatliche Kunsthalle, Baden-Baden, Germany
- 1978 *Ellsworth Kelly: Twelve Leaves*, Gemini G.E.L., Los Angeles, California
Paperworks by Ellsworth Kelly, The Museum of Modern Art, New York, New York
Leo Castelli Gallery, New York, New York
- 1977 *Ellsworth Kelly: Paintings*, Leo Castelli Gallery, New York, New York
Ellsworth Kelly, Colored Paper Images, Margo Leavin Gallery, Los Angeles, California
- 1976 *Ellsworth Kelly: Sculpture*, Janie C. Lee Gallery, Houston, Texas
- 1975 *Ellsworth Kelly: Paintings*, Blum Helman Gallery, New York, New York
Ellsworth Kelly: Steel & Aluminum Sculpture, Ace Gallery, Venice, California
Ellsworth Kelly: Gray Series, Leo Castelli Gallery, New York, New York
Ellsworth Kelly: Recent Sculptures, Leo Castelli Gallery, New York, New York
Ellsworth Kelly: Matrix 1, Wadsworth Atheneum, Hartford, Connecticut
- 1973 *Ellsworth Kelly: Chatham Series*, Irving Blum Gallery, Los Angeles, California
Ellsworth Kelly: Drawings and Prints, Margo Leavin Gallery, Los Angeles, California
Ellsworth Kelly: Paintings, Greenberg Gallery, St. Louis, Missouri
Ellsworth Kelly: Curved Series, Leo Castelli Gallery, New York, New York
Ellsworth Kelly, The Museum of Modern Art, New York, New York; traveled to Pasadena Art Museum, Pasadena, California; Walker Art Center, Minneapolis, Minnesota; Detroit Institute of Arts, Detroit, Michigan
- 1972 *Ellsworth Kelly*, Galerie Renée Ziegler, Geneva, Switzerland
Ellsworth Kelly: Paintings, Galerie Denise René Hans Mayer, Düsseldorf, Germany
The Chatham Series: Paintings by Ellsworth Kelly, Albright-Knox Art Gallery, Buffalo, New York
- 1971 *Ellsworth Kelly*, Galerie Renée Ziegler, Geneva, Switzerland
Ellsworth Kelly, Dayton's Gallery 12, Minneapolis, Minnesota
Recent Paintings by Ellsworth Kelly, Sidney Janis Gallery, New York, New York
- 1970 *Ellsworth Kelly Lithographs at Vancouver Art Gallery*, Vancouver Art Gallery, Vancouver, Canada
Ellsworth Kelly, Gemini G.E.L., Los Angeles, California
- 1968 *Ellsworth Kelly*, Sidney Janis Gallery, New York, New York

- Four Paintings and One Sculpture by Ellsworth Kelly*, Irving Blum Gallery, Los Angeles, California
- 1967 *Ellsworth Kelly*, Sidney Janis Gallery, New York, New York
A Suite of Twelve Lithographs by Ellsworth Kelly, Irving Blum Gallery, Los Angeles, California
- 1966 *New Work by Ellsworth Kelly*, Ferus Gallery, Los Angeles, California
- 1965 *An Exhibition of Recent Lithography Executed in France by the Artist Ellsworth Kelly*, Ferus Gallery, Los Angeles, California
Ellsworth Kelly, Sidney Janis Gallery, New York, New York
Kelly: 27 Lithographies, Galerie Adrien Maeght, Paris, France
- 1964 *Ellsworth Kelly*, Galerie Maeght, Paris, France
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly*, Washington Gallery of Modern Art, Washington, D.C.
Ellsworth Kelly: Painting and Sculpture, Betty Parsons Gallery, New York, New York
- 1962 *Ellsworth Kelly*, Arthur Tooth & Sons Ltd., London, United Kingdom
- 1961 *Kelly*, Betty Parsons Gallery, New York, New York
- 1959 *Ellsworth Kelly: Painting and Sculpture*, Betty Parsons Gallery, New York, New York
- 1958 *Ellsworth Kelly*, Galerie Maeght, Paris, France
- 1957 *Ellsworth Kelly*, Betty Parsons Gallery, New York, New York
- 1956 *Ellsworth Kelly: Paintings 1951-1956*, Betty Parsons Gallery, New York, New York
- 1951 *Kelly Peintures & Reliefs*, Galerie Arnaud, Paris, France

Selected Group Exhibitions

- 2020 *Color Through Form*, Robert Fontaine Gallery, Miami, FL
Prints, Multiples, Illustrated Books, Artcurial, Paris, France
Art on Paper, F.L. Braswell Fine Art, New York, NY
- 2019 *Under the Influence*, Zane Bennett Contemporary Art, Santa Fe, NM
The Collection of the Foundation: A Vision for Painting, Foundation Louis Vuitton, Paris, France
- 2018 *Twenty*, Ingleby Gallery, Edinburgh, Scotland
Compendium, Mark Borghi, Bridgehampton, NY
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, The Menil Collection, Houston, TX
Matisse and American Art, Montclair Art Museum, NJ

- Primary Structures: Masterworks of Minimal Art*, Museum für Moderne Kunst, Frankfurt, Germany
Matisse Drawings: Curated by Ellsworth Kelly from the Pierre and Tana Matisse Foundation Collection, Audain Art Museum, Whistler, Canada
The Great Graphic Boom, National Museum of Art, Architecture and Design, Oslo
Between Land and Sea: Artists of the Coenties Slip, The Menil Collection, Houston, TX
- 2016
- The Inaugural Installation*, The Broad, Los Angeles, CA
Henkel - The Art Collection, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Campaign for Art: Drawings, Part 1, San Francisco Museum of Modern Art, San Francisco, CA
Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art (catalogue), Philadelphia, PA
Gesture and Control: Post-War Works on Paper, Hunter Museum of American Art, Chattanooga, NY
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO
Sculpture on the Move: 1946-2016, Museum für Gegenwartskunst at the Kunstmuseum Basel, Switzerland (catalogue)
With Eyes Open: The Wake Forest University Student Union, Southeastern Center for Contemporary Art, Winston-Salem, NC
Big Picture: Art After 1945, Seattle Art Museum, Seattle, WA
Highlights from the Marmor Collection, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Transforming the Hyde: The Fiebes and Schmitt Gift, The Hyde Collection, Glen Falls, NY
Pierre and Tana Matisse Foundation Collection, Katonah Museum of Art, NY
Hard-Edge Cool: The Routhier Collection of Mid-Century Prints, Shelburne Museum, VT
Abundant, Bountiful, & Beautiful, Long Beach Museum of Art, Long Beach, CA
- 2015
- Black Sun*, Fondation Beyeler, Basel, Switzerland
The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists, Gemini G.E.L., New York
Space Between, The FLAG Art Foundation, New York
America Is Hard to See, Whitney Museum of American Art, New York (*American Icons: Masterworks from the SFMOMA and the Fisher Collection*, Grand Palais, Paris. Will travel to Musée Granet, Aix-en-Provence)
Fresh Prints: The Nineties to Now, Cleveland Museum of Art
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
America Is Hard to See, Whitney Museum of American Art, New York
- 2014
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young, Fine Arts Museums of San Francisco
Top Drawer: Select Drawings from the High's Collection, High Museum of Art, Atlanta
Make It New: Abstract Painting from the National Gallery of Art, 1950-1975, The Clark Art Institute, Williamstown, MA (catalogue)
Anderson Collection at Stanford University, Stanford, CA
Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection, Perez Art Museum, Miami
Monet | Kelly, The Clark Art Institute, Williamstown, MA
Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II, The Aldrich Contemporary Art Museum, Ridgefield, CT

- 2013 *The Artist and the Poet*, Art Institute of Chicago
- 2012 *Drawing Surrealism*, Los Angeles County Museum of Art, Los Angeles. Traveled to The Morgan Library & Museum, New York
The Shock of the News, National Gallery of Art, Washington, D.C.
Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York
At Eye Level. Masterpieces of Medieval and Modern Art, Ulmer Museum, Ulm, Germany
Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago
Malevich and the American Legacy, Gagosian Gallery, New York
Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum of Art, Pasadena, Calif.
- 2010 *Focus on Artists*, San Francisco Museum of Modern Art
Jean-Auguste-Dominique Ingres / Ellsworth Kelly, L'Académie de France à Rome, Villa Medici, Rome (catalogue)
American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art, Amon Carter Museum, Fort Worth, Tex.
Abstract Resistance, Walker Art Center, Minneapolis
Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid
The Shape of Abstraction, Boston University Art Gallery, Boston
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.
From Line to Plane, The Museum of Modern Art, New York
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York
Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, England
Men on Madison, Gemini G.E.L. at Joni Moisant Weyl, New York
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art
Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York
Nueva York. El papel de las últimas vanguardias, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
The Thaw Collection of Master Drawings—Acquisitions since 2002,
The Morgan Library & Museum, New York
Classic Contemporary: Lichtenstein, Warhol & Friends, Bellagio Gallery of Fine Art, Las Vegas
Three. The Triptych in Modern Art, Kunstmuseum Stuttgart
Matisse and The Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948–1968, Musée Matisse, Le Cateau-Cambrésis, France
Selections from the Frances and John Bowes Collection, California College of the Arts, San Francisco
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York (catalogue)
Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood

- Museum of Art, Hanover, N.H.
Chance Aesthetics, Mildred Lane Kemper Art Museum, St. Louis
The Modern Wing, The Art Institute of Chicago
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
Focus on Artists: Selections from the Collection, San Francisco Museum of Modern Art
The Anniversary Show, San Francisco Museum of Modern Art
- 2008
- Face to Face, Part 2*, The Daros Collection, Zürich
Attention to Detail, The FLAG Art Foundation, New York
The Complexity of the Simple, L&M Arts, New York
Arp to Reinhardt: Rose Geometries, Rose Art Museum, Brandeis University, Waltham, Mass.
Modern and Contemporary Masterworks from the MFAH, Museum of Fine Arts, Houston
Drawn Together, The FLAG Art Foundation, New York
Color Chart: Reinventing Color, 1950 to Today, MoMA - Museum of Modern Art, New York City, New York
- 2007
- Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, Willem de Kooning, Rebecca Warren*, Matthew Marks Gallery, New York
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York.
 Traveled to Tate Liverpool
Ellsworth Kelly: The Rivers, Gemini G.E.L. at Joni Moisant Weyl, New York
Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters, The Morgan Library & Museum, New York
In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, Ohio
Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection, Madison Museum of Contemporary Art, Madison, Wis.
Water, Pulitzer Foundation for the Arts, St. Louis
Taking Shape, Lennon Weinberg Gallery, New York
Think With the Senses—Feel With the Mind, Venice Biennale
Paper, Fisher Landau Center for Art, New York
UBS Openings: Drawings from the UBS Art Collection, Tate Modern, London
Minimalism/Postminimalism: Selections from the Collections of Jordan D. Schnitzer and His Foundation, Portland Art Museum, Portland, Ore.
Current, Robischon Gallery, Denver
Olga Hirschhorn Collects: Selections from the Permanent Collection, Corcoran Art Gallery, Washington, D.C.
Lines, Grids, Stains, Words, The Museum of Modern Art, New York
French Kiss, JGM Galerie, Paris
Contemporary Prints: Ellsworth Kelly, Helen Frankenthaler, and Others, Page Bond Gallery, Richmond, Va.
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, Conn.
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Modern Masters from the Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque, N. Mex.
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, Ohio
Modern American Masters, Museum of Contemporary Art, San Diego, Calif.
Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Centro Andaluz de Arte Contemporaneo, Seville

- 2006 *Small Sculpture*, Matthew Marks Gallery, New York
Graphics by 20th Century Masters from the Cochran Collection, Pensacola Museum of Art, Pensacola, Fla.
redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art
Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland
Under Cover: Artists' Sketchbooks, Fogg Museum, Harvard University Art Museums, Cambridge, Mass.
The Guggenheim Collection, Kunst- und Ausstellungshalle Bonn, Bonn, Germany
Contemporary (Re)Define, Corcoran Gallery, Washington, D.C.
New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video, Grimaldi Forum Monaco
Le noir est une couleur, Fondation Maeght, Saint-Paul, France
Cézanne: mythe et pèlerins, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Transforming Chronologies: An Atlas of Drawings, The Museum of Modern Art, New York
Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York
- 2005 *Theme and Variation: Twentieth Century Master Prints*, Hirschl & Adler Galleries, New York
Summer Exhibition, Royal Academy, London
Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis
Drawing from the Modern, 1945–1975, The Museum of Modern Art, New York
Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis
Les ateliers de la modernité, Fondation Maeght, Saint-Paul, France
L'action restreinte, Musée des Beaux-Arts de Nantes, Nantes, France
Sets, Series and Suites: Contemporary Prints, Torf Gallery, Museum of Fine Arts, Boston
Color Pattern Grid, Austin Museum of Art
- 2004 *Infinite Possibilities: Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Mass.
Fresh Works on Paper, 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe, N.Mex
as MoMA in Berlin, Neue Nationalgalerie, Berlin, Germany
- 2003 Die Fondation Maeght, Neues Museum Weserburg, Bremen, Germany
Von Picasso bis Warhol, Zentrum für Zeitgenössische Kunst, Schloss Ujazdowski, Warsaw, Poland
- 2002 *Henri Matisse/Ellsworth Kelly: Dessins de plantes*, Centre Pompidou, Paris. Traveled to Saint Louis Art Museum, St. Louis, and Inverleith House, Edinburgh (catalogue)
Painting on the Move: A Century of Contemporary Painting 1900–2000, Kunstmuseum Basel
- 2001 *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York
- 2000 *Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Phillip Morris, New York

- Tate Modern Collection 2000*, Tate Modern, London
Color/Light, Fondation Beyeler, Basel
Pasted Pictures: Collage and Abstraction in the Twentieth Century,
 Knoedler & Company, New York (catalogue)
- 1999 *Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden*, Matthew Marks Gallery, New York
Cézanne and Modernism, Fondation Beyeler, Basel
- 1998 *Travel & Leisure*, Paula Cooper Gallery, New York
- 1997 *The Artists of the Castelli Gallery 1957–1997*, Leo Castelli Gallery, New York
- 1996 *Abstraction in the Twentieth Century: Total Risk, Freedom, and Discipline*, Solomon R. Guggenheim Museum, New York, New York
Continuity and Contradiction: A New Look at the Permanent Collection, San Diego Museum of Contemporary Art, San Diego, California
The Robert and Jane Meyerhoff Collection: 1945-1995, National Gallery of Art, Washington, D.C.
- 1995 *Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, Massachusetts
Matrix is 20!, Wadsworth Atheneum, Hartford, Connecticut
La Tradición de lo Nuevo: Obras Maestras de la Colección Guggenheim, 1945-1990, Bilbao Museum of Fine Arts, Bilbao, Spain
- 1994 *Inspired by Nature*, Neuberger Museum of Art, Purchase, New York
Art américain: Les années 60-70, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, New York
Pflanzenwelten—Blütenträume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof Rolandseck, Rolandseck, Germany
Rohynholover A Circus, The Museum of Contemporary Art, Los Angeles, California; traveled to the Menil Collection, Houston, Texas; Solomon R. Guggenheim Museum, New York, New York, Art Tower Mito Contemporary Art Center, Mito, Japan; Philadelphia Museum of Art, Philadelphia, Pennsylvania
Copier Créer—De Turner à Picasso: 300 Oeuvres inspirées par les maîtres du Louvre, Musée du Louvre, Paris, France
Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1993, Martin-Gropius-Bau, Berlin, Germany; traveled to the Royal Academy of Arts, London, United Kingdom as *American Art in the Twentieth Century: Painting and Sculpture 1913-1993*
Sculpture and Color, Pace Gallery, New York, New York
A Private View: Artists' Photographs, Blum Helman Gallery, New York, New York
- 1992 *Documenta IX*, Kassel, Germany
- 1991 *The Encompassing Eye: Photography as Drawing*, Emily Davis Gallery, University of Akron, Akron, Ohio; traveled to Laguna Art Museum, Laguna Beach, California; Lehman

- College, Bronx, New York; Marsh Art Gallery, University of Richmond, Richmond, Virginia; Museum of Contemporary Photography, Columbia College, Chicago, Illinois
La Sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
1991 Biennial Exhibition, Whitney Museum of American Art, New York, New York
Carl Andre, Ellsworth Kelly, Richard Long: Bronze, Steel, Stone, Wood: Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom
Geometries of Color: American Post-Painterly Abstraction, Stux Modern Gallery, New York, New York
- 1990 *Classic Modernism: Six Generations—Mondrian, Albers, Newman, Kelly, Ryman, Halley*, Sidney Janis Gallery, New York, New York
Five Artists from Coenties Slip: 1956-1965, Richard Green Gallery, Santa Monica, California
- 1989 *Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945*, Albright-Knox Art Gallery, Buffalo, New York; traveled to the Center for Fine Arts, Miami, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut
- 1988 *La Couleur seule: L'expérience du monochrome*, Musée St. Pierre, Lyon, France
Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum, St. Gallen, Switzerland; traveled to Museum Fridericianum, Kassel, Germany
Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, New York
- 1986 *After Matisse*, Queens Museum, Flushing, New York; traveled to Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; the Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, Ohio; Worcester Art Museum, Worcester, Massachusetts
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, California; traveled to: Museum of Contemporary Art, Chicago, Illinois; Haags Gemeentemuseum, The Hague, Netherlands
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California
- 1985 *A Second Talent: Painters and Sculptors Who Are Also Photographers*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to Baruch College Gallery, New York, New York
Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, New York; traveled to Biblioteca Nacional, Madrid, Spain; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arte Contemporáneo, Caracas, Venezuela; Museu de Arte de São Paulo, São Paulo, Brazil
1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, New York
- 1984 *La Grande Parade. Hoogtepunten van de schilderkunst na 1940/Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam, Netherlands
- 1983 *ARS 83 Helsinki*, Helsinki Ateneum, Helsinki, Finland

- 1982 *The New York School: Four Decades, Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, New York
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Denver Art Museum, Denver, Colorado; traveled to San Antonio Museum of Art, San Antonio, Texas; New Orleans Museum of Art, New Orleans, Louisiana; Toledo Museum of Art, Toledo, Ohio; Indianapolis Museum of Art, Indianapolis, Indiana; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art, New York, New York
Paris/1937—Paris/1957: Creations en France, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Amerikanische Malerei: 1930-1980, Haus der Kunst, Munich, Germany
- 1980 *Sculpture on the Wall: Relief Sculpture of the Seventies*, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts
The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Twenty American Artists, San Francisco Museum of Modern Art, San Francisco, California
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, New York
The Thirty-sixth Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, New York
Americans in Paris: The Fifties, Fine Arts Gallery, California State University, Northridge, California
- 1978 *Grids: Format and Image in Twentieth-Century Art*, Pace Gallery, New York, New York; traveled to the Akron Art Institute, Akron, Ohio
- 1977 *Paris—New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Documenta 6, Kassel, Germany
Drawings for Outdoor Sculpture, 1946-1977, John Weber Gallery, New York, New York; traveled to: Mead Gallery, Amherst College, Amherst, Massachusetts; University of California Art Galleries, Santa Barbara, California; La Jolla Museum of Contemporary Art, La Jolla, California; Hayden Gallery, M.I.T., Cambridge, Massachusetts
- 1976 *Aspects of Postwar Painting in America*, The Columbus Gallery of Fine Arts, Columbus, Ohio
Twentieth-Century American Drawing: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York, New York; traveled to: Staatliche Kunsthalle, Baden-Baden, Germany; Kunsthalle Bremen, Bremen, Germany
Surface, Edge, Color, Whitney Museum of American Art, New York, New York
- 1975 *American Art since 1945 from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, New York; traveled to Worcester Art Museum, Worcester, Massachusetts; Toledo Museum of Art, Toledo, Ohio; Denver Art Museum, Denver, Colorado; Fine Arts Gallery of San Diego, San Diego, California; Dallas Museum of Art, Dallas, Texas; Joslyn Art Museum, Omaha, Nebraska; Greenville County Museum, Greenville, South Carolina, Virginia Museum of Fine Arts, Richmond, Virginia

- Sculpture: American Directions, 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; traveled to Dallas Museum of Art, Dallas, Texas; New Orleans Museum of Art, New Orleans, Louisiana
Monumental Sculpture, Janie C. Lee Gallery, Houston, Texas
- 1974 *Nine Artists/ Coenties Slip*, Whitney Museum of American Art, New York, New York
Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L., Walker Art Center, Minneapolis, Minnesota; traveled to Akron Art Institute, Akron, Ohio; Ackland Art Center; University of North Carolina, Chapel Hill, North Carolina; Winnipeg Art Gallery, Winnipeg, Canada; Denver Art Museum, Denver, Colorado
- 1973 *Maîtres de l'abstraction américaine aujourd'hui*, Galerie Daniel Templon, Paris, France
- 1971 *Structure of Color*, Whitney Museum of American Art, New York, New York
- 1970 *L'Art Vivant aux Etats-Unis*, Fondation Maeght, St-Paul-de-Vence, France
Color, University of California Los Angeles Art Gallery, Los Angeles, California
- 1969 *New York Painting and Sculpture: 1940-1970*, The Metropolitan Museum of Art, New York, New York
New York 13, Vancouver Art Gallery, Vancouver, British Columbia; traveled to: Norman MacKenzie Art Gallery, Regina, Canada; Musée d'Art Contemporain, Montreal, Canada
- 1968 *Serial Imagery*, Pasadena Art Museum, Pasadena, California; traveled to: Henry Art Gallery, University of Washington, Seattle, Washington; Santa Barbara Museum of Art, Santa Barbara, California
Art of the Real, 1948-1968, The Museum of Modern Art, New York, New York; traveled to: Grand Palais, Paris, France; Kunsthaus, Zurich, Switzerland; Tate Gallery, London, United Kingdom
Documenta: Internationale Ausstellung, Museum Fridericianum, Kassel, Germany
- 1967 *Guggenheim, International Exhibition, 1967: Sculpture from Twenty Nations*, Solomon R. Guggenheim Museum, New York, New York; traveled to Art Gallery of Ontario, Toronto, Canada; National Gallery of Canada, Ottawa, Canada; Montreal Museum of Fine Arts, Montreal, Canada
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania
American Painting Now, Expo 67, United States Pavilion, Montreal, Canada
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, California; traveled to Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1966 *Two Decades of American Painting*, National Museum of Modern Art, Tokyo, Japan; traveled to National Museum of Modern Art, Kyoto, Japan; Lalit Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia
Systemic Painting, Solomon R. Guggenheim Museum, New York, New York
XXXIII Esposizione biennale internazionale d'arte Venezia/XXXIII International Biennial Exhibition of Art: Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski, International Art Program of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

- Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, New York
- 1965 *Signal Exhibition: Held, Kelly, Mattmüller, Noland, Olitski, Pfahler, Plumb, Turnbull*, Kunsthalle Basel, Basel, Switzerland
The Responsive Eye, The Museum of Modern Art, New York, New York; traveled to City Art Museum, St. Louis, Missouri; Seattle Art Museum, Seattle, Washington; Pasadena Art Museum, Pasadena, California; Baltimore Museum of Art, Baltimore, Maryland
- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Walker Art Center, Minneapolis, Minnesota; Art Gallery of Toronto, Toronto, Canada
Documenta III: Internationale Ausstellung, Museum Fridericianum, Kassel, Germany
American Drawings, Solomon R. Guggenheim Museum, New York, New York
American Contemporary Drawings, World's Fair, New York State Pavilion, New York, New York
The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
- 1963 *New Directions in American Painting*, Munson-Williams-Proctor Institute, Utica, New York; traveled to Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta, Georgia; The J.B. Speed Art Museum, Louisville, Kentucky; Art Museum, Indiana University, Bloomington, Indiana; Washington University, St. Louis, Missouri; Detroit Institute of Arts, Detroit, Michigan
Toward a New Abstraction, The Jewish Museum, New York, New York
Twenty-eighth Biennial Exhibitions of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
- 1962 *Art Since 1950: American and International*, World's Fair, United States Pavilion, Seattle, Washington
Geometric Abstraction in America, Whitney Museum of American Art, New York, New York
- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Paintings and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, New York
American Abstract Painters, Arthur Tooth & Sons Ltd., London, United Kingdom
- 1960 *Modern Classicism*, David Herbert Gallery, New York, New York
Jonge Kunst uit de collectie Dotremont-Brussel, Stedelijk van Abbemuseum, Eindhoven, Holland
- 1959 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, New York
Sixteen Americans, The Museum of Modern Art, New York, New York
- 1958 *American Art: Four Exhibitions*, World's Fair, United States Pavilion, Brussels, Belgium
The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania
- 1957 *Young America 1957*, Whitney Museum of American Art, New York, New York

- 1956 *Recent Drawings*, The Museum of Modern Art, New York, New York
- 1953 *Exposición Internacional de Arte Abstracto*, Museo de Arte Contemporáneo, Santander, Spain
- 1952 *Tendance*, Galerie Maeght, Paris, France
- 1951 *Tendance*, Galerie Maeght, Paris, France
75th Anniversary Celebration Exhibition of the School of the Museum of Fine Arts, Museum of Fine Arts, Boston, Massachusetts
6ème Salon des réalités nouvelles, Salon des Réalités Nouvelles, Paris, France
- 1950 *5ème Salon des réalités nouvelles*, Palais des Beaux-Arts de la Ville de Paris, Paris, France
Premier Salon des jeunes peintres, Galerie des Beaux-Arts, Paris, France
- 1948 Boris Mirski Art Gallery, Boston, Massachusetts

Public collections

Baltimore Museum of Art, Baltimore, Maryland
Museum of Fine Arts, Boston, Massachusetts
MIT List Visual Arts Center, Cambridge, Massachusetts
Art Institute of Chicago, Chicago, Illinois
Pomona College Museum of Art, Claremont, California
Dayton Art Institute, Dayton, Ohio
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Fine Arts, Houston, Texas
Nelson-Atkins Museum of Art, Kansas City, Missouri
Museum of Contemporary Art San Diego, La Jolla, California
Spencer Museum of Art, Lawrence, Kansas
Fisher Landau Center for Art, Long Island City, New York
Los Angeles County Museum of Art, Los Angeles, California
The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, California
Madison Museum of Contemporary Art, Madison, Wisconsin
Milwaukee Art Museum, Milwaukee, Wisconsin
Walker Art Center, Minneapolis, Minnesota
Yale University Art Gallery, New Haven, Connecticut
Solomon R. Guggenheim Museum, New York, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
Saint Louis Art Museum, Saint Louis, Missouri
Museum of Contemporary Art San Diego, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Daum Museum of Contemporary Art, Sedalia, Missouri
Cantor Arts Center, Stanford University, Stanford, California
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania

The Corcoran Gallery of Art, Washington, D.C.
 Tate Modern, London, United Kingdom
 Kunstmuseum Winterthur, Winterthur, Switzerland
 Fondation Beyeler, Basel, Switzerland
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
 Kröller-Müller Museum, Otterlo, Netherlands
 Stedelijk Museum Amsterdam, Amsterdam, Netherlands
 Leeum- Samsung Museum of Art, Seoul, South Korea
 Von der Heydt Museum, Wuppertal, Germany
 Studio A Museum gegenstandsfreier Kunst, Otterndorf, Germany
 Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
 Museum Abteiberg, Mönchengladbach, Germany
 ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
 Städelsches Kunstinstitut und Städtische Galerie, Frankfurt, Germany
 K20 Kunstsammlung Nordrhein, Westfalen, am Grabbeplatz, Dusseldorf, Germany
 Neue Nationalgalerie, Berlin, Germany
 Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Ontario, Canada

Honors and awards

- 2002 Appointment as Commandeur in l'Ordre Arts et des Lettres of the French Republic, Paris, France
 2000 Praemium Imperiale Prize in painting, Japan Art Association, Tokyo, Japan
 1996 Medal for Outstanding Achievement in the Arts, Boston Museum School, Boston, Massachusetts
 Admission as Honorary Doctorate of Fine Arts, Bard College, Annandale-on-Hudson, New York
 Election as Fellow of the American Academy of Arts and Sciences, Cambridge, Massachusetts
 Commission for Tokyo International Forum, Tokyo, Japan and the Peter B. Lewis Theater of the Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York, New York
 1995 Commission for Federal Courthouse, Boston, Massachusetts
 1993 Appointment as Chevalier de la Légion d'Honneur of the French Republic, French Embassy, Washington, D.C.
 Institute Medal and Admission as Honorary Doctorate of Fine Arts, Pratt Institute, New York, New York
 Presentation of Honorary title of Amic de Barcelona, Pascual Maragall, Mayor of Barcelona, Barcelona, Spain
 Commission for the inauguration of the Carré d'Art, Musée d'Art Contemporain, Nîmes, France
 1990 Invitation to curate *Fragmentation and the Single Form*, Artist's Choice Series, Museum of Modern Art, New York, New York
 Commission for Nestlé, Vevey, Switzerland
 1989 Commission for *Dallas Panels*, Morton H. Meyerson Symphony Center, Dallas, Texas
 1988 Admission to l'Ordre des Arts et des Lettres of the French Republic, Chevalier title, Paris, France
 1985 Commission for public sculptures for the city of Barcelona, *The Barcelona Sculpture at General Moragues Plaza and Cruetes del Coll*, Barcelona, Spain

- 1983 Commission for Dallas Museum of Art, Dallas, Texas
- 1980 Appointment as Fellow of the Rhode Island School of Design, Providence, Rhode Island
- 1979 Commission for Friends of the Park, Lincoln Park, Illinois
- 1975 Selection to inaugurate *Matrix* contemporary art series, Wadsworth Atheneum, Hartford, Connecticut
- 1974 Painting Prize, Art Institute of Chicago, Chicago, Illinois
Election to National Institute of Arts and Letters, New York, New York
- 1969 Commission for *Blue Green*, UNESCO Building, Paris, France
- 1966 Commission for *White over Blue*, Buckminster Fuller geodesic dome, United States Pavilion, Expo 67, Montreal, Canada
- 1964 Painting Prize, *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania
Commission for *Two Curves: Blue Red*, New York State Pavilion façade, 1964 World's Fair, Flushing Meadows Park, Queens, New York
- 1963 Brandeis Creative Arts Award, Brandeis University, Waltham, Massachusetts
Education Minister's Award, Seventh International Art Exhibition, Tokyo, Japan
- 1962 Flora Mayer Witowsky Prize, Art Institute of Chicago, Chicago, Illinois
- 1961 Fourth Painting Prize, *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania

Literature

Selected articles

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- Baker, Kenneth. "Ellsworth Kelly's 'Rebound.'" *Arts Magazine* (New York) 51, no. 1 (Sept. 1976), pp. 110-11.
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- Cembalest, Robin. "Ellsworth Kelly: 'Everything Becomes Abstract.'" *ARTnews* (New York) 91, no. 10 (Dec. 1992), pp. 98-103.
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- "Ellsworth Kelly's Drawings." *The Print Collector's Newsletter* (New York) 3, no. 4 (Sept.-Oct. 1972), pp. 73-77.
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- Drolet, Owen. "Ellsworth Kelly: Towards Another Laocoön." *Flash Art* (Milan) 29, no. 186 (Jan.-Feb. 1996), pp. 70-74.
- Elderfield, John. "Color and Area: New Paintings by Ellsworth Kelly." *Artforum* (New York) 10, no.3 (Nov. 1971), pp. 45-49
- Goossen, E. C. "The Paris Years." *Arts Magazine* (New York) 48, no. 2 (Nov. 1973), pp. 32-37
- "Some Notes on Ellsworth Kelly." *Forum International* (Antwerp) 3, no. 13 (May- Aug. 1992), pp. 54-60.
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- Hindry, Ann. "Ellsworth Kelly: Une Investigation phénoménologique sur pans de couleur." *Artstudio* (Paris), no. 16 (Spring 1990), pp. 90-97
- , ed. *Spécial Ellsworth Kelly*, a special issue of *Artstudio* (Paris), no.24 (spring 1992). Texts by Tiffany Bell, Roberta Bernstein, Ann Hindry, Carter Ratcliff, and Nan Rosenthal; interview by Hindry and Paul Taylor. In French and English; trans. Yve-Alain Bois, Nathalie Brunet, Christophe Domino, Elisabeth Galloy, Marie-France de Paloméra, and Claire Stoulig
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- Pazicky, Diana Loercher. "Why This Shape and Not Another?" *The Christian Science Monitor* (Boston), April 16, 1986, p.30.
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- Schiller, Marlene. "Footnotes: The Cover." *American Artist* (New York) 41, no. 421 (Aug. 1977), pp. 6-14.
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- , "On the Edge." *Architectural Design* (London) 30, no. 4 (April 1960), pp. 164-65.
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