

JOHN BERGGRUEN GALLERY

228 GRANT AVENUE SAN FRANCISCO CALIFORNIA 94108 TEL 415-781-4629

FAX 415-781-0126 GALLERY@BERGGRUEN.COM WWW.BERGGRUEN.COM

JASPER JOHNS

1930 Born in Augusta, Georgia

Currently lives and works in Connecticut and Saint Martin

Education

1947-48 Attends University of South Carolina

1949 Parsons School of Design, New York

Selected Solo Exhibitions

- 2009 *Focus: Jasper Johns*, The Museum of Modern Art, New York
- 2008 *Jasper Johns: Black and White Prints*, Bobbie Greenfield Gallery, Santa Monica, California
Jasper Johns: The Prints, The Madison Museum of Contemporary Art, Madison, Wisconsin
Jasper Johns: Drawings 1997 – 2007, Matthew Marks Gallery, New York
Jasper Johns: Gray, Metropolitan Museum of Art, New York
- 2007 *Jasper Johns: From Plate to Print*, Yale University Art Gallery, New Haven
Jasper Johns: Gray, Art Institute of Chicago; Metropolitan Museum of Art, New York
Jasper Johns-An Allegory of Painting, 1955-1965, National Gallery of Art, Washington, DC; Kunstmuseum Basel, Switzerland
States and Variations: Prints by Jasper Johns, National Gallery of Art, Washington, D.C.
- 2006 *Jasper Johns: From Plate to Print*, Yale University Art Gallery
Jasper Johns: Usuyuki, Craig F. Starr Associates, New York
- 2005 *Jasper Johns: Catenary*, Matthew Marks Gallery, New York
Jasper Johns: Prints, Amarillo Museum of Art, Amarillo, Texas

- 2004 *Jasper Johns: Prints From The Low Road Studio*, Leo Castelli Gallery, New York
- 2003 *Jasper Johns: Drawings*, The Menil Collection, Houston, Texas
Jasper Johns: Numbers, Cleveland Museum of Art, Cleveland; Los Angeles County Museum of Art
Past Things and Present: Jasper Johns since 1983, Walker Art Center Minneapolis; Greenville County Museum of Art, South Carolina; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Institut Valencià d'Art Modern, Valencia, Spain; Irish Museum of Modern Art, Dublin
- 2001 *Jasper Johns Buckminster Fuller*, Museum Ludwig, Cologne, Germany
Jasper Johns: Prints from Four Decades, National Gallery of Art, Washington DC; Terra Museum of American Art, Chicago; Musée d'art américain, Giverny
- 1999 *Jasper Johns Monotypes*, Leo Castelli Gallery, New York
Jasper Johns: New Paintings and Works on Paper, San Francisco Museum of Modern Art; Yale University Art Gallery, New Haven; Dallas Museum of Art, Texas
- 1997 *Jasper Johns: Loans From The Artist*, Fondation Beyeler, Riehen/Basel
- 1996 *Jasper Johns: The Sculptures*, organized by the Centre for the Study of Sculpture at The Henry Moore Institute, Leeds; The Menil Collection, Houston, Texas; Leeds City Art Gallery, England
Jasper Johns Flags 1955–1994, Anthony d'Offay Gallery, London
Jasper Johns: Process and Printmaking, The Museum of Modern Art, New York; Dallas Museum of Art, Texas; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Cleveland Museum of Art; Philadelphia Museum of Art
Jasper Johns: The Screenprints, Fisher Landau Center, Long Island City, New York
Jasper Johns: A Retrospective, The Museum of Modern Art, New York; Museum Ludwig, Cologne; Museum of Contemporary Art, Tokyo
- 1994 *Jasper Johns: Graphic Work 1970–1993*, Wolfgang Wittrock Kunsthandel, Dusseldorf
Jasper Johns: A Print Retrospective from the Collection of Leo Castelli 1960–93, Castelli Graphics, New York
- 1993 *Jasper Johns: 35 Years/Leo Castelli*, Leo Castelli Gallery, New York
Jasper Johns: Love and Death, National Museum of American Art, Smithsonian Institution, Washington, DC

- Jasper Johns: Collecting Prints*, University of Missouri-Kansas City Gallery of Art; Morris Museum of Art, Augusta, Georgia
- 1992 *Jasper Johns: According to What & Watchman*, Gagosian Gallery, New York
Jasper Johns: Prints and Multiples, Milwaukee Art Museum; Ackland Art Museum, University of North Carolina at Chapel Hill; University of Lethbridge Art Gallery, Alberta, Canada; University Art Museum, University at Albany, State University of New York
Jasper Johns: Prints and Drawings from the Castelli Collection 1960–1991, Fondation Vincent van Gogh, Arles, France, July 3–September 30; Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1991 *Jasper Johns Paintings & Drawings*, Leo Castelli Gallery, New York
Retrospective of Jasper Johns Prints from the Leo Castelli Collection, Brenau College, Gainesville, Georgia; Tel Aviv Museum of Art, Helena Rubenstein Pavilion for Contemporary Art, Israel; Galerie Isy Brachot, Brussels
Jasper Johns: Recent Paintings and Drawings, Gana Art Gallery, Seoul; Heland Wetterling Gallery, Stockholm
Jasper Johns: The Seasons, Prints and Related Works, Brooke Alexander Editions, New York; San Diego Museum of Art, California; Galeria Weber, Alexander y Cobo, Madrid; Fundación Municipal de Cultura, Gijón; Fundación Luis Cernuda, Seville; Casa de la Parra, Xunta, Santiago de Compostela; Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca
- 1990 *Jasper Johns: Printed Symbols*, Walker Art Center, Minneapolis; The Museum of Fine Arts, Houston, Texas; Fine Arts Museums of San Francisco; Montreal Museum of Fine Arts; Saint Louis Art Museum, Missouri; Center for the Fine Arts, Miami; Denver Art Museum, Colorado
Prints Exhibition 1960–1989, Jasper Johns, The Seibu Museum of Art, Tokyo, March 29–April 10; The Seibu Department Store traveling exhibition. Catalogue.
The Jasper Johns Prints Exhibition, organized by Nihon Keizai Shimbun, Inc. and Japan Art & Culture Association: Isetan Museum of Art, Tokyo; Isetan Department Store, Niigata; Isetan Department Store, Urawa; Isetan Department Store, Matsudo; Isetan Department Store, Shizuoka
The Drawings of Jasper Johns, National Gallery of Art, Washington, DC; Kunstmuseum Basel; Hayward Gallery, London; Whitney Museum of American Art, New York
Jasper Johns: New Drawings and Watercolours, Anthony d'Offay Gallery, London
- 1989 *Jasper Johns: The Maps*, Gagosian Gallery, New York
Jasper Johns: Progressive Proofs for the Lithograph Voice 2 and Prints

- 1960–1988, Kunstmuseum Basel
Paintings by Jasper Johns, McKissick Museum, University of South Carolina, Columbia
Jasper Johns: Drawings & Prints from the Collection of Leo Castelli, Butler Institute of American Art, Youngstown, Ohio
- 1988
Jasper Johns: Lead Reliefs, Walker Art Center, Minneapolis
Foirades/Fizzles: Etchings by Jasper Johns and Prose Fragments by Samuel Beckett, The French Institute/Alliance Française, New York
Jasper Johns: Work Since 1974, organized by the Philadelphia Museum of Art: *XLIII Venice Biennale*, U.S. Pavilion, Venice, Italy; Philadelphia Museum of Art
Jasper Johns: A Selected View in Memory of Toiny Castelli, Seattle Art Museum
- 1987
Jasper Johns: The Seasons, Leo Castelli Gallery, New York
Foirades/Fizzles: Echo and Allusion in the Art of Jasper Johns, Grunwald Center for the Graphic Arts, Wight Art Gallery, University of California, Los Angeles; Walker Art Center, Minneapolis; Archer M. Huntington Gallery, University of Texas, Austin; Yale University Art Gallery, New Haven; High Museum of Art, Atlanta
The Drawings of Jasper Johns from the Collection of Toiny Castelli, Galerie Daniel Templon, Paris; The Museum of Contemporary Art, Los Angeles, February 16–March 20, 1988; The Museum of Modern Art, New York
Jasper Johns: Numerals in Prints, Neuberger Museum, State University of New York, Purchase
- 1986
Jasper Johns: A Print Retrospective, The Museum of Modern Art, New York; Schirn Kunsthalle, Frankfurt; Museo Nacional Centro de Arte Reina Sofia, Madrid; Wiener Secession, Vienna; Fort Worth Art Museum, Texas; Los Angeles County Museum of Art; Hara Museum, Gunma-Ken, Japan; National Museum of Art, Osaka, Japan; Kitakyushu City Museum of Art, Japan
Jasper Johns: L'oeuvre graphique de 1960 à 1985, Fondation Maeght, Saint-Paul-de-Vence, France
- 1985
Jasper Johns: Trial Proofs and Proofs with Editions, Brooke Alexander, Inc., New York
Jasper Johns: Foirades/Fizzles, Lorence-Monk Gallery, New York
Currents 30: Jasper Johns, Saint Louis Art Museum, Missouri
- 1984
Jasper Johns Paintings, Leo Castelli Gallery, New York

- 1982 *Two Themes: Usuyuki & Cicada*, Castelli Graphics, New York
Jasper Johns...Public and Private, McKissick Museum, University of South Carolina, Columbia
Jasper Johns: Savarin Monotypes, Whitney Museum of American Art, New York; Dallas Museum of Art, Texas; Moderna Galerija, Ljubljana; Kunstmuseum Basel; Sonja Henie and Niels Onstad Foundations, Oslo; Heland Thorden Wetterling Galerie, Stockholm, Tate Gallery, London
- 1981 *Jasper Johns Drawings 1970–1980*, Leo Castelli Gallery, New York, January 10–February 7; Margo Leavin Gallery, Los Angeles
Jasper Johns: Estampes Récentes, Gillespie-Laage-Salomon, Paris
- 1979 *Jasper Johns: Working Proofs*, Kunstmuseum Basel; Staatliche Graphische Sammlung, Munich; Städtische Galerie im Städelschen Kunstinstitut, Frankfurt; Kunstmuseum mit Sammlung Sprengel, Hanover; Den Kongelige Kobberstiksamlings Statens Museum for Kunst, Copenhagen; Moderna Museet, Stockholm; Centre Cultural de la Caixa de Pensions, Barcelona; Provinciaal Museum Begijnhof, Hasselt, Belgium; Tate Gallery, London
Jasper Johns: Drawings & Prints 1975–1979, Janie C. Lee Gallery, Houston, Texas
Jasper Johns: Prints & Drawings, Galerie Valeur, Nagoya, Japan
- 1978 *Jasper Johns: First Etchings*, Museum of Fine Arts, Boston, January 14–March 12.
Jasper Johns: Prints 1970–1977, Center for the Arts, Wesleyan University, Middletown, Connecticut; Springfield Museum of Fine Arts, Massachusetts; Baltimore Museum of Art; Dartmouth College Museum and Galleries, Hopkins Center, Hanover, New Hampshire; University Art Museum, University of California, Berkeley; Cincinnati Art Museum; Georgia Museum of Art, University of Georgia, Athens; Saint Louis Art Museum, Missouri; Newport Harbor Art Museum, California; Rhode Island School of Design, Museum of Art, Providence
Prints and Drawings, John Berggruen Gallery, San Francisco
- 1977 *Foirades/Fizzles*, Whitney Museum of American Art, New York
Jasper Johns: Prints, Castelli Graphics, New York
Jasper Johns, Whitney Museum of American Art, New York; Museum Ludwig, Cologne; Musée national d'art moderne, Centre Georges Pompidou, Paris; Hayward Gallery, London; The Seibu Museum of Art, Tokyo; San Francisco Museum of Modern Art
Jasper Johns Screenprints, Brooke Alexander, Inc., New York; Akron Art Museum, Ohio; Seattle Art Museum; Centre for the Arts, Simon Fraser Gallery, Burnaby, Canada; Phoenix Art Museum, Arizona; Portland Art Museum, Oregon; San José Museum of Art, California; Tucson Museum of Art, Arizona; Roswell Museum and Art Center, New Mexico;

- University Art Gallery, University of Texas, Arlington; Arkansas Arts Center, Little Rock; Tyler Museum of Art, Tyler, Texas; Center for the Visual Arts Gallery, Illinois State University, Normal; The Toledo Museum of Art, Ohio; J. B. Speed Art Museum, Louisville, Kentucky; Springfield Art Museum, Missouri
Jasper Johns Prints: Three Themes, Whitney Museum of American Art Downtown Branch, New York
- 1976 *Jasper Johns*, Leo Castelli Gallery, New York
Jasper Johns: MATRIX 20, Wadsworth Atheneum, Hartford, Connecticut
- 1975 *Jasper Johns Drawings*, Minami Gallery, Tokyo
American Center, Kyoto, Japan
Prints by Jasper Johns, organized by the Greenville County Museum of Art, South Carolina; Sumter Gallery of Art, South Carolina
- 1974 Galerie Mikro, Berlin.
Galerie Folker Skulima, Berlin.
Jasper Johns Drawings, organized by the Arts Council of Great Britain: Museum of Modern Art, Oxford; Mappin Art Gallery, Sheffield; Herbert Art Gallery, Coventry; Walker Art Gallery, Liverpool; City Art Gallery, Leeds; Serpentine Gallery, London
Jasper Johns: Four Panel Prints, Leo Castelli Gallery, New York
- 1972 *Jasper Johns: Print Exhibition*, Minami Gallery, Tokyo
Jasper Johns: From the Robert Scull Collection, Castelli Graphics, New York
- 1971 Installation of *Map (Based on Buckminster Fuller's Dymaxion Airocean World)*, 1967–71, Minneapolis Institute of the Arts and Dayton's Gallery 12, Minneapolis; Marion Koogler McNay Art Institute, San Antonio, Texas; The Museum of Modern Art, New York
Die Graphik Jasper Johns, Kunsthalle Bern; Städtisches Museum Mönchengladbach, Germany; Kunstverein Hannover, Germany; Stedelijk Museum, Amsterdam; Castello Sforzesco, Milan
- 1970 *Jasper Johns Drawings*, Leo Castelli Gallery, New York
Jasper Johns: Prints 1960–1970, Philadelphia Museum of Art
Jasper Johns Drawings and Graphics, Irving Blum Gallery, Los Angeles
Jasper Johns: The Graphic Work, University of Iowa Museum of Art, Iowa City
Jasper Johns: Lithographs, The Museum of Modern Art, New York; Albright-Knox Art Gallery, Buffalo, New York; Tyler Museum of Art, Tyler, Texas; San Francisco Museum of Art; Baltimore Museum of Art; Virginia Museum of Fine Arts, Richmond; The Museum of Fine Arts,

Houston, Texas

- 1969 *Jasper Johns: The Graphic Work*, Marion Koogler McNay Art Institute, San Antonio, Texas; Pollock Galleries, Southern Methodist University, Dallas, Texas; University Art Museum, University of New Mexico, Albuquerque; Des Moines Art Center, Iowa
- 1968 *Jasper Johns*, Leo Castelli Gallery, New York
Jasper Johns: Figures 0–9, Gemini G.E.L., Los Angeles
Jasper Johns: Lithographer, Documenta IV, Kassel; Louisiana Museum, Humlebaek, Denmark; Kunstmuseum Basel; Moderna Galerija (8th International Exhibition of Graphic Art), Ljubljana; Museum of Modern Art, Belgrade; National Gallery of Prague; Museum Sztuki w Lodzi, Lodz, Poland; Romanian Athenaeum, Bucharest
- 1967 *Jasper Johns 0–9*, Minami Gallery, Tokyo
- 1966 *Jasper Johns*, Leo Castelli Gallery, New York
The Drawings of Jasper Johns, National Collection of Fine Arts at the Smithsonian Institution, Washington, DC
- 1965 *Jasper Johns, Retrospective*, Pasadena Art Museum, California
Jasper Johns, Minami Gallery, Tokyo
- 1964 *Jasper Johns*, The Jewish Museum, New York
Jasper Johns: Lithographs, American Embassy, London; University of Newcastle upon Tyne; Ashmolean Museum, Oxford; Morton House, Edinburgh, Scotland
Jasper Johns: Paintings, Drawings and Sculpture 1954–1964, Whitechapel Art Gallery, London
- 1963 *Jasper Johns*, Leo Castelli Gallery, New York
- 1962 *Jasper Johns*, Galerie Ileana Sonnabend, Paris
Jasper Johns Retrospective Exhibition, Everett Ellin Gallery, Los Angeles; Richmond Art Center, Richmond, California
- 1961 *Jasper Johns: Drawings, Sculptures and Lithographs*, Leo Castelli Gallery, New York
Jasper Johns: Peintures et sculptures et dessins et lithos, Galerie Rive Droite, Paris
- 1960 *Jasper Johns*, Leo Castelli Gallery, New York
Recent Paintings by Jasper Johns, University Gallery, University of Minneapolis, Minnesota

- Jasper Johns 1955–1960*, Columbia Museum of Art, South Carolina
- 1959 *Jasper Johns*, Galerie Rive Droite, Paris
Jasper Johns, Galleria d'Arte del Naviglio, Milan
- 1958 *Jasper Johns Paintings*, Leo Castelli Gallery, New York

Selected Group Exhibitions

- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art
- 2008 *Modern and Contemporary Masterworks From the MFAH*, Museum of Fine Arts Houston
- 2007 *The David Whitney Bequest*, The Menil Collection, Houston
Philip Guston/Jasper Johns, Leo Castelli, New York
Good Morning, Midnight, Casey Kaplan, New York
Paper, The Fisher Landau Center for Art, Long Island City, New York
Painting and Sculpture: Selections from the Collection, The Fisher Landau Center for Art, Long Island City, New York
InWords: The Art of Language, University Gallery, University of Delaware, Newark, Delaware
Cosmologies, James Cohen Gallery, New York
Artistic Collaborations: 50 Years at Universal Limited Art Editions, Museum of Modern Art, New York
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas
- 2006 *Selectviews: Drawings from the Benesch Collection*, The Baltimore Museum of Art
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York.
Picasso and American Art, Whitney Museum of American Art, New York; San Francisco Museum of Modern Art, San Francisco; Walker Art Center, Minneapolis, Minnesota
Recent Drawings, Matthew Marks Gallery, New York
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York
Ordering the Ordinary, Timothy Taylor Gallery, London
Drawing from the Modern 1945-1975, Museum of Modern Art, New York
A Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio
Empreinte Moi: Une exposition de Phillipe Ségalot, Galerie Emmanuel

- Perrotin, Paris
- 2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe
- 2002 *Ferus*, Gagosian Gallery, New York
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art; Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston
A Century of Drawing, Works on Paper from Degas to Lewitt, National Gallery of Art, Washington, DC
- 2000 *Encounters: New Art from Old*, The National Gallery, London
- 1999 *In Memory of My Feelings: Frank O'Hara and American Art*, The Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio; The Parrish Art Museum, Southampton, New York
- 1998 *Then and Now: Art Since 1945 at Yale*, New Haven
- 1997 *Drawing is another kind of language: Recent American Drawings from a New York Private Collection*, Arthur Sackler Museum, Harvard University Art Museums, Cambridge; Kunstmuseum Winterthur; Kunst-Museum Ahlen; Akademie der Künste, Berlin; Fonds régional d'art contemporain de Picardie and Musée de Picardie, Amiens; Parrish Art Museum, Southampton, New York; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; The Contemporary Museum, Honolulu, Hawaii
- 1996 *The Robert and Jane Meyerhoff Collection: 1945 to 1995*, National Gallery of Art, Washington, DC
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York; Museum für Moderne Kunst, Frankfurt
- 1995 *In a Different Light*, University Art Museum and Pacific Film Archive, University of California, Berkeley
Drawing the Line, Reappraising Drawing Past and Present, organized by the Hayward Gallery, London; Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London
Critiques of Pure Abstraction, organized by Independent Curators Incorporated; Sarah Campbell Baffler Gallery, University of Houston,

Texas; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Armand Hammer Museum of Art and Cultural Center, University of California Los Angeles; Crocker Art Museum, Sacramento, California; The Lowe Art Museum, Coral Gables, Florida; Polk Museum of Art, Lakeland, Florida; Frederick R. Weisman Museum, University of Minnesota, Minneapolis
The Innocent Eye: Children's Art and the Modern Artist, Städtische galerie im Lenbachhaus; Kunstmuseum, Bern
Our Century - Images of Man - A World of Images, Museum Ludwig, Cologne

- 1994 *Mapping*, The Museum of Modern Art, New York
A Century of Artists Books, The Museum of Modern Art, New York
Neo-Dada: Redefining Art, 1958–1962, organized by The American Federation of Arts: Scottsdale Center for the Arts, Arizona; The Equitable Gallery, New York; Contemporary Arts Museum, Houston, Texas; Tufts University Art Gallery, Medford, Massachusetts; Florida International University Art Museum, Miami
Duchamp's Leg, Walker Art Center, Minneapolis; Center for Fine Arts, Miami
- 1993 *Copier Créer: de Turner à Picasso, 300 oeuvres inspirées par les maîtres du Louvre*, Louvre Museum, Paris
American Art in the 20th Century: Painting and Sculpture, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London
Works on Paper: Barnett Newman, Joseph Beuys, Cy Twombly, Yves Klein, Jasper Johns, Anthony d'Offay Gallery, London; The Irish Museum of Modern Art, Dublin.; Musée d'art contemporain, Nîmes, France
30th Anniversary Exhibition of Drawings, Benefit for the Foundation for Contemporary Performance Arts, Inc.: Leo Castelli Gallery, New York
- 1992 *Jasper Johns, Richard Serra and Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts
transForm - BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel
Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid
Hand-Painted Pop: American Art in Transition, 1955–62, The Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York
- 1991 *Art for the Nation/Gifts in Honor of the 50th Anniversary of the National Gallery of Art*, National Gallery of Art, Washington, DC

- Artists' Sketchbooks*, Matthew Marks Gallery, New York
1991 Biennial Exhibition, Whitney Museum of American Art, New York
Metropolis, Martin-Gropius-Bau, Berlin
Seven Master Printmakers: Innovations in the Eighties, The Museum of Modern Art, New York; Center for the Fine Arts, Miami; Museo de Arte Moderno, Mexico City; Queensland Art Gallery, Brisbane, Australia; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Setagaya Art Museum, Tokyo; Musée d'art moderne et d'art contemporain, Nice, France
223rd Summer Exhibition, Royal Academy of Arts, London
- 1990 *Contemporary Illustrated Books: Word and Image 1967–1988*, organized by Independent Curators Incorporated: Franklin Furnace Archive, New York; The Nelson-Atkins Museum of Art, Kansas City, Missouri; University of Iowa Museum of Art, Iowa City
Art in Europe and America: The '50s and '60s, Wexner Center for the Visual Arts, The Ohio State University, Columbus, Ohio
Amerikanische Zeichnungen in den achtziger Jahren, Graphische Sammlung Albertina; Museum Morsbroich, Leverkusen, Germany
Word as Image: American Art 1960–1990, Milwaukee Art Museum, June 15–August 26; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, Texas
The Unique Print: '70s into '90s, Museum of Fine Arts, Boston
The Transparent Thread: Asian Philosophy in Recent American Art, Hofstra Museum, Emily Lowe Gallery, Hofstra University, Hempstead, New York; Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York; Salina Art Center, Kansas; Sarah Campbell Blaffer Gallery, University of Houston, Texas; Crocker Art Museum, Sacramento, California; Laguna Art Museum, Laguna Beach, California
High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York; The Art Institute of Chicago; The Museum of Contemporary Art, Los Angeles
- 1989 *First Impressions*, Walker Art Center, Minneapolis; Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art; Neuberger Museum, State University of New York at Purchase
The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Vienna Secession, Vienna; Palais des Beaux-Arts, Brussels
Dancers on a Plane, John Cage, Merce Cunningham, Jasper Johns, Anthony d'Offay Gallery, London; Tate Gallery Liverpool
Jasper Johns & Robert Rauschenberg: Selections from the Anderson Collection, San José Museum of Art, California
- 1988 *Marcel Duchamp und die Avantgarde seit 1950*, Museum Ludwig, Cologne
Committed to Print, The Museum of Modern Art, New York

American Print Renaissance 1958–1988: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut

Edvard Munch, Jasper Johns: Graphics, Kunsthalle Düsseldorf, Germany

Rot, Gelb, Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum St. Gallen, Saint Gall, Switzerland; Museum Fridericianum, Kassel, Germany

Aspects of Collage, Assemblage and the Found Object in Twentieth Century Art, Solomon R. Guggenheim Museum, New York

Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

XLIII Venice Biennale, U.S. Pavilion, Venice, Italy; (*Jasper Johns: Work Since 1974*, Philadelphia Museum of Art).

Return of the Object: American and European Art from the 1950s and 1960s in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York

Colección Leo Castelli, Fundación Juan March, Madrid

The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Brooke Alexander and Leo Castelli Galleries, New York

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum and Major Loans, Solomon R. Guggenheim Museum, New York

- 1987
- 30th Anniversary: The First 15 Years, Part I*, Leo Castelli Gallery, New York
- Made in U.S.A.: An Americanization in Modern Art, the 50's and 60's*, University Art Gallery, University of California, Berkeley; The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond
- Comic Iconoclasm*, The Institute of Contemporary Art, London; Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; Circulo de Bellas Artes, Madrid
- Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art*, Centro Cultural Arte Contemporáneo, Mexico City
- Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today*, Städtische Kunsthalle, Dusseldorf, August 29–September 25; Leo Castelli Gallery, Ileana Sonnabend Gallery and Wallach Art Gallery, Columbia University, New York (shown simultaneously in the three galleries)
- Implosion - A Postmodern Perspective*, Moderna Museet, Stockholm
- Sonnabend Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid; CAPC (Centre d'arts plastiques contemporains), Musée d'art contemporain de Bordeaux, France; Art Cologne, Cologne; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trent, Italy;

- Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Miyagi, Japan; Fukuyama Museum of Art, Fukuyama, Japan; National Museum of Modern Art, Kyoto, Japan
Gemini G.E.L.: Art and Collaboration, Los Angeles County Museum of Art
- 1986 *In Tandem: The Painter-Sculptor in the Twentieth Century*, Whitechapel Art Gallery, London
XLII Venice Biennale: Arte e Scienza/Arte e Alchimia, Venice, Italy
The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago;
 Gemeentemuseum, The Hague, The Netherlands
Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles
- 1985 *Pop Art 1955–1970*, organized by the International Council of The Museum of Modern Art, New York: Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne
1985 Biennial, Whitney Museum of American Art, New York,
Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York
- 1984 *Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
The Meditative Surface, Renaissance Society at the University of Chicago
10 Painters & Sculptors Draw, Museum of Fine Arts, Boston
Prints & Drawings of the New York School, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
Blam! The Explosion of Pop, Minimal and Performance 1958–1964, Whitney Museum of American Art, New York
Painting After 1940, Stedelijk Museum, Amsterdam;
 Solomon R. Guggenheim Museum, New York
La Grande Parade, Stedelijk Museum, Amsterdam
- 1983 *1983 Biennial Exhibition*, Whitney Museum of American Art, New York
American Still Life 1945–1983, Contemporary Arts Museum, Houston, Texas; Albright-Knox Art Gallery, Buffalo, New York; Columbus Museum of Art, Ohio; Neuberger Museum, State University of New York at Purchase; Portland Art Museum, Oregon
Modern Art in the West, organized by the Solomon R. Guggenheim Museum, New York: Tokyo Metropolitan Teien Art Museum, Japan
The Modern Drawing: 100 Works on Paper, The Museum of Modern Art, New York
The American Artist as Printmaker, The Brooklyn Museum, New York

- 1982 *Johns, Judd, Lewitt, Newman, Stella*, Kunstmuseum Basel
A Century of Modern Drawing from The Museum of Modern Art, organized by the International Council of The Museum of Modern Art: The Museum of Modern Art, New York; British Museum, London; The Cleveland Museum of Art; Museum of Fine Arts, Boston
1960–1980: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam
Castelli and His Artists: Twenty-Five Years, organized by the Aspen Center for the Visual Arts: La Jolla Museum of Contemporary Art, California; Aspen Center for the Visual Arts, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Oregon; Laguna Gloria Art Museum, Austin, Texas
New Work by Gallery Artists, Leo Castelli Gallery, New York
The New York School: Four Decades, Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York
The Americans: Collage, Contemporary Arts Museum, Houston, Texas
- 1981 *Four Artists on the Map: Image/Process/Data*, Spencer Museum of Art, University of Kansas, Lawrence
New Dimensions in Drawings, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Internationale Ausstellung Köln 1981, Cologne
Amerikanische Zeichnungen der siebziger Jahre, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, Germany
The Image in American Painting and Sculpture, 1950–1980, Akron Art Museum, Ohio
American Painting, 1930–1980, Haus der Kunst, Munich
- 1980 *Pop Art Americain*, Galerie d'art contemporain des musées de Nice, France
Printed Art: A View of Two Decades, The Museum of Modern Art, New York
From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Ohio
The Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of Visual Arts, New York
91e Exposition Société des Artistes Indépendants, Grand Palais, Paris
American Painting of the Sixties and Seventies - The Real, Ideal, The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama; Joslyn Museum, Omaha, Nebraska
The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Reliefs - Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum, Munster, Germany, June 1–

- August 3; Kunsthaus Zürich
American Drawing in Black and White 1970–1980, The Brooklyn Museum, New York
The Painterly Print: Monotypes from the 17th to 20th Century, The Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston
Artist and Printer: Six American Print Studios, Walker Art Center, Minneapolis
- 1979 *The Sense of the Self: From Self-Portrait to Autobiography*, New Gallery of Contemporary Art, Cleveland
36th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Poets & Painters, Denver Art Museum, Colorado; William Rockhill Nelson Gallery & Atkins Museum of Fine Arts, Kansas City, Missouri; La Jolla Museum of Contemporary Art, California
The Artist at Work in America, organized by U.S. International Communications Agency, Washington, DC; Bulgaria
- 1978 \ *Retrospective of the Biennales of Paris 1959–1975*, The Seibu Museum of Art, Tokyo
The Mechanized Image, organized by the Arts Council of Great Britain: Tate Gallery, London
Words and Images: Universal Limited Art Editions, University of California, Los Angeles Arts Council Annual Exhibition, Frederick S. Wight Art Gallery, University of California, Los Angeles
A Treasury of Modern Drawing: The Joan and Lester Avnet Collection, The Museum of Modern Art, New York
XXXIX Venice Biennale: From Nature to Art, from Art to Nature, Venice, Italy
Art About Art, Whitney Museum of American Art, New York; North Carolina Museum of Art, Raleigh; Frederick S. Wight Art Gallery, University of California, Los Angeles; Portland Art Museum, Oregon
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, California; Cincinnati Art Museum, Ohio; Art Museum of South Texas, Corpus Christi; Krannert Art Museum, University of Illinois, Champaign
Grids: Format and Image in 20th Century Art, Pace Gallery, New York; Akron Art Institute, Ohio
- 1977 *Time*, Philadelphia College of Art, April 24–May 21. Catalogue.
Paris - New York: 1908–1968, Exposition Inaugural, Centre national d'art et de culture Georges Pompidou, Paris
Documenta VI, Museum Fridericianum, Kassel, Germany
American Drawing 1927–1977, Minnesota Museum of Art, Saint Paul, September 6–October 29; Henry Art Gallery, Seattle; Santa Barbara

Museum of Art, California

- 1976 *American Master Drawings and Watercolors*, organized by the American Federation of Arts: Minneapolis Institute of Arts; Whitney Museum of American Art, New York.
Drawing Now, The Museum of Modern Art, New York; Kunsthaus Zürich; Staatliche Kunsthalle, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna; Sonja Henie and Niels Onstad Foundations, Oslo, Norway; Tel Aviv Museum, Israel
Twentieth Century American Drawings: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York
Seventy-Second American Exhibition: Paintings, Sculpture, The Art Institute of Chicago
Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York
America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Two Hundred Years of American Art, organized by the Baltimore Museum of Art and Rheinisches Landesmuseum, Bonn, Germany: Museum of Contemporary Art, Belgrade; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome; National Museum of Poland, Warsaw
Acquisition Priorities: Aspects of Postwar Painting in America, Solomon R. Guggenheim Museum, New York
The Art of Poetry, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1975 *Sculpture, American Directions 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Dallas Museum of Fine Arts, Texas; New Orleans Museum of Art, Louisiana
Color as Language, organized by the International Council of The Museum of Modern Art, New York: Museo de Arte Moderno, Bogotá, Colombia; Museu de Arte de São Paulo Assis Chateaubriand, San Paulo, Brazil; Museu de Arte Moderna de Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City
25 Stills, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
- 1974 *Idea and Image in Recent Art*, The Art Institute of Chicago
American Pop Art, Whitney Museum of American Art, New York
Diaghilev/Cunningham, Hofstra University, Hempstead, New York
Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Texas; San Francisco Museum of Art; Wadsworth Atheneum, Hartford, Connecticut

- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
Twenty-Five Years of American Painting: 1948–1973, Des Moines Art Center, Iowa
Kurt Schwitters and Related Developments, La Jolla Museum of Contemporary Art, California
American Drawings 1963–1973, Whitney Museum of American Art, New York
American Art: Third Quarter Century, Seattle Art Museum
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1972 *Grids*, Institute of Contemporary Art, Philadelphia
The Modern Image, High Museum of Art, Atlanta
Documenta V: Befragung der Realität Bildwelten heute, Museum Fridericianum, Kassel, Germany
Johns, Stella, Warhol: Works in Series, Art Museum of South Texas, Corpus Christi
Humor, Satire and Irony, New School Art Center, New York
- 1971 *Metamorphose de l'Objet*, Palais des Beaux-Arts, Brussels; Museum Boijmans-van Beuningen, Rotterdam; Nationalgalerie Staatliche Museen Preussischer Kulturbesitz, Berlin; Palazzo Reale, Milan; Kunstmuseum Basel; Musée des arts décoratifs, Paris
Technics and Creativity: Gemini G.E.L., The Museum of Modern Art; Stedelijk van Abbemuseum, Eindhoven, The Netherlands; Musée Rath, Geneva, Switzerland
White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago
- 1970 *The Thing as Object*, Kunsthalle Nürnberg, Germany.
The American Scene: The 20th Century, Indiana University Art Museum, Bloomington
American Art Since 1960, Princeton University Art Museum
XXXV Venice Biennale, Venice, Italy
L'Art Vivant American, Fondation Maeght, Saint-Paul-de-Vence, France
Monumental Art, Contemporary Arts Center, Cincinnati, Ohio
Against Order: Chance and Art, Institute of Contemporary Art, Philadelphia
- 1969 *American Painting: the 1960's*, organized by the American Federation of Arts: Georgia Museum of Art, University of Georgia, Athens
An American Report of the Sixties, Denver Art Museum, Colorado
The Disappearance and Reappearance of the Image: Painting in the United States Since 1945, Sala Dalles in Bucharest, Romania; Museul Banatului in Timisoara, Romania; Galeria de Arta in Cluj, Romania; Slovak National Gallery, Bratislava, Czechoslovakia; Wallenstein Palace,

Prague, Czechoslovakia; Palais des Beaux-Arts, Brussels
New York 13, Vancouver Art Gallery, Vancouver, Canada; Norman Mackenzie Art Gallery, Regina, Canada; Musée d'art contemporain, Montreal, Canada
The Development of Modernist Painting: Jackson Pollock to the Present, Steinberg Hall, Washington University, Saint Louis, Missouri
Twentieth Century Art from the Nelson Aldrich Rockefeller Collection, The Museum of Modern Art, New York
Pop Art, organized by the Arts Council of Great Britain: Hayward Gallery, London
New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York
American Drawings of the Sixties: A Selection, New School Art Center, New York
Painting in New York: 1944–1969, Pasadena Art Museum, California

1968 *Dada, Surrealism and their Heritage*, The Museum of Modern Art, New York; Los Angeles County Museum of Art; The Art Institute of Chicago
L'Art Vivant 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France
Opening Exhibition: Prints, Drawings, and Watercolors, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
XXXIV Venice Biennale, Venice, Italy
documenta IV, Museum Fridericianum and Orangerie, Kassel, Germany
Sammlung 1968 Karl Ströhe, Haus der Kunst, Munich, June 14–August 9; Neue Nationalgalerie, Berlin; Städtische Kunsthalle Düsseldorf; Kunsthalle Bern
The Art of the Real USA 1948–1968, The Museum of Modern Art, New York; Grand Palais, Paris; Kunsthau Zürich; Tate Gallery, London

1967 *Ten Years*, Leo Castelli Gallery, New York
The 30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
American Painting Now, U.S. Pavilion, Expo 67, Montreal, Canada; Horticultural Hall, Boston
The 1960's: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York
IX Bienal Internacional de São Paulo: Environment U.S.A.: 1957–1967, San Paulo, Brazil
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Kompas III, Stedelijk van Abbemuseum, Eindhoven, The Netherlands; Frankfurter Kunstverein, Frankfurt
1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York

- 1966 *Contemporary American Still Life*, traveling exhibition organized by the Museum of Modern Art, New York.
Large Paintings & Constructions, The Jewish Museum, New York
The Object Transformed, The Museum of Modern Art, New York
Art of the United States 1670–1966, Whitney Museum of American Art, New York
Two Decades of American Painting, organized by the International Council of The Museum of Modern Art: National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto, Japan; Lalit Kala Gallery, New Delhi, India; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
Art in the Mirror, The Museum of Modern Art, New York; Mansfield Fine Arts Guild, Mansfield, Ohio; San Francisco State College, San Francisco; Municipal Art Gallery, Los Angeles; Los Angeles Valley College, Van Nuys, California; The Museum of Fine Arts, Houston, Texas; State University College, Oswego, New York
- 1965 *Bicentennial, Kane Memorial Exhibition*, Brown University, Providence, Rhode Island
Pop Art, Nouveau Réalisme, Etc., Palais des Beaux-Arts, Brussels
The New American Realism, Worcester Museum of Art, Massachusetts
Three Centuries of American Paintings, The Metropolitan Museum of Art, New York
A Decade of American Drawings 1955–1965, Whitney Museum of American Art, New York
Pop Art from U.S.A., Hamburger Kunstkabinett, Hamburg, Germany
Word and Image, Solomon R. Guggenheim Museum, New York
1965 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York
- 1964 *The Whitney Annual*, Whitney Museum of American Art, New York
Pop Art, Louisiana Museum of Modern Art, Humlebaek, Denmark
Black, White and Grey, Wadsworth Atheneum, Hartford, Connecticut
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Painting & Sculpture of a Decade, sponsored by the Calouste Gulbenkian Foundation: Tate Gallery, London
XXe Salon de Mai, Musée d'art moderne de la ville de Paris, Paris
XXXII Venice Biennale: Four Germinal Painters (Morris Louis, Kenneth Noland, Robert Rauschenberg, Jasper Johns), U.S. Pavilion, Venice, Italy
Documenta III, Museum Fridericianum, Kassel, Germany
1964 Pittsburgh International Exhibition of Contemporary Painting & Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
The Eight Americans in the 1964 Venice Biennale, Institute of Contemporary Art, Boston

- American Drawings*, Solomon R. Guggenheim Museum, New York
- 1963 *According to the Letter*, Thibaut Gallery, New York
Six Painters and the Object, Solomon R. Guggenheim Museum, New York
The Ascendancy of American Art, Columbia Museum of Art, South Carolina
Popular Image Exhibition, Washington Gallery of Modern Art, Washington, DC; The Institute of Contemporary Art, London
Schrift und Bild, Stedelijk Museum, Amsterdam; Staatliche Kunsthalle, Baden-Baden, Germany
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, New York
New Directions in American Painting, organized by the Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; Munson-Williams-Proctor Institute, Utica, New York; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association; J. B. Speed Art Museum, Louisville, Kentucky; Art Museum, Indiana University, Bloomington; Washington University, Saint Louis, Missouri; The Detroit Institute of Arts
Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York
Black and White, The Jewish Museum, New York
- 1962 *4 Amerikanare: Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz*, Moderna Museet, Stockholm; Stedelijk Museum, Amsterdam; Kunsthalle Bern
65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago
American Art Since 1950, Fine Arts Pavilion, Seattle World's Fair; Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; Institute of Contemporary Art, Boston
Lettering by Hand, The Museum of Modern Art, New York
My Country 'Tis of Thee, The Dwan Gallery, Los Angeles
- 1961 *64th American Exhibition: Paintings, Sculpture*, The Art Institute of Chicago
The Art of Assemblage, The Museum of Modern Art, New York; Dallas Museum for Contemporary Arts, Texas; San Francisco Museum of Art
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
- 1960 *Contemporary American Painting*, Columbus Gallery of Fine Arts, Columbus, Ohio
Jasper Johns/Kurt Schwitters, Ferus Gallery, Los Angeles
Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney

Museum of American Art, New York

- 1959 *100 American Works on Paper, Part 1: United States*, Institute of Contemporary Art, Boston, April 3–May 3; international traveling exhibition
Out of the Ordinary Contemporary Arts Museum, Houston, Texas
1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
L'Exposition internationale du Surréalisme: 1959–1960, Galerie Daniel Cordier, Paris
Sixteen Americans, The Museum of Modern Art, New York
- 1958 *Collage International: From Picasso to the Present*, Contemporary Arts Museum, Houston, Texas
1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania
Newport Jazz Festival Exhibition, Cushing Memorial Gallery, Newport Art Museum, Rhode Island
XXIX Venice Biennale, Venice, Italy
A Decade of Contemporary Drawings 1948–1958, Contemporary Arts Museum, Houston, Texas
- 1957 *Artists of the New School: Second Generation*, The Jewish Museum, New York
New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli, Leo Castelli Gallery, New York
Collage in America, Zabriskie Gallery, New York, organized by The American Federation of Arts: Zabriskie Gallery, New York