

**JAMES HUGONIN**

1950 Born in Barnard Castle, County Durham, UK

Present Lives and works in Northumberland

**Education and Teaching**

1970-71 Winchester School of Art

1971-74 West Surrey College of Art & Design

1974-75 Chelsea School of Art

1998-2002 Associate Research Fellow, Northumbria University, Newcastle upon Tyne

2001- Associate Professor, Northumbria University, Newcastle upon Tyne

**Selected Solo Exhibitions**

2015 *Binary Rhythm: Paintings 2010-2015* Ingleby Gallery, Edinburgh, UK

2010 Ingleby Gallery, Edinburgh, UK

2007 *James Hugonin & Howard Skempton*, Ingleby Gallery, Edinburgh, UK

2006 De La Warr Pavilion, Bexhill-on-Sea, UK and touring to BALTIC, Gateshead, UK

2002 Ingleby Gallery, Edinburgh, UK

1997 Marlene Eleini Gallery, London, UK

1996 Kettle's Yard, Cambridge, UK  
Abbot Hall Art Gallery, Kendal, UK  
Cairn Gallery, Nailsworth, UK

1994 Mappin Art Gallery, Sheffield, UK

1993-94 Laing Art Gallery, Newcastle upon Tyne, UK

1993 Berwick Gymnasium Art Gallery, Berwick-upon-Tweed, UK  
Fruitmarket Gallery, Edinburgh, UK

1991 Serpentine Gallery, London, UK

1990 Pier Art Gallery, Stromness, Orkney, UK

# BERGGRUEN

GALLERY

- 1987 Galerie Hoffmann, Friedberg, Germany
- 1986 Cairn Gallery, Nailsworth, UK
- 1985 Coracle Gallery, London, UK  
Graeme Murray Gallery, Edinburgh, UK  
Artspace, Aberdeen, UK  
Bede Gallery, Jarrow, UK
- 1983/4 Murdoch Lothian Gallery, Liverpool, UK
- 1983 Galerie Brigitte Hilger, Aachen, Germany
- 1980 Moira Kelly Gallery, London, UK  
St Paul's Gallery, Leeds, UK
- 1979 Sunderland Arts Centre, Sunderland, UK  
Sally East Gallery, London, UK

## Selected Group Exhibitions

- 2015 *Patterns of Abstraction*, John Berggruen Gallery, San Francisco, CA
- 2014 *Walk On: From Richard Long to Janet Cardiff – 40 Years of Art Walking*, Plymouth City Museum and Art Gallery, UK  
*Chance Finds Us*, Middleborough Institute of Modern Art, Middlesborough, UK  
*Face Time: The Art Room*, Mall Galleries, London, UK
- 2013 *Once upon a time and a very good time it was ...*, Ingleby Gallery, Edinburgh, UK  
*Walk On – From Richard Long to Janet Cardiff*, touring exhibition including PMG, London and Aberdeen Art Gallery, Aberdeen, UK (-2014)  
*Touching Colour*, Hatton Gallery, Newcastle University, Newcastle upon Tyne, UK
- 2012 Venice Biennale, Venice, Italy
- 2011 Northern Art Prize 2011, Leeds Art Gallery, Leeds, UK  
*Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK  
Royal Academy Summer Exhibition, Royal Academy, London, UK  
(invited artist)
- 2009 *Building with Colour*, Gallery North, Northumbria University, Newcastle upon Tyne, UK
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK  
*Creativity Never Rests – The Ronnie Duncan Collection*, University of Leeds, Leeds, UK

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GALLERY

- 2006 *And our eyes scan Time - James Hugonin & Ian Stephenson*, BALTIC Centre for Contemporary Art, Gateshead, UK / De La Warr Pavillion, East Sussex, UK
- 2005 *The Art of White*, Lowry, Salford, UK  
*Fieldnotes & Sketchbooks*, Aberdeen City Art Gallery, Aberdeen, UK
- 2004 *Surface Tensions*, Norwich Castle, Norwich, UK  
2003 *White*, Ingleby Gallery, Edinburgh, UK  
*Konstruktive kunst aus England*, Stadtbücherie Niebüll, Germany
- 2002 *Abstraction*, Ingleby Gallery, Edinburgh, UK
- 2001-02 *Bezugssysteme*, Galerie Hoffmann, Friedberg, Switzerland
- 2001 *It must be Abstract, It Must Change, It Must Give Pleasure, The Collections of Ronnie Duncan and Greville Worthington*, York City Art Gallery, York, UK  
*British Abstract Painting 2001*, Flowers East Gallery, London, UK
- 2000 *Fourfold*, Gorcum Museum, Gorinchem, Netherlands
- 1999 Jerwood Painting Prize, Jerwood Gallery, London, UK  
*Hommage to Vordemberge-Gildewart*, Kunsthaus Dominikanerkirche, Osnabrück, Germany
- 1998 *Geometric Abstraction*, Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1997 *A Quality of Light*, Tate Gallery, St Ives, UK
- 1996 *British Abstract Art*, Flowers East Gallery, London, UK
- 1995 *The Science of Vision*, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
- 1990 *Now to the Future*, Hayward Gallery, London, UK  
*New North*, Tate Gallery, Liverpool, UK (touring)
- 1989 *The Experience of Painting*, Laing Art Gallery, Newcastle upon Tyne, UK (touring)
- 1988 *The Presence of Painting*, Mappin Art Gallery, Sheffield, UK (touring)
- 1987 Galerie Lüpke, Frankfurt, Germany
- 1986 *A Painterly Approach - Artists in Print*, Northern Centre for Contemporary Art, Sunderland, UK  
*Ode for Basil Bunting*, Imprints, London UK
- 1984 *Repeat*, Coracle Gallery, London, UK  
Galerie Hoffman, Friedberg, Germany

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GALLERY

- 1981-2      *Constructed Images*, Arts Council of England, UK (touring)
- 1979      Toby Cobbold Easter Arts 2nd National Exhibition, Cambridge, UK
- 1977      Cleveland International Drawing Biennale 111, Middlesbrough, UK

## **Selected Collections**

Arts Council of England, London, UK  
Arthur Andersen Associates, London, UK  
Bodleian Library, Oxford, UK  
Contemporary Art Society, London, UK  
Deutsche Bank, London, UK  
Fidelity, London, UK  
Global Asset Management, London, UK  
Government Art Collection, London, UK  
Laing Art Gallery, Newcastle upon Tyne, UK  
Manchester Metropolitan University, Manchester, UK  
Middlesbrough Institute of Modern Art, Middlesbrough, UK  
Mondriaanhuis Archive '90 Collection, Amersfoort, UK  
Nomura International, Paris, France  
Northumbria University, Newcastle upon Tyne, UK  
Sheffield City Art Galleries, Sheffield, UK  
Simmons and Simmons, London, UK  
Tate Gallery, London, UK  
Towner Art Gallery, Eastbourne, UK  
Victoria and Albert Museum, London, UK  
National Museums of Wales/National Gallery of Wales, UK

## **Selected Publications**

*James Hugonin*, Ingleby Gallery, Edinburgh, 2010

*Building with Colour*, Arts and Social Sciences Academic Press, Newcastle upon Tyne, 2009

*James Hugonin – And Our Eyes Scan Time*, De La Warr Pavilion Trust Ltd., 2006

*James Hugonin – Paintings*, Ingleby Gallery, Edinburgh, 2002

*James Hugonin*, Martin Kemp, Kettle's Yard, Cambridge, 1996

*James Hugonin Paintings 1980-1984*, Essay by Thomas A. Clark, Artspace Gallery, Aberdeen, 1985

*James Hugonin*, Thomas A. Clarke, Murdoch Lothian Gallery, Liverpool, 1984