

**STEPHEN HANNOCK**

1951 Born in Albany, NY  
Lives and works in New York City and Williamstown, MA

**Education**

1976 B.A. The Albany Academy, Trinity Pawling, Deerfield Academy, Bowdoin College Smith College, Hampshire College

1972-75 Apprenticed to Leonard Baskin

2009 Honorary Doctorate of Fine Art, Bowdoin College

2010 Honorary Doctorate, Massachusetts College of Liberal Arts

**Selected solo exhibitions**

2018 *Stephen Hannock: The Oxbow, from Thomas Cole to Alfred Hitchcock*, Marlborough Graphics, London, UK

2017 *Stephen Hannock: Solo Show*, Grenning Gallery, Sag Harbor, NY

2016 *Stephen Hannock: Luminosity Revisited*, Robert Berman Gallery, Santa Monica, CA  
*Oxbow for Ophelia: Recent Paintings*, Marlborough Gallery, New York, NY

2014 *Stephen Hannock: Moving Water, Fleeting Light*, Marlborough Fine Art, London, UK

2012 *Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Stephen Hannock: Recent Painting: Vistas with Text*, Marlborough Gallery, New York, NY

2010 \_\_\_\_\_ *Flooded Canyon, Yellowstone Dawn*, North Adams Buffalo Bill Historical Center, Cody, WY  
*Mt Blanca with Ute Creek*, Denver Art Museum, Denver, CO  
*Two Paintings, One Show*, Mass MoCA, North Adams, MA

2009 Laing Art Gallery, Newcastle, UK

2007 *Survey Exhibition*, The Albany Institute of History and Art, Albany, NY  
*Northern City Renaissance*, Berkshire Museum, Pittsfield, MA

2005 *Recent Vistas with Text*, McKenzie Fine Art, New York, acquired by the Metropolitan Museum of Art, New York, NY

2002-04 *The American River*, Brattleboro Museum, VT; T.W. Gallery, Vermont College, Montpelier, VT; Montshire Museum, Norwich, VT; Philadelphia Art Alliance, Philadelphia, PA; Florence Griswold Museum, Lyme, CT

2002 Michael Kohn Gallery, Los Angeles, CA  
McKenzie Fine Art, New York, NY  
Meredith Long and Company, Houston, TX

# BERGGRUEN

GALLERY

- 2001 John Berggruen Gallery, San Francisco, CA  
Winston Wachter Fine Art, Seattle, WA
- 2000 James Graham & Sons, New York, NY  
*Luminosity*, Quint Contemporary Art, La Jolla, CA
- 1999 Kohn Turner Gallery, Los Angeles, CA  
Robert Berman Gallery, Santa Monica, CA  
Winston Wachter Fine Art, Seattle, WA
- 1998 *Stephen Hannock: Space and Time*, Deerfield Academy, Deerfield, MA; Dayton Art Institute,  
Dayton, OH  
James Graham & Sons, New York, NY
- 1997 Meredith Long and Company, Houston, TX  
The Ralls Collection, Washington, D.C.  
John Berggruen Gallery, San Francisco, CA
- 1996 James Graham & Sons, New York, NY
- 1995 *After Church, After Cole: Stephen Hannock's Oxbox*, Timkin Museum of Art, San Diego, CA
- 1994 Salander O'Reilly Galleries, New York, NY
- 1990 *Selected Works; 1970-1990*, Joseph V. Reed Center for the Arts, Deerfield, MA; Robert Berman  
Gallery, Santa Monica, CA
- 1982 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

## Selected group exhibitions

- 2016 *Lay of the Land*, Smith College Museum of Art, Northampton, MA  
*Summer Group Exhibition*, Marlborough Gallery, New York, NY  
*CO-OP Featuring: Atomic Bazaar + Joseph Bellows Gallery + Quint Projects*, Quint Gallery, San Diego,  
CA
- 2015 *Summer Group Exhibition*, Marlborough Gallery, New York  
*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site, Catskill, NY  
and Olana State Historic Site, Hudson NY
- 2012 *On Hudson: Highlights from the Alban Institute of History and Art*, Florence Griswold Museum, Old  
Lyme, CT  
*Northern City Renaissance*, Laing Art Gallery, Newcastle upon Tyne, UK
- 2006 *Nightscapes*, The Harrison Gallery, Williamston, MA
- 2004 *Friends from New York*, The Harrison Gallery, Williamston, MA
- 2002 *The American River*, Brattleboro Museum, Brattleboro, VT; T.W. Gallery, Vermont College,  
Montpelier, VT; Montshire Museum, Norwich, Vermont; Philadelphia Art Alliance, Philadelphia,  
PA; Florence Griswold Museum, Lyme, CT

# BERGGRUEN

GALLERY

- Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College Art Museum, South Hadley, MA
- 2000 *Fluid Flow*, James Graham & Sons, New York, NY  
*Out of Doors*, Adam Baumgold Fine Art, New York, NY  
*Landscape 2000: Late 20th Century American Landscape Painting*, University of Wyoming Art Museum, Laramie, WY  
*Transcending Earth and Sky*, University Art Gallery, San Diego State University, San Diego, CA  
*Landscape*, Winston Wachter Fine Art, Seattle, WA
- 1999-00 *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC; Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI  
*Green Woods and Crystal Waters: The American Landscape Tradition since 1950*, Philbrook Museum, Tulsa, OK  
Davenport Museum of Art, Davenport, IN  
Ringling Museum of Art, Sarasota, FL
- 1999 *Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School*, Mandeville Gallery, Union College, Schenectady, NY
- 1998 *Master & Apprentice, Selected Works from Leonard Baskin & Stephen Hannock*, Hampshire College Library Gallery, Amherst, MA  
*Remembering Beauty: American Landscapes*, South Bend Regional Museum of Art, South Bend, IN  
*Movements of Grace: Spirit in the American Landscape*, Winston Wachter Fine Art, New York, NY
- 1994 *Stephen Hannock: Nocturnes and Flooded Rivers*, Salander-O'Reilly Galleries, New York, NY
- 1989 *Neo-Romantic Landscape and Still Life*, Williams Center for the Arts, Lafayette College, Easton, PA
- 1988 *Luminous Painting and Sculpture*, Hampden Gallery, University of Massachusetts, Amherst, MA

## Bibliography

- 2015 Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation.
- 2009 Rosenfeld, Jason, et al. *Stephen Hannock*. New York: Hudson Hills Press.
- 2007 Fahlman, Betsy. *James Graham and Sons: A Century and a Half in the Art Business, 1857-2007*. New York: James Graham and Sons.
- 2002 Williams, Mara. *The American River*. Brattleboro, VT: Brattleboro Museum.  
Rosenfeld, Jason. *Stephen Hannock*. New York: McKenzie Fine Art.
- 2000 Christy, Duncan and S. Lane Faison, Jr. *Luminosity: The Paintings of Stephen Hannock*. San Francisco: Chronicle Books.
- 1999 Garver, Thomas. *Water: A Contemporary American View*. Charleston, SC: Gibbes Museum of Art.  
Arthur, John. *Green Woods and Crystal Waters, The American Landscape Tradition*. Tulsa, OK: Philbrook Museum of Art.

# BERGGRUEN

GALLERY

- 1998 Baskin, Hosea. Master and Apprentice: Selected Works from Leonard Baskin and Stephen Haddock. Amherst, MA: Hampshire College Library Gallery.  
Fisher, Hal. Stephen Haddock: Space and Time. Deerfield, MA: Deerfield Academy.
- 1996 Atkins, Robert and Hugh M. Davies. Stephen Haddock. New York: James Graham and Sons.
- 1995 Atkins, Robert. After Church, After Cole: Stephen Haddock's Oxbow. San Diego: Timken Museum of Art.
- 1990 The Gallery. Stephen Haddock: Rockets and Flooded Rivers. New York: Tibor de Nagy Gallery.
- 1988 U.S.S.O. Co.. American Pop Culture Today, Volume 2. Tokyo: U.S.S.O. Co., Ltd.

## Public collections

Albany Institute of History and Art, New York, New York  
Bodleian Library, University of Oxford, Oxford, England  
Bowdoin College Museum of Art, Brunswick, Maine  
Colby College Museum of Art, Waterville, Maine  
Dayton Art Institute, Dayton, Ohio  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
National Gallery of Art, Washington, D.C.  
Princeton University Art Museum, Princeton, New Jersey  
Readers Digest Collection, Pleasantville, New York  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
The Block Museum of Art, Northwestern University, Evanston, Illinois  
The Butler Institute of American Art, Youngstown, Ohio  
The Metropolitan Museum of Art, New York, New York  
Whitney Museum of American Art, New York, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut