

# BERGGRUEN

GALLERY

## JANE HAMMOND

1950 Born in Bridgeport, CT

### Education

1977 M.F.A. University of Wisconsin, Madison  
1973 Arizona State University, Tempe, Arizona  
1972 Mount Holyoke College, South Hadley, Massachusetts

### Selected Solo Exhibitions

- 2023 “Jane Hammond,” Berggruen Gallery, San Francisco, CA
- 2022 “Jane Hammond: New Works,” Lyndsey Ingram, London  
“Jane Hammond: Digital and Analog,” Mount Holyoke Art Museum, South Hadley, MA
- 2018 “Natural Selection: New Botanical Collages,” Lyndsey Ingram, London
- 2017 “Search Light,” Galerie Lelong, New York, NY
- 2015 “Search Party,” Galerie Lelong, Paris, France  
“In the Mind’s Eye,” Greg Kucera Gallery, Seattle, WA
- 2014 “No Assembly Required,” Sims Reed Gallery, London  
“Jane Hammond: Photographs,” Nina Freudenheim Gallery, Buffalo, NY
- 2013 “Jane Hammond: Collaged Monoprints,” Pace Prints, New York, NY  
“Dazzle/Dream,” Wasserman Projects, Detroit/Miami
- 2011 “Light Now: Dazzle Paintings and Photographs,” Galerie Lelong, New York, NY  
“Jane Hammond: Fallen,” FLAG Art Foundation, New York, NY
- 2010 “Cabinet de Curiosites,” Galerie Lelong, Paris, France  
“Jane Hammond: New Collaged Monoprints,” Pace Prints, New York, NY  
“Fallen,” Taubman Museum of Art, Roanoke, VA
- 2009 “Jane Hammond: Photographs,” Museum of Contemporary Art, Denver, CO  
“Jane Hammond: Photographs,” Galeria Senda, Barcelona, Spain  
“Fallen,” Museum of Contemporary Art San Diego, CA  
“Jane Hammond: New Photographs of Late,” Visual Arts Gallery, University of Alabama, Birmingham, AL  
“Jane Hammond,” Brevard Art Museum, Melbourne, FL  
“Internally Displaced: Jane Hammond and Enrique Chagoya,” A + D Gallery, Columbia College, Chicago, IL
- 2008 “Photographs,” Galerie Lelong, New York, NY  
“People, Places and Things,” Lemberg Gallery, Ferndale, MI

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- Jane Hammond: Paper Work,” traveling to Herbert F. Johnson Museum, Cornell University, Ithaca, NY; the Achenbach Foundation at the DeYoung Museum, San Francisco, CA; and the Detroit Institute of Arts, Detroit, MI (with catalogue)  
“Fallen,” Wexner Center for the Arts, Columbus, OH  
“Jane Hammond: Photographs,” Museum of Contemporary Art, Denver, CO
- 2007 “Jane Hammond: Paper Work,” traveling to Tucson Museum of Art, Tucson, AZ; Chazen Museum of Art, University of Wisconsin, Madison, WI; and the Arkansas Arts Center, Little Rock, AR; McNay Art Museum, San Antonio, Texas  
Greg Kucera Gallery, Seattle, Washington
- 2006 “Jane Hammond: Paper Work,” Mt. Holyoke College Museum of Art, South Hadley, MA, traveling to Tucson Museum of Art, Tucson, AZ; Chazen Museum of Art, University of Wisconsin, Madison, WI; Arkansas Arts Center, Little Rock, AR; Herbert F. Johnson Museum, Cornell University, Ithaca, NY; the Achenbach Foundation at the DeYoung Museum, San Francisco, CA; and the Detroit Institute of Arts, Detroit, MI (with catalogue)  
“Jane Hammond: Monoprints,” Pace Prints, New York, NY  
Galeria Senda, Barcelona, Spain (with catalogue)  
“Recent Photographs”, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH  
Galeria Vanguardia, Bilbao, Spain  
William Shearburn Gallery, St. Louis, MO  
Nina Freudenheim Gallery, Buffalo, New York
- 2005 Galerie Lelong, New York, New York  
Wetterling Gallery, Stockholm, Sweden (with catalogue)  
Byron Cohen Gallery, Kansas City, Missouri
- 2004 Greg Kucera Gallery, Seattle, Washington
- 2003 Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina (with catalogue)  
“Be Zany, Poised Harpists; Be Blue, Little Sparrows,” San Francisco Public Library, Book Arts and Special Collections, San Francisco, California  
John Berggruen Gallery, San Francisco, California  
Galeria Vanguardia, Bilbao, Spain  
Lemberg Gallery, Ferndale, Michigan  
David Floria Gallery, Aspen, Colorado
- 2002 Whitney Museum of American Art at Philip Morris, New York, New York (brochure)  
“Be Zany, Poised Harpists; Be Blue, Little Sparrows,” Dieu Donné Gallery, New York, New York (brochure)  
Galeria Senda, Barcelona, Spain
- 2001 Galerie Lelong, New York, New York  
Cleveland Center for Contemporary Art, Cleveland, Ohio (with catalogue), traveling to The Contemporary Museum, Honolulu, Hawaii; Madison Art Center, Madison, Wisconsin; and Blaffer Gallery, The Art Museum of the University of Houston, Texas  
Lemberg Gallery, Ferndale, Michigan
- 2000 Greg Kucera Gallery, Seattle, Washington

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- 1999 Lemberg Gallery, Birmingham, Michigan  
Galeria Senda, Barcelona, Spain  
“Jane Hammond and Judy Pfaff,” Byron Cohen Gallery, Kansas City, Missouri
- 1998 David Beitzel Gallery, New York, New York  
Zolla/Lieberman Gallery, Chicago, Illinois  
David Floria Gallery, Aspen, Colorado  
Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands
- 1997 Luhring Augustine, New York, New York  
Greg Kucera, Seattle, Washington  
West Virginia University, Morgantown, West Virginia
- 1996 Lemberg Gallery, Birmingham, Michigan  
Galerie Barbara Farber, Amsterdam, The Netherlands  
Jose Freire Fine Art, New York, New York
- 1995 Zolla/Lieberman Gallery, Chicago, Illinois  
Ruth Bloom Gallery, Santa Monica, California  
Jose Freire Fine Art, New York, New York
- 1994 The Orlando Museum of Art, Orlando, Florida, traveling to The Freedman Gallery, Albright College,  
Reading, Pennsylvania (with brochure)  
Jose Freire Fine Art, New York, New York (In collaboration with John Ashbery) (with catalogue)
- 1993 Cincinnati Museum of Art, Cincinnati, Ohio (with brochure)  
Greg Kucera Gallery, Seattle, Washington  
Feigenson-Preston Gallery, Birmingham, Michigan
- 1992 Transepoca Gallery, Milan, Italy  
Heland Wetterling Gallery, Stockholm, Sweden
- 1991 fiction/non-fiction, New York, New York  
Feigenson-Preston Gallery, Birmingham, Michigan
- 1990 Gallery Wetterling, Goteborg, Sweden (with catalogue)  
Zolla/Lieberman Gallery, Chicago, Illinois  
Honolulu Academy of Art, Honolulu, Hawaii (with brochure)  
fiction/nonfiction Gallery, New York, New York
- 1989 Exit Art, New York, New York (with catalogue)
- 1987 Nina Freudenheim Gallery, Buffalo, New York

## Selected Group Exhibitions

- 2023 “(Un) Belonging,” Galerie Lelong, New York  
“Schema,” Curated by Raphael Rubinstein and Heather Bause Rubinstein, Marlborough Gallery, New York, NY  
“Outside: In,” Cummer Museum of Art and Gardens, Jacksonville, FL

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- 2022 “Her Voice,” Berggruen Gallery, San Francisco, CA  
“Inside Job: Staff Selections from the SMOCA Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
“Onward and Upward: Shark’s Ink” University of Colorado Art Museum, Boulder, CO  
“Catching the Moment: Contemporary Art from the Ted L and Maryanne Ellison Simmons Collection,” Saint Louis Art Museum, Saint Louis, MO  
“Still Here: Still Life Imagery in the Permanent Collection,” Tucson Museum of Art, Tucson, AZ  
“Pushing Paper,” Nerman Museum of Contemporary Art, Overland Park, KS
- 2021 “Womanology: Jose Ramon Prieto Collection,” Bilbao Fine Arts Museum, Bilbao, Spain  
“Virtual/Contemporary Art Gallery,” The University of Arizona Museum of Art, Tucson, AZ  
“Full Circle: Acquisitions and Exhibitions,” Madison Museum of Contemporary Art, Madison, WI
- 2020 “Full Circle: Acquisitions and Exhibitions,” Madison Museum of Contemporary Art, Madison, WI  
“Let Yourself Continue,” Grinnell College Museum of Art, Grinnell, IA  
“New Dimensions: Beyond the Boundaries of Printmaking,” Pace Prints, New York, NY  
“Women Take the Floor,” Museum of Fine Arts, Boston, MA
- 2019 “Pan y Circo: Appease, Distract, Disrupt,” ANOTHER SPACE, New York, NY  
“Women Take the Floor,” Museum of Fine Arts, Boston, MA  
“With, Through, and Beyond: Visiting Artists Celebrate 20 Years of the Women’s Art Institute, Minneapolis College of Art and Design, Minneapolis, MN  
“Beyond the Cape! Comics and Contemporary Art,” Boca Raton Museum of Art, Boca Raton  
“With the Help of Friends,” Amon Carter Museum of American Art, Fort Worth, TX  
“New Acquisitions,” Hood Museum of Art
- 2018 “New Wave Art Wknd,” The Bunker Artspace, West Palm Beach, FL  
“Under/Erasure,” Curated by Heather and Raphael Rubinstein, Pierogi Gallery, New York, NY  
“Archival Exhibition,” Dieu Donne, New York, NY  
“Paper/Print: American Hand Papermaking, 1960’s to Today,” International Print Center, New York, NY  
“Exercising the Eye: The Gertrude Kasle Collection,” University of Michigan Museum of Art, Ann Arbor, MI  
“Mapping the Present: Selections from the Driek and Michael Zirinsky Collection,” Boise Museum of Art, Boise, MT  
“Her is Here,” Beth De Woody Bunker Art Space, Miami, FL
- 2017 “Making Home: Contemporary Works from the DIA,” Detroit Institute of Arts, Detroit, MI  
“Legacy: Highlights from the Roanoke Permanent Collection,” Olin Gallery, Roanoke College, Roanoke, VA  
“Menagerie: Animals on View,” Albright-Knox Art Gallery, Buffalo, NY  
“Between the Medium: Seeing Photographically,” RedLine Contemporary Art Center, Denver, CO  
“Truth or Dare: A Reality Show,” Museum 21c, Nashville, TN
- 2016 “Outiller le dessin,” La Panacee Contemporary Art Centre, Montpellier, France  
“Belief and Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,” NSU Art Museum, Ft. Lauderdale, FL  
The Human Touch: Selections from the RBC Wealth Management Art Collection,” Wadsworth Atheneum Museum of Art, Hartford, CT  
“Women In Print,” Pace Prints, New York, NY

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- The Flowering of the Botanical Print," Cleveland Museum of Art, Cleveland, OH  
"Printmaking – A Fine Art: 20 Years of Wildwood Press, St. Louis, Cedarhurst Center for the Arts, Mount Vernon, IL  
"Up in Arms: America's Relationship with Guns," Brattleboro Museum and Art Center, Brattleboro, VT  
"Le Contemporain dessine," Les Musee des Arts Decoratifs," Paris, France  
"Printmaking in St. Louis Now," The Sheldon Art Gallery, St. Louis, MO  
"Revealed Terrain: The Semantics of Landscape," The Center for Book Arts, New York, NY  
"Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne," Wellin Museum of Art, Hamilton College, Clinton, NY travelling to Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA and The Dedalus Foundation, New York, NY  
"Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition," Detroit Institute of Arts, Detroit, MI
- 2015 "The Moment, The Backdrop. The Persona." Girls' Club Foundation, Ft. Lauderdale, FL  
"You Go Girl! Celebrating Women Artists," The Heckscher Museum of Art, Huntington, NY  
"No Place Like Home," Brigham Young University Museum of Art, Provo, UT  
"Marks Made: Prints by American Women Artists from the 1960's to the Present," Museum of Fine Arts, St. Petersburg, FL  
"Rebel Rebel," Seattle Art Museum, Seattle, WA  
"Andy Warhol to Kara Walker: Picturing the Iconic," Kimball Arts Center, Park City, UT  
"Talking Back: New Acquisitions," Art, Design and Architecture Museum, University of California, Santa Barbara, CA  
"Andy Warhol to Kara Walker: Picturing the Iconic, Works from the Collection of Jordan D. Schnitzer and his Family Foundation," Art Museum of Sonoma County, Santa Rosa, CA  
"Selections from the William and Sarah Hall Collection," University of Alabama Gallery, Tuscaloosa, AL  
"Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection," Perez Art Museum Miami, Miami, FL  
"Paronomasia," Tayloe Piggott Gallery, Jackson Hole, WY  
Talley Dunn Gallery, Dallas, TX
- 2014 "Art=Text=Art: Works by Contemporary Artists," UB Anderson Gallery at the University of Buffalo, NY  
"Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection," Perez Art Museum Miami, Miami, FL  
"Paronomasia," Tayloe Piggott Gallery, Jackson Hole, WY  
"Drawings & Works on Paper," Galerie Lelong, New York, NY  
"Global Books: The Singular Adventure Gervais Jassaud," Louis Nucera Library, Nice, France  
"In Residence: Contemporary Artists at Dartmouth," Hood Museum of Art, Dartmouth College, Hanover, NH  
"Radical Repetition: Albers to Warhol," Whatcom Museum, Bellingham, WA  
"Butterflies," Berkshire Museum, Pittsfield, MA  
"Modeled Bodies," de Young Museum, San Francisco, CA  
"Breathless," Rush Arts Gallery, New York, NY  
"Hot Off The Press," Art League of Long Island, Dix Hills, NY  
"Aftermath: Witnessing War, Countenancing Compassion," 21c Museum Hotel, Louisville, KY
- 2013 "Art=Text=Art: Works by Contemporary Artists," Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjordur, Iceland  
"I, You, We," Whitney Museum of American Art, New York, NY  
"Modeled Bodies," de Young Museum, San Francisco, CA  
"Summer Exposure," Galerie Lelong, New York, NY

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- “Summer Group Show,” Wasserman Projects, Birmingham, MI  
“Chick Lit: Revised Summer Reading,” Tracy Williams, Ltd. New York, NY  
“Contemporary American Graphics Collection,” Orlando Museum of Art, Orlando, FL  
“Interweaving,” Tayloe Piggott Gallery, Jackson, WY  
“Home Maker: Prints of Houses, Houses of Prints,” Purchase College School of Art + Design, Purchase, NY  
“Aftermath: Witnessing War, Countenancing Compassion,” 21c Museum Hotel, Louisville, KY  
2012 Houdini: Art and Magic,” Contemporary Jewish Museum, San Francisco, CA and Madison Museum of Contemporary Art, Madison, WI  
“Struggle(s),” Maison Particuliere Art Center, Brussels, Belgium  
“Serious Fun: Thurston Twigg-Smith and Contemporary Art,” Honolulu Museum of Art, Honolulu, HI  
“Rarely Seen Contemporary Works on Paper,” Art Institute of Chicago, Chicago, IL  
“Art=Text=Art: Works by Contemporary Artists,” Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
“The Master Printer and the Collaborative Process: Conversations from the Print Studio,” International Print Center New York, New York, NY  
“Mark Making: Prints from Wildwood Press,” Saint Louis University Museum of Art, St. Louis, MO  
“Outside the Box,” Smith College Museum of Art, Northampton, MA  
“[Re] Current: 50 Years of Prints,” Greg Kucera Gallery, Seattle, WA  
“The Human Touch: Selections from the RBC Wealth Management Art Collection,” The Blanton Museum of Art, Austin, TX  
“Currents in Contemporary Art,” Orlando Museum of Art, Orlando, FL  
“Printmaking Today,” Cincinnati Art Museum, Cincinnati, OH  
“Renegade Humor,” San Jose Museum of Art, San Jose, CA  
“Every Exit is An Entrance: 30 Years of Exit Art,” Exit Art, New York, NY  
“Multiplicity,” Smithsonian American Museum of Art, Washington, DC  
“Prints Please: Selections for Universal Limited Art Editions,” Islip Art Museum, East Islip, NY  
“Gift of a Lifetime: The James Pearson Duffy Collection,” Detroit Institute of Arts, Detroit, MI  
“Bling,” Jim Kempner Fine Art, New York, NY  
“Ripped: The Allure of Collage,” The Heckscher Museum of Art, Huntington, NY
- 2011 “Houdini: Art and Magic,” Skirball Cultural Center, Los Angeles, CA traveling to Contemporary Jewish Museum, San Francisco, CA and Madison Museum of Contemporary Art, Madison, WI  
“Multiplicity,” Smithsonian American Museum of Art, Washington, DC  
“Gift of a Lifetime: The James Pearson Duffy Collection,” Detroit Institute of Arts, Detroit, MI  
“Ripped: The Allure of Collage,” The Heckscher Museum of Art, Huntington, NY  
“Forty for 40,” Lemberg Gallery, Ferndale, MI  
“Mars vs Venus: Images of Male and Female,” Greg Kucera Gallery, Seattle, WA  
“Interventions in the Landscape,” Galerie Lelong, New York, NY  
“Olor, Color, Quimica, Art I Pedagogia,” Arts Santa Monica Museum, Barcelona, Spain  
“Remix,” Lemberg Gallery, Ferndale, MI  
“Art=Text=Art: Works by Contemporary Artists,” Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
“Au Plaisir du Livre,” Librairie Auguste Blaizot, Paris France  
“It’s a Zoo in Here! Prints and Drawings of Animals,” Detroit Institute of Arts, Detroit, MI  
“New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art,” Joslyn Art Museum, Omaha, NB  
“Feast,” Lemberg Gallery, Ferndale, MI  
“Cinematic Bodies,” Zolla/Lieberman Gallery, Chicago, IL  
“Paper A-Z,” Sue Scott Gallery, New York, NY  
“cartoGRAPHIC,” Larissa Goldston Gallery, New York, NY

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- “A Printer’s Spotlight: Fifteen Years of Wildwood Press,” Gallery 210, University of Missouri, St. Louis, MO  
“American Printmaking Now,” Zhejiang Art Museum, China traveling to Shanghai Art Museum, China  
“Time Wounds All Heels,” White Flag Projects, St. Louis, MO  
“Identity Crisis: Authenticity, Attribution and Appropriation,” Heckscher Museum of Art, Huntington, NY
- 2010 “Houdini: Art and Magic,” The Jewish Museum, New York, NY Exhibition to travel  
“American Printmaking Now,” National Art Museum of China, Beijing, China traveling to Guan Shanyue Art Museum, China  
“The Fifth Genre: Considering the Contemporary Still Life,” Galerie Lelong, New York, NY  
“30 Ans d’art contemporain a Roland Garros,” Musee de la Federation Francaise de Tennis, Paris, France  
“The Grenfell Press: Thirty Years of Collaboration,” Knoedler Project Space, New York, NY  
“Thirty-Fifth Anniversary Program,” Point of Contact Gallery, Syracuse, NY  
“You Are Here,” Pratt Manhattan Gallery, New York, NY  
“The Legend of Bud Shark and His Indelible Ink,” Loveland Museum Gallery, Loveland, CO  
“Resurrectine,” Ronald Feldman Fine Arts, New York, NY  
“The Visible Vagina,” Francis M. Naumann Fine Art, New York, NY  
“The Visible Vagina,” David Nolan Gallery, New York, NY  
“Shark’s Ink,” Creative Arts Center, Wright State University, Dayton, OH  
“Paper CUT,” Lemberg Gallery, Ferndale, MI  
“Made in U.S.A.” Greg Kucera Gallery, Seattle, WA
- 2009 “Drawings and Prints: Selections from the Permanent Collection,” Metropolitan Museum of Art, New York, NY  
“Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art,” Hood Museum of Art, Hanover, NH  
“Eye World,” Triple Candie, New York, NY  
“Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art,” The National Museum of Women in the Arts, Washington, DC  
“The Legend of Bud Shark and His Indelible Ink,” Museum of Contemporary Art/Denver, CO  
“Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions,” Heckscher Museum of Art, Huntington, NY  
“Contemporary Art from the Barron Collection,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
“I.D.: Individual Demographics,” Greg Kucera Gallery, Seattle, WA  
“Jump Cut Pop,” Haggerty Museum of Art, Marquette University, Milwaukee, WI  
“The Human Touch: Selections from the RBC Wealth Management Art Collection,” Yakima Valley Museum, Yakima, WA  
“Talk Dirty to Me,” Larissa Goldston Gallery, New York, NY  
“On Paper,” William Shearburn Gallery, Santa Fe, NM  
“Good News,” Porter Butts Gallery, University of Wisconsin, Madison, WI  
“Collaborative Vision: The Poetic Dialogue Project,” Chicago Cultural Center, Yates Gallery, Chicago, IL traveling to Indiana State University Art Gallery, Terre Haute, IN and Bowling Green State University Art Gallery, Bowling Green, OH  
“Santa Fe Group Show,” William Shearburn Gallery, Santa Fe, NM
- 2008 “Wunderkammer: A Century of Curiosities,” Museum of Modern Art, New York, NY  
“Contemporary Prints and Drawings,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.  
“30th Anniversary Group Show,” Wetterling Gallery, Stockholm, Sweden

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- “25th Anniversary Group Exhibition,” Greg Kucera Gallery, Seattle, WA  
“Envisioning Maps,” Hebrew Union College, Jewish Institute of Religion Museum, NY, NY  
“A Pace Menagerie,” Pace Prints Gallery, New York, NY  
“Photographic Works,” Cohan and Leslie Gallery, New York, NY  
“Shark’s Ink. Revisited,” Foster Gallery, University of Wisconsin, Eau Claire, WI  
“INprint,” SCA Contemporary Art, Albuquerque, NM  
“Places,” Jim Kempner Fine Art, New York, NY  
“What is a Print?” Carl Solway Gallery, Cincinnati, OH  
“The Body is Art,” Michele Mosko Fine Art, Denver, CO  
“On the Margins,” Mildred Lane Kemper Art Museum, St. Louis, MO  
“Collector’s Choice III: Audacity in Art,” Orlando Museum of Art, Orlando, FL
- 2007 “Two Years,” Whitney Museum of American Art, New York, NY  
“Addicted to Paper,” Galerie Lelong, Zurich, Switzerland  
“Photography and the Self: The Legacy of F. Holland Day,” Whitney Museum of American Art, NY  
“American Art at Dartmouth: Highlights from the Hood Museum of Art,” Dartmouth College, Hanover, NH  
“Lines in the Earth: Maps, Power and the Imagination,” Sun Valley Center for the Arts, Ketchum, ID  
“What F Word?” Cynthia Broan Gallery, New York, NY  
“Fresh,” Gallery Eighty, Singapore  
“Small Work,” Nina Freudenheim Gallery, Buffalo, NY  
“Fresh,” Lemberg Gallery, Ferndale, MI  
“Stories and Histories,” Faulconer Gallery, Grinnell College, Grinnell, IA
- 2006 “Making a Mark: Four Contemporary Artists in Print,” Yale University Art Gallery, New Haven, CT  
“Out of Line: Drawings from the Collection of Sherry and Joel Mallin,” Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
“The Word as Image,” National Museum of Women in the Arts, Washington, DC  
“Summer Selections,” John Berggruen Gallery, San Francisco, CA  
“The Message is the Medium,” Jim Kempner Fine Art, New York, NY  
“Gimme Shelter,” 10a Serpentine Drive, Shelter Island Heights, Shelter Island, New York  
“Summer Group Show,” Lemberg Gallery, Ferndale, MI  
“Patchwork: Affinities and Influences in Contemporary Art,” Greg Kucera Gallery, Seattle, WA  
“Women in the Bedroom,” Larissa Goldston Gallery, New York, NY  
“New Prints 2006/Winter,” International Print Center, New York, NY  
“Biella Print Triennale,” Museo del Territorio, Biella, Italy  
“Super Bowl,” Detroit Institute of Arts, Detroit, MI  
“Remarkable Women,” Peltz Gallery, Milwaukee, WI  
“Paperwork: Books and Paper Collaborations by Sue Gosin and Dieu Donne Papermill and Press,” Memorial Library, University of Wisconsin, Madison, WI  
“3D: An Exhibition of Contemporary Sculpture,” Carl Solway Gallery, Cincinnati, OH
- 2005 “Imagined Worlds: Willful Invention and the Printed Image 1470-2005,” Axa Gallery, New York, NY (with catalogue)  
“Points of View: Landscape and Photography,” Galerie Lelong, New York, NY  
“Summer Group Show,” Lemberg Gallery, Ferndale, MI  
“Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection,” National Museum of Women in the Arts, Washington, DC  
“25 Ans D’art Contemporain,” Tennisium: Le Musee de Roland-Garros, Paris, France  
“Portraits on Paper,” Larissa Goldston Gallery, New York, NY  
“Five Presses: Selected Works,” Arvada Center for the Arts and Humanities, Arvada, CO

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- 2004 “Toy/Box” John Berggruen Gallery, San Francisco, CA  
“Livres d’artistes americains en Europe, 1960-2000,” Musee d’Art Americain Giverny, Giverny, France  
“New Prints 2004/Summer,” International Print Center, New York, NY  
“What’s That?” Children’s Museum of Manhattan, New York, NY  
“The Exit Art Print Show,” Exit Art, New York, NY  
“The Flag Project,” Rubin Museum of Art, New York, NY  
“The Sporting Women: The Female Athlete in American Culture,” Mount Holyoke College Museum of Art, South Hadley, MA  
“Four Decades of Printmaking 1960 –2000: Selections from the Maslow Collection”, Everhart Museum, Scranton, PA  
“Constructing Realities, Part 2,” Selby Gallery, Ringling School of Art and Design, Sarasota, FL  
“Toys “R” Art,” Galeria Senda, Barcelona, Spain  
“Ten,” Byron Cohen Gallery, Kansas City, MO  
“The Buddha Project,” Cleveland State University Art Gallery, Cleveland, OH  
“Art, Artists, and the Addison,” Addison Gallery of American Art, Andover, MA  
“ULAE: The Print Show,” Oklahoma City Museum of Art, Oklahoma City, OK  
“Arte Termita Contra Elefante Blanco,” Museo ICO, Madrid, Spain (with catalogue)  
“Super-Sized: The Big Print Show,” Greg Kucera Gallery, Seattle, WA  
“Roberta Lieberman, A Sharp Eye: An Art Dealer’s 40 Year Journey,” Evanston Art Center, Evanston, IL  
“ULAE: New Editions,” Art on Paper, Philadelphia, PA
- 2003 “Divergent,” Galerie Lelong, New York, NY  
“I Love New York,” Mary Ryan Gallery, New York, NY  
“Color, Form, Figure” John Berggruen Gallery, San Francisco, CA  
“Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books,” Toledo Museum of Art, Toledo, OH  
“A Way With Words,” John Berggruen Gallery, San Francisco, CA  
“Art a Century Apart: 1903 and 2003,” Mississippi Museum of Art, Jackson, MS  
“On Paper: Masterworks from the Addison Collection,” Addison Gallery of American Art, Andover, MA  
“Contemporary Prints and Photographs from the Bruce Brown Collection,” Colby College Museum of Art, Waterville, ME  
“ULAE: Recent Editions,” David Floria Gallery, Aspen, CO  
“Word/Image,” Westport Arts Center, Westport, CO  
“ULAE: New Editions,” Lemberg Gallery, Birmingham, MI
- 2002 “177th Annual,” National Academy of Design, New York, NY.  
“American Painting,” Christian Dam Gallery, Oslo, Norway  
“Universal Limited Art Editions,” Devin Borden Hiram Butler Gallery, Houston, TX  
“New York New Work Now!” Currier Museum of Art, Manchester, NH  
“Resisting Catagories”, The Gallery of South Orange, South Orange, NJ  
“The Art of Healing II” Greg Kucera Gallery, Seattle, WA  
“One Thousand Words: Storytelling Images from Cultures Around the World,” John Michael Kohler Arts Center, Sheboygan, WI  
“Remarkable Women,” Peltz Gallery, Milwaukee, WI
- 2001 “Digital Printmaking Now,” Brooklyn Museum of Art, Brooklyn, NY  
“Curator’s Choice: A Personal Look at Prints,” Detroit Institute of Arts, Detroit, MI  
“Summer in the City,” John Berggruen Gallery, San Francisco, CA

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“Underfoot,” Associacao Alumni, Sao Paulo, Brazil, to travel  
“Kinds of Drawing,” Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, Curated by Trevor Richardson (catalogue)  
“Summer Group Exhibition,” David Beitzel Gallery, New York, NY  
“High Art: Art of the Bank of America Tower,” Bank of American Gallery, Seattle, WA  
“Din Art 4,” Museum fur Kommunikation, Frankfurt, Germany  
“State of the Art 2001,” International Biennial Watercolor Exhibition, Parkland College, Champaign, IL  
“Luck of the Drawn,” Geoffrey Young Gallery, Great Barrington, MA  
“Celebrating Women’s Art--Benefiting Women’s Health: In honor of the Lynne Cohen Foundation for Ovarian Cancer Research,” Bobbie Greenfield Gallery, Santa Monica, CA
- 2000 “Picturing the Modern Amazon,” The New Museum, New York, New York. Curated by Judith Stein, Laurie Fierstein and Joanna Frueh. Catalogue co-published by Rizzoli  
“1001 Nights,” Landesmuseum, Linz, Austria (catalogue)  
“Contemporary Narrative in American Prints,” Whitney Museum, Champion Branch, Greenwich, CT  
“Mapping Cities,” Boston University Art Gallery, Boston, MA, (illustrated catalogue)  
“Drawing and Photographs,” Matthew Marks Gallery, New York, NY  
“The Likeness of Being: Self Portraits by Contemporary Women Artists,” Curated by Judith Stein, DC Moore Gallery, New York, New York  
“The End: An Independent Vision of the History of Contemporary Art,” Exit Art, New York, New York  
“Reconstructions: The Imprint of Nature/The Impact of Science,” Sidney Mishkin Gallery, Baruch College, New York, New York  
“Selections from the Permanent Collection and Loans from Private Collections,” Portland Art Museum, Portland, Oregon  
“UTEP Millennium Printmaking Invitational,” Fox Fine Arts Center, University of Texas at El Paso, El Paso, Texas  
“New Prints,” David Adamson Gallery, Washington, DC  
“Lasting Impressions,” Portland Museum of Art, Portland, ME (catalogue)
- 1999 “The Broad Spectrum: Color on Paper, Past and Present,” The Art Institute of Chicago, Chicago, Illinois  
Summer Group Exhibition, David Beitzel Gallery, New York, New York  
“The Body as Question,” Speed Museum, Louisville, Kentucky, curated by Alice Stites (brochure)  
“A Sense of Risk,” Selections from the Shiffler Foundation, Miami University, Oxford, OH  
“Faster Than a Speeding Bullet: Superheroes in Contemporary Art,” Cleveland Center for Contemporary Art, Cleveland, Ohio  
Gallery Artists, Zolla Lieberman Gallery, Chicago, Illinois  
“Fabled Impressions,” Georgia Museum of Art, Athens, Georgia  
“Women in Print,” Jim Kempner Fine Art, New York, New York  
“Elliot Green, Jane Hammond, David True, Trevor Winkfield,” Tibor de Nagy Gallery, New York, NY  
“Domestic Pleasures,” Galerie Lelong, New York, New York  
“Portraits,” Jim Kempner Fine Art, New York, New York  
“The New Museum Annual Benefit Exhibition,” The New Museum, New York, New York  
“Calendar 2000 Project,” Center for Curatorial Studies, Bard College, Annondale-on-Hudson, New York  
“Die Kunst der Linie” (The Artistic Possibilities of the Line), Landesgalerie Oberosterreich, Linz, Austria
- 1998 “Secret Victorians,” Curated by Ingrid Shaffner and Melissa Feldman, Firstsite, the Minorities Art Gallery, Colchester, England; Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; Middlesborough Art Gallery, Middlesborough, England; The Armand Hammer Museum of Art, UCLA, Los Angeles, California; The Fabric Workshop, Philadelphia, PA (catalogue)

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GALLERY

- “Prints in the ‘90’s from ULAE,” Marlborough Chelsea, New York, New York; Fay Gold Gallery, Atlanta, Georgia; City Arts Center, Oklahoma City, Oklahoma; Locus Gallery, St. Louis, Missouri; James Kelly Contemporary, Santa Fe, New Mexico
- “Artists on Line for ACOR,” Curated by Elizabeth Murray and Richard Serra, Gagosian Gallery, New York, New York
- “Preview,” Byron Cohen, Kansas City, Missouri
- “Knowing Children,” Curated by Anne Higonnet, David Beitzel Gallery, New York, New York
- “Preserving the Past, Securing the Future,” National Museum of Women in the Arts, Washington, DC
- “Masters of the Masters,” Curated by David Shirey, Butler Institute of American Art, Youngstown, Ohio
- “Paper + Works on Dieu Donn  Paper,” Curated by Jaqueline Brody, The Gallery at Dieu Donn  Papermill, New York, New York
- “A Sustaining Passion: The Tsagaris/Hillberry Collection,” Curated by Donald B. Doe, Ph.D and Lesley Wright, Ph.D, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, Jan. 17-March 22, Dubuque Museum of Art, Dubuque, Iowa, April 13-June 28
- 1997 “New Work By Gallery Artists,” Lemberg Gallery, Birmingham, Michigan
- “Livres d’Artistes,” Espace Cultural de Tingeux, Tingeux, France
- “Michael Banicki, Jane Hammond, Tim Rollins + KOS,” Gahlberg Gallery, College of Du Page, Glen Ellen, Illinois (brochure)
- “ULAE: A Print Survey,” Greg Kucera Gallery, Seattle, Washington
- “Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997,” Curated by Jack Cowart and Sue Scott, organized by the Corcoran Gallery of Art, Washington D.C., traveling to the University of Colorado, Colorado Arm and Hammer Cultural Center at UCLA; Sezon Museum of Art, Tokyo, Japan (catalogue with illustration)
- “New York,” F15 Galleri, Oslo, Norway (catalogue with illustration)
- “Collector’s Choice,” Orlando Museum of Art, Orlando, Florida (brochure with illustration)
- 1996 “Making Time,” Kitteridge Gallery, University of Puget Sound, Tacoma, Washington
- “The Changing Image,” Curated by Anthony Iannacci, Gian Ferrari Arte Contemporanea, Milan, Italy (catalogue with illustration)
- “Talk Back! A Forum for Critical Discourse,” <http://talkback.lehman.cuny.edu/tb>
- “100 Years of Collecting,” Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- “Contemporary Floral,” Steven Scott Gallery, Baltimore, Maryland
- 1995 “Recent Print Exhibitions,” Museum of Modern Art (Curated by Riva Castleman)
- “Insight,” David Beitzel Gallery, New York, New York
- Summer Group Show, Luhring Augustine, New York, New York
- “This End Up: Selections from the Robert J. Shiffler Collection,” organized by The Wyoming Art Museum and the Robert J. Shiffler Collection, University of Wyoming Art Museum, Laramie, Wyoming, traveling to The South Dakota Art Museum, Brookings, South Dakota; The Arvada Center of the Arts & Humanities, Arvada, Colorado; The Cleveland Center for Contemporary Art, Cleveland, OH (1995-1997)
- Group Painting Show, Galleri K, Oslo, Norway
- “Playtime: Artists and Toys,” Whitney Museum of Art at Champion, Stamford, Connecticut
- “Ten Young American Artists,” Wetterling-Teo Gallery, Singapore
- “Anxiety and the Irrational: Selections from the Permanent Collection,” Whitney Museum of American Art, New York, New York
- “Prints to Benefit the Foundation for Contemporary Performance Arts,” Brooke Alexander Gallery, New York, New York
- “The Magic Magic Book,” The Whitney Museum of American Art, New York, New York
- “Reinventing the Emblem,” Yale University Gallery, New Haven, Connecticut (catalogue)
- “Large and Small: Prints from Universal Limited Art Editions,” The Art Institute of

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- Chicago, Chicago, Illinois  
"Sex," Greg Kucera Gallery, Seattle, Washington
- 1994 "Selections from the Collection: Recent Print Acquisitions," The Whitney Museum of American Art, New York, New York  
"A Garden," Barbara Krakow Gallery, Boston, Mass.  
"Who Chooses Who," New Museum of Contemporary Art, New York, New York  
"Not for the First Time," Richard F. Brush Gallery, St. Lawrence University, Canton, New York  
"Night Visions and Other Obsessions," Marguerite Oestreicher Fine Arts, New Orleans, Louisiana  
"Drawings for Lacanian Ink," Thread Waxing Space, New York, New York (catalogue)
- 1993 "ULAE: New Editions" Brooke Alexander Gallery, New York, New York and Bobbie Greenfield Gallery, Venice, California  
"Living with Art: The Saul and Ellyn Dennison Collection" The Morris Museum, Morristown, New Jersey  
"Scratching the Surface" Curated by Stuart Anthony, Colgate University, Hamilton, New York  
"New York Works on Paper" Geoffery Young Gallery, Great Barrington, Mass.  
"Regarding Masculinity" Arthur Roger Gallery, New Orleans, Louisiana  
"Figure as Fiction" Curated by Elaine King, The Cincinnati Center for Contemporary Art  
"Benefit for the Foundation for Contemporary Performance Art" Leo Castelli Gallery, New York, NY  
"I, the Enunciator," Curated by Christian Leigh, The Thread Waxing Space, New York, NY  
"The Fine Art of Patronage," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
"Hypnosis," The Maryland Institute College of Art, Baltimore, Maryland
- 1992 "Fear of Painting," Curated by Dan Cameron, Arthur Roger Gallery, New York, NY  
"Painting Culture," University of California at Irvine, Irvine, California  
"Group Exhibition," John Berggruen Gallery, San Francisco, California  
"Landscape as Stage," Curated by Rafael Rubinstein, Locks Gallery, Philadelphia, Pennsylvania  
"Hair," Curated by Alison Ferris, the John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalogue)  
Collective Generation, Le Peintre, l'ecrivain et le livre, 1988-1992, Low Rotunda Memorial Library, Columbia University, New York, New York  
"Jane Hammond, Valerie Parks, Archie Rand," Feigenson-Preston Gallery, Birmingham, Michigan  
"Selections 1991: Recent Acquisitions of the Honolulu Advertiser Collection," The Contemporary Museum, Honolulu, Hawaii  
"Gallery Selections," Feigenson Preston Gallery, Birmingham, Michigan  
"Painted Word/Written Image," Greg Kucera Gallery, Seattle, Washington  
"Four Painters," Nichido Gallery, Tokyo, Japan, Nichido Gallery, Nagoya, Japan (catalogue)  
"Drawn in the Nineties," Curated by Joshua Smith for Independent Curators International, New York, traveling from June 1991-May 1994 to Katonah Art Museum, Katonah, New York. Fine Arts Gallery, Indiana University, Bloomington;  
Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, Alabama
- 1991 "43rd Annual Academy-Institute Purchase Exhibition," American Institute of Arts and Letters, New York, New York  
"Painting Culture," fiction/nonfiction, New York, New York  
"Livres d'Artists of Collectif Génération," Center for Book Arts and the French Cultural Services, New York, New York  
"Marking the Decades: 1960-1990," Baltimore, Museum of Art, Baltimore, Maryland  
"Group Exhibition - Drawings," Charles Cowles Gallery, New York, New York  
"New U.L.A.E.," Pence Gallery, Santa Monica, California  
"Words," Museum of Contemporary Art, Wright State University, Dayton, Ohio (catalogue)  
"Drawing Conclusions," Molica guid Arte, New York, New York (catalogue with illustrations)

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- “Europa / America,” Molica guid Arte, New York, New York  
“Abstract Information: First Impressions, Last Resorts -- Printmaking at the End of the Century,” Charles Plohn Gallery Sacred Heart University, Fairfield, CT, Bard College (catalogue with illustration), To Travel  
“Gallery Artists,” fiction / nonfiction, New York, New York  
“Presswork: The Art of Women Printmakers,” The National Museum of Women in the Arts, Washington, DC (catalogue with illustrations) To Travel: Atlanta College of Art; University Art Museum, University of Minnesota, Minneapolis; Elvehjem Museum of Art, University of Wisconsin, Madison; The Butler Institute of American Art, Youngstown, Ohio; Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, Virginia; Spiva Art Center, Joplin, Missouri  
“Benefit Exhibition: 14th Anniversary,” The New Museum of Contemporary Art, New York  
“The ICI 15th Anniversary Print Portfolio,” Castelli Graphics, New York (To Travel: Pace Gallery, New York; Brook Alexander, New York; Myers Bloom Gallery, Los Angeles), (catalogue)  
“Eye for Art II,” Detroit Institute of Arts, Detroit, Michigan  
“Cross Sections - Contemporary Art Collections in Detroit,” Meadowbrook Art Gallery, Oakland University, Rochester, Michigan  
“Barrett, Hammond, Salo, Wesley,” Fiction/Non-Fiction, New York, New York  
“Black and White,” Nina Freudenheim Gallery, Buffalo, New York  
“Retakes -- Prints and Drawings by 6 Canadian and 6 American Artists,” Extension Gallery, Toronto, Ontario, Canada  
“Word as Image: American Art 1960-1990,” (Catalogue) The Milwaukee Art Museum, The Oklahoma City Art Museum and the Contemporary Arts Museum, Houston.
- 1990 “42nd Annual Academy - Institute Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York, New York  
“The Unique Print,” Museum of Fine Arts, Boston, Massachusetts (Catalogue)  
“11th British International Print Biennale,” Bradford Art Galleries and Museums, Bradford, England  
“La Bibliothèque Imaginée de Collectif Génération, Victoria and Albert Museum, London, England  
“Sixth Sense,” Pence Gallery, Santa Monica, California.  
“Out of Abstraction,” Islip Art Museum, Islip, New York  
“Intimate Inventions/Gestural Abstractions,” Madison Art Center, Madison, Wisconsin  
“Waterworks,” Universal Limited Art Editions, New York, New York (Catalogue)  
“Gallery Selections,” Fiction/Non-Fiction, New York, New York  
“Faces,” Marc Richards Gallery, Los Angeles, California  
“Works on Paper,” Shea and Beker Gallery, New York, New York  
“Gallery Selections” Feigenson-Preston Gallery, Birmingham, Michigan  
“The Fifth Essence,” Gracie Mansion Gallery, New York, New York  
“A Selection of Selections,” Parsons School of Design, New York, New York
- 1989 “Selections from The Laila and Thurston TwiggSmith Collection,” The Contemporary Museum, Honolulu, Hawaii  
25th National Print Exhibition, the Brooklyn Museum, Brooklyn, New York (Catalogue)  
“Visions of the Volcano,” East Hawaii Cultural Center, Hilo, The Contemporary Museum, Honolulu, Hawaii, Stones Gallery, Kuai, Hawaii  
“New Work,” FeigensonPreston Gallery, Birmingham, Michigan  
“Ten Gallery Artists,” Nina Freudenheim Gallery, Buffalo, New York  
Summer Group Exhibition, Shea & Beker, New York, New York  
Invitational with Gallery Artists, Fiction/NonFiction, Gallery, New York, New York

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- Summer Group Exhibition, Ledis Flam Gallery, New York, New York  
Summer Group Exhibition, Dolan/Maxwell Gallery, New York, New York  
“Invitational,” Feigenson/Preston Gallery, Birmingham, Michigan  
Summer Invitational, Works on Paper, Dolan/Maxwell Gallery, Philadelphia, Pennsylvania  
“Small Paintings,” Nina Freudenheim Gallery, Buffalo, New York  
“Prints and Trial Proofs,” Simon James Gallery, Berkeley, California  
“Earth Remembered,” Curated by Richard Mock, New York, New York  
“Drawing and Related Prints,” Castelli Graphics, New York, New York  
100 Women’s Drawings, Long Island University, C.W. Post Campus (Book), BlumHelman Gallery, New York New York (to travel)
- 1988 “The New Generation,” Elaine Benson Gallery, Bridgehampton, New York (Catalogue)  
“Underknown in New York II,” Hunter College, New York, New York
- 1987 “Painters Make Prints” (Catalogue), The Maryland Institute, College of Art, Baltimore, MD, Essex Community College, Essex, Md., Hood College, Frederick, Md., Frostburg State University, Frostburg, MD  
“Pastel Anthology II,” Grace Borgenicht Gallery, New York, New York  
Invitational Exhibition, Stux Gallery, New York, New York  
“Paper,” Dalsheimer Gallery, Baltimore, Maryland
- 1986 *SmallScale Abstraction*, Grace Borgenicht Gallery, New York, New York  
“Inaugural Exhibition,” CavinMorris, New York, New York

## Selected Awards

- 2019 John Simon Guggenheim Fellowship
- 2013 Anonymous Was A Woman Award
- 2005 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2000 The Joan Mitchell Foundation Grant Award
- 1992 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1989 Louis Comfort Tiffany Award  
New York State Council on the Arts Visual Artists Sponsored Work Award  
National Endowment for the Arts Individual Fellowship in Painting  
New York Foundation for the Arts Grant in Painting
- 1987 Art Matters, Inc.  
“Painters as Printmakers,” NEA grant (through the Maryland Institute) in Printmaking
- 1986 Mellon Grant, The Maryland Institute
- 1985 Ludwig Vogelstein Foundation Grant in Painting  
Trustees Award for Excellence in Teaching Maryland Institute College of Art
- 1985 Summer Fellowship to Yaddo Artists’; Colony, Saratoga Springs, New York

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## Selected Public Collections

Addison Gallery of American Art, Andover, MA  
Albertina, Vienna, Austria  
Albright Knox Art Gallery, Buffalo, NY  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Amon Carter Museum of American Art, Fort Worth, TX  
The University of Arizona Museum of Art, Tucson, AZ  
Arkansas Arts Center, Little Rock, AR  
Art, Design & Architecture Museum, University of California, Santa Barbara, CA  
Art Institute of Chicago  
Baltimore Museum of Art  
Bibliothèque Nationale, Paris, France  
Bilbao Fine Arts Museum, Bilbao, Spain  
Boise Art Museum, Boise, ID  
Brooklyn Museum of Art  
Carnegie Museum of Art, Pittsburgh, PA  
Chazen Museum of Art, University of Wisconsin, Madison  
Cincinnati Art Museum  
Cleveland Museum of Art  
Colby College Museum of Art  
The Colorado Collection, University of Colorado at Boulder, CO  
The Contemporary Art Museum St. Louis  
The Corcoran Gallery of Art, Washington, DC  
Cranbrook Art Museum, Bloomfield Hills, MI  
The Detroit Institute of Arts  
The deYoung Museum, San Francisco, CA  
Flint Institute of Arts, Flint, MI  
The Fogg Art Museum, Harvard University  
Fort Wayne Museum of Art, Ft. Wayne, IN  
Grand Valley State University, Grand Rapids, MI  
Grinnell College Museum of Art, Grinnell, IA  
Grunewald Center for Graphic Arts, Los Angeles, CA  
Hallie Ford Museum, Willamette University, Salem, OR  
The Heckscher Museum of Art, Huntington, NY  
Henry Art Gallery, Seattle, WA  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Honolulu Museum of Art  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Joslyn Art Museum, Omaha, NB  
J. Paul Getty Museum, Los Angeles, CA  
Knoxville Museum of Art, Knoxville TN  
The Library of Congress  
Madison Museum of Contemporary Art, Madison, WI  
Maryland Institute College of Art, Baltimore, MD  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art  
Milwaukee Art Museum  
Mount Holyoke College Art Museum

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Museo de Arte Contemporaneo, Mexico City, Mexico  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Fine Arts, St. Petersburg, FL  
Museum of Modern Art, New York City  
National Gallery of Art, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
Nerman Museum of Contemporary Art, Overland Park, KS  
New York Public Library  
Orlando Museum of Art, Orlando, FL  
Palm Springs Art Museum, Palm Springs, CA  
Portland Art Museum, Portland, OR  
Princeton University Art Museum, Princeton, NJ  
Reed College Cooley Art Gallery, Portland, OR  
Saint Louis Art Museum  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Seattle Art Museum, Seattle, WA  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington, DC  
Sonoma State University, Rohnert Park, CA  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Toledo Museum of Art, OH  
Tucson Museum of Art, AZ  
The Walker Art Center  
Wayne State University Art Museum, Detroit MI  
Weatherspoon Art Museum, The University of North Carolina, Greensboro  
Wellesley College Davis Museum and Cultural Center, Wellesley, MA  
West Virginia University Art Museum, Morgantown, WV  
The Whitney Museum of American Art  
Williams College Museum of Art, Williamstown, MA  
Yale University Art Museum

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