

JOHN BERGGRUEN GALLERY

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CAIO FONSECA

Born

1959 Born in New York, NY

Education

1978 – 1983 Barcelona, Spain

1985 – 1989 Tuscany, Italy

Selected Solo Exhibitions

- 2012 Paul Kasmin Gallery, New York, NY
- 2011 Tayloe Piggott Gallery, Jackson Hole, WY
- 2010 Victoria Munroe Fine Art, Boston, MA
Private Gallery, Los Angeles, CA
Ben Brown Fine Arts, Hong Kong
- 2009 Ben Brown Fine Arts, London, UK
- 2008 The Drawing Room, East Hampton, NY
- 2007 David Floria Gallery, Aspen, CO
William Shearburn Gallery, St. Louis, MO
Paul Kasmin Gallery, New York, NY
- 2006 Paul Kasmin Gallery, New York, NY
- 2005 Ben Brown Fine Arts, London, UK
- 2004-2005 Corcoran Gallery of Art, Washington, D.C.

- 2003 Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
- 2002 Paul Kasmin Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA
- 2001 Doug Udell Gallery, Vancouver, Canada
Winston Wächter Fine Art, Seattle, WA
- 2000 Paul Kasmin Gallery, New York, NY
Greenberg Van Doren Gallery, St. Louis, MO
David Floria Gallery, Aspen, CO
- 1999 Robert Miller Gallery, New York, NY
University Art Gallery, University of California at San Diego, San Diego, CA
Duke University Museum of Art, Durham, NC
- 1998 John Berggruen Gallery, San Francisco, CA
Knoedler & Company, New York, NY
- 1996 Knoedler & Company, New York, NY
Charles Cowles Gallery, New York, NY
Meredith Long Gallery, Houston, TX
- 1995 John Berggruen Gallery, San Francisco, CA
- 1994 Charles Cowles Gallery, New York, NY
- 1993 Charles Cowles Gallery, New York, NY
- 1991 Galeria Anna Ricart, Barcelona, Spain
- 1985 Villa D'elatre, Lucca, Italy

Selected Group Exhibitions

- 2013 *Caio Fonseca and Gustavo Bonevardi*, Octavia Art Gallery, New Orleans, LA
- 2008 *Contemporary Watercolors*, The Harrison Gallery, Williamstown, MA
- 2007 *Solstice*, David Floria Gallery, Aspen, CO
- 2006 *Black + White*, Nathan A. Bernstein & Co., Ltd., New York, NY
Sliding Scales, Winston Wächter Fine Art, New York, NY
- 2005 *Cross Section*, Paul Kasmin Gallery, New York, NY

- Fuori Tema/Italian Feeling*, XIV Quadriennale di Roma, Rome, Italy
- 2003 *Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH
- 2002 *New York Renaissance: Selections from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy
Abstraction, Winston Wächter Gallery, Seattle, WA
- 2001 *James Brown and Caio Fonseca, New Color Etchings*, Traywick Gallery, Berkeley, CA
Summer 2001, Paul Kasmin Gallery, New York, NY
- 2000 *Painting*, Paul Kasmin Gallery, New York, NY
- 1999 *Processes*, Douglas Udell Gallery, Edmonton and Vancouver, Canada
Acquisitions, John Berggruen Gallery, San Francisco, CA
Abstraction, Robert Kidd Gallery, Birmingham, MI
- 1997 *Basically Black & White*, Neuberger Museum of Art, State University of New York, Purchase, NY
Purely Painting, Elizabeth Harris Gallery, New York, NY
Contemporary Masterworks, Knoelder & Company, NY
- 1996 *The New York Art Scene 1996*, Gotlands Konst Museum, Gotland, Sweden
John Berggruen Gallery, Friesen Gallery Fine Art: A Collaboration, Friesen Gallery, Sun Valley, ID
- 1995 *Objects of Desire*, John Berggruen Gallery, San Francisco, CA
XXV Years, John Berggruen Gallery, San Francisco, CA
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY
Under Glass, Charles Cowles Gallery, New York, NY
- 1994 *About Color*, Charles Cowles Gallery, New York, NY
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco, CA
- 1993 *Essentials*, Charles Cowles Gallery, New York, NY
Summer Invitational, David Beitzel Gallery, New York, NY

Selected Public Collections

Achenbach Foundation for Graphic Art, Fine Arts Museums, San Francisco, CA
 Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
 Reagan National Airport, Washington, D.C.

The Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
The Brooklyn Museum, New York, NY
The Dayton Art Institute, Dayton, OH
Goldman Sachs, New York, NY
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Kemper Museum of Art, Kansas City, MO
The Metropolitan Museum of Art, New York, NY
The Microsoft Collection, Seattle, WA
The Museum of Fine Arts, Houston, TX
National Airport, Washington, D.C.
Aurora Place, Sydney, Australia
The Smithsonian Institution, Washington, D.C.
The United States Embassy, Manila, Philippines
The United States Embassy, Sofia, Bulgaria
The United States Embassy, Vienna, Austria
The Whitney Museum of American Art, New York, NY

Publications

2005

“Painting a Paradox,” Art in America, Wilkin, Karen. September, pp.142-144.

2000

“The Meaning of Art, When Art Speaks of Art”, Hilary Stunda, The Aspen Times,
February 12-13, p.7B.

“Caio Fonseca: Paul Kasmin,” Art News, Gilmore, Jonathan. Summer, p.206.

“NY Artist Q&A: Caio Fonseca,” The Art Newspaper, No. 102. Dannatt, Adrian. April.

“At the Galleries,” Wilken, Karen. Partisan Review, Summer

“Review,” Renna Jana, Flash Art, March-April

“Review,” Mark Van Proyen, New Art Examiner, April

“Caio Fonseca: Music to the Eyes,” Décor and Style. Klesper, Laura. August 1999, pp.64-67

1998

“Caio Fonseca,” Jay McInerney, Modern Painters, October

“Caio Fonseca,” The New Yorker, April 27-May 4

1997

Interview, Charlie Rose, WNET-TV

Dominique Lombardi, D. “Art Review: Is painting dead?” The Bedford/Pound Ridge Record Review, October 31.

1996

“Reviews & Previews of Current Exhibitions in New York,” J.Bowler Bell, Review,
November 15

“Art Review,” Alfred Mac Adam, Art News, November 15

“The New York Scene 1996,” Gotlands Konst Museum Catalog
Lecture (video) New York Studio School of Painting
“Studio Visit,” George Melrod, Art & Antiques, June
“Caio Fonseca,” Stefano Eco, Capital (Italy), June
“Review,” Pepe Karmel, The New York Times, April 19
Wakefield, Neville. “Caio Fonseca,” Elle Decor, November, pp. 62-66, 68.
“Music to the Eyes,” Paul Gardner, Harper’s Bazaar, April
Wilken, Karen. The Partisan Review, p. 10-11.
“Interview with Caio Fonseca,” Rose, Charlie. WNET-TV.

1995

“Looking Back,” George Melrod, Art & Antiques, April

1994

“Gallery Watch,” Grace Glueck, The New York Observer, April 2
“Painting the Town,” Eileen Daspin, W, April
“Review,” Hovey Brock, Art News, September

1993

“Living with The Modern Muse,” Margot Mifflin, Elle, April
“Vanities,” Bob Colacello, Vanity Fair, April
“Review,” Susan Hapgood, Art in America, September
“Review,” Siri Huntoon, Art News, October
“Review,” Linda Yablonsky, Art Forum, November

1991

“Review,” Mark Mennin, Art News

Catalogs and books

2005

Caio Fonseca, New Paintings (hardbound, 71 page exhibition catalogue). London: Ben Brown Fine Arts.

Inventions: Recent Paintings by Caio Fonseca (hardbound, 88 page book accompanying museum exhibition). Washington D.C.: Corcoran Gallery of Art.

2003

Kunitz, Daniel. Caio Fonseca: Paintings, (hardbound, 201 page book accompanying museum exhibition). Valencia, Spain: IVAM.

2002

New York Renaissance: Highlights from the Whitney Museum of American Art (exhibition catalogue). Milan, Italy: Palazzo Reale.

Caio Fonseca (exhibition catalogue). New York, NY: Paul Kasmin Gallery.

Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery.

1999

Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery

1998

Di Piero, W.S. Caio Fonseca (exhibition catalog). New York, NY: Knoedler & Co.

1996

The New York Scene 1996, Gotlands Konst Museum Catalog. 1996, Sweden. Wilkin, Karen. Caio Fonseca (exhibition catalogue). San Francisco, CA: John Berggruen Gallery.

1994

Adams, Brooks. Caio Fonseca (exhibition catalogue). New York, NY: Charles Cowles Gallery.

Wilkin, Karen. Caio Fonseca (exhibition catalogue). New York, NY: Charles Cowles Gallery.

1991

Giralt-Miracle, Daniel. Caio Fonseca (exhibition catalogue). Barcelona, Spain: Galeria Anna Ricart.