

JOHN BERGGRUEN GALLERY

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SQUEAK CARNWATH

1947 Born in Abington, Pennsylvania

Education

1977 M.F.A., California College of Arts and Crafts, Oakland, California
1970-71 California College of Arts and Crafts, Oakland, California
1969-70 Goddard College, Plainfield, Vermont

Teaching

2011 Professor Emeritus, University of California, Berkeley, California
2008-2010 Professor of Art, University of California, Berkeley, California
1998-2008 Professor in Residence, Department of Art Practice, University of California, Berkeley, California
1983-98 Professor of Art, University of California, Davis, California
1993-94 Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland, California
1982-83 Visiting artist, University of California, Berkeley, California
1982 Guest Artist, California College of Arts and Crafts, Oakland, California
1980-82 Shopmaster, ceramics, California College of Arts and Crafts, Oakland, California
1979 Guest artist, California College of Arts and Crafts, Oakland, California
1978 Instructor, Ohlone College, Fremont, California
Instructor, California College of Arts and Crafts, Oakland, California
1977-78 Guest artist, California College of Arts Crafts, Oakland, California
Community artist, Neighborhood Arts Program, Alameda County, California
1976 Teaching assistant, ceramics, California College of Arts and Crafts, Oakland, California

1971 Teaching assistant, ceramics, for Vernon Coykendahl, California College of Arts and Crafts, Oakland, California

Solo Exhibitions

- 2012 *Squeak Carnwath: Here Is*, June 7 - July 7, James Harris Gallery, Seattle, WA
- 2011 *On View: New Work from Kala*, Kala Art Institute, Berkeley, California
Squeak Carnwath, Triton Museum of Art, Santa Clara, California
Squeak Carnwath, Sylvia White Gallery, Ventura, CA
- 2010 *Squeak Carnwath: New York*, Turner Carroll Gallery, Sante Fe, New Mexico
Squeak Carnwath: Recent Painting, Shasta College Art Gallery, Redding, California
- 2009 *Squeak Carnwath: Painting is no Ordinary Object*, Oakland Museum of Art, Oakland, California
Squeak Carnwath: New Work, John Berggruen Gallery, San Francisco, California
Squeak Carnwath: New Work, Turner Carroll Gallery, Santa Fe, New Mexico
Squeak Carnwath, JH Muse Gallery, Jackson, Wyoming
Squeak Carnwath, Peter Mendenhall Gallery, Los Angeles, California
- 2008 *Mixing It Up A Survey of Prints*, Slugfest Gallery, Austin, Texas
Squeak Carnwath, James Harris Gallery, Seattle, Washington
Squeak Carnwath New Paintings & Prints, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, California
- 2007 *Squeak Carnwath Short Stories*, Texas State University San Marcos, JCM Gallery, San Marcos, Texas
Squeak Carnwath, University of California Berkeley, The Townsend Center, Berkeley, California
Squeak Carnwath A Matter of Record, Gail Severn Gallery, Ketchum, Idaho
- 2006 *What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, California
Byron Cohen Gallery, Kansas City, Missouri
Muse Gallery, Jackson Hole, Wyoming
Squeak Carnwath, Off the Record, Nielsen Gallery, Boston, Massachusetts
- 2005 *Guilt Free Zone*, Paulson Press, Berkeley, California
Primary Research, James Harris Gallery, Seattle, Washington
- 2004 Oakland Art Gallery, Oakland, California
Being Human: Paintings & Prints, 1998 – 2004, Olin Art Gallery, Kenyon College, Gambier, Ohio
- 2003 *Paper Trail*, John Berggruen Gallery, San Francisco, California
- 2002 *Still Happy*, City of Oakland Craft and Cultural Arts Gallery, State Building Oakland,

California

New Color Etchings, Paulson Press, Berkeley, California

Selections From The Studio, Allene Lapidés Gallery, Santa Fe, New Mexico

- 2001 *Squeak Carnwath: selected paintings*, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia
Life Line, John Berggruen Gallery, San Francisco, California
Squeak Carnwath, James Harris Gallery, Seattle, Washington
- 2000 *Squeak Carnwath: Talking Pictures*, David Beitzel Gallery, New York, New York
Squeak Carnwath, Sweeney Art Gallery, U. C. Riverside, California
- 1999 *Squeak Carnwath: The Am-ness of Things*, Museum of Contemporary Art, Lake Worth, Florida
Squeak Carnwath: Paintings, Gallery A, Chicago, Illinois
Squeak Carnwath: Stories, Byron Cohen Gallery, Kansas City, Missouri
Squeak Carnwath: New Color Etchings, Paulson Press, Emeryville, California
Squeak Carnwath: Paintings, Allene Lapidés Gallery, Santa Fe, New Mexico
Squeak Carnwath: Tamarind Collector's Club Print, Albuquerque, New Mexico
- 1998 David Beitzel Gallery, New York, New York
Squeak Carnwath: Seeing in the Dark, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, California
Squeak Carnwath: Undraped Human Being, John Berggruen Gallery, San Francisco, California
- 1997 Cohen Berkowitz Gallery, Kansas City, Missouri
- 1996 *Relative*, John Berggruen Gallery, San Francisco, California
David Beitzel Gallery, New York, New York
- 1995 Dorothy Goldeen Gallery, Santa Monica, California
Equations: The Paintings of Squeak Carnwath, Bank of America World Headquarters, San Francisco, California
Ohio University Art Gallery, Athens, Ohio
Squeak Carnwath: Eden In The Studio, University Art Gallery, California State University, Stanislaus, Turlock, California
- 1994 The Chrysler Museum, Norfolk, Virginia;
San Jose Museum of Art, San Jose, California
The Contemporary Museum, Honolulu, Hawaii
O.K. Harris/David Klein Gallery, Birmingham, Michigan
Dorothy Goldeen Gallery, Marina Del Rey, California
John Berggruen Gallery, San Francisco, California
Cohen Berkowitz Gallery, Kansas City, Missouri
- 1993 LedisFlam Gallery, New York, New York
- 1992 Dorothy Goldeen Gallery, Santa Monica, California
Squeak Carnwath: Recent Work, Monterey Peninsula Museum of Art, Monterey,

California

- 1991 *Squeak Carnwath: Works on Paper and Prints*, Shea & Beker, New York, New York
John Berggruen Gallery, San Francisco, California
Dorothy Goldeen Gallery, Santa Monica, California
- 1990 Shea & Beker, New York, New York
Squeak Carnwath: Nature's Alchemy, San Diego State University Gallery, San Diego, California
- 1989 John Berggruen Gallery, San Francisco, California
Dorothy Goldeen Gallery, Santa Monica, California
Marilyn Butler Fine Art, Scottsdale, Arizona
- 1988 Fuller Gross Gallery, San Francisco, California
Gloria Luria Gallery, Miami, Florida
Marilyn Butler Fine Art, Scottsdale, Arizona
Davis Art Center, Davis, California
- 1986 Van Straaten Gallery, Chicago, Illinois
Fuller Goldeen Gallery, San Francisco, California
- 1985 Nelson Gallery, University of California, Davis, California
Van Straaten Gallery, Chicago, Illinois
- 1984 Getler/Pall/Saper Gallery, New York, New York
Fuller Goldeen Gallery, San Francisco, California
- 1983 Palo Alto Cultural Center, Palo Alto, California
Brentwood Gallery, St. Louis, Missouri
- 1982 Hansen Fuller Goldeen Gallery, San Francisco, California
- 1980 *Society for the Encouragement of Contemporary Art (SECA) Award 1980*, San Francisco Museum of Modern Art, San Francisco, California
- 1978 San Francisco Art Commission Gallery, San Francisco, California
- 1975 Richmond Art Center, Richmond, California
- 1971 Salon D'Art, Oakland, California

Selected Group Exhibitions

- 2013 *The Linda Lee Alter Collection of Art by Women*, November 7, 2012 - April 14, 2013, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2012 *Choose Paint! Choose Abstraction!*, March 22 - September 23, 2012, Museum of the African Diaspora, San Francisco, CA

Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath, April 27 - May 21, 2012, Turner Carroll Gallery, Santa Fe, NM

Past as Prologue - Preview of Upcoming Exhibitions in 2012, December 22, 2011 - February 8, 2012, Gail Severn Gallery, Ketchum, ID

Aspects of New Realism - Curated by Michael Klein, January 7 - February 18, 2012, Arthur Roger Gallery, New Orleans, LA

Blink - Organized by Turner Carroll Gallery, January 18 - March 31, 2012, Stay ZaZa Art House & Social Gallery, Hotel Zaza, Dallas, TX

Fifty Years of Bay Area Art - The SECA Awards, December 9, 2011 - April 3, 2012, SFMOMA, San Francisco, CA

I Am Not Animal, April 4 - 29, 2012, UD@ Crane, Philadelphia, PA

2011 *The Missing Peace - Artists Consider the Dalai Lama*, San Antonio Museum of Art, San Antonio, Texas

Rock/Paper/Scissors, Clark Gallery, Lincoln, Massachusetts

Impressions from the CCA(C) Print Shop, Studio Quercus, Oakland, California

Island Press - Three Decades of Printmaking, Mildred Lane Kemper Art Museum, Saint Louis, Missouri

For the Love of Paper - 13 Artists, Tayloe Piggott Gallery, Jackson, Wyoming

American Printmaking Now, Shanghai Art Museum, Shanghai, China

2010 *The Missing Peace - Artists Consider the Dalai Lama*, Nobel Museum, Stockholm, Sweden

American Printmaking Now, National Art Museum of China, Beijing, China

American Printmaking Now, Guan Shanyue Art Museum, Shenzhen, China

A Child's World, Triton Museum of Art, Santa Clara, California

Unbound: A National Exhibition of Book Art, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, California

Local Treasures: Six Extraordinary Artists, Berkeley Art Center, Berkeley, California

West Coast Contemporary, Turner Carroll Gallery, Santa Fe, New Mexico

Fine Art Photography: Beyond Digital, G.K. Hardt Gallery, Petaluma, California

Story Painters: Squeak Carnwath, Hung Liu, and Inez Storer, Arts, Walnut Creek, California

Figure, b.Sakata Garo, Sacramento, California

Past Traces: Select Prints from Magnolia Editions, Pence Gallery, Davis, CA

2009 *Selected Works*, John Berggruen Gallery, San Francisco, California

The Artist Eye, Gail Severn Gallery, Ketchum, Idaho

Up On the Wall: 6 Painters From the West, University of Idaho, Prichard Art Gallery, Moscow, Idaho

Faculty Show 2009: UC Berkeley Department of Art Practice, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Berkeley, California

Figure, b. Sakata Garo, Sacramento, California

2008 *Anderson Ranch at the Aspen Art Museum*, Aspen Art Museum, Aspen, Colorado

The Missing Peace Artists Consider The Dalai Lama Tokyo, Daikanyama, Tokyo

Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

The Tapestry Show, Turner Carroll Gallery, Santa Fe, New Mexico

Muse Among the Vines Art from the North Bay Wine Country, Organized by Oakland Museum of California, Oakland International Airport, Oakland, California

The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, New York

Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, Fort Collins, Colorado

To Infinity and Beyond Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, New York

Opening Show, Peter Mendenhall Gallery, Los Angeles, California

UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation, Robert Mondavi Winery, Napa, California

Bay Area Ceramic Sculpture, di Rosa Preserve: Art & Nature, Gatehouse Gallery, Napa, California

Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation, The Art Gym, Marylhurst, Oregon

Make the Art You Need: The UC Berkeley Department of Art Faculty Show, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, California

Prints from Tandem Press: Collaboration as Education, Maier Museum of Art, Randolph College, Lynchburg, Virginia

2007 *The Missing Peace: Artists & the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco, California

Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation, Hallie Ford Museum of Art at Willamette University, Salem, Oregon

SJMA Collects CCA: Works on Paper from the Permanent Collection, San Jose Museum of Art, San Jose, California

Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland, California

Celebrating a Centennial: Contemporary Printmaking at CCA, de Young Museum, San Francisco, California

Summer Invitational, Nielsen Gallery, Boston, Massachusetts

CCA[C]@di Rosa Preserve, di Rosa Preserve, Napa, California

The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York, New York

Faculty Show: University of California Berkeley, Department of Art Practice, Worth Ryder, Berkeley, California

Gallery, Kroeber Hall, Berkeley, California

Parallel Visions, Nielsen Gallery, Boston, Massachusetts

2006 *Squeak Carnwath*, Byron Cohen Gallery, Kansas City, Missouri

Faculty Show: University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, California

Tony Berlant, Squeak Carnwath, Chris Cox and Delos Van Earl, Gail Severn Gallery, Ketchum, Idaho

The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum at UCLA, Los Angeles, California

Painting as Object, Gail Severn Gallery, Ketchum, Idaho

Limited Editions, Intaglio Prints, Muse Gallery, Jackson, Wyoming

Summer, Nielsen Gallery, Boston, Massachusetts

What Goes Around, Mendenhall Sobieski Gallery, Pasadena, California

Summer Selections, John Berggruen Gallery, San Francisco, California

2005 *Magnolia Editions: Tapestries*, JayJay Gallery, Sacramento, California

Paintings, John Berggruen Gallery, San Francisco, California
Artist/Teacher/Artist, Sonoma Valley Museum of Art, Sonoma, California
Faculty Show: University of California Berkeley, Department of Art Practice,
Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Draw, Dwight Hackett Projects, Santa Fe, New Mexico
Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works, di Rosa
Preserve, Napa, California
Highlights New Acquisitions, John Berggruen Gallery, San Francisco, California
Taperstries by Contemporary Artists, The Judson Gallery, Los Angeles, California
Beyond the Pour: Pairing Art and Wine Label Design, San Francisco Museum of
Craft and Design, San Francisco, California
*Majestic Tapestries of Magnolia Editions Woven Work by Contemporary
Painters*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek,
California

2004

Faculty Show: University of California Berkeley, Department of Art Practice,
Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Innocence found, DFN Gallery, New York, New York
Contemporary Tapestries, Edith Caldwell Gallery, Sausalito, California
I Love Music, Creative Growth Art Center, Oakland, California
Contemporary Tapestries, Edith Caldwell Gallery, Sausalito, California
Weaving Weft and Warp: Tapestries from Magnolia Editions, San Jose Institute of
Contemporary Art, San Jose, California
Heritage Fine Arts Collaborative—10th Anniversary Exhibition, Heritage Bank of
Commerce, San Jose, California
WOODCUTS Experimental Workshop, Lobby Gallery, 455 Market Street, San
Francisco, California
TEN: Celebrating our First Decade of Contemporary Art, Byron C. Cohen
Gallery for Contemporary Art, Kansas City, Missouri
*The True Artist is an Amazing Luminous Fountain, Selected Works from the di
Rosa Preserve: Art & Nature*, The Kreeger Museum, Washington, D.C.
Expansion, Winston Wachter Fine Art, Seattle, Washington
It's About Time: Celebrating 35 Years, The San Jose Museum of Art, San Jose,
California
*Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill,
Leslie Enders Lee and Anne Siems*, Ruth Chandler Williamson Gallery, Scripps
College, Claremont, California
*Magnolia Tapestry Project: John Nava, Squeak Carnwath, Guy Diehl, and Don &
Era Farnsworth*, Mendenhall-Sobieski Gallery, Pasadena, California

2003

Winter/Spring 2003, Beitzel Fine Arts, New York, New York
Sprung, University of California Berkeley, Department of Art Practice, Worth
Ryder Gallery, Kroeber Hall, Berkeley, California
Rotation, The Johnson Gallery, The Metropolitan Museum of Art, New York, New York
Rotations: An Alternating Exhibition of 20th-21st Century Work, Winston
Wachter Mayer Fine Art, New York, New York
Drawings, Sears-Peyton Gallery, New York, New York
A Way With Words, John Berggruen Gallery, San Francisco, California
CCAC Alumni Exhibition Series, Andrea Schwartz Gallery, San Francisco, California
Road Trip, Nathan Larramendy Gallery, Ojai, California
Grand Opening, Paulson Press Gallery, Berkeley, California

Drawings & Works On Paper: San Francisco/New York/Los Angeles, San Luis Obispo Art Center, San Luis Obispo, California

- 2002
- From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art Gallery, California State University, Fresno, California
Fresh 02: Faculty Exhibition, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco, California
Now in Residence, Allene Lapidus Gallery, Santa Fe, New Mexico
Painting's Edge, Idyllwild Arts, Idyllwild, California
Fast Forward 11, Berkeley Art Museum, University of California Berkeley, Berkeley, California
Printworks 2002, Key Tower Gallery, Key Tower Building, Seattle Arts Commission, Seattle, Washington
Collection Highlights, San Jose Museum of Art, San Jose, California
- 2001
- First Impressions: The Paulson Press*, San Jose Museum Of Art, San Jose, California
Kick Back: University of California at Berkeley, Art Faculty, Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Confrontations, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey
Summer in the City, John Berggruen Gallery, San Francisco, California
Summer Group Exhibition, David Beitzel Gallery, New York, New York
Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, California
Winter Work, Triton Museum of Art, Santa Clara, California
Current Holdings: Bay Area Drawing/Bay Area Collections, Palo Alto Art Center, Palo Alto, California
In search of form: chairs by artists, architects & designers, Bolinas Museum, Bolinas, California
Pay Attention....I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith, The Contemporary Museum, Honolulu, Hawaii
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, California
- 2000
- Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath*, National Institute of Art and Disabilities Art Center, Richmond, California
Yellow: The First Color, Bedford Gallery, Dean Leshner Regional Center For The Arts, Walnut Creek, California
Boom Boom: University of California at Berkeley, Art Faculty, Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Visions: Material Transformations, San Francisco Art Institute in association with A. T. Kearney, San Francisco, California
Summer In The City: Major Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, California
Summer Group Exhibition, David Beitzel Gallery, New York, New York
Imagery Series: Ongoing Original Wine Label Art, Including Work By Robert Arneson, Squeak Carnwath, William Wiley, Nancy Graces, Pat Steir, Sol Le Witt and Others, Benziger Family Winery, Glen Allen, California

Marks and Conversions: The Graphic Works of Judy Pfaff and Squeak Carnwath, Milwaukee Institute of Art Design, Layton Gallery, Milwaukee, Wisconsin
Bluer, Carrie Secrist Gallery, Chicago, Illinois
Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos, University Art Gallery, Sonoma State University, Sonoma, California

- 1999 *University of California at Berkeley, Annual Art Faculty Exhibition*, Worth Ryder Gallery, Kroeber Hall, Berkeley, California
Into The 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California
The 23rd International Biennial Of Graphic Art, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamaind Institute.
Summer Group Exhibition, David Beitzel Gallery, New York, New York
Artists' Pages: Djerassi Resident Artists Program, Palo Alto Art Center, Palo Alto, California
The Painted Canvas, John Berggruen Gallery, San Francisco, California
Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, White-Meyer Galleries, Washington, DC; traveled to the Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia
Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, Nebraska
Acquisitions, John Berggruen Gallery, San Francisco, California
- 1998 *Knowing Children*, David Beitzel Gallery, New York, New York
Wild Things: Artists' Views of the Animal World, John Berggruen Gallery, San Francisco, California
Prints From Paulson Press: Radcliffe Bailey, Christopher Brown, Steve Briscoe, Squeak Carnwath, Caio Fonseca, Hung Liu, Deborah Oropallo, Traywick Gallery, Berkeley, California
Smith Andersen and the Art of Collaborative Printmaking, Nevada Museum of Art, Reno, Nevada
More Than Clay: The Toki Collection Of Ceramics, Richmond Art Center, Richmond, California
Founders' Day Alumni Reunion, Art Program BankAmerica Corporation, San Francisco, California
The Collectors Gallery Presents: Prints from Magnolia Editions, Oakland Museum of California, Oakland, California
The Written Word: Text In Art, Cumberland Gallery, Nashville, Tennessee
Women In Print: Recent Prints by Women Artists, California College of Arts and Crafts, Oakland, California
- 1997 *Seduced by Surface: Eight Bay Area Painters*, University Art Gallery, University of California, San Diego, California
Book As Art, 251 Gallery, San Francisco, California
The Magic of Numbers, Staatsgalerie Stuttgart, Stuttgart, Germany
Anatomy of a Print, Bedford Gallery, Walnut Creek, California

- The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose, California
Evolving Forms/Emerging Faces, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey
A Thought Intercepted, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, California
On The Rim, Transamerica Pyramid, San Francisco, California
An Exhibition of Works from John Berggruen Gallery, San Francisco, Friesen Gallery, Ketchum, Idaho
The Numbers Game, The St. Paul Companies, Minneapolis, Minnesota
Bay Area Art from the Morgan Flagg Collection, M.H. de Young Memorial Museum, San Francisco, California
- 1996 *Almost Alchemy*, Transamerica Corporation, San Francisco, California
RE-IN-CAR-NATION, Oakland Museum of California, Oakland, California
CCAC: Past, Present, and Future, California College of Arts and Crafts, Oakland, California
July 1996, David Beitzel Gallery, New York, New York
Generations: The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, California
UC Art Faculty Exhibition at Blake House, University Art Gallery, University of California, Kensington, California
A Collaboration: John Berggruen Gallery at Friesen Gallery, Ketchum, ID
48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, New York
Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson Gallery and The Fine Arts Collection, Shasta College Art Gallery, Redding, California
- 1995 *Objects of Desire*, John Berggruen Gallery, San Francisco, California
Mednarodni Graficni Bienal, International Biennial of Graphic Art, Ljubljana, Slovenia
Old Glory, New Story: Flaggging the 21st Century, Capp Street Project, San Francisco, California
Small Works, Stephen Haller Gallery, New York, New York
XXV Years, John Berggruen Gallery, San Francisco, California
Abstraction, The Bermuda National Gallery, Hamilton, Bermuda
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, The Oakland Museum, Oakland, California
American Art Today: Heads Only, The Art Museum at Florida International University, Miami, Florida
- 1993 *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum, Berkeley, California (traveled)
Recent Acquisitions, John Berggruen Gallery, San Francisco, California
Six Easy Pieces, Palo Alto Cultural Center, Palo Alto, California
The Pet Show, Benefit for P.O.W.A.R.S., Helander Gallery, New York, New York

- 1992 *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia
Fine Arts Presses, City Hall, Civic Center, San Francisco, California
New Editions 1991–1992, Alice Simsar Gallery, Ann Arbor, Michigan
Contemporary Uses of Wax & Encaustic, Palo Alto Cultural Center, Palo Alto, California
Professor's Choice, Pomona College, Claremont, California
West Comes East, Ellen Miller/Katie Block Fine Art, Boston, Massachusetts
Voices, Shea & Bornstein, Santa Monica, California
Beyond Just Words: I, Modernism, San Francisco, California
44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
- 1991 *Herstory: Narrative Art by Contemporary California Artists*, Oakland Museum of California, Oakland, California
Small Format Works on Paper, John Berggruen Gallery, San Francisco, California
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, California
Monochrome, Dorothy Goldeen Gallery, Santa Monica, California
Professor's Choice, Lang Gallery, Scripps College, Galleries of the Claremont Colleges, Claremont, California
Do You Hear What I'm Saying?, TransAmerica Building, San Francisco, California
Freehand Drawing Loosely Defined, Euphrat Gallery, De Anza College, Cupertino, California
- 1990 *Oakland Artists*, The Oakland Museum, Oakland, California
Woodblocks, Prints, Etchings, Dorothy Goldeen Gallery, Santa Monica, California
The Painted Word, Richmond Art Center, Richmond, California
Prints from Limestone, Simon James Gallery, Berkeley, California
- 1989 *Invitational Paintings*, Shea & Beker, New York, New York
Four California Artists, Fay Gold Gallery, Atlanta, Georgia
Substance and Surface, Else Gallery, California State University, Sacramento, California
A.C.D.H.H.H.J.N.P.P.S.T., Nelson Gallery, Department of Art, University of California, Davis, California
Alice Through the Looking-Glass, Bernice Steinbaum Gallery, New York, New York
- 1988 *Private Reserve*, Dorothy Goldeen Gallery, Santa Monica, California
Works on Paper: A Comprehensive Survey of Drawings and Watercolors, John Berggruen Gallery, San Francisco, California
Selected Acquisitions, John Berggruen Gallery, San Francisco, California
Twelve Artists, Triton Museum of Art, Santa Clara, California
Professor's Choice III, Pomona College, Montgomery Gallery, Claremont, California
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York
Narrative or Not, University Art Gallery, California State University, Hayward, California

- 1987 *Bay Area Artists: Small Works Invitational*, Janet Steinberg Gallery, San Francisco, California
The Artists and the Myth, Monterey Peninsula Museum of Art, Monterey, California
The House in Contemporary Art, University Art Gallery, California State University, Stanislaus, Turlock
Diversity and Presence, University Art Gallery, University of California, Riverside, California; traveled
Viewing the Figure/Reflecting on the Self, Pritchard Art Gallery, University of Idaho, Moscow, Idaho
Four Bay Area Artists, Nancy Hoffman Gallery, New York, New York
Bay Area Drawing, Richmond Art Center, Richmond California
Present Perspectives: 1975–1985, Fresno Arts Center and Museum, Fresno, California
Under Currents, Portland Center for the Visual Arts, Portland, Oregon
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, California
- 1986 *70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, Massachusetts
Eccentric Drawing, Allan Frumkin Gallery, New York, New York
The Third Western States Biennial, Brooklyn Museum, Brooklyn, New York
Van Straaten Gallery, Chicago, Illinois
Cal Collects, University Art Museum, University of California, Berkeley, California
Young American Artists IV, Mandeville Art Gallery, University of California San Diego, La Jolla, California
- 1985 *The Peaceable Kingdom*, First Bank, Minneapolis, Minnesota
The 20th Century: The San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art, San Francisco, California
New Directions/California Painting 1985, Visual Art Center of Alaska, Anchorage; traveled throughout Alaska
- 1984 *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
California, Bluxome Gallery, San Francisco, California
Frumkin Struve Gallery, Chicago, Illinois
The Subject Is Object, Hearst Art Gallery, St. Mary's College, Moraga, California
Bay Area Connection: Figure Painting 1984, Primary Colors, Carmichael, California
Modern Romances, Resse Bullen Gallery, California State University Humboldt, Arcata, California; traveled to San Jose Institute of Contemporary Art, San Jose, California
Introducing Six, Virginia Miller Gallery, Coconut Grove, Florida
Stars, Fuller Goldeen Gallery, San Francisco, California
Highlights: Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco, California
- 1983 *Prints: Coast to Coast*, Bruce Velick Gallery, San Francisco, California
Bon à tirer, de Saisset Museum, Santa Clara University, Santa Clara, California
Elements Matter, Fuller Goldeen Gallery, San Francisco, California
The Impolite Figure/New Figurative Painting by the Bay Area, Southern

Exposure Gallery, San Francisco, California
de te Fabula Narratur, San Jose Institute of Contemporary Art, San Jose,
California
Resource/Reservoir, C.C.A.C.: 75 Years, San Francisco Museum of Modern Art,
San Francisco, California

- 1982 *C.C.A.C. 75th Anniversary Exhibition*, Richmond Art Center, Richmond
California
From the Sunny Side, Oakland Museum of California, Oakland, California
Emerging Northern California Artists, Orange County Center for Contemporary
Art, Santa Ana, California
Pacific Current/Ceramics 1982, San Jose Museum of Art, San Jose, California
- 1981 *Paintings*, University Galleries, California State University, Hayward, California
The Figure: A Celebration, Art Museum of South Texas, Corpus Christi, Texas;
traveled to University of North Dakota Art Galleries, Grand Forks, North Dakota
- 1980 *The Peaceable Kingdom*, Hansen Fuller Gallery, San Francisco, California
Leah Levy Gallery, San Francisco, California
- 1979 Diablo Valley College of Arts and Crafts, Pleasant Hill, California
Northern California Clay Routes: Sculpture Now, San Francisco Museum of
Modern Art, San Francisco, California
- 1978 California College of Arts and Crafts, Oakland, California
Three Installations, Capricorn Asunder, San Francisco Art Commission Gallery,
San Francisco, California
Mixed Media on Paper: 30 East Bay Women, Berkeley Art Center, Berkeley,
California
- 1977 Security National Bank, Los Angeles, California
Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland,
California
- 1976 California College of Arts and Crafts, Oakland, California
Chabot College, Hayward, California
- 1974 *Designer-Craftsman '74*, Richmond Art Center, Richmond, California
1974 Ceramics and Glass, Oakland Museum of Art, Oakland, California
- 1973 Both-Up Gallery, Berkeley, California
Richmond Art Center, Richmond, California
Walnut Creek Civic Arts Gallery, Walnut Creek, California
- 1972 *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach,
California

Public art commissions

- 2000 *COW-A-BUDDHA*, CowParade New York 2000

Selected Public and Corporate Collections

AirTouch Communications Collections, San Francisco, California
American Academy of Arts and Letters, New York, New York
Arkansas Art Center, Little Rock, Arkansas
BankAmerica Corporation Art Collection, San Francisco, California
Barkley and Evergreen, Kansas City, Missouri
Benzinger Family Winery, Glen Allen, California
Berkeley Art Museum, University of California, Berkeley, California
Bowdoin College Art Museum, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Capital Group, Los Angeles, California
Chase Manhattan Bank, New York, New York
City and County of San Francisco, San Francisco Arts Commission, San Francisco, California
The Contemporary Museum, Honolulu, Hawaii
First Bank of Minneapolis, Minneapolis, Minnesota
Hallmark Collection, Kansas City, Missouri
Jewish Museum San Francisco, San Francisco, California
Microsoft Corporation, Redmond, Washington
M.I.T., List Visual Art Center, Boston, Massachusetts
Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, California
Oakland Museum of California, Oakland, California
Palm Springs Desert Museum, Palm Springs, California
Persis Corporation, Honolulu, Hawaii
Philip Morris Companies, Inc., New York, New York
Principal Financial Group, Des Moines, Iowa
Rene and Veronica di Rosa Collection, Napa, California
Robertson, Stephens & Company, San Francisco, California
The Rutgers University Fine Arts Collection, Brunswick, New Jersey
San Francisco Fine Arts Museums, San Francisco, California
San Francisco Museum of Modern Art, San Francisco, California
San Jose Museum Of Art, San Jose, California
Yale University Art Gallery, New Haven, Connecticut

Awards and Honors

2008	Emil and Dines Carlsen Award, 183rd Annual: An Inivitational Exhibition of Contemporary Art, National Academy Museum, New York, New York
2006	Research Enabling Grant, University of California, Berkeley, California
2005	Research Enabling Grant, University of California, Berkeley, California Teaching Mini Grant, University of California, Berkeley, California

- 2004 Research Enabling Grant, University of California, Berkeley, California
Teaching Mini Grant, University of California, Berkeley, California
- 2003 Faculty Research Award, University of California, Berkeley, California
- 2002 Flintridge Foundation Award for Visual Artists, Pasadena, California
Faculty Research Award, University of California, Berkeley, California
- 1998 Modern Master, Museum of Art and the Environment, Marin, California
- 1996 The Alma B.C. Schapiro Residency for a Woman Painter, Yaddo,
Saratoga Springs, New York
Hometown Heroes, Oakland Artists Who Have Made a Difference,
Office of the Mayor, Oakland, California
- 1994 Guggenheim Fellowship, New York, New York
- 1992 The Rosenkranz Family Fellowship, Djerassi Resident Artists Program,
Woodside, California
- 1990 Alice Baber Art Award
Faculty Research Award, University of California, Davis, California
- 1989 Faculty Research Award, University of California, Davis, California
- 1987 Faculty Research Award, University of California, Davis, California
Faculty Summer Fellowship, University of California, Davis, California
- 1986 Faculty Research Award, University of California, Davis, California
- 1985 Individual Artist Fellowship, National Endowment for the Arts
Faculty Research Award, University of California, Davis, California
- 1980 National Endowment for the Arts, Individual Artist Fellowship
Award in Art, Society for the Encouragement of Contemporary Art of the San Francisco
Museum of Modern Art (SECA), San Francisco, California

Lectures and Residencies

- 2012 Watch an interview with Squeak Carnwath on Colliding Worlds, a 30-minute show hosted by
Angela Valente Romeo. Squeak talks about her process and methods during the first eight
minutes of the show. Can be seen [here](http://www.youtube.com/watch?v=R1J6dMI7Pf0&context=C342ed1aADOEgsToPDskIZf4BY478JoaOYOQwLmyfa).
([http://www.youtube.com/watch?v=R1J6dMI7Pf0&context=C342ed1aADOEgsToPDskIZf4
BY478JoaOYOQwLmyfa](http://www.youtube.com/watch?v=R1J6dMI7Pf0&context=C342ed1aADOEgsToPDskIZf4BY478JoaOYOQwLmyfa))
Listen to Squeak Carnwath talk about Vija Celmin's *Blackboard Tableau #1* at
SFMOMA. The talk was given in conjunction with the *Fifty Years of Bay Area Art: The
SECA Awards* exhibition. Squeak Carnwath won the SECA award in 1980. Listen to the
full talk [here](http://blog.sfmoma.org/tag/squeak-carnwath/). (<http://blog.sfmoma.org/tag/squeak-carnwath/>) This talk was given at the
museum on February 8, 2012.
- 2011 *Informal Artist's Talks: series in the Gallery of California Art* Oakland Museum of

California, Oakland, California

- 2010 *Public Conversation with Richard Whittaker: Robert Brady, Squeak Carnwath, and Gale Wagner* Berkeley Art Center, Berkeley, California
Public Lecture, Berkeley Art Center, Berkeley, CA
- 2002 Public Lecture, San Jose Museum of Art, San Jose, California
Visiting Artist, Public Glass, San Francisco, California
Public Lecture, City of Oakland Craft and Cultural Arts Gallery, Oakland, California
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, California
- 2001 Artist's Lecture, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia
All Campus President's Fellow, University of Nebraska, Lincoln, Nebraska
Master Artist-in-Residence, Atlantic Center for the Arts, Smyrna Beach, Florida
Distinguished Visiting Professorship in the Meadows School of Art at Southern Methodist University, Dallas, Texas
M.D. Anderson Lecture in Art, Baylor University, Waco, Texas
- 2000 Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin
Public Lecture, Sweeney Art Gallery, University of California, Riverside, California
- 1999 Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, California
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, Arkansas
Visiting Artist, Vermont Studio Center, Johnson, Vermont
Public Lecture, University of New Mexico, Albuquerque, New Mexico
Visiting Artist, Santa Fe Art Institute, Santa Fe, New Mexico
- 1998 Visiting Artist and Public Lecture, Yale University, New Haven, Connecticut
Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, California
Transformation: The Art of Joan Brown, Panel Discussion with Jaqueline Bass, and Karen Tsujimoto, Berkeley Art Museum. Berkeley, California
- 1997 *Lecture to benefit Djerassi Resident Artists Program*, San Francisco, California
Drawing: Different Perspectives, Yale School of Art, New Haven, Connecticut
Seminar Lecture, University of Wisconsin, Madison, Wisconsin
Public Lecture, Elvehjem Museum, University of Wisconsin, Madison, Wisconsin
- 1996 *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women in the Arts, University Art Museum and Pacific Film Archives, Berkeley, California
Public Lecture, The Arts Council of Napa Valley, Napa, California
Public Lecture, Williams College, Williamstown, Massachusetts
Public Lecture, The Artship Foundation, Oakland, California
Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 1995 Public Lecture, Kansas University Art and Design, Lawrence, Kansas
Public Lecture, Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina
The Invisible Museum, San Francisco Museum of Modern Art, San Francisco, California
Public Lecture, Seigfred Gallery, Ohio University School of Art, Athens, Ohio
The Professional Artist: Professional Practices, University of Minnesota, Minneapolis, Minnesota
- 1994 Public Lecture, The Chrysler Museum, Norfolk, Virginia
Public Lecture, Clatsop Community College, Astoria, Oregon

- Artist-in-residence, Pilchuck Glass School, Seattle, Washington
 Public Lecture, San Jose Museum of Art, San Jose, California
Fireside Chats: SECA Members In Discussion With Artists And Art Professionals, San Francisco Museum of Modern Art, San Francisco, California
 Public Lecture, University of Hawaii at Manoa, Hawaii
- 1993 *Theory and Criticism*, seminar, Department of Art, University of California, Berkeley, California
What are the Politics of Painting, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, California
Uncertain Ground: The Artist in America Society, Panel Discussion, San Francisco Art Institute, San Francisco, California
- 1992 Department of Art, University of Arizona, Tucson, Arizona
Altered States - Alternate Worlds, Symposium on Outsider Art, Creative Growth Art Center at Oakland Museum, Oakland, California
 Contemporary Collectors Circle, Stanford Museum of Art, Stanford University, Stanford, California
 Lecture and Panel Discussion, Artists' Day, Monterey Peninsula Museum of Art, Monterey Bay, California
Art in Discussion, LA Art Fair, Los Angeles, CA
Squeak Carnwath on Joan Brown, Talks by Nine Artists, University Art Museum, University of California, Berkeley, California
- 1991 *Special Tribute to Jay DeFeo*, University Art Museum, University of California, Berkeley, Berkeley, California
 Artist-in-residence, Anderson Ranch, Aspen, Colorado
- 1990 *UC Davis: Survey of Its Impact on the Arts*, Guest Speaker, Modern Art Council, San Francisco Museum of Modern Art, San Francisco, California
The Artist's Career: How It Happens, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, California
- 1988 *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, California
- 1987 Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, Washington
 Painting Seminar, Mills College, Oakland, California
- 1986 Painting & Sculpture Series, California College of Arts & Crafts, Oakland, California
 The Art Museum of Santa Cruz, Santa Cruz, California
- 1985 *Women's Art: Is there a Difference*, Panel Discussion, John Pence Gallery, San Francisco, California
 Alliance of Independent Colleges of Art, New York Studio Program, Washington, D.C.,

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Nugent, Bob. Foreword by Donald Kuspit. *Imagery Art for Wine*. San Francisco: The Wine Appreciation Guild, 2006. Pp. 36-37. ISBN 1-891267-92-2.

Rosenberg, Randy Jayne, et al. *The Missing Peace Artists & the Dalai Lama*. San Rafael, California: Earth Aware, 2006. Pp. 144-145, 164. ISBN 1-932771-92-1. (Tokyo 2008 edition in Japanese.)

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Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. P. 22 – 28.

Whittaker, Richard. "Squeak Carnwath," in *The Conversations Interviews with Sixteen Contemporary Artists*. Whale and Star, 2007. Pp. 36-47. ISBN 978-0-9673608-8-1.

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Anderson Gallery of Graphic Art. Celebrating a Centennial: Contemporary Printmakers at CCA. Fine Arts Museums of San Francisco, de Young, 2007. 1 color plate, p. 3.

Anderson Ranch Arts Center. *ARAC @ AAM: Anderson Ranch Arts Center At The Aspen Art Museum*. Introduction by Hunter O'Hanian. Aspen, CO, 2008. 1 color plate, p. 7.

Art In Embassies Program. *The Art In Embassies Exhibition For The Residence Of The United States*

Ambassador To Luxembourg. Introduction by James C. Hormel, United States Ambassador to Luxembourg. N.D. (circa 2000). 1 color plate, p.3.

Bank of America. *Equations: The Paintings of Squeak Carnwath*. Essay by Leah Levy. San Francisco, CA: Plaza Gallery, 1995. 2 color plates.

Bank of America. *Women in Print: Recent Prints by Women Artists*. Essay by Bonnie Earls-Solari. San Francisco, CA, 1998. 1 color plate, p. 3.

Bedford Gallery at the Leshner Center for the Arts. *Story Painters*. Statement by Curator Carrie Lederer. Walnut Creek, CA, 2010. 5 color plates, pp. 4-8.

California College of the Arts. *Artists of Invention A Century of CCA*. San Francisco, CA, 2007. 1 color plate, p. 64. ISBN 978-0-97535-7.

California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.

Carrie Secrist Gallery. *Bluer*. Chicago: Carrie Secrist Gallery, 2000. 1 color plate, p.52.

David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates.

di Rosa Preserve: Art & Nature. *The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*. Essay by Jack Rasmussen. Napa, CA: di Rosa Preserve: Art & Nature, 2004. 1 color plate, p. 36.

Dorothy Goldeen Gallery. *Squeak Carnwath*. Essay by Mark Levy. Santa Monica: Dorothy Goldeen Gallery, 1991. 8 color plates and 3 black & white plates.

Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.

Ewing Gallery of Art and Architecture at University of Tennessee. *Multiple X Multiple: A Survey of Contemporary Print Media*. Essays by University of Tennessee, Knoxville graduate students, 2009. 1 color plate, p. 5.

Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate, p.20.

Hallie Ford Museum of Art at Willamette University. *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundations*. Essay by Robin Reisenfeld, 2007. 1 color plate p. 4.

Hearts in San Francisco. *Hearts in San Francisco*. Essay by Alyson Kuhn. San Francisco: Hearts of San Francisco, 2004. 1 color plate p. 51. ISBN: 0-9763989-0-7.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. *Evolving Forms/Emerging Faces*, 1997. 1 black & white plate, p. 26.

John Berggruen Gallery. *Squeak Carnwath: Paper Trail*. San Francisco: John Berggruen Gallery, 2003. 5 color plates.

John Berggruen Gallery. *Squeak Carnwath: Life Line*. Squeak Carnwath in Conversation with Richard Whittaker, San Francisco: John Berggruen Gallery, 2001. 11 color plates.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Relative*. Essay by Jamie Brunson, San Francisco: John Berggruen Gallery, 1997. 16 color plates.

John Berggruen Gallery. *Squeak Carnwath*. San Francisco: John Berggruen Gallery, 1994. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Recent Paintings*. San Francisco: John Berggruen Gallery, 1991. 8 color plates.

Kenyon College Olin Art Gallery. *Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004*. Essay by Dan Younger, Gambier, OH, 2004. 4 color plates.

Museum of Contemporary Art. *Squeak Carnwath: The Amness of Things*. Essay by Juan Rodriguez, Lake Worth: Museum of Contemporary Art, 1999. 8 color plates.

National Academy Museum & School of Fine Arts. *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*. New York, NY, 2008. 1 color plate, p. 29.

Nevada Art Museum. *The Art of Collaborative Printmaking: Smith Andersen Editions*. Essays by Diane Deming, Hilarie Faberman, Steven High, Paula Z. Kirkeby, Reno: Nevada Art Museum, 1998. 1 color plate p. 8.

Palo Alto Art Center. *By Design: Art & Wine, The Benziger Imagery Series*. Essay by Signe Mayfield, Palo Alto, 1999.

Palm Beach Institute of Contemporary Art. *Squeak Carnwath: The Am-ness of Things*. Essay by Juan Rodriguez, Lake Worth: Palm Beach Institute of Contemporary Art, 1999. 8 color plates.

Richmond Art Center. *Bay Area Drawing: B.A.D. at R.A.C.* Essay by Robert Tomlinson, Richmond: Richmond Art Center, 1987. 1 black & white plate, p.9.

Richmond Memorial Civic Center. *Revitalization Project Public Art Program: Interior Fine Art Collection*. 2009. 1 color plate, p. 70.

Robert Mondavi Winery. *UC Davis Artists from the Collections of Jordan D. Schnitzer and his family foundation*. Essay by Renny Pritikin, Napa, CA, 2008. 1 color plate, p. 2.

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Encouragement of Contemporary Art (SECA) of the San Francisco Museum of Modern Art, 1980. Pp. 4 - 7.

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San Jose Museum Of Art. *Into The 21st Century*. Essays by Cathy Kimball, Patricia Hicks, and Karen Kienzle, San Jose, San Jose Museum of Art, 1999. 1 color plate, p.21.

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Bell, J. Bowyer. "Squeak Carnwath at David Beitzel Gallery." *Review: The Critical State Of Visual Art In New York*, February 1, 1998, pp. 28-29.

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