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JONATHAN CALLAN

Born 1961 in Manchester, England

1980-1984 Goldsmith's College of Art

1988-1990 Slade School of Fine Arts

Currently lives and works in London

Solo Exhibitions

2008 Galerie Martin Kudlek, Cologne, Germany

2007 The Library of Past Choices, Grusenmeyer Gallery, Deurle, Belgium

2006

New Work, Galerie Martin Kudlek, Cologne, Germany

2005

Solo Exhibition, Mattress Factory, Pittsburgh, USA

Solo Exhibition, The Apartment, Athens, Greece

Trace, Tilburg Gallery, Netherlands

Empires and Other Works, Houldsworth, London

2004

Solo Exhibition, Galerie Martin Kudlek, Cologne, Germany

Solo Exhibition, BearSpace London, England

2003

Interference, Firstsite Gallery, Colchester, England

Solo Exhibition, Nicole Klagsbrun Gallery, New York

2002-03

Interference, The New Art Gallery Walsall, England

2001

New Work, Zwemmer Art, London, England

Solo Exhibition, Grant Selwyn Fine Arts, Los Angeles, USA

2000

Solo Exhibition, Nicole Klagsbrun Gallery, New York

Solo Exhibition, Santa Barbara Contemporary Arts Forum, USA

Solo Exhibition, Hales Gallery, London
Solo Exhibition, L'Oeil de Poisson, Montreal Canada

1999

Solo Exhibition, Grant Selwyn Fine Arts, Los Angeles USA

1995

Solo Exhibition, Hales Gallery, London

1994

Solo Exhibition, Entwistle Gallery, London

Solo Exhibition, Winchester Gallery, Culmination of residency at Winchester School of Art

1992

Solo Exhibition, Hales Gallery, London

Group Exhibitions

2008

Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Arts Center Cincinnati, Cincinnati, OH, Curated by Clare Norwood

Access denied, Kudlek van der Grinten Galerie, Cologne

Walking the Line, Kudlek van der Grinten Galerie, Cologne

2007

Rummage: Sculptors Drawings, The Winchester Gallery, Winchester, UK

2006

Draw, Paper Scissors, Domestic Setting, Los Angeles, USA

Portraits, Marc Selwyn Domestic, Los Angeles, USA

Anniversary Show, The Apartment, Athens, Greece

Off the Shelf, Vassar College New York, USA

In a Certain Place, Nicole Klagsbrun Gallery New York, USA

Sculpture/Object, Potteries Museum, UK

Surface, Galerie Martin Kudlek, Cologne, Germany

Artists' Books, Hosfelt Gallery, San Francisco, USA

From the Island of Misfit Toy, Ben Maltz gallery, LA, USA

Black & White, Hellenic American Union, Athens, Greece

2005

Group Exhibition, Paul Kopeikin Gallery, Los Angeles, USA

Papier Kunst 5, Neuer Kunstverein, Germany

Group Exhibition, Nicole Klagsbrun Gallery, New York
Group Exhibition, Martin Kudlek Gallery Cologne, Germany
Group Exhibition, Leopold-Hoesch- Museum, Duren Germany.
Group Exhibition, Cristina Guerra Contemporary Art. Lisbon, Portugal
2004 Two man show with Reinhard Doubrava
Surface, Martin Kudlek Gallery, Cologne, Germany
Group Exhibition, Pistilos y Petalo, Girona, Spain.
Heimweg, Travelling exhibition including Hamish Fulton, Kasper
Konig, Richard Long, Yoshitomo Nara and Lawrence Weiner

2003

The Book Show, The Nunnery, London
Chaotic Order, Houldsworth Gallery, London
Perforations, McKenzie Fine Art, New York. USA
The Map is not the Territory III, James Hockey Galley, Farnham
Fake/Real, Hunter College, New York, USA
2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, The
University of North Carolina, USA
Complexity: Art and Complex Systems, Samuel Dorsky Museum Of Art, State
University of New York, USA

2001

The Silk Purse Procedure, Arnolfini Gallery, Bristol, UK
Avalanche, Hales Gallery, UK
Perfidy: Surviving Modernism, Kettle's Yard Cambridge, UK

2000

From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston,
USA
Group Exhibition, Barbara Gillman Gallery Miami, FL, USA
Group Exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

1999

Nature/Culture, Gimpel Fils, London
Group Exhibition, Hales Gallery at Old England, Paris, France
Drawings, Nicole Klagsbrun Galley, New York, USA
Manufacturers, The Paper Bag Factory, London

1998

London Now, Saks Fifth Avenue Project, New York, USA
Project 8, Total Museum of Contemporary Art, Seoul, South Korea
Group Exhibition, Drawing Center, New York, USA
Group Exhibition, Lombard Freid Fine Art, New York, USA
Group Exhibition, De Praktijk, Amsterdam, Netherlands
Not Nothing Nowhere, London

1997

The Mag Collection, Ferens Art Gallery Kingston upon Hull, UK
Young British Artists, Marlene Eleini, London
Parasite, Toison D'Or, Brussels, Belgium

1995

To Whom it May Concern, Anna Bornholt, London

1994

Tight, The Tannery, London Bridge, London

1992

Whitechapel Open, Whitechapel Galley, London

1991

Barclays Young Artist of the Year, Serpentine Galley, London

1989

Into the Nineties, The Mall Galleries, London

1993

Henry Moore Fellow in Sculpture, Winchester School of Art, UK

1992

Boise Scholarship

Collections

Princeton University Art Collection, New Jersey
The Progressive Art Collection, Cleveland, Ohio
Museum of Modern Art, New York
The British Museum
The Henry Moore Institute
South London Art Gallery
Whitworth Gallery, Manchester
The British Council
The Ferens Art Gallery, Hull
The High Museum Atlanta, USA
Leopold-Hosch Museum, Germany
Mattress Factory, Pittsburgh
Peter Norton Collection

Bibliography

2006

Feature, AD Magazine, Germany, March 2006
Review of 'Draw Paper Scissors' LA Times, June 2006
Review in Juxtapoz Magazine. May 2006

Interview in Athens Contemporary Art Review, Jan 2006
Romance (a novel) (catalogue) essay by Adriano Pedrosa
Review in Art Papers, of Messages & communications, Cynthia Camlin
Contemporary Magazine, January 2006

2005

Papier Kunst 5. (catalogue) Neuer Kunstverein Aschaffenburg Germany
Paper Art Remixed. (catalogue) Leopold Hoesch Museum, Duren. Germany

2004

Heimweg, (Catalogue) Cornerhouse Publications.
Essays by Mathias Beck, Peter Brechter, Tom Fecht.

2003

Complexity (Catalogue) Text by Philip Galanter and
Ellen K. Levy
The Book Show (Catalogue), The Wordsworth Trust
Texts by Susan Johanknecht and Simon Morley

2002

Interference (Catalogue) Essay by Edward Allington,
Conversation with the Artist Edward Allington and
Andrew Renton

2001

Verbal Inter Visual (Catalogue) Text by Robert Vas Dias

2000

Sarah Valdez, Art in America, March 2000
Gary Duehr, Art on Paper, November/December pp.90-1
Katie Clifford ARTnews, November, p.210
'Voice Choices/Best of NYC' The Village Voice, Oct 3
'Talent' New York Magazine, September 18
Christopher Mills, 'Hitting Paydirt; A world of Wonders
At the ICA, The Boston Poenix, Aug 25th p.11
Christine Temin, 'Illustrating the Loss of Landscape' the
Boston Globe Aug 4th . p.D1
Mary Sherman 'Landscapes keep distance from nature
At ICA exhibit', boston Herald July 23
Paul Parcellin, 'View from Above', Retro-Rocket. Com July
Piers Masterson, 'Love Affairs of Some Famous Men'
Contemporary Visual Arts Issue 28
Sacha Craddock, 'Love Affairs of Some Famous Men'
Ionart.co.uk magazine 01 02 00
Duncan McLaren, 'Love Affairs of Some Famous Men', The
Independent on Sunday 06 02 00

Regina Von Planta Kunst-Buletin, Jan/Feb

1999

Ken Johnson, 'Drawings Nicole Klagsbrun Gallery' The New York Times, Aug 13th

1998

Dorcus Taylor, Works on Paper Concise Cat, Leeds Sculpture Collections, Henry Moore Institute.

Scientific American, May

Adrian Webster, Nature, Jan

1997

Martin Kemp, Nature, Dec

Denis Gielen Parasite Catalogue

1994

Davis Lillington Time Out Magazine

Heidi Reitmar, 'Tight' Art Monthly No. 81

1993

Paul Bonaventura, (Catalogue) for Henry Moore Fellowship

1992

Sarha Kent, Time Out, July