

JOHN BERGGRUEN GALLERY

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JENNIFER BARTLETT

Born: Long Beach, CA, 1941

Education:

1963 Mills College, Oakland, CA, B.A.
1964 Yale School of Art and Architecture, B.F.A.
1965 Yale School of Art and Architecture, M.F.A..

Awards:

1974 Fellowship CAPS (Creative Artists Public Services)
1976 Harris Prize, Art Institute of Chicago, IL
1979 Lucas Visiting Lecture Award, Carlton College, Northfield, MN,
1983 Brandeis University Creative Arts Award, Waltham, MA
American Academy and Institute of Arts and Letters, NY
1986 Harris Prize and the M. V. Kohnstamm Award, Art Institute of Chicago,
IL
1987 American Institute of Architects Award, New York, NY

Teaching:

1972-77 School of Visual Arts, NY

Solo Exhibitions:

2006 *Jennifer Bartlett : Works on Paper*, Baldwin Gallery, Aspen, CO
The Addison Gallery of American Art, Andover, MA
2004 Richard Gray Gallery, Chicago, IL
2003 Gerald Paters Gallery, Santa Fe, NM
Neptune Fine Art, New York
2002 Artemis Greenberg VanDoren Gallery, New York
Baldwin Gallery, Aspen, CO
2001 Galerie Lutz & Thalman, Zurich
2000 Galleria Lawrence Rubin, Milan
1999 Jennifer Bartlett: New Work, Lawrence Rubin-Greenberg Van Doren Fine
Art New York, NY

- 1998 "Bermuda Drawings," John Berggruen Gallery, San Francisco, CA
- 1997 Gagosian Gallery, Los Angeles, CA
- 1996 "Homan-Ji III," Numark Gallery, Washington, DC
 "Homan-Ji III," Bentley Gallery, Phoenix, AZ
 "Homan-Ji III," Barbara Krakow Gallery, Boston, MA
 "Homan-Ji III," Greg Kucera Gallery, Seattle, WA
 "Aspen 6 Weeks," Baldwin Gallery, Aspen, CO
 "Earth," Richard Gray Gallery, Chicago, IL
 "Important Works: 1974-1995," Locks Gallery, Philadelphia, PA
 "Homan-Ji III, Paintings on Paper," Gallery Camino Real, Boca Raton, FL
- 1995 Paula Cooper Gallery, New York, NY
 Hiram Butler Gallery, Houston, TX
- 1994 "Alphabet," Paula Cooper Gallery, New York, NY
 Gallery Camino Real, Boca Raton, FL
 "Forty-three vases, Four Glasses and a Pitcher," A/D, New York, NY
 Locks Gallery, Philadelphia, PA
 Baldwin Gallery, Aspen, CO
- 1993 Richard Gray Gallery, Chicago, IL
 Sante Fe Institute of Fine Arts, Santa Fe, NM
 Orlando Museum of Fine Arts; traveled to Nelson-Atkins Museum; Olin
 Art Gallery, Kenyon College; Rhode Island School of Design Museum of
 Art; Joslyn Art Center
 John Berggruen Gallery, San Francisco, CA
- 1992 Paula Cooper Gallery, New York, NY
 Maier Museum, Randolph-Macon Woman's College, Lynchburg, VA
 Gallery Mukai, Tokyo, Japan
 Greg Kucera Gallery, Seattle, WA
 Nancy Drysdale, Washington, DC
- 1990 John Berggruen Gallery, San Francisco, CA
 Paula Cooper Gallery, New York, NY
- 1989 John Berggruen Gallery, San Francisco, CA
 "New Work: Fire," Knoedler Gallery, London Gallery Mukai, Tokyo,
 Japan
- 1988 "Four Paintings (For Victor Ganz)," Paula Cooper Gallery, New York, NY
 The Contemporary Art Gallery, Siebu, Tokyo, Japan
 "Frauen Vor Flusslandschaft," by Heinrich Boll, directed by Volker
 Schlondorff, Munchner Kammerspiele (sets and costumes by Jennifer
 Bartlett)
 "The House of the Dead," by Leos Janacek, directed by Volker
 Schlondorff, Opera Comique, Paris (sets and costumes by Jennifer
 Bartlett), France
 Milwaukee Art Museum
- 1987 Harvard University Graduate School of Design, Cambridge, MA
 Paula Cooper Gallery, New York, NY
 Northern Centre for Contemporary Art, Sunderland, England
- 1986 The Cleveland Museum of Art, Cleveland, OH

- 1985 Greg Kucera Gallery, Seattle, WA
 Paula Cooper Gallery, New York, NY
 Lowe Art Museum, Coral Gables, FL
 Knight Gallery, Charlotte, NC
 Hodges Taylor Gallery, Charlotte, NC
 Carpenter + Hochman Gallery, Dallas, TX
 "Jennifer Bartlett," Walker Art Center, Minneapolis, MN. (Travelled to:
 Nelson-Atkins Museum of Art, Kansas City; The Brooklyn Museum; La
 Jolla Museum of Contemporary Art, La Jolla, CA; Museum of Art,
 Carnegie Institute, Pittsburgh, PA
- 1984 Rose Art Museum, Brandeis University, Waltham, MA
 Long Beach Museum of Art, Long Beach, CA
 University Art Museum, Berkeley, CA
- 1983 Margo Leavin Gallery, Los Angeles, CA
 Gloria Luria Gallery, Bay Harbor Islands, FL
 Heath Gallery, Atlanta, GA
- 1982 Paula Cooper Gallery, New York, NY
 Joslyn Art Museum, Omaha, NB
 Paula Cooper Gallery, New York, NY
 The Tate Gallery, London, England
 McIntosh/Drysdale Gallery, Houston, TX
- 1981 Paula Cooper Gallery, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
- 1980 Gallery Mukai, Tokyo, Japan
 Akron Art Institute, OH
 Albright-Knox Art Gallery, Buffalo, NY
- 1979 Margo Leavin Gallery, Los Angeles, CA
 The Clocktower, New York, NY
 University of Akron, OH
 Carlton College, Northfield, MN
 Heath Gallery, Atlanta, GA
 Paula Cooper Gallery, New York, NY
- 1978 Saman Gallery, Genoa, Italy
 University of California, Irvine, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Hansen-Fuller Gallery, San Francisco, CA
 Art Museum of South Texas, Corpus Christi, TX
 Baltimore Art Museum, Baltimore, MD
- 1977 Wadsworth Atheneum, Hartford, CT
 Paula Cooper Gallery, New York, NY
- 1976 Paula Cooper Gallery, New York, NY
- 1975 The Garage, London (with Joel Shapiro), England
 John Doyle Gallery, New York, NY
 Dartmouth College, Hanover, NH
 Contemporary Art Center, Cincinnati, OH
- 1974 Paula Cooper Gallery, New York, NY

1972 Saman Gallery, Genoa, Italy
 1972 Reese Paley Gallery, New York, NY
 1971 Jacob's Ladder, Washington, DC (with Jack Tworikov)
 1970 119 Spring Street, New York, NY
 1963 Mills College, Oakland, CA

Group Exhibitions:

2008 MATRIX/REDUX, Berkely Art Museum and Pacific Film Archive
 BAM/PFA, Berkeley, CA
 East Coast Perspectives, Imago Galleries

2006 International Biennial: Still Points of the Turning World, Site Sante Fe,
 NM

2000 Jennifer Bartlett: Rhapsody, Museum of Fine Arts, Houston, TX

1999 Jennifer Bartlett: New Work, Lawrence Rubin-Greenberg Van Doren Fine
 Art New York, NY

1997 "The Grottos: Jennifer Bartlett, Ross Bleckner, Bryan Hunt and Pat Steir,"
 Baldwin Gallery, Aspen, CO
 "25th Anniversary Exhibition," Gallery Camino Real, Boca Raton, FL
 "Still Life: Objects in American Art, 1915-1995. Selections from the
 Metropolitan Museum of Art," Marsh Art Gallery, Richmond, VA
 (Traveled to: The Arkansas Art Center, Little Rock; Newport Art
 Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, AZ; The
 Society of Four Arts, Palm Beach, CA; Salina Art Center, KS

1996 "Floral Fantasy," Susquehanna Art Museum, Harrisburg, PA
 "Thinking Print: Books to Billboards, 1980-95," Museum of Modern Art,
 New York, NY
 "48th Annual Purchase Exhibition," American Academy of Arts and
 Letters, New York, NY

1995 "Americana," Grand Salon, New York, NY
 "Grids and Serial Imagery," Akron Museum of Art, OH
 "Down the Garden Path," The Work Space at Dolgenos Newman and
 Cronin LLP, New York, NY
 "Color in Space: Pictorialism in Contemporary Sculpture," List Art
 Center, Brown University, Providence, RI
 "Paintings: Summer Show," Dorry Gates Gallery, Kansas City, MS
 "Summer Idylls," Beth Urdang Gallery, Boston, MA
 "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los
 Angeles, CA
 "Time & Space," Numark Gallery, Washington, DC
 "Printmaking in America: Collaborative Prints and Presses," Mary and
 Leigh Block Gallery, Northwestern University, Chicago, IL; Jane
 Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick,
 NJ; The Museum of Fine Arts, Houston, TX; National Museum of
 American Art, Washington, DC.

- "More Room for a View: Large Scale Works on Paper," The Brooklyn Museum, NY
- "Prints: To Benefit the Foundation for Contemporary Performance Arts," Brooke Alexander, New York, NY
- 1994 "Novices Collect: Selections from the Sam and May Gruber Collection," The Currier Gallery of Art, Manchester, NH
- "Holiday Exhibition," Paula Cooper Gallery, New York, NY
- "Old Friends, New Friends," Fletcher/Priest Gallery, Worcester, MA
- "Contemporary Watercolors: American and European," University of North Texas Art Gallery, Denton, TX
- "A Woman's Nature: The Landscape as Seen by Jennifer Bartlett, April Gornik, Joan Nelson, Idelle Weber," Jan Abrams Gallery, Los Angeles, CA
- "Drawings: Reaffirming the Media," University of Missouri-Kansas City Gallery of Art, KS
- "House Sweet House," New Jersey Center for Visual Arts, Summit, NJ
- "Multiple Parts," Dorothy Goldeen Gallery, Marina del Rey, CA
- "Evolutions in Expression: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art," Whitney Museum of Art at Champion, Stamford, CT
- "Works on Paper," Gerald Peters Gallery, Dallas, TX
- "Personal Stories: A History of the Universe," Hammond Galleries, Lancaster, OH
- "Mountains of the Mind," Aspen Art Museum, CO
- "From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection," National Gallery of Art, Washington, DC
- "Sea Sights," Offshore Gallery, East Hampton, New York, NY
- 1993 "Choice Encounters," Long Beach Museum of Art, CA
- "Prints from the 1960s and 1970s," Paula Cooper Gallery, New York, NY
- "Beyond Description: Images of Nature," G.W. Einstein Company, Inc., New York, NY
- "Rewriting History: The Salons of 1993," Montgomery Glasoe Fine Art, Minneapolis, MN
- "Yale Collects Yale," Yale University of Art, New Haven, CT
- "10th Anniversary Show," Virginia Lynch Gallery, RI
- "New York Artists," Gallery Mukai, Tokyo, Japan
- "Personal Imagery: Chicago-New York," Phyllis Kind Gallery, New York, NY
- "An Exhibition," Richard Gray Gallery, Chicago, IL
- "45th Annual American Academy Purchase Exhibition," The American Academy of Arts and Letters, New York, NY
- 1992 "Influenced by the Victorians?" Galerie Saqqarah, Gstaad, Switzerland
- "Marking the Decades Prints 1960-1990," The Baltimore Museum of Art, MD
- "Jennifer Bartlett / Sol Lewitt/ New Prints," Kuranuki Gallery, Osaka, Japan

- "Jennifer Bartlett and Ben Tre," Virginia Lynch Gallery, Tiverton, RI
 "An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York, NY
 "Les Victoriens, l'Art Moderne, Une Influence?," Galerie Saqqarah, Gstaad, Switzerland
 "Freedom of Expression 1992: an art auction to benefit Geraldine Ferraro and Democratic Senatorial Campaign," Metro Pictures, New York, NY
 "Opening Exhibition," Okum Gallery, Santa Fe, NM
 "Water in Art," Haenah-Kent Gallery, Seoul, North Korea
 "44th Annual Academy-Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, NY
 "Drawings and Works on Paper," Anthony Ralph at Earl McGrath Gallery, Los Angeles, CA
 "Benefit to register minority voters," Charles Cowles Gallery, New York, NY
 "Magical, Mystical Landscapes," Renee Fotouhi Fine Art, East Hampton, New York, NY
- 1991 "Prints of the Eighties," NICA, Las Vegas, NV
 "Jennifer Bartlett and Elizabeth Murray, Works from the Anderson Collection," Mills College Art Gallery, Oakland, CA; Stanford University Art Gallery, Palo Alto, CA
 "Watercolor across the Ages," The Gallery at Bristol-Myers Squibb, Princeton, NJ
 "Sieben Amerikanische Maler," Staatsgalerie Moderner Kunst, Munchen, Germany
 "Whitney Biennial," Whitney Museum of American Art, New York, NY
 "Pools," Stuart Levy Gallery and Helander Gallery, New York, NY
 "Art Pro Choice II," Texas Gallery, Houston, TX; Linda Cathcart Gallery
 "Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s," Bellas Artes, Santa Fe, NM
 "Summertime," Tony Shafrazi Gallery, New York, NY
 "Geometric Perspectives," Pfitzer Inc., New York, NY
 "Art Pro Choice II," Pace Prints, New York, NY
 "Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck," Muskegon Museum of Art, travelled to: Kalamazoo Institute of Arts; The Michael and Barbara Kennos Museum Center at Northwestern Michigan College, MI; Kresge Art Museum, Michigan State University; Lee Hall Gallery, Northern Michigan University; The Detroit Institute of the Arts, Detroit, MI
 "Art on Paper," Weatherspoon Art Gallery, Greensboro, VA
 "Lincoln Center/List Poster Collection," Fordham University The College at Lincoln Center, New York, NY
 American Academy and Institute of the Arts and Letters, New York, NY
 "Act Up Benefit Exhibition," Matthew Marks, New York, NY
- 1990 "Heroes of Contemporary Art," Galerie Saqqarah, Gstaad, Germany
 "Concept-Decoratif," Nahan Contemporary, New York, NY

- "Master Prints," Elliot Smith Gallery, St. Louis, MI
- "Terra Incognita: New Directions in Contemporary Landscape," Museum of Art, Rhode Island School of Design, Providence, RI
- "Second State: The New Painter/Printmaker," Davison Art Center, Wesleyan University, Middletown, CT
- "Recent Acquisitions," John Berggruen Gallery, San Francisco, CA
- "Contemporary Art in New York: 1950s-1980s," IMP Hall, Osaka, Japan
- "The Grid: Organization and Idea," Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ
- "Woman Artists of the Day," IMP Hall, Osaka, Japan
- "Pools," Arte Moderne, Moscow; travelled to Norton Gallery of Art, West Palm Beach, FL
- "Renaissance du Polyptyque Dan L'Art Contemporain," Galerie Bellier, Paris, France
- "Selected Publications 1969-1989," Brooke Alexander Editions, New York, NY
- "Long Island Landscape Painting: The Twentieth Century," Heckscher Museum, Huntington, NY
- 1989 "Encore," The Contemporary Arts Center, Cincinnati, OH
- "Making Their Mark," Cincinnati Art Museum; (travelled to New Orleans Museum of Art, Denver Art Museum, Pennsylvania Academy of Fine Arts, Philadelphia)
- "Nocturnal Visions," Whitney Museum of American Art at Equitable Center, New York, NY
- "First Impressions: Early Prints by Forty-six Contemporary Artists," Walker Art Center, Minneapolis; (travelled to Laguna Gloria Art Museum, Austin; Baltimore Museum of Art, Baltimore, MD, Neuberger Museum, Purchase, NY)
- "Art in Place: Fifteen Years of Acquisitions," Whitney Museum of American Art, New York, NY
- "A Decade of American Drawing 1980-1989," Daniel Weinberg Gallery, Los Angeles, CA
- "Land and the Elements Prints," Luise Ross Gallery, New York, NY
- "Contemporary Art from New York: The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Yokohama, Japan
- "Water," Hiram Butler Gallery, Houston, TX
- "Another Focus," Karsten Schubert Ltd, London, England
- "Pascack Valley Hadassah, Art of Our Time-1989" Temple Emanuel, Woodcliff Lake, NJ
- "Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- 1988 "Imprimatur," Greenville County Museum of Art, Greenville, SC; travelled to North Carolina Museum of Art, Raleigh, NC
- "Recent American Pastels," Christian A Johnson Memorial Gallery, Middlebury College, VT
- "New Approaches to Landscape Art," Tower Fine Arts Gallery, SUNY, College at Brockport, NY

1987

"Selections from the Permanent Collection: Part II," La Jolla Museum of Contemporary Art, La Jolla, CA
"New Art on Paper," Philadelphia Museum of Art, Philadelphia, PA
"Eleven Artists from Paula Cooper," Mayor Rowan Gallery, London, England
"The Sum of the Parts," Greg Kucera Gallery, Seattle, WA
"Landscape Anthology," Grace Borgenicht Gallery, New York, NY
"Three Decades: The Oliver Hoffman Collection," Museum of Contemporary Art, Chicago, IL
"Earthly Delights: Garden Imagery in Contemporary Art," Fort Wayne Museum of Art, Fort Wayne, IN
"Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg," The Saatchi Collection, London, England
"Changing Group Exhibition," Paula Cooper Gallery, New York, NY
"Prints in Parts," Crown Point Press, NY
"Mills College Alumnae Artists' Invitational Exhibition," Mills College Art Gallery, Oakland, CA
"Drawings," Sylvia Cordish Fine Art, Baltimore, MD
"The Monumental Image," University Art Gallery, Sonoma State University, Rohnert Park, CA; (travelled to: University Art Gallery, Cal State University, San Bernadino; University Art Gallery, Cal Polytechnic State University, San Luis Obispo; Nevada Institute Contemporary Art, University of Nevada, Las Vegas; University Art Gallery, Cal State University, Northridge; University Art Gallery, Cal State University, Stanislaus, Turlock, CA
"Contemporary Diptychs: Divided Visions," Whitney Museum of American Art/Fairfield County, Stamford, CT
"Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi," Detroit Institute of Arts, Detroit, MI
"Art Against AIDS: A Benefit Exhibition," Paula Cooper Gallery, New York, NY
"The Artful Traveller," The BMW Gallery, New York, NY
"Gone Fishin'," Graham Modern, New York, NY
"The Tenth Anniversary Exhibition: Painting 1977-1987," The National Museum of Art, Osaka, Japan
"A Graphic Muse: Prints by Contemporary American Women," Mount Holyoke College Art Museum, South Hadley, MA (Travelled to: Yale University Art Gallery, New Haven; Santa Barbara Museum of Art; Virginia Museum of Fine Arts, Richmond; The Nelson-Atkins Museum of Art, Kansas City, MO
"Process and Product: The Making of a Contemporary Masterwork," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
"A Bountiful Decade: Selected Acquisitions 1977-1987," The Nelson-Atkins Museum of Art, Kansas City, MO
"Contemporary Panoramas: The World is Round," Delaware Art Museum, Wilmington (Travelled to: The Parrish Art Museum, Southampton, NY;

- Arts and Science Center, Nashua, NH; Albany Institute of History and Art; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers, NY)
- 1986 "Lead," Hirschl & Adler Modern, NY
- "Four Printmakers," Whitney Museum of American Art, NY
- "Contemporary Prints," Nelson-Atkins Museum of Art, Kansas City, MO
- "American Renaissance: Painting and Sculpture Since 1940," Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- "A Print Review 1983-1985," Lorence-Monk Gallery, New York, NY
- "The 75th American Exhibition," The Art Institute of Chicago, Chicago, IL
- "Past and Present," 57 South Main St. Gallery, Brattleboro, VT
- "Changing Group Exhibition," Paula Cooper Gallery, New York, NY
- "The Barry Lowen Collection," The Museum of Contemporary Art, Los Angeles, CA
- "Works on Paper," Althea Viafora Gallery, NY
- "In Tandem," Whitechapel Art Gallery, London, England
- "50th National Midyear Exhibition," The Butler Institute of American Art, Youngstown, OH
- Group Exhibition, Paula Cooper Gallery, NY
- "Japonism: Japanese Reflections in Western Art," Northern Center for Contemporary Art, Sunderland, England
- "Artsounds Collection," Nohra Haime Gallery, NY
- "Contemporary Screens," The Contemporary Arts Center, Cincinnati, OH
- "Landscape in the Age of Anxiety," Lehman College Art Gallery, Bronx, NY
- "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, CA
- "Benefit for the Kitchen," Brooke Alexander, New York, NY
- "Viewpoint 86: Painting and the Third Dimension," Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- "70s Into 80s: Printmaking Now," The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, MA
- "1976-1986: Ten Years of Collecting Contemporary Art; Selections from the Edward Downe, Jr. Collection," Wellesley College Museum, Wellesley, MA
- "Boston Collects: Contemporary Painting and Sculpture," Museum of Fine Arts, Boston, MA
- 1985 "New Acquisitions: Prints and Photographs," Central Research Library, The New York Public Library, New York, NY
- "Nine Printmakers and the Working Process," Whitney Museum of American Art/Fairfield County, Stamford, CT
- Group Show, Paula Cooper Gallery, New York, NY
- "From Modern to Post: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

"Cross Overs: Artists in Two Mediums," Usdan Gallery, Bennington College, VT

"Giacometti to Johns: The Albert and Vera List Family Collection," Hayden Gallery, Albert and Vera List Visual Arts Center, MIT, Cambridge, MA

"The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY

"Drawings, Paintings and Sculpture," Brooke Alexander, New York, NY

"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, IL

"B.A.M. Benefit," Mary Boone Gallery, NY

"A New Beginning: 1968-1978: The Hudson River Museum, Yonkers, NY

"Acquisitions," Dorry Gates Gallery, Kansas City, MO

"20th Anniversary of the National Endowment for the Arts," Museum of Modern Art, NY

"The House and Garden: 10th Anniversary Exhibition," Nassau County Museum of Fine Art, Roslyn, NY

"The Guerrilla Girls at the Palladium," New York, NY

"AIDS Benefit Exhibition: A Selection of Works on Paper," Daniel Weinberg Gallery, Los Angeles, CA

"A Benefit Auction for Gay Men's Health Crisis," Sotheby's, NY

"Portfolios," Brooke Alexander, New York, NY

"American Art: American Women," Stamford Museum & Nature Center, CT

"Academy-Institute Purchase Exhibition," American Academy and Institute of Arts & Letters, New York, NY

"Drawings," Barbara Toll Gallery, New York, NY

1984 "Painting/Photography," Thorpe Intermedia Gallery, Sparkill, NY

"Contemporary Drawings: Concepts, Records, Projects," Sarah Lawrence College Art Gallery, Bronxville, NY

"Landscapes Revisited: 12 New York Artists at West Beach Cafe," Venice, CA

"Parasol and Simca: Two Presses/Two Processes," The Center Gallery of Bucknell University, Lewisburg, PA and the Sordoni Art Gallery of Wilkes College, PA

"New Directions for the Michener Collection 1984," Archer M. Huntington Art Gallery, University of Texas, Austin, TX

"New Vistas: Contemporary American Landscapes," Hudson River Museum, Yonkers, NY

"Nature as Image," Organization of Independent Artists, Inc, Directions on Broadway Gallery, New York, NY

"Artists Call-Against U.S. Intervention in Central America," Benefit Exhibition, Paula Cooper Gallery, NY

- "American Women Artists Part II: The Recent Generation," Sidney Janis Gallery, NY
- "Artists Call-Against U.S. Intervention in Central America Benefit Exhibition," Leo Castelli Gallery, NY
- "Art on the Beach Benefit Art Sale," Oil and Steel Gallery, NY
- "Reflections: New Conceptions of Nature," Hillwood Art Gallery, Long Island University/C.S. Post Campus, Greenvale, NY
- "The Innovative Landscape: Artists with a New Approach to an Old Tradition," Holly Solomon Gallery, NY
- "Swimming and Other Pools," Getler/Pall/Saper Gallery, NY
- "Contemporary Perspectives 1984," Center Gallery, Bucknell University, Lewisburg, PA
- "Eccentric Image(s)," Margo Leavin Gallery, Los Angeles, CA
- "Contemporary Cuts: Recent Block Prints," Summit Art Center, NJ
- "Highlights: Selections from the BankAmerica Corporation Art Collection," Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco, CA
- "With the Grain: Artists Explore the Woodcut," Milwaukee Art Museum, WI
- "Creative Time Benefit," Oil and Steel Gallery, NY
- "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf," Williams College Museum of Art, Williamstown and Museum of Fine Arts, Boston, MA
- "Eight Artists from Paula Cooper Gallery," The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1983 "RSM: Selections from a Contemporary Collection," Herron School of Art, Indiana University-Purdue University at Indianapolis
- "Paintings & Sculpture by Candidates for Art Awards," American Academy of Arts & Letters, New York, NY
- "Valentines," Multiples/Marian Goodman Gallery, NY
- "Back to the USA," Rheinisches Landesmuseum, Bonn, Germany
- "Black and White," Margo Leavin Gallery, Los Angeles, CA
- "Perspectives of Landscape," Fuller Goldeen Gallery, San Francisco, CA
- "Landscapes," West End Gallery, Provincetown, MA
- "Prints from Multiples," Cantor/Lemburg Gallery, Birmingham, MI
- "Contemporary Drawings," Barbara Krakow Gallery, Boston, MA
- "The American Artist as Printmaker: 23rd National Print Exhibition," The Brooklyn Museum, NY
- "1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad," University Art Gallery, California State University/Dominguez Hills, Carson, CA
- "A Survey of Work from the Marian Goodman Gallery, NYC," Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- "Hot Off the Press," Mattingly Baker Gallery, Dallas, TX
- "The Figurative Mode: Recent Drawings from New York City Galleries," Ruth E. Dowd Fine Arts Center Gallery, Suny-Cortland, NY

- "A Changing Group Exhibition," Paula Cooper Gallery, NY
- "H20," Dancer Fitzgerald Sample, Inc. Chrysler Building, NY and Freeport
McMoran, Inc., Pan American Building, NY
- 1982 "Of, On or About Paper-III," USA Today, Arlington, VA
- "U.S. Art Now," Nordiska Kompaniet, Stockholm, Sweden
- "American Prints: 1960-1980," Milwaukee Art Museum, WI
- "The R.S.M. Collection," Krannert Drawing Room, Purdue University, IN
- "Surveying the Seventies: Selections from the Permanent Collection,"
Whitney Museum of American Art/Fairfield County, Stamford, CT
- Group Show, Galerie Mukai, Tokyo, Japan
- "Big Prints," Arts Council of Great Britain, London, England
- "Selected Prints III," Brooke Alexander, Inc., NY
- "Art in Our Time," Brooks Memorial Art Gallery, Memphis, TN
- "Body Language," Hayden Gallery, Massachusetts Institute of
Technology, Cambridge, (travelled to Fort Worth Art Museum, University
of South Florida Art Galleries, Tampa, Contemporary Arts Center,
Cincinnati)
- "Block Prints," Whitney Museum of American Art, New York, NY
- "Selected Prints," Margo Leavin Gallery, Los Angeles, CA
- "Recent American Woodcuts," Akron Art Museum, OH
- "Collector's Gallery XVI," McNay Art Institute, San Antonio, TX
- "Alternative Approaches to the Landscape," Thomas Segal Gallery,
Boston
- 1981 "Black and White-A Print Survey," Castelli Graphics, NY
- "Twenty Artists: Yale School of Art 1950-70," Yale University Art
Gallery, New Haven
- "Whitney Biennial," Whitney Museum of American Art, New York, NY
- Group Show, Dart Gallery, Chicago
- "Transformations: Women in Art 1970s, 80s" Art Expo, New York
Coliseum
- "New Dimensions in Drawing," The Aldrich Museum of Contemporary
Art, Ridgefield, CT
- "R.S.M. Collection," The Contemporary Arts Center, Cincinnati, OH
- "Landscapes in Recent Painting," Museum of Fine Arts, Springfield, MA
- "Summer Light," Museum of Modern Art, New York, NY
- "Drawings," Galerie Mukai, Tokyo
- "Selections from the Chase Manhattan Bank Art Collection," University
Gallery, Fine Arts Center, University of Massachusetts
- "Art in Our Time," Virginia Museum, Richmond, VA
- "Baroques 81," Musee d'Art Moderne de la Ville de Paris
- "The American Landscape: Recent Developments," Whitney Museum of
American Art/Fairfield County, Stamford, CT
- "American Painting, 1930-1980," Haus der Kunst, Munich
- "33rd Annual Hassam and Speicher Fund Purchase Exhibition," American
Academy and Institute of Arts and Letters, NY
- "Art for E.R.A.," Zabriskie Gallery, NY

- "Druckgraphik: Wandlungen eines Mediums seit 1945,"
Kupferstichkabinett Berlin, Staatliche Museen, West Germany
Group Exhibition, Paula Cooper Gallery, NY
- 1980 "Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff,"
Contemporary Arts Museum, Houston, TX
"Urban Encounters," Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA
"Printed Art: A View of Two Decades," Museum of Modern Art, NY
"Selections from a Colorado Collection," University of Colorado, Boulder,
CO
"Pictures for an Exhibition," The Whitechapel Art Gallery, London,
England
"Paula Cooper at Yvon Lambert," Galerie Yvon Lambert, Paris, France
"Aspects of the 70s: Painterly Abstraction," Brockton Art Center, MA
"Drawings: The Pluralist Decade," Venice Biennale, American Pavilion,
Venice (travelled)
"Hassam and Speicher Fund Purchase Exhibition," American Academy
and Institute of Art and Letters, NY
- 1979 "Cleveland Collects Modern Art," Cleveland Museum of Art, OH
"Whitney Biennial," Whitney Museum of American Art, NY
"Two Decades of Abstraction," Tampa Bay Art Center, FL
"Drawings about Drawings, New Directions in the Medium (1968-78),"
William Hayes Ackland Memorial Art Center, University of North
Carolina, Chapel Hill, NC
"Small is Beautiful," Freedman Art Gallery, Albright College, Reading,
PA
"New York Now," Phoenix Art Museum, AZ
"The Decade in Review," Whitney Museum of American Art, NY
"Selections from the Art Lending Service," Penthouse, Museum of
Modern Art, NY
"Corners," Hayden Gallery, Massachusetts Institute Technology,
Cambridge, MA
"Art On Paper," University of North Carolina, Weatherspoon Art Gallery,
Chapel Hill, NC
"20th Century Recent Acquisitions," Metropolitan Museum of Art, New
York, NY
"Collectibles," Toni Birckhead Gallery, Cincinnati, OH
"Opening Exhibition," Okun-Thomas Gallery, St. Louis, MO
- 1978 Group Show, Y.M.H.A., Philadelphia, PA
Group Exhibition, Paula Cooper Gallery, NY
"Art for the New Year," Penthouse, Museum of Modern Art, NY
"New York 1977," Amherst College, MA
"Art for Corporations," Penthouse, Museum of Modern Art, New York,
NY
"Tenth Anniversary Group Exhibition," Paula Cooper Gallery, New York,
NY

- "Prints in Cincinnati Collections," Contemporary Art Center, Cincinnati, OH
- "New Image Painting," Whitney Museum of American Art, New York, NY
- "Point," Philadelphia College of Art, Philadelphia, PA
- 1977 "Selected Prints II, 1960-1978," Brooke Alexander Gallery, NY
Group Exhibition, Paula Cooper Gallery, New York, NY
"Aspects of Constructivist Art: Selections from the McCrory Corporation Collection," Kunsthaus, Zurich, Switzerland
"Private Images: Photographs by Painters," Los Angeles County Museum of Art, Los Angeles, CA
"Maps," Penthouse, The Museum of Modern Art, New York, NY
"1977 Biennial Exhibition," Whitney Museum of American Art, NY
"Painting 75, 76, 77," Sarah Lawrence College, Bronxville, NY (travelled to The American Foundation for the Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH
"For the Mind and the Eye," New Jersey State Museum, Trenton, NJ
"Documenta 6," Kassel, Germany
Group Show, Paula Cooper Gallery, New York
"Historical Aspects of Constructivism and Concrete Art," Musee d'Art Moderne de la Ville de Paris, Paris, France
"20th Century American Art from Friends' Collections," Whitney Museum of American Art, New York, NY
"New York: The State of Art," New York State Museum, Albany, NY
"Critics' Choice," Lowe Art Gallery, Syracuse University, Syracuse and Munson-Williams-Proctor Institute, Utica, NY
- 1976 "Master Drawings and Prints," The New Gallery, Cleveland, OH
Group Exhibition, Paula Cooper Gallery, New York, NY
"Scale," Fine Arts Building, New York, NY
"72nd Annual Exhibition," Art Institute of Chicago, Chicago, IL
"The Liberation: Fourteen American Artists," Aarhus Museum of Art, Denmark (travelled)
Group Exhibition, Paula Cooper Gallery, Los Angeles, CA
"Contemporary Approaches to Painting," The University Art Galleries, University of California, Santa Barbara, CA
"Soho," Louisiana Museum, Humlebaek, Denmark
"Yale Art Student's Choice 1976-77," Yale University School of Art Gallery, New Haven, CT
- 1975 "The Pure Form," Kunstmuseum, Dusseldorf, Germany
"37th Corcoran Biennial," Corcoran Gallery of Art, Washington, DC
"Small Scale in Contemporary Art: 34th Annual Exhibition," Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL
"9eme Biennale de Paris," Paris, France
"Recent Work," Middlebury College, Middlebury, VT
- 1974 "Approaching Painting: Part One," Hallwalls, Buffalo, NY
"Spring Group Exhibition," Paula Cooper Gallery, New York, NY

- "Fall Group Exhibition," Paula Cooper Gallery, NY
 "Works on Paper," Virginia Museum of Fine Art, Richmond, VA
 Opening Group Exhibition," Doyle-Pigman Gallery, Paris, France
 "Drawing and Other Work," Paula Cooper Gallery, New York, NY
 1973 "Art in Evolution," Xerox Exhibition Center, Rochester, NY
 Paula Cooper Gallery, New York, NY
 "Contemporary American Drawings," Whitney Museum of American Art,
 New York, NY
 "C.7500," California Institute of Art, Valencia, CA (travelled)
 "Works on Paper," Tyler School of Art, Philadelphia, PA
 "Conceptual Art," Women's Interart Center, New York, NY
 "Drawing and Other Work," Paula Cooper Gallery, New York, NY
 1972 "Painting Annual," Whitney Museum of American Art, New York, NY
 "Annual Invitational: Focus on Women," Kent State University, OH
 "Painting & Sculpture Today," Indianapolis Museum of Art, Indianapolis,
 IN
 "Art Without Limits," Rochester Memorial Art Gallery, Rochester, NY
 "Painting: New Options," The Walker Art Center, Minneapolis, MN
 "American Women Artists," GEDOK, Kunsthaus, Hamburg, Germany
 "Small Series," Paula Cooper Gallery, New York, NY
 1971 "Seven Walls," The Museum of Modern Art, New York, NY

Public Collections and Commissions:

Art Gallery of South Australia
 Akron Art Museum
 Goucher College
 Baltimore Museum of Art
 Brooklyn Museum
 Albright-Knox Art Gallery
 The Graham Gund Collection
 Museum of Contemporary Art
 Cleveland Museum of Art
 Art Museum of South Texas
 The Denver Art Museum
 Dallas Museum of Fine Arts
 Des Moines Art Center
 Fort Wayne Museum of Art
 General Mills Art Collection
 Louisiana Museum
 Israel Museum
 Nelson-Atkins Museum of Art

La Jolla Museum of Contemporary Art
The Tate Gallery
JB Speed Art Museum
Randolph-Macon Woman's College
The Currier Gallery of Art
The Anderson Collection
Milwaukee Art Museum
Walker Art Center
Naoshima Museum
Yale University Art Gallery
Chase Manhattan Bank
The Metropolitan Museum of Art
The Museum of Modern Art
Whitney Museum of American Art
Prudential Insurance Company
Allen Memorial Art Museum
Joslyn Art Museum
Orlando Museum of Art
Philadelphia Museum of Art
Rhode Island School of Design Museum of Art
Neuberger Museum, S.U.N.Y.
St. Louis Art Museum
Museum Tel Aviv
Keio University
Seibu Corporation
Toledo Museum of Art
Rollins College, Cornell Fine Arts Museum
Richard B. Russell Federal Building and U.S. Courthouse (commissioned by the Art in
Architecture Program of the General Services Administration)
Homan-ji Temple Ceiling
AT & T
Volvo Corporate Headquarters
Private Commission, London
Naoshima Museum
New Amsterdam Company, commemorative label
Institute for Scientific Information
Seibu Corporation
Washington National Airport, Main Terminal Building