

BERGGRUEN

GALLERY

JOHN BALDESSARI

- 1931 Born in National City, CA
2020 Died in Venice, CA

Education

- 1949-53 B.A., San Diego State College, CA
1954-55 University of California at Berkeley
1955 University of California at Los Angeles
1955-57 M.A., San Diego State College, CA
1957-59 Otis Art Institute, Los Angeles, CA
Chouinard Art Institute, Los Angeles, CA

Selected Solo Exhibitions

- 2020 *John Baldessari*, Moderna Museet, Stockholm, Sweden
John Baldessari, Blue Sky Gallery, New York, NY
The Space Between, Sprüth Magers, Los Angeles, CA
Wrong is Right Remembering John Baldessari, Mixografia, Los Angeles, CA
What I Saw: John Baldessari Prints, 1976-2015, Cirrus Project 50, Los Angeles, CA
- 2019 *I Will Not Make Any More Boring Art: Prints by John Baldessari*, Laguna Art Museum, Laguna, CA
John Baldessari, Hot and Cold, Marian Goodman, New York, NY
- 2018 *Brain/Cloud (Two Views)*, Marian Goodman, London, United Kingdom
John Baldessari: Emoji Series, Gemini G.E.L., Los Angeles, CA
John Baldessari: Blab, Mixografia, Los Angeles, CA
Penguin, Frieze Sculpture, Regent Park, London, United Kingdom
John Baldessari, Mai 36 Galerie, Zurich, Switzerland
Eight Colorful Inside Jobs, Librairie Marian Goodman, Paris, France
All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York, NY
John Baldessari: Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Missoula Art Museum, Missoula, Montana,
- 2017 *John Baldessari: The Complementary Series*, Galerie Greta Meert, Brussels, Belgium
Learning to Read with John Baldessari, Museo Jumex, Mexico City, Mexico
John Baldessari: Hands & Feet, Gemini G.E.L., Los Angeles, CA
John Baldessari, John Baldessari, Sprüth Magers, Los Angeles, CA
Madame Cezanne's Hairdos, Elizabeth Leach Gallery, Portland, OR
John Baldessari: Eight Colorful Inside Jobs, Mixografia Gallery, Los Angeles, CA
John Baldessari 1966-68, Craig Starr Gallery, New York, NY
Miró and Life in General, Marian Goodman London, London, England

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- 2016 *Pollock/Benton*, Marian Goodman Gallery, New York, NY
John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles, CA
John Baldessari New Work, Mai 36 Galerie, Zürich, Switzerland
John Baldessari, Sprüth Magers, Los Angeles, CA
- 2015 *John Baldessari*, PKM Gallery, Seoul, Korea
John Baldessari, Stadel Museum, Frankfurt, Germany
John Baldessari: Pictures and Scripts, Marian Goodman Gallery, London, England
John Baldessari: Early Work, Marian Goodman Gallery, Paris, France
- 2014 *Movie Scripts/Art*, Marian Goodman Gallery, New York, NY
- 2013 *John Baldessari*, Marian Goodman Gallery, New York, NY

Summer Show, Berggruen Gallery, San Francisco, CA
- 2012 *John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*, Museum of Contemporary Art San Diego La Jolla, La Jolla, California
John Baldessari: Double Bill, Marian Goodman Gallery Paris, Paris, France.
John Baldessari: Double Bill (Part 2), Margo Leavin Gallery, Los Angeles, CA.
- 2011 *John Baldessari "Not Prints: Posters 1966-2010"*, 1301PE, Los Angeles, California
- 2010 *John Baldessari: Pure Beauty*, LACMA, Los Angeles, California; Metropolitan Museum of Art, New York, New York
A is for Ant, B is for Brain, Etc., Selected Works by JOHN BALDESSARI, Mixografia, Los Angeles, California
John Baldessari: Foot and Stocking (With Big Toe Exposed), GEMINI G.E.L. at JONI MOISANT WEYL, New York, New York
John Baldessari: Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, California
John Baldessari: Sediment, Margo Leavin Gallery, Los Angeles, California
John Baldessari: Hands and/or Feet (Part Two), Sprüth Magers Berlin London, Berlin, Germany
A B C Art (Low Relief): A New Monumental 26-part Work by John Baldessari, Mixografia, Los Angeles, California
- 2009 *John Baldessari, Ear Sofa Nose Sconces with Flowers (in Stage Setting)*, Sprüth Magers London, Sprüth Magers Berlin London, Berlin, Germany
JOHN BALDESSARI at Gemini: Early Editions, Gemini G.E.L., Los Angeles, California
John Baldessari: Pure Beauty, Tate Modern, London, United Kingdom; traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels, Belgium
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II, Cristina Guerra Contemporary Art, Lisbon, Portugal
John Baldessari: Brick Bldg, Lg Windows W/ Xlent Views, Partially Furnished, Renowned Architect, Museum Haus Lange, Krefeld, Germany

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- 2008 *John Baldessari: Raised Eyebrows/Furrowed Foreheads*, Marian Goodman Gallery, New York, New York
John Baldessari: BACA Laureate 2008, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo, Madrid, Spain
- 2007 *John Baldessari: Noses & Ears, Etc. (Part Four)*, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Music, Kunstmuseum Bonn, Bonn, Germany
Beethoven's Trumpet; In One Ear and Out the Same Ear, Bonner Kunstverein, Bonn, Germany, Presented in conjunction with "Music" at the Kunstmuseum Bonn
John Baldessari: Noses & Ears, Etc. (Part Three), Margo Leavin Gallery, Los Angeles, California
John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus, Frankfurt am Main, Germany
- 2006 *John Baldessari: The Prima Facie Series*, Museum Dhondt-Dhaenens. Deurle, Belgium
John Baldessari: Noses & Ears, Etc. (Part 2), Marian Goodman Gallery. New York, New York
John Baldessari: Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection, Musée d'Art Contemporain Lyon, Lyon, France
John Baldessari: Noses & Ears, Etc., Cristina Guerra, Lisbon, Portugal
John Baldessari: Prima Facie (Fifth State), Sprüth Magers Lee London, London, United Kingdom
John Baldessari: Works 1982 — 1991, Marian Goodman Gallery, Paris, France
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium
John Baldessari: Prima Facie (Third State), Galeria Pepe Cobo, Madrid Spain
John Baldessari: From Life, Carré d'Art Musee Contemporain de Nimes, France
John Baldessari: Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Prima Facie, Margo Leavin Gallery, Los Angeles, California
John Baldessari: The Blockage Series, Galerie Marian Goodman, Paris, France
John Baldessari: Life's Balance, (Works 84-04), Space 02, curated by Peter Pakesch and Adam Budak, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
John Baldessari: A Different Kind of Order, (Works 1962-1984), curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2004 *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, Germany
John Baldessari, Marian Goodman Gallery, New York, New York
John Baldessari: Recent Maquettes & Prints, Art Affairs, Amsterdam, Holland
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/ Elaides, Athens, Greece
John Baldessari: The Duress Series, Mai 36 Galerie, Zurich, Switzerland
John Baldessari: Editionen, Einladung zur Eröffnung, Hamburg, Germany
- 2002 *John Baldessari: Junctions and Intersections*, Monika Spruth Philomene Magers, Cologne, Germany
John Baldessari: Junctions and Intersections, Margo Leavin Gallery, Los Angeles, California
John Baldessari, Marian Goodman Gallery, New York, New York,

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- 2001 *John Baldessari*, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy
John Baldessari: The Overlap Series, Mai 36 Galerie, Zurich, Switzerland
- 2000 *John Baldessari*, Meert Rihoux, Brussels, Belgium
Baldessari, While something is happening here, something else is happening there, Works 1988-1999, Sprengel Museum, Hannover Germany
- 1999 *Baldessari, Tetrad Series*, Marian Goodman Gallery, New York, New York
Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria
- 1998 *John Baldessari, Commissioned Paintings*, Sonnabend Gallery, New York, New York
John Baldessari Recent Works, Charim Klocker, Vienna, Austria
Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU, Museu D'Art Contemporani, Barcelona, Spain
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Rotterdam, Holland
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW, Museum fur Gegenwartskunst, Zurich, Switzerland
John Baldessari, Mai 36 Gallery, Zurich, Switzerland
John Baldessari, The Goya Series, Sonnabend Gallery, New York, New York
- 1997 *John Baldessari*, Theoretical Events, Napoli, Italy
John Baldessari National City Paintings from 1967 and 1996, Galerie Philomene Magers, Köln
John Baldessari 1990-1996, Galerie Laage-Salomon, Paris, France
- 1996 *John Baldessari*, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
John Baldessari: National City, San Diego Museum of Contemporary Art, La Jolla, California
John Baldessari, Hochschule fur Angewandte Kunst in Wien, Vienna, Austria
John Baldessari, Jurgen Becker, Hamburg, Germany
- 1995 *John Baldessari: A Retrospective*, Cornerhouse, Manchester, United Kingdom, Serpentine Gallery, London, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany; Moderna Gallerija Ljubljana, Slovenia; Museet For Samtidskunst, Oslo, Norway; Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1994 *Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, New York
- 1990 *John Baldessari*, The Museum of Contemporary Art, Los Angeles, California; San Francisco Museum of Modern Art, San Francisco, California; The Hirshhorn Museum & Sculpture Garden, Washington D.C.; The Whitney Museum of American Art, New York, New York
- 1989 *John Baldessari: Ni por esas ("Not Even So")*, Centro de Arte Reina Sofia, Madrid, Spain, traveling to Musee d'art Contemporain, Bordeaux, France; IVAM Centre Julio Gonzalez, Valencia, Spain

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- 1986 *John Baldessari: MATRIX BERKELEY 94*, University Art Museum, University of California, Berkeley, California
- 1985 *John Baldessari*, Le Consortium, Centre d'art Contemporain, Dijon, France
- 1981 *John Baldessari: Work 1966 - 1980*, Exhibition organized by Marcia Tucker, The New Museum, New York, New York; Contemporary Arts Center, Cincinnati, Ohio; Contemporary Arts Museum, Houston, Texas; Municipal Van Abbemuseum, Eindhoven, The Netherlands; Museum Folkwang, Essen, Germany

Selected Group Exhibitions

- 2019 *Where Art Might Happen, The Early Years of CalArts*, Kestner Gesellschaft Hannover, Germany
Mirror Images: Reflections in Art and Medicine, Castello di Sasso Cobarò, Bellinzona, Italy
- 2018 *Dread & Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro, NC
Faithless Pictures, The National Gallery of Oslo, Oslo, Norway
Do I Have to Draw You a Picture?, the Heong Gallery, Downing College, Cambridge University, Cambridge, United Kingdom
Kunsthalle for Music, Witte de With, Rotterdam, Netherlands
Interventions, Yancey Richardson, New York, NY
Class Reunion Works from the Gaby and Wilhelm Schürmann Collection, MUMOK, Vienna, Austria
The Sonnabend Collection: Half a Century of European and American Art. Part II, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Paradise is Now: The Iconography of Palm Trees in Contemporary Art, Salon Dahlmann, Berlin, Germany
Fashion Drive – Extreme Clothes in Arts, Kunsthaus Zurich, Zurich, Germany
Before/On/After: William Wegman and California Conceptualism, Metropolitan Museum of Art, New York, NY
- 2017 *Mario Sorrenti & John Baldessari: Noses Elbows and Knees (curated by Neville Wakefield)*, Half Gallery, New York, NY
The Everywhere Studio, ICA Miami, Miami, FL
Remastered - The Art of Appropriation, Kunsthalle Krems, Krems, Austria
I am you, you are too, Walker Art Center, Minneapolis, MN
Field Guide, Remai Modern, Saskatoon, Canada
Serralves Collection: 1960-1980, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Magritte, Broodthaers & Contemporary Art, Royal Museum of Fine Arts, Brussels, Belgium
Delirious: Art at the Limits of Reason, 1950-1980, The Metropolitan Museum of Art, New York City, NY
Cinéma Mon Amour, Film in Art, Aargauer Kunsthaus, Aarau, Switzerland
Stop / Motion, Kemper Museum of Contemporary Art, Kansas City, MO
Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Los Angeles, a fiction, Musée d'Art Contemporain, Lyon, France
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Matisse and American Art, Montclair Art Museum, Montclair, New Jersey

Portable Art Project, Hauser & Wirth, New York City, NY

- 2016
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
 - Daniel Buren: A Fresco*, Palace of Fine Arts, Brussels, Belgium
 - Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota
 - Pandora's Box: a history of photography by Jan Dibbets*, Musee d'art Moderne de la Ville de Paris, Paris, France
 - Collected*, Pier 24 Photography, San Francisco, CA
 - Berkeley Eye: Perspectives from the Collection*, Berkeley Art Museum and Pacific Film Archive (BAMFA), Berkeley, CA
 - The Serial Impulse at Gemini G.E.L.*, Los Angeles County Museum of Art, Los Angeles, CA
 - Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway
 - [un]expected: The Art of Chance*, Kunstmuseum Stuttgart, Stuttgart, Germany
 - The Uses of Photography*, Museum of Contemporary Art, La Jolla, CA
 - Present Tense: Prints from the Jordan D. Schnitzer Collection*, Montana Museum of Art & Culture, Missoula, MT
 - Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art Washington, Washington DC
 - Seeing/Saying – Visual Verbal Exchanges*, Davidson College Van Every/Smith Galleries, Davidson, North Carolina
 - Animality*, Marian Goodman London, London, United Kingdom
- 2015
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina; Ohio State University Urban Arts Space, Columbus, Ohio
 - Poor Art- Rich Legacy, Arte Povera and Parallel Practices 1968-2015*, The Museum of Contemporary Art Oslo, Oslo, Norway
 - Occupational Therapy*, Contemporary Art Museum St. Louis, Missouri
 - La Carte Postale Rivisitee (d'apres Dominique Piazzza)*, Printemps de l'Art Contemporain (Spring festival), La Compagnie, Marseille, France
 - America Is Hard To See*, The Whitney Museum of American Art, New York, NY
 - The Hergott Shepard Photography Collection*, University of Michigan Museum of Art UMMA, Ann Arbor, Michigan
 - American Encounters: The Simple Pleasures of Still Life*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
 - Looking, Waiting, Walking*, Barbara Krakow Gallery, Boston, MA
- 2011
- Summer Sale for 2011*, Santa Monica Auctions, Santa Monica, California
 - New and Recent Publications*, GEMINI G.E.L. at JONI MOISANT WEYL, New York, New York
- 2007
- What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, New York
 - Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California
 - Learn to Read*, Tate Modern, London, United Kingdom
 - Not For Sale*, P.S.1 Contemporary Art Center, Long Island City, New York

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- 2006 *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, California
Los Angeles 1955—1985: Birth of an Art Capital, Centre Pompidou, Paris, France
Joy Pop! Pop Art 1960's — 2000s: From Lichtenstein, Warhol to the Current Generation, Sieji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
Drawing from the Modern 1975 — 2005, Museum of Modern Art, New York, New York
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
Big Bang, Centre Pompidou, Paris, France
Open Systems: Rethinking Art c.1970, Tate Modern, London, United Kingdom
- 2004 *Beyond Geometry: Experiments in Form, 1940s — 70s*, Los Angeles County Museum of Art, Los Angeles, California
Small: the Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York
Behind the Facts. Interfunktionen 1968-1975, Joan Miro Foundation, Parc de Montjuic, Barcelona, Spain
- 2003 *Jede Fotografie Ein Bild Seimens Fotosammlung*, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany
Utopia Station, Venice Biennale, Venice, Italy
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Guggenheim Bilbao, Bilbao, Spain
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arts de Salamanca, Salamanca, Spain
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Limits de la Percepcio, Fundacio Joan Miro, Barcelona, Spain
Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001, The Whitney Museum of American Art, New York, New York
- 2001 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, California
Seeing, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California
- 2000 *Departures:11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, California
Quartett, Kunsthalle, Basel, Switzerland
- 1999 *Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo, Japan
Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing, The Museum of Modern Art, New York, New York
- 1998 *Big As Life: An American History of 8mm films*, The Museum of Modern Art, San Francisco, California
Artificial Figuracions Contemporanies, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

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- 1997 *La Biennale di Venezia: 47th International Art Exhibition*, Venice, Italy
Livers D'Artistes, Bibliotheque nationale de France, Paris, France
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, Florida
Comme un oiseau, Fondation Cartier pour l'art contemporain, Paris, France
1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles, California
- 1993 *Construction Quotation: Collective images in Photography*, Sprengel Museum, Hannover, Germany
- 1992 *More than One Photographer: Works since 1980 from the Collection*, Museum of Modern Art, New York, New York
- 1991 *Devil on the Stairs; Looking Back at the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1990 *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, The Museum of Contemporary Art, Los Angeles, California
- 1985 *Carnegie International: Contemporary Art- Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute Pittsburgh, Pennsylvania
- 1983 *Whitney Biennial Exhibition*, (also included in Whitney Biennial in 1979, 1977, 1972, and 1969) Whitney Museum of American Art, New York
- 1982 *Documenta 7*, Kassel, West Germany
Photography Used in Contemporary Art, In and Around the 70's, National Museum of Modern Art, Tokyo, Japan
- 1978 *Art About Art*, Whitney Museum of American Art, New York, New York
- 1972 *Documenta 5*, Kassel, Germany

Teaching

- 1996 Visiting Professor of Art, University of California, Los Angeles, California
1970 - 1988 General Art faculty, University of California, Berkeley, California

Awards

School of the Museum of Fine Arts Boston Medal Award, 2015
Kaiserringträger der Stadt Goslar, Goslar, Germany, 2012
Golden Lion Award for Lifetime Achievement, La Biennale di Venezia, Venice, Italy, 2009
B.A.C.A. International 2008 (Biennial Award for Contemporary Art), Bonnefantenmuseum Maastricht. Maastricht, The Netherlands, 2008

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American Academy of Arts and Letters, New York, NY, 2008
Archives of American Art Medal, the Archives of American Art, Washington DC, 2007
Certificate of Recognition, the Los Angeles Convention and Visitors Bureau, Los Angeles, CA, 2006
Rolex Mentor and Protégé' Arts Initiative, 2006-2007
Lifetime Achievement Award, Americans for the Arts. New York, NY, 2005
Rolex Mentor and Protégé' Arts Initiative, Honoring, New York, 2005
American Academy of Arts & Sciences 2004 Fellow, Cambridge, MA, 2004
Best Show in a Commercial Gallery Nationally: Second Place, AICA USA Best Show Awards, 2002-2003
Season, for exhibit at Margo Leavin Gallery, 2003
Best Web-Based Original Art, AICA USA Best Show Awards, 2001-2002 Season, New York, NY, 2002
Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California, Los
Angeles, CA, 2002
SPECTRUM International Award for Photography, Stiftung Niedersachsen, Hannover, Germany, 1999
Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, NY,
1999
L.A. Artcore 11th Annual Award. Los Angeles, CA, 1999
Governor's Award for Lifetime Achievement in the Visual Arts, California, 1997
Mario Tamayo Award, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1997
Honorable Mention of the Jury, The 22nd International Biennial of Graphic Design, Lubljana, Slovenia,
1997
Oscar Kokoschka Prize, Republic of Austria, Vienna, Austria, 1996
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY, 1986