

JOHN BERGGRUEN GALLERY

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WILLIAM BAILEY

1930 Born in Council Bluffs, Iowa

Education

1948-51 School of Fine Arts, University of Kansas
1951-53 United States Army, Sergeant in Japan and Korea
1955 B.F.A., School of Art, Yale University
1957 M.F.A., School of Art, Yale University

Selected Solo Exhibitions

2010 *William Bailey*; Betty Cunningham Gallery, New York, New York

2009 *Sterling Stuff II*, Pangolin, London, United Kingdom
Tibet House Portfolio, Keszler Gallery, New York, New York

2007 *William Bailey*, Betty Cunningham Gallery, New York, New York
"Along the Shore" Shoreline Views, Marshes and Marines, Susan Powell Fine Art, New York, New York

2005 *William Bailey*, Betty Cunningham Gallery, New York, New York
William Bailey Drawings and Prints, Clark House Gallery, Bangor, Maine

2003 *William Bailey: New Paintings*, Robert Miller Gallery, New York, New York
William Bailey: Drawings and Prints, California Palace of the Legion of Honor, San Francisco, California

2000 *William Bailey Drawings and Paintings*, Galerie Claude Bernard, Paris, France

1999 *William Bailey: Studio Fictions*, Robert Miller Gallery, New York, New York

1998 *Prints*, Crown Point Gallery, San Francisco
Works on Paper, Alpha Gallery, Boston, Massachusetts

- 1997 Galleria d'Arte il Gabbiano, Rome, Italy
- 1995 State University of New York at Binghamton, University Art Museum,
Binghamton, New York
André Emmerich Gallery, New York, New York
- 1994 Galleria Appiani Arte Trentadue, Milan, Italy
William Bailey: Selected Works, André Emmerich Gallery, New York,
New York
Prints, Betsy Senior Gallery, New York, New York
- 1993 Columbus College, Columbus, Georgia
Galleria d'Arte il Gabbiano, Rome, Italy
- 1992 *William Bailey: New Work*, André Emmerich Gallery, New York, New
York
- 1991 Robert Schoelkopf Gallery, New York
Donald Morris Gallery, Birmingham, Michigan
- 1989 *Fairfield Artist of the Year*, Fairfield University, Fairfield, Connecticut
- 1988 *William Bailey Recent Paintings and Drawings*, John Berggruen Gallery,
San Francisco
Rhode Island School of Design Museum of Art, Providence, Rhode Island
- 1987 *FIAC*, Grand Palais, Paris, France; traveled to Galleria d'Arte il Gabbiano,
Rome, Italy
Wright State University Art Galleries, Dayton, Ohio
- 1986 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York,
New York
- 1985 *Drawings and Prints*, Galleria d'Arte il Gabbiano, Rome, Italy
- 1984 The American Academy in Rome, Italy
Drawings, Utah Museum of Fine Arts, University of Utah, Salt Lake City,
Utah
- 1983 Meadows School of the Arts, Southern Methodist University, Dallas,
Texas
- 1982 *William Bailey: Recent Paintings* Robert Schoelkopf Gallery, New York,
New York
- 1980 Galleria d'Arte il Gabbiano, Rome, Italy

- 1979 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, New York
Fendrick Gallery, Washington D.C.
- 1978 *William Bailey: Peintures*, Galerie Claude Bernard, Paris, France
- 1976 *Drawings*, Dart Gallery, Chicago, Illinois
- 1975 Polk Museum, Lakeland, Florida; exhibition traveled to Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
- 1974 Robert Schoelkopf Gallery, New York
- 1972 Galleria il Fante di Spade, Rome, Italy
Galleria la Parisina, Turin, Italy
Galleria dei Lanzi, Milan, Italy
- 1973 *Drawings*, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
Drawings, Queens College, City University of New York, Flushing, New York
- 1971 *Paintings and Drawings*, Robert Schoelkopf Gallery, New York, New York
- 1969 *Maine Drawings*, Nason College, Springvale, Maine
- 1968 *Paintings and Drawings*, Robert Schoelkopf Gallery, New York, New York
- 1967 *Paintings and Drawings*, Kansas City Art Institute, Kansas City, Missouri
- 1963 *Paintings and Drawings*, Indiana University Art Museum, Bloomington, Indiana
- 1961 *Paintings and Drawings*, Kanegis Gallery, Boston, Maine
- 1958 *Paintings and Drawings*, Kanegis Gallery, Boston, Maine
- 1957 *Paintings and Drawings*, Kanegis Gallery, Boston, Maine
- 1956 *Paintings and Drawings*, Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont

Selected Group Exhibitions

- 2005 *Between Perception & Invention: Three Generations of Figurative Artists*, Sharon Arts Gallery, Peterborough, New Hampshire
- 2000-01 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- 2000 *Interiors*, The Gallery on the Hudson, Irvington, New York, New York
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, California
- 1999-2000 *Contemporary American Realist Drawings. The Jalane and Richard Davidson Collection at The Art Institute of Chicago*, The Art Institute of Chicago, Chicago, Illinois
- 1999 *Contemporary Realism*, Lisa Kurts Gallery, Memphis, Tennessee
- 1998-99 *William Bailey • Janet Fish*, Hidell Brooks Gallery, Charlotte, North Carolina
- 1998 *173rd Annual Exhibition*, National Academy Museum, New York, New York
The Academy and American Art: Highlights from the Collection, National Academy Museum, New York, New York
It's Still Life, Forum Gallery, New York, New York
Thirty-five Years of Crown Point Press, National Gallery of Art, Washington, D.C.; traveled to Fine Arts Museums of San Francisco California Palace of the Legion of Honor, San Francisco, California
- 1996 *Master Printers – Masterpieces*, Kaoshiung Museum of Fine Arts, Kaoshiung, Taiwan,
- 1995 *The Herbert W. Plimpton Collection of Realist Art*, Rose Art Museum, Brandeis University, Waltham, Maine
- 1994 *Still Life in the 20th Century: Selections from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Body Human, Nohra Haime Gallery, New York, New York
- 1993 *Influences*, Whitney Museum Branches, New York, New York
Masterworks Modern and Contemporary, Marianne Friedman Gallery, Naples, Florida
Drawings by American Artists, Contemporary Realist Gallery, San Francisco, California

- Drawing on the Figure*, Calrsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
Yale Collects Art, Yale University Art Gallery, New Haven, Connecticut
American Still Life, Gerald Peters Gallery, Santa Fe, New Mexico
- 1992 *American Realism & Figurative Art: 1952 –1990*, Tokushima Modern Art Museum, Tokushima, Japan
- 1991 *Large Scale Works on Paper*, John Berggruen Gallery, San Francisco
Connecticut Biennial II, Bruce Museum, Greenwich, Connecticut
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum Downtown, New York, New York
American Realism and Figurative Art, Miyagi Museum of Art, Sendai, Japan; exhibition traveled to Tokushima Modern Art Museum, Tokushima, Japan; Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Kanagawa-ken, Japan; Museum of Modern Art, Shiga; Kochi Prefectural Museum, Shikoku, Japan
- 1990 *Underneath It All: Work on Paper by Selected Artists*, Maxwell Davidson Gallery, New York, New York
Objects Observed: Contemporary Still Life, Gallery Henoeh, New York, New York
Benefit for Aids Research, Daniel Weinberg Gallery, Los Angeles, California
FIAC, Grand Palais, Paris, France; travelled to Galleria d'Arte il Gabbiano, Rome, Italy
- 1989 *Paintings and Works on Paper*, John Berggruen Gallery, San Francisco, California
Drawing: Points of View, Belk Art Gallery, Western Carolina University, Cullowhee, North Carolina
From the Model/Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum at Philip Morris, New York, New York
- 1988 *Chicago Collects: Selection from the Collection of Dr. Eugene A. Solow*, Chauncy McCormick Gallery, Chicago, Illinois
A Decade of American Drawing 1980 – 1989 Daniel Weinberg Gallery, Los Angeles, California
Drawings, Anchorage Museum of History and Art, Anchorage, Arkansas
Bailey – Kopp – Theimer: Tre artisti stranieri in Italia, Istituto Nazionale per la Grafica, Calcografia, Rome, Italy
- 1987-88 *Realism Today*, National Academy of Design, New York, New York

- 1987 *The Homecoming*, University of Northern Iowa Museum, Cedar Falls, Iowa
Faculty Exhibition, Yale University Art Gallery, New Haven, Connecticut
- 1986 *American Drawings: Realism/Idealism*, Jane Haslem Gallery, Washington D.C.
Exhibition of Work by Newly Elected Members and Recipients of Awards, The American Academy and Institute of Arts and Letters, New York, New York
- 1985-86 *American Realism: Twentieth Century Drawings and Watercolors from the Collection of Glenn C. Janss*, San Francisco Museum of Modern Art, San Francisco; exhibition traveled to DeCordova Museum and Sculpture Park, Lincoln, Maine; Jack S. Blanton Museum of Art, University of Texas, Austin, Texas; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; Williams College Museum of Art, Williamstown, Maine; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin
- 1985 *American Art Today: Still Life*, The Art Museum at Florida International University, Miami, Florida
A Decade of American Realism 1975-1985, Wichita Art Museum, Wichita, Kansas
Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Art Museum, Boise, Idaho
Visiting Artists, Kansas City Art Institute, Kansas City, Kansas
Recent American Portraiture, Robert Schoelkopf Gallery, New York, New York
Contemporary American Still Life, One Penn Plaza, New York, New York
Umbria: Americans Painting in Italy, Gallery North, Setauket, Rhode Island
- 1984 *Invitational Drawing Exhibition*, Frank H. McClung Museum, University of Tennessee, Knoxville, Tennessee
New York Realism: Small Works and Preliminary Sketches, The Mainland Museum of Texas City, Texas City, Texas
Print Acquisitions 1974-84, Whitney Museum of American Art, New York, New York
Recent American Still Life Painting, Robert Schoelkopf Gallery, New York, New York
Realism: Drawings and Watercolors, University of Southern Florida Contemporary Art Museum, Tampa, Florida
L'immagine e il suo doppio, Palazzo Valsecchi, Milan, Italy
Parasol and Simca: Two Presses – Two Processes, Bucknell Art Gallery, Lewisburg, Pennsylvania

Mark Strand Collection, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

- 1983 *American Still Life 1945-1983*, Contemporary Arts Museum, Houston, Texas; traveled to Albright- Knox Art Gallery, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; Portland Art Museum, Portland, Oregon
- A Heritage Renewed: Representational Drawing Today*, University Art Museum, University of California, Santa Barbara, California; travelled to Oklahoma Art Center, Oklahoma City; Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin; Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Connecticut Painters: 7 Plus 7 Plus 7*, Wadsworth Atheneum, Hartford, Connecticut
- Live from Connecticut*, Whitney Museum of Art, Fairfield Branch, Stamford, Connecticut
- Realistic Directions*, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania
- 1982-83 *Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson*; Pennsylvania Academy of The Fine Arts, Philadelphia; traveled to the Art Institute of Chicago, Chicago, Illinois
- 1982 *100 Years of Western Art from Pittsburgh Collections*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Paintings and Sculpture by Candidates for Art Awards*, The American Academy and Institute of Arts and Letters, New York, New York
- A Private Vision: Contemporary Art from the Graham Gund Collection* Museum of Fine Arts, Boston, Massachusetts
- An Appreciation of Realism*, Muson-Williams-Proctor Institute Museum of Art, Utica, New York
- Zeitgenössische Kunst aus der Sammlung Ludwig, Aachen (Contemporary Art from the Ludwig Collection, Aachen)* Altes Museum, Berlin, Germany
- 1981-83 *Contemporary American Realism Since 1960*, Pennsylvania Academy of The Fine Arts, Philadelphia, Pennsylvania; traveled to Oakland Museum of California, Oakland, California; Virginia Museum of Fine Arts, Richmond, Virginia; and travelled to Portugal, Germany, and Holland from 1982-83
- 1981 *20 Artists: Yale School of Art, 1950-1970*, Yale University Art Gallery, New Haven, Connecticut

- American Painting 1930-1980*, Haus der Kunst, Munich, Germany;
 organized by the Whitney Museum of American Art, New York
Collaboration: Artists and Architects New York Historical Society, New York, New York
Sixteen Contemporary American Painters, The Cleveland Museum of Art, Cleveland,
The Image in American Painting and Sculpture: 1950-1980, Akron Art Museum, Akron, Ohio
Josef Albers, His Art and Influence, Montclair Art Museum, Montclair, New Jersey
Mantegna to Rauschenberg: Six Centuries of Prints, Babcock Gallery, New York, New York
Real, Really Real and Super Real, San Antonio Museum of Art, San Antonio, Texas; traveled to Tucson Museum of Art, Tucson, Arizona; Carnegie Museum of Art, Pittsburgh, Pennsylvania
collaborations: Artist and Architects, Architectural League of New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York
Contemporary Figure Drawings, Robert Schoelkopf Gallery, New York, New York
- 1980 *The Whitney Museum and the Figurative Tradition*, Whitney Museum of American Art, New York, New York
Still Life Today, Goddard-Riverside Community Center, New York, New York
Aspects of the 70s: Directions in Realism, Danforth Museum of Art, Framingham, Maine
Realism/Photorealism, Philbrook Museum of Art, Tulsa, Oklahoma
- 1979 *American Painting of the 60s and 70s: The Real, The Ideal, The Fantastic*, Whitney Museum of American Art, New York, New York
Drawings 1979, Landmark Gallery, New York, New York
Artists Choose: Figurative/Realist Art, Artist's Choice Museum, New York, New York
- 1978 *Five Painters from The American Academy in Rome*, Union Carbide Building, New York, New York
 Salon de Mai, Paris, France
Selected 20th Century American Nudes, Harold Reed Gallery, New York, New York
The Other Realism: Figure Drawings, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey
- 1977 *Biennale Internazionale*, Palazzo Strozzi, Florence, Italy
Stanze, Galleria Giulia, Rome, Italy

- William Bailey and Constantino Nivola, The American Academy in Rome, Italy*
- 1976 *America, the Third Century* (underwritten by Mobil Oil), The Corcoran Gallery of Art, Washington D.C.
Lehigh University Art Gallery, Bethlehem, PA, *American Figure Drawings*
- 1975-76 *Figure as Form: American Painting 1930-1975*, Museum of Fine Arts, Saint Petersburg, Florida; traveled to University of South Florida Contemporary Art Museum, Tampa, Florida; Museum of Arts and Crafts, Inc., Columbus, Georgia
- 1975 *The Figure in Recent American Painting*, St. John's University, Jamaica
The Nude in 200 Years of American Painting, New York Cultural Center, New York, New York
William Bailey and Brice Marden: Recent Prints, Knoedler Graphics, New York, New York
America, the Third Century, Pace Gallery, New York, New York
Images of an Era – The American Poster 1945-1975, Corcoran Gallery of Art, Washington D.C.
- 1974 *A Century of American Paintings: Centennial Exhibition*, Fred P. Giles Gallery, Eastern Kentucky State University, Richmond, Kentucky
Seven Realists, Yale University Art Gallery, New Haven, Connecticut
Living American Artists and the Figure, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Soft Line Drawing, Frederick Gallery, Washington D.C.
- 1973 *Realist Revival*, New York Cultural Center, New York, New York
- 1972 *Five Figurative Artists*, Kansas City Art Institute, Kansas City; traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, Butler Institute of American Art, Youngstown, Ohio
Realism, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; traveling exhibition throughout U.S.A
Confronto sulle realtà, Riccione, Italy
- 1971 *Childe Hassam Purchase Exhibition*; The American Academy and Institute of Arts & Letters, New York, New York
Realist Painters, Florida State University Museum of Fine Arts, Tallahassee; traveled to University Art Museum, University of New Mexico, Albuquerque, New Mexico; University Gallery, University of Massachusetts, Amherst, Massachusetts

- 1970 *Childe Hassam Purchase Exhibition*, The American Academy and Institute of Arts & Letters, New York, New York
22 Realists, Whitney Museum of American Art, New York, New York;
traveled to The Chrysler Museum of Art, Norfolk, Virginia; Ogunquit Museum of American Art, Ogunquit, Maine
- 1969 *Drawings U.S.A.. 1968*, St. Paul Art Center, St. Paul, Minnesota
New Realism 1970, St. Cloud State College, St. Cloud, Minnesota
- 1968 *The Big Figure*, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
Realism Now, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Drawings by Six Artists, Dowd Fine Arts Gallery, State University of New York College at Cortland, Cortland, New York
American Art on the Market Today V, Cincinnati Art Museum, Cincinnati, Ohio
- 1967 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1964 *The Figure, Drawings 1500-1964*, University of Iowa Museum of Art, Iowa City, Iowa
- 1963 *Contemporary American and Italian Drawings*, D'Arcy Gallery, New York, New York
Graphics 1963, University of Kentucky, Lexington, Kentucky
- 1962 *Five New England Artists*, Silvermine Guild Center for the Arts, New Canaan, Connecticut
- 1961 *Contemporary American Painting and Sculpture*, University of Illinois, Urbana-Champaign, Illinois
- 1960 *Image and Idea*, Institute of Contemporary Art, Boston, Massachusetts
View of 1960, Institute of Contemporary Art, Boston, Massachusetts
- 1959 *New Talent 1959*, Art in America, New York, New York
Metropolitan Young Artists Exhibition, New York, New York
- 1957 *Selection 1957*, Institute of Contemporary Art, Boston, Massachusetts

Awards

- 2004 Honorary Doctor of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 1993 Honorary Doctor of Fine Arts, Adelphi University, Garden City, New York
- 1992 Elected Accademico di Merito, Accademia di Belle Arti Pietro Vanucci, Perugia
- 1991 Elected Accademico, Accademia di San Luca, Rome, Italy
- 1987 Honorary Doctor of Humanities, University of Utah, Salt Lake City, Utah
- 1986 Elected Member of The American Academy and Institute of Arts and Letters
- 1985 Yale Arts Medal for Distinguished Contribution in Painting
- 1982 Elected to the National Academy of Design
- 1976-77 Visiting Artist, The American Academy in Rome

Academic Appointments

- 1995-present Kingman Brewster Professor of Art *Emeritus*, Yale University
- 1982-83 Meadows Distinguished Visiting Professor, Southern Methodist University
- 1979-95 Kingman Brewster Professor of Art, Yale University
- 1975 Andrew Carnegie Visiting Professor, The Cooper Union
- 1975 Ingram-Merrill Foundation Grant for Painting
- 1974 Visiting Professor, University of Pennsylvania
- 1973-96 Professor of Art, Yale University
- 1969-73 Professor (Adjunct) of Art, Yale University
- 1968-69 Professor of Fine Arts, Indiana University

- 1965-68 Associate Professor of Fine Arts, Indiana University
- 1965 Guggenheim Fellowship in Painting
- 1962-65 Assistant Professor of Fine Arts, Indiana University
- 1961-62 Assistant Professor Drawing and Painting, Yale University
- 1958 Boston Arts Festival, First Prize in Painting
- 1957-61 Instructor in Drawing, Yale University
- 1956-57 Assistant in Instruction, Yale University
- 1955 Alice Kimball English Traveling Fellowship

Other

- 2000-present Member of the Board, Smithsonian Archives of American Art
- 1992-97 Member, National Council on the Arts, Washington, DC
- 1985-present Member of Corporation, YADDO
- 1985 Selection Committee, Provincetown Fine Arts Work Center
- 1985 Section Committee, New York Foundation of the Arts
- 1983-87 Member, Board of Directors, College Art Association of America
- 1970-present Trustee, Louis Comfort Tiffany Foundation
- 1960 American Specialist Grant – Toured Burma, Taiwan and Philippines

Public Collections

- The Arkansas Arts Center, Little Rock, Arkansas
- The Art Institute of Chicago, Chicago, Illinois
- Bayly Art Museum of the University of Virginia, Charlottesville, Virginia
- Chemical Bank, New York, New York
- Des Moines Art Center, Des Moines, Iowa
- Equitable Corporation, New York, New York
- Estée Lauder, Inc., New York, New York
- Exxon Corporation, New York, New York

Fine Arts Museums of San Francisco California Palace of the Legion of Honor, San Francisco, California
General Mills Corporation, Minneapolis, Minnesota
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
The Hyde Collection, Glenn Falls, New York
Indiana University Art Museum, Bloomington, Indiana
The Indianapolis Museum of Art, Indianapolis, Indiana
J. B. Speed Museum, Louisville, Kentucky
J. Henry Schroder Banking Corporation, New York, New York
Kalamazoo Institute of Arts, Kalamazoo, Minnesota
Kresge Art Museum, Michigan State University, East Lansing, Minnesota
Lehman Brothers Shearson American Express, New York, New York
Minneapolis Institute of Arts, Minneapolis, Minnesota
The Mobil Corporation, New York, New York
Montclair Art Museum, Montclair, New Jersey
Museum of Art, Duke University, Durham, North Carolina
Museum of Art of Ogunquit, Ogunquit, Maine
Museum of Fine Arts, Boston, Maine
The Museum of Modern Art, New York, New York
National Museum of American Art, Smithsonian Institution, Washington D.C.
National Collection of Fine Arts, Washington D.C.
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
New Jersey State Museum, Trenton, New Jersey
The New York Times, New York, New Jersey
Ing. C. Olivetti & C., S. p. A., Ivrea, Italy
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Pennsylvania State University, University Park, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Maine
The Saint Louis Art Museum, St. Louis, Missouri
Sheldon Swope Art Gallery, Terre Haute, Indiana
Städtisches Sürmond-Ludwig-Museum, Aachen, Germany
State University of New York at Cortland, Cortland, New York
University Art Museum, University of New Mexico, Albuquerque, New Mexico
University Gallery, University of Massachusetts, Amherst, Maine
University of Iowa Museum of Art, Iowa City, Iowa
University of Kentucky, Lexington, Kentucky