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For Immediate Release

**Mark Fox Public Artwork Installed over Metro-North’s Historic New Haven Line**

New York City artist Mark Fox’s public sculpture commemorating the diverse heritage and railroad history of Mount Vernon will be installed on July 14, 2021, along the 10th Avenue bridge in Mount Vernon, NY.

Fox’s text-based design of laser-cut aluminum, inspired by Mount Vernon’s multi-cultural history and commissioned by the Metropolitan Transit Authority, will form the siding of the 10th Avenue bridge that spans Metro-North’s New Haven line.

This work—Fox’s first public commission—is part of a larger MTA project that brings original art to six Mount Vernon bridges. Fox’s bridge design is the only one to feature site-specific text highlighting the city’s storied past.

Using his signature swirling script, Fox created a legend that spans the 108-foot bridge and recounts the area’s history from the native Siwanoy to 17th century Dutch settlers to early residents of African descent, enslaved and free, to rapper Heavy D (Dwight Arrington Myers) whose 80s hit song gave the city its nickname “Moneyearnin’ Mount Vernon” (*Living Large…* by Heavy D & the Boyz, 1987*)*.

Fox’s stylized text also traces Mount Vernon’s connection to the nation’s earliest railways through the advent of commuter rail and pays homage to the city’s historic Jewish, Italian, and Portuguese immigrant communities. His design highlights many luminaries who called Mount Vernon home, such as renowned opera star Adelina Patti, American Bandstand’s Dick Clark, Academy-Award-winning actor Denzel Washington, and Civil Rights leader Dr. Betty Shabazz whose inspirational phrase “Praise the good” can be read in large letters by passersby.

Mark Fox, a multi-media artist, works in painting, drawing, and puppetry as well as sculpture. Public collections include the Museum of Modern Art, the Whitney Museum of American Art, the Philadelphia Museum of Art, the Virginia Museum of Fine Arts, the Albright-Knox Gallery, the Museum of Fine Arts, Houston, The Norton Museum of Art, and the Anderson Collection at Stanford University.

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