

MODERN LUXURY

# HAMPTONS



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44



106



68

## A LA CART

Entertaining is back! With stellar hospitality being in demand now more than ever, Party by Numbers has some tips and tricks to ease the experience.

70

## GOING BICOASTAL

John Berggruen, founder and owner of San Francisco-based art oasis Berggruen Gallery, brings his 20th century modern and contemporary curations out East.

74

## LIFE OF THE PARTY

We caught up with Hamptons entertaining expert Bryan Rafanelli to get his take on hosting trends and his dream soiree.

78

## INSIDE STORY

Kathy Kuo sets sail for Southampton with her first-ever retail space full of must-have accessories, a new upholstery line and a designer resource center.

82

## ON THE RISE

Breitenbach Advisory leading broker Matt Breitenbach talks real estate, marketing and how he built his powerhouse of a team.

## Style

85

## CIAO BELLA!

Dolce & Gabbana brings a bit of Italian *gioia di vivere* with its traveling DG *carretto*.



86

86

## MOTHER OF INVENTION

Inspired by her own children, Hamptonite Jane Keltner de Valle unveils Palorama—an equally chic and consciously clean skincare brand for the small set's delicate skin.

88

## CLOSE TO HOME

The Home Cottage at Ralph Lauren in Southampton packs the entire world of RL into one charming cottage thanks to its new RL Virtual Experience.

90

## CITRUS GROVE

High-contrast hues mixed just right make the perfect pairing for summer.

92

## HIGH TIDE

Hamptons social swan Danielle Rollins debuts a stunning, sea-inspired jewelry collection with Judith Ripka that celebrates vacation vibes.

96

## TEE PARTY

From Shinnecock to The

Maidstone—golf season is in full swing. These sporty staples are sure to put some extra prep in your step.

98

## ONE FOR THE BOOKS

Let the library's alluring ambience transport you through time—and inspire the look for your next romantic affair.

## Savor

101

## CIAO DOWN, SISTER!

Dopo la Spiaggia and Dopo Argento are excited for another summer out East.

102

## THE SHOW MUST GO ON

When COVID-19 halted entertainment, Elegant Affairs used its hospitality expertise to its advantage, taking its catering game to the next level.

106

## ROSÉ ALL DAY

In the heat of the summer, nothing is as refreshing as a chilled glass of

## In Every Issue

EDITOR'S NOTE	36
PUBLISHER'S NOTE	38
CONTRIBUTORS	40
THE LIST	42
UP FRONT	44
INVITED	51
THE SOURCE	195

## Scene

63

## IT'S GONNA BE A HOT ONE

Local songstress Sofia D'Angelo explodes onto the scene with her debut album, *HEATWAVE*.

64

## GROWTH MINDSET

Seth Weissman is transforming the East End community from the ground up.

# Going Bicoastal

INSPIRED BY FOND MEMORIES OF SUMMER VACATIONS IN THE HAMPTONS, JOHN BERGGRUEN, FOUNDER AND OWNER OF SAN FRANCISCO-BASED ART OASIS BERGGRUEN GALLERY, BRINGS HIS 20TH CENTURY MODERN AND CONTEMPORARY CURATIONS OUT EAST FOR A SUMMER POP-UP SHOWING ROOM.

BY RACHEL FEINBLATT



**What inspired you to bring the gallery to the Hamptons?** My inspiration and motivation for opening a gallery in the Hamptons was my late wife Gretchen as we have spent quite a few summers here. We enjoyed the wonderful people that we met, spending time with our friends and clients from New York City and the beautiful environment. Sadly, she passed away about eight months ago of ALS. Gretchen would have been here with me as the heart and soul of the gallery on many levels. I have great memories of being back here with her when we were visiting and on vacations with our children and family friends. It's very special to open up the gallery here, especially to honor those memories.

**What can visitors expect?** Our goal with this gallery is not only to provide visitors an opportunity to see art physically in person, but also to offer the experience of interacting with my staff and me as well. The idea of having personal contact and actually seeing the art in the flesh is a pretty satisfying experience. I enjoy the whole CONTINUED...



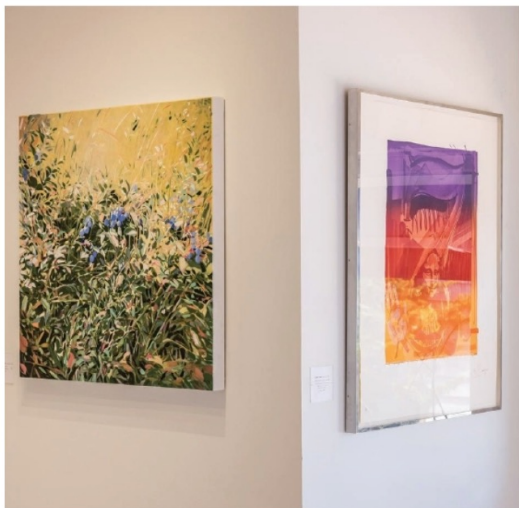
...CONTINUED process. I've been in art fairs all over the world since 1980. This is the first time we've done a remote pop-up gallery. We ended up in a good situation with a beautiful space in a wonderful location. We have some very good clients and friends out here. The two go hand in hand.

**How did you get into this business?** My father, Heinz Berggruen, was born in Berlin, Germany, and came to the United States in 1936. He then returned to Europe, ending up in Paris, where he opened a gallery in 1946. Since he was away for most of my youth, I got to know him more after I graduated college. I found what he was doing to be interesting, fascinating and compelling. In 1969, after working for galleries in London and New York and gaining some experience, I decided to go back to the United States and open my first gallery. I was drawn to my father's career. I think there was genetic

transference in terms of interest in art, having an affinity, hope, taste and style. I value the relationship I have with my colleagues, artists, customers and clients. It's all been a great journey and it isn't over yet.

**How will this gallery impact the Hamptons art world?**

We have a very interesting program. The diversity and the eclecticism are important because you'll see things that are perhaps unexpected. Some artists are in midcareer; others are on the younger side. Most of them have been around the block a few times and are represented by New York galleries and are in various collections across the country. We are going to be rotating works over the duration of the summer and have a handful of solo and group exhibitions planned featuring the work of Julian Lethbridge, Carl Andre and John Alexander. 55 Main St., East Hampton, [berggruen.com](http://berggruen.com) ■



Berggruen Gallery's pop-up exhibition space in East Hampton Village offers a curated selection of modern and contemporary paintings, sculptures and limited-edition prints.



PHOTOS BY LENA WERNER/COURTESY OF BERGGRUEN ART GALLERY

and curated shows. Co-owners and co-directors Andrea McCafferty and Kat O'Neill together have over 30 years of experience in the arts. 2415 Montauk Highway, Bridgehampton, 631.237.1481, [thewhiteroom.gallery](http://thewhiteroom.gallery)

## EAST HAMPTON

**BERGRUEN GALLERY**  
This San Francisco-based gallery specializes in 20th century modern and contemporary curations. Founder and owner John Bergruen has been active in the art industry for over 40 years, with artists Julian Leithbridge, Carl Andre and John Alexander on display in his first East Coast venture. 55 Main St., East Hampton, 631.604.6730, [bergruen.com](http://bergruen.com)

## CLINTON ACADEMY

One of the first academies in New York State chartered by the Board of Regents, this 1784 building houses constantly evolving art and history exhibitions. Visitors can also enjoy the Mimi Meehan Native Plant Garden behind the academy, a project of the Garden Club of East Hampton. 151 Main St., East Hampton, 631.324.6850, [easthamptonhistory.org](http://easthamptonhistory.org)

## DRAWING ROOM

Observe exhibitions of contemporary and 20th century painting, drawing, photography and sculpture. The space works to underscore the rich legacy of Eastern Long Island as an important center for art-making. 55 Main St., 2nd Floor, East Hampton, 631.324.5016, [drawingroom-gallery.com](http://drawingroom-gallery.com)

## ERIC FIRESTONE GALLERY

Following its founding in 2010, Eric Firestone Gallery presents emerging and midcareer, contemporary artists as well as established predecessors. The goal of this space is to bridge the gap between artists of entirely different generations and reexamine their practices in a modern light. 4 Newton Lane, East Hampton, 631.604.2386, [ericfirestonegallery.com](http://ericfirestonegallery.com)

## GUILD HALL

Guild Hall is a cultural, entertainment and educational hub. Its key goal is to educate, encourage and enhance diverse audiences by offering high-quality programming in the visual and performing arts through partnerships with Eastern Long Island musicians, and to cultivate a creative spirit and gathering place for everyone. The Sculpture Garden is off the beaten path, showing ongoing exhibits on plein air. 158 Main St., East Hampton, 631.324.0806, [guildhall.org](http://guildhall.org)

## HALEY MCKAY GALLERY

Curator Hilary Schaffner and artist Ryan Wallace founded this gallery in 2011 with the intention of introducing influential contemporary art to East Hampton. The duo saw a unique opportunity to contribute to the community's extensive art history, from William Meritt Chase to abstract expressionist Jackson Pollock and the present, thriving art community of the East End. 79 Newtown Lane, East Hampton, 631.604.5770, [halseymckay.com](http://halseymckay.com)

## LONGHOUSE RESERVE

Stroll through this astounding 16-acre outdoor museum and sculpture garden featuring pieces from Buckminster Fuller as well as other displays. Constantly updated exhibitions make for a special experience full of discovery. 133 Hands Creek Road, East Hampton, 631.329.3568, [longhouse.org](http://longhouse.org)

## MULFORD FARM

The Mulford Farm (circa 1680), listed on the National Register of Historic Places, is considered one of the most essential, intact English Colonial farmsteads in the country. 10 James Lane, East Hampton, 631.324.6869, [easthamptonhistory.org](http://easthamptonhistory.org)

## PACE GALLERY

Pace, a leading international art gallery representing some of the most influential artists and estates

from the past century, returns for a second season out East. 68 Park Place, East Hampton, 212.421.3292, [pacegallery.com](http://pacegallery.com)

## POLLOCK KRASNER HOUSE AND STUDY CENTER

The home of the undisputed leader of the abstract expressionist movement and his wife, Lee Krasner, is now a federally designated National Historic Landmark and a member of the Historic Artists' Homes and Studios program. Tour the residence as it looked until 1984. 830 Springs Fireplace Road, East Hampton, 631.324.4929, [stonybrook.edu](http://stonybrook.edu)

## STUDIO 11 / HAMPTONS ART GALLERY

Led by veteran designers Kellie Sima and Stacy Elliston, Studio 11 is internationally acclaimed for shaping soulful spaces. The pair's gallery in Red Horse Plaza is known as a studio practice and exhibition space showcasing a broad range of art in various mediums. 74 Montauk Highway, East Hampton, 631.604.5858, [studio11.org](http://studio11.org)

## THOMAS AND MARY NIMMO MORAN STUDIO

Built in 1884, the home of painters Thomas and Mary Nimmo Moran was designated a National Historic Landmark in 1965 for its association with the first major painter to bring American West scenes to the rest of the country. The house was restored under the care of the East Hampton Historical Society and is currently open to the public. 229 Main St., East Hampton, 631.324.6850, [easthamptonhistory.org](http://easthamptonhistory.org)

## TRIPOLI GALLERY

Founded in 2009 as The Tripoli Gallery of Contemporary Art, this space has acted as a vibrant forum for artistic discussion between local and foreign artists within our East End culture. Tripoli believes that every exhibition it curates serves as a frozen moment in the history of those artists—recorded, preserved

and globalized into perpetuity. 26 Ardsley Road, Wainwright, 631.377.3715, [tripoligallery.com](http://tripoligallery.com)

## MONTAUK

### DARK ELEGY

This beautiful outdoor exhibit conceptualized by Suse Lowenstein memorializes victims of the Pan Am Flight 103 terrorism attack, including her son. 11 E. Lake Drive, Montauk, 631.688.5395, [darkelegy103.com](http://darkelegy103.com)

### MONTAUK POINT LIGHTHOUSE MUSEUM

The world-famous Montauk Point Lighthouse is located at the tip of Eastern Long Island's South Fork. A climb to the top provides unforgettable 360-degree views of Block Island Sound, the Atlantic Ocean and beyond. Be sure to take a coastal walk along the preserve surrounding the lighthouse. 2000 Montauk Highway, Montauk, 631.668.2544, [montauklighthouse.com](http://montauklighthouse.com)

## SAG HARBOR

### GRENNING GALLERY

Dedicated to the revival of classical art, Grenning showcases artists whose works utilize traditional methods created by the great masters. From color to composition, each work in the collection strives to resurrect classical techniques in a contemporary fashion. 26 Main St., Sag Harbor, 631.725.8469, [grenninggallery.com](http://grenninggallery.com)

### MONIKA OLKO GALLERY

Spanning paintings, drawings, photography and sculpture, Monika Olko Gallery features contemporary art from all over the world. Its exhibitions include works from both emerging as well as midcareer artists. 95 Main St., Sag Harbor, 631.899.4740, [monikaolkogallery.com](http://monikaolkogallery.com)

### ROMANY KRAMORIS GALLERY

Explore this little piece of Greenwich Village transplanted into Sag Harbor center. In this eclectic and informal gallery,