

**JAMES CASEBERE**

1953            Born in Lansing, Michigan  
Lives and works in New York City, New York

**Education**

1979            M.F.A., California Institute of Arts, California  
1977            Whitney Independent Study Program, New York, New York  
1976            B.F.A., Minneapolis College of Art and Design, Minnesota  
1971–73        Michigan State University, Minnesota

**Awards**

1999            Shortlisted for the Citibank Private Bank Photography Prize.  
1995            John Simon Guggenheim Memorial Foundation Grant.  
1994            New York Foundation for the Arts Fellowship.  
1990            National Endowment for the Arts, Visual Arts Fellowship.  
1989            New York Foundation for the Arts Fellowship.  
1986            National Endowment for the Arts, Visual Arts Fellowship.  
1985            New York Foundation for the Arts Fellowship.  
1982            National Endowment for the Arts, Visual Arts Fellowship.  
1982            New York State Council on the Arts: Visual Artists Sponsored Project Grant.

**Selected Solo Exhibitions:**

2014            *James Casebere: New Works*, Galerie Daniel Templon, Brussels, Belgium  
*James Casebere: Scales and Dimensions*, Cornell University College of Art and Architecture, Ithaca, New York  
*James Casebere*, Jensen Gallery, Sydney, Australia

2013            *James Casebere: Selected Works, 1995-2000*, Sean Kelly, New York, New York

2012            *James Casebere*, Abbaye de Montmajour, Arles, France  
*Home, and Other Fictions*, Stills Gallery, Edinburgh, Scotland

2011            *James Casebere: House*, Galerie Daniel Templon, Paris, France  
*Tunnels*, Galleria Marabini, Bologna, Italy  
*Credit, Faith, Trust*, Lisson Gallery, London, England  
*James Casebere: Photographies*, Collégiale Notre Dame de Riberac, Riberac, France

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- James Casebere: Enter Into*, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
- 2010 *James Casebere: House*, Sean Kelly Gallery, New York, New York
- 2008 *James Casebere*, Andrew Jensen Gallery, Auckland, New Zealand  
*James Casebere*, Daniel Templon Gallery, Paris, France  
*James Casebere*, Galleria Marabini, Bologna, Italy
- 2007 *James Casebere; The Levant*, Galleria Marabini, Bologna, Italy  
*James Casebere: The Levant*, Sean Kelly Gallery, New York, New York
- 2005 *James Casebere*, Daniel Templon Gallery, Paris, France  
*James Casebere*, Galeria Helga de Alvear, Madrid, Spain
- 2004 *James Casebere*, New Works, Mark Selwyn Fine Art, New York, New York
- 2003 *James Casebere: mutable*, Sean Kelly Gallery, New York, New York  
*James Casebere*, Lisson Gallery, London, United Kingdom
- 2002–2003 *James Casebere*, SECCA, Winston Salem, North Carolina; traveled to Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec; Indianapolis Museum of Art, Indianapolis, Indiana
- 2002 *James Casebere*, Bernier Eliades Gallery, Athens, Greece  
*James Casebere*, Grant Selwyn Gallery, Los Angeles, California  
*Picture Show – James Casebere*, MOCA – Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2001 *James Casebere*, Sean Kelly Gallery, New York, New York\* (with monograph co-published by Charta and Sean Kelly Gallery, New York).  
*The Architectural Unconscious: James Casebere and Glen Seator*, Institute of Contemporary Arts, Philadelphia, Pennsylvania  
Galerie Tanit, Munich, Germany
- 2000 Lisson Gallery, London, United Kingdom  
*The Architectural Unconscious: James Casebere and Glen Seator*, Addison Gallery of American Art, Phillips Academy, Andover Massachusetts.\*2  
*James Casebere*, Grant Selwyn, Beverly Hills, California.  
*Prison/Dormitory/Dayroom: a collaborative project with students of S.M.U. at the Mac*, Museum of Contemporary Art, Dallas, Texas.

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- 1999 *Asylum*, Museum of Modern Art, Oxford, United Kingdom. Traveled to Centro Galego de Arte, Contemporanea, Santiago de Compostela and Centre for Visual Arts, Norwich, United Kingdom\*.  
*James Casebere: New Photographs*, Windows Gallery, Brussels, Belgium  
*James Casebere: Self Constructed Realities: 1975–1990*, Sean Kelly Gallery, New York, New York
- 1998 *James Casebere: New Works*, Hosfelt Gallery, San Francisco, California.  
Galerie Tanit, Munich, Germany
- 1997 Jean Bernier, Athens, Greece  
Angel Ho, New York, New York  
Windows Gallery, Brussels, Belgium  
Site Gallery, Sheffield, Great Britain  
Williams College Museum of Art, Williamstown, Massachusetts
- 1996 *James Casebere: Model Culture*, Photographs, 1975–1996. The Ansel Adams Center for Photography, San Francisco, California\*  
Galleria Galliani, Genoa, Italy  
Lisson Gallery, London, United Kingdom  
S.L. Simpson Gallery, Toronto, Canada
- 1995 Michael Klein Gallery, New York, New York
- 1994 Galleria Galliani, Genoa, Italy  
Richard Levy Gallery, Albuquerque, New Mexico
- 1993 Michael Klein Gallery, New York, New York
- 1991 *Model Fictions: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, Alabama\*  
Gallerij Bruges La Morte, Bruges, Belgium  
James Hockey Gallery, WSCAD, Farnham, United Kingdom\*  
Michael Klein Gallery, New York, New York\*  
*James Casebere and Tony Oursler collaboration*, Kunststichting Kanaal, Kortrijk, Belgium  
Photographic Resource Center, Boston University, Boston, Massachusetts  
The University of Iowa Museum of Art, Iowa City, Iowa\*
- 1990 Galleria Facsimilie, Milan, Italy  
Museum of Photographic Arts, San Diego, California  
Urbi et Orbi, Paris, France  
Vrej Baghoomian Gallery, New York, New York
- 1989 Galerie De Lege Ruimte, Bruges, Belgium

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Neuberger Museum, State University of New York at Purchase, Purchase,  
New York\*  
The University of South Florida Art Museum, Tampa, Florida\*

1988 Kuhlenschmidt/Simon Gallery, Los Angeles, California  
Pennsylvania Station, New York, New York

1987 303 Gallery, New York, New York  
Michael Klein Gallery, New York, New York  
Kuhlenschmidt/Simon Gallery, Los Angeles, California

1985 Kuhlenschmidt/Simon Gallery, Los Angeles, California  
Minneapolis College of Art and Design, Minneapolis, Minnesota

1984 Diane Brown Gallery, New York, New York  
Sonnabend Gallery, New York, New York

1983 St. George Ferry Terminal, Staten Island, New York

1982 CEPA Gallery, Buffalo, New York  
Sonnabend Gallery, New York, New York

1981 Franklin Furnace, New York, New York

1979 Artists' Space, New York, New York

**Selected Group Exhibitions:**

2014 *Lifelike*, Phoenix Museum of Art, Phoenix, Arizona  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, Me  
Collectors room, Stiftung Olbricht, Berlin, Germany  
*Homeland [In]security: Vanishing Dreams*, Dorsky Gallery, Long Island  
City, New York  
*Disturbing Innocence*, The Flag Art Foundation, curated by Eric Fischl,  
New York, New York  
*No Place (Like Home)*, The University of Queensland Museum of Art,  
Brisbane, Australia  
*Disturbing Innocence*, The Flag Art Foundation, New York, New York

2013 *Lifelike*, New Orleans Museum of Art, New Orleans, Louisiana; Museum  
of Contemporary Art San Diego, San Diego, California; Blanton Museum  
of Art, The University of Texas at Austin, Texas

2012 *20 in 2011*, Richard Levy Gallery, Albuquerque, New Mexico

- Fragments d'un discours onirique*, Domaine National de Chambord, Chambord, France  
*Lifelike*, Walker Art Center, Minneapolis, Minnesota  
*Now's the Time: Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, New York  
*Room in My Head: Staging Psychological Spaces*, SCAD Museum of Art, Savannah, GA  
*Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria and Albert Museum, London, England
- 2011 *After the Gold Rush: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, New York  
*Conversations*, John Berggruen Gallery, San Francisco, California  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, New York  
*Open Frame*, Centre Regional d'Art Contemporain, Sète, France  
*Otherwordly*, Museum of Arts & Design, New York, New York
- 2008 Galería Helga de Alvear, Madrid, Spain
- 2007 *Façade*, Architecture, Space, Cook Fine Art, New York, New York  
*Imagination becomes Reality*, Goetz Collection, Munich, Germany
- 2006 *Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Second International Biennial of Contemporary Art of Seville*, Seville, Spain  
*Before the Camera*, Norton Museum of Art, West Palm Beach, Florida  
*Helga de Alvear – Concepts for A Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monaco  
*Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Hamilton, Ontario  
*Suspension*, Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Damage Done*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Lux*, Jensen Gallery, Auckland, New Zealand  
*Melancholia*, Jensen Gallery, Auckland, New Zealand  
*Minimal in Architectural [sic]: Photography from the Origins to Present Day*, Galerie 54, Paris, France

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*Miradas Y Conceptos En La Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

*Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections*, Charlotte & Philip Hanes Art Gallery,

Wake Forest University, Winston-Salem, North Carolina

*Pictures*, Gallery Hyundai, Seoul, South Korea

2004 *For Presentation and Display: Some Art of the 80s*, Princeton University Museum, Princeton, New Jersey

*Architecture Untethered*, Numark Gallery, Washington D.C.

*DreamWeavers*, Yancey Richardson Gallery, New York

*Architecture & Arts 1900-2000*, Palazzo Ducale, Genoa, Italy

*Democratic Victory, 2004*, Phillips, New York, New York

*Light and Atmosphere*, Miami Art Museum, Miami, Florida

*Photography: Candida Hofer, Elger Esser, James Casebere*, Baltimore, Maryland

*Sets + Situations*, Memphis College of Art, Memphis, Tennessee

2003 *Faking Real*, Leroy Neiman Gallery, Columbia University, New York, New York

*Whiteness, a Wayward Construction*, Laguna Art Museum, Laguna Beach, California

*Bewitched, Bothered and Bewildered—Spatial Emotion in Art and Architecture*, Migros

Museum für Gegenwartskunst, Zurich, Switzerland

Palazzo delle liberta, Palazzo delle Papesse Centro Arte Conemporanea, Siena, Italy

Arquitecturas Excéntricas, Koldo Mitxelena Kulturunea, San Sebastian, Spain

*Constructed Realities*, Orlando Museum of Art, Orlando, Florida

*upon reflection....*, Sean Kelly Gallery, New York, New York

2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York; traveled to Guggenheim Bilbao, Bilbao, Spain

*Cardinales*, Museo de Arte Contemporaneo de Vigo, Spain\*

*Doors: Image and Metaphor in Contemporary Art*, New Jersey Center for Visual Arts, Summit, New Jersey

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Colorado

*Constructed Realities*, Grand Arts, Kansas City, Missouri

*Visions from America: Photographs from the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, New York

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- 2001 *Images au Centre 01: Trompe l'oeil*, Domaine National de Chambord, Chambord, France  
*Realidad Construida*, Galeria Helga de Alvear, Madrid, Spain  
*Size Matters*, Edwynn Houk Gallery, New York, New York  
*A Private Reading: The Book as Image and Object*, Senior & Shopmaker Gallery, New York, New York  
*Rencontres Internationales de la Photographie*, Arles, France  
*Photo-Synthesis; Recent Developments in Contemporary Photography*, Camino Real Gallery, Boca Raton, Florida; traveled to Delaware Center for the Contemporary Arts, Wilmington, Delaware  
*Building, Dwelling, Thinking*, Judy Goldman Fine Art, Boston, Massachusetts
- 2000 *Art on Paper 2000*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina  
*Flash Back*, Barbara Farber/La Serre, Trets, France  
*Open Ends: Architecture Hot and Cold*, Sets and Situations, The Museum of Modern Art, New York, New York  
*Staged and Manipulated: Photographic Fictions from St Louis Collections*, St Louis Art Museum, St. Louis, Missouri  
*Making Pictures: Contemporary American Photography*, Asheville Art Museum, Asheville, North Carolina  
*Inside Out: Reality or Fiction?* Sean Kelly Gallery, New York, New York  
*Architectural Constructs in Contemporary Photography*, Julie Saul Gallery, New York, New York  
*Supermodel*, Massachusetts Museum of Contemporary Art, North Adams, Missouri  
*Staged: Constructions of Reality in Contemporary Photography*, Bonakdar Jancou Gallery, New York, New York  
*James Casebere, Anna Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat*, The Citibank Private Bank Photography Prize 2000, The Photographer's Gallery, London, United Kingdom  
*The Constructed Real: Photographs of Non-Existent Places*, Elias Fine Art, Allston, Massachusetts  
*Insites: Interior Space in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- 1999 *Full Exposure: Contemporary Photography*, New Jersey Center for Visual Arts, Summit, New Jersey  
*Built*, Mark Moore Gallery, Santa Monica, California  
*James Casebere, Thomas Struth, Boyd Webb, George Lappas, Juan Muñoz, Thomas Schütte, Moshekwa Langa, Yan Pei-Ming, Cordy Ryman, Bernier/Eliades*, Athens, Greece



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*Photography: An Expanded View, Recent Acquisitions*, The Solomon R. Guggenheim Museum, New York, New York; traveled to Guggenheim Bilbao, Bilbao, Spain

*Nature of Light*, Contemporary Art Museum, Venice, Italy

*Blind Spot*, Robert Mann Gallery, New York, New York

*Mumia 911*, PPOW, New York, New York

*Hindsight*, Whitney Museum of American Art, New York, New York

1998

*Blade Runner*, Caren Golden Gallery, New York, New York

*A Sense of Place*, Angles Gallery, Santa Monica, California

*Then and Now*, Lisson Gallery, London, United Kingdom

*Still....*, Laurent Delay Gallery, London, United Kingdom

*Claustrophobia: Disturbing the Domestic in Contemporary Art*, Ikon Gallery, Birmingham, England; traveling exhibition.

*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut

*Bathroom*, Thomas Healy Gallery, New York, New York

*PhotoImage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, Massachusetts; traveled to Des Moines Art Center, Des Moines, Iowa

*Internality Externality*, Galerie Lelong, New York, New York

Jay Gorney Modern Art, New York, New York

*Utz, Lennon*, Weiner Inc., New York, New York

*Architectures en Jeux*, FRAC Centre, Orleans, France

*Embedded Metaphor*, Independent Curators Incorporated exhibition curated by Nina Felshin traveling to John and Mabel Ringling Museum of Art, Sarasota, Florida; Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Contemporary Art Center of Virginia, Virginia Beach, Vermont, and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

1997

*Architecture as Metaphor*, The Museum of Modern Art, New York, New York

*Selections From the Permanent Collection*, The Whitney Museum of American Art, New York, New York

*Within These Walls*, Kettle's Yard, Cambridge, United Kingdom.

*Portraits of Interiors*, Patricia Faure Gallery, Los Angeles, California  
Galerie d'Art Contemporain, Geneva, Switzerland

*Making it Real*, Independent Curators Incorporated; traveled to The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, Iceland; traveled to Portland Museum of Art, Portland, Maine; Bayly Art Museum, University of Virginia, Charlottesville, Virginia; Bakalar Gallery, Massachusetts



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- College of Art, Boston, Massachusetts, and Emerson Gallery, Hamilton College, Clinton, New York  
*Elsewhere*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*A Summer Show*, Marian Goodman Gallery, New York, New York  
Photographs & Prints, Judy Ann Goldman Fine Art, Boston, Maine  
*The Luminous Image*, Alternative Museum, New York, New York  
Western Gallery, Western Washington University, Bellingham, Washington
- 1996      *This is a Set Up: Fab Photo/Fiction*, Bowling Green State University, Bowling Green, Ohio  
Galerie H.S. Steinek, Vienna, Austria  
*New Fall Faculty*, Carpenter Center, Harvard University, Harvard, Maine  
*Selections from the Niseson Collection*, Los Angeles County Museum of Art, Los Angeles, California  
*After Dark: Nocturnal Images*, Barbara Mathes Gallery, New York, New York  
*The House Transformed*, Barbara Mathes Gallery, New York, New York  
McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire and the Art Gallery at the University of New Hampshire, Durham, New Hampshire  
*Campo*, Venice Biennale, Venice, Italy; traveled to Torino, Italy; Konstmuseum, Malmö, Sweden
- 1995      *4 Photographers*, Rena Bransten Gallery, San Francisco, California  
*Prison Sentences: The Prison as Site/The Prison as Subject*, Eastern State Penitentiary, Philadelphia, Pennsylvania  
*Artistes/Architects*, Institute d'Art Contemporain, Villeurbanne, France  
Traveled to Apres la Kunstverein de Munich, Munich, Germany; Centre Culturel de Belém, Lisbon, Portugal; Kunsthalle, Vienna, Austria
- 1994      *Building Dwelling Thinking: A Group Exhibition*, Lowinsky Gallery, New York, New York  
*Forecast: Shifts in Direction*, Museum of New Mexico, Santa Fe, New Mexico  
*House Rules*, Wexner Center for the Visual Arts, Columbus, Ohio  
*Imagini d'Affezione*, Castello Monumentali di Lerici, Lerici, Italy  
*Stilled Pictures-Still Life*, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island  
*The Subject is Architecture*, University of New Mexico Art Museum, Albuquerque, New Mexico
- 1993      *American Made: The New Still-Life*, Isetan Museum of Art and Hokkaido Obihito Museum of Art, Japan. Traveled to the Royal College of Art, London, United Kingdom

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- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, The Jewish Museum, New York, New York  
*Fabricated Realities*, Museum of Fine Arts, Houston, Texas  
*From New York: Recent Thinking in Contemporary Photography*, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, Nevada  
*Kurswechsel*, Michael Klein Gallery at Transart Exhibitions, Cologne, Germany  
*Sampling the Permanent Collection*, Museum of Fine Arts, Boston, Massachusetts
- 1992 *Interpreting the American Dream*, Galerie Eugen Lendl, Graz, Austria; traveled to Galerij ames van Damme, Antwerp, Belgium  
*More Than One Photography*, The Museum of Modern Art, New York, New York  
*Une seconde pensée du paysage*, Domaine de Kerguehenec, Centre d'Art Contemporain, Locmine, France
- 1991 *1986-1991: 5 Jaar De Lege Ruimte*, Galerie de Lege Ruimte, Bruges, Belgium  
*Constructing Images: Synapse Between Photography and Sculpture*, Lieberman & Saul, New York, New York, traveled to Tampa Museum of Art, Tampa, Florida; Center for Creative Photography, Tucson, Arizona; San Jose Museum of Art, San Jose, California  
*Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, New York
- 1990 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
*The Liberated Image: Fabricated Photography Since 1970*, Tampa Museum of Art, Tampa, Florida  
*Nightlights*, APAC Centre d'Art Contemporain, Nevers, France
- 1989 *Altered States*, The Harcus Gallery, Boston, Maine  
*Beyond Photography*, Krygier Landau Contemporary Art, Santa Monica, California  
*New York Artists*, Linda Farris Gallery, Seattle, Washington  
*Das Konstruierte Bild, Fotografie-Arrangiert und Inzeniert*, Kunstverein München, Germany traveled to Kunsthalle Nurnberg, Nurnberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany.  
*Decisive Monuments*, Ehlers Caudill Gallery, Chicago, Illinois.\*

- Encore II: Celebrating Fifty Years*, The Contemporary Arts Center, Cincinnati, Ohio  
*Fauxtography*, Art Center College of Art and Design, Pasadena, California  
*The Mediated Imagination*, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York  
Parallel Views, Arti et Amicitiae, Amsterdam, Holland.\*  
*The Photography of Invention-American Pictures of the 1980s*, National Museum of American Art, Washington, DC, and the Walker Art Center, Minneapolis, Minnesota  
*Suburban Home Life: Plotting the American Dream*, Whitney Museum of American Art, New York, New York, and The Whitney at Champion, Stamford, Connecticut
- 1988 *Complexity and Contradiction*, Scott Hanson Gallery, New York, New York.  
*Fabrication-Staged*, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*James Casebere, Stephen Prina, Christopher Wool*, Robin Lockett Gallery, Chicago, Illinois  
*Made In Camera*, VAVD Editions, Stockholm, Sweden  
*Plane Space: Sculptural Form and Photographic Dimensions*, The Photographers' Gallery, London, United Kingdom.  
*Playing For Real, Toys and Talismans*, Southampton City Art Gallery, Southampton. traveled to Ikon Gallery, Birmingham, United Kingdom; Chapter Arts, Cardiff, United Kingdom.\*
- 1987 *3 Americans, 3 Austrians*, Fotogalerie Wien, Vienna, Austria.\*  
*This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida Traveled to Akron Art Museum, Akron, Ohio; The Chrysler Museum, Norfolk, Virginia  
*Arrangements for the Camera: A View of Contemporary Photography*, The Baltimore Museum of Art, Baltimore, Maryland  
*Bilder 30*, Fotogalerie Wien, Vienna, Austria.  
*CalArts: Skeptical Belief(s), The Renaissance Society*, University of Chicago, Chicago, Illinois; traveled to Newport Harbor Museum, Newport Beach, Virginia  
*Cross-References: Sculpture into Photography*, Walker Art Center, Minneapolis, Minnesota.\*  
*Kunst Mit Photographie*, Galerie Ralph Wernicke, Stuttgart, Germany.\*  
*Nightfire*, De Appel, Amsterdam, Holland  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, California; traveled to The Fort Lauderdale

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- Museum of Art, Fort Lauderdale, Florida; The Queens Museum, Corona Park, New York  
*The Pride of Symmetry*, Galerie Ralph Wernicke, Stuttgart, Germany.  
*Small Wonders*, Barry Whistler Gallery, Dallas, Texas
- 1986 *The Fairy Tale: Politics, Desire, and Everyday Life*, Artists' Space, New York, New York  
*Foto Cliche*, Victoria Miro Gallery, London, United Kingdom; traveled to Orchard Gallery, Derry, Northern Ireland  
*James Casebere, Clegg & Guttman, Ken Lum*, Galerie Bismarckstrasse, Cologne, Germany  
Milano Triennale, Milan, Italy  
*Photographic Fictions*, The Whitney at Champion, Stamford, Connecticut  
*Photographs*, 303 Gallery, New York, New York  
*Picture Perfect*, Kuhlenschmidt/Simon, Los Angeles, California  
*The Real Big Picture*, The Queens Museum, Corona Park, New York, New York  
*Signs of the Real*, White Columns, New York, New York  
*Sonsbeek 86: International Sculpture Exhibition*, Arnhem, Holland  
TV Generation, L.A.C.E., Los Angeles, California
- 1985 *Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*James Casebere, Jeff Koons, Larry Johnson*, 303 Gallery, New York, New York  
*Rounding Up the Usual Suspects*, Fay Gold Gallery, Atlanta, Georgia
- 1984 *A Decade of New Art*, Artists' Space, New York, New York  
*The Success of Failure*, Diane Brown Gallery, New York, New York
- 1983 Art Park, Lewiston, New Hampshire  
*Artists Use Photography*, American Grafitti Gallery, Amsterdam, Holland; Marianne Deson Gallery, Chicago, Illinois  
*Images Fabriquées*, Centre Georges Pompidou, Paris, France; traveled to Museum voor Aktuel Kunst, Hasselt, Belgium  
*In Plato's Cave*, Marlborough Gallery, New York, New York
- 1982 *The Fabricated Image*, Delahanty Gallery, Dallas, Texas  
*Tableaux: Nine Contemporary Sculptures*, The Contemporary Art Center, Cincinnati, Ohio
- 1981 *Eight Contemporary Photographers*, University of South Florida Art Museum, Tampa, Florida  
*Erweiterete Fotografie*, Wiener International Biennale, Vienna, Austria.  
*The Exhibition*, California Institute of the Arts, Valencia, California

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*Photo*, Metro Pictures, New York, New York

- 1980 *Group Show*, Annina Nosei Gallery, New York, New York  
*The Real Estate Show*, Co-Lab, New York, New York  
*The Staged Shot*, Delahanty Gallery, Dallas, Texas

- 1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco, California; traveled to The University of New Mexico, Albuquerque, New Mexico; Albright-Knox Art Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California  
Southern California Invitational/Photo, University of Southern California, Los Angeles, California

## Public Commissions:

- 1993 University of Washington, Seattle, WA. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission.
- 1991 Minnesota History Center, St. Paul, MN. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society.
- 1990 Kortrijk Station, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal.
- 1988 Pennsylvania Station, New York, NY. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund.
- 1983 Staten Island Ferry Terminal, New York, NY. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant. Art Park, Lewiston, New York. Light-box installed in Lewiston Park, commissioned by Art Park.
- 1980 Poster Project in Lower Manhattan, sponsored by Artists' Space, New York, NY.

## Public and Corporate Collections:

A.T.&T., South Plainfield, New Jersey  
Addison Gallery of American Art, Phillips Academy, Andover, Maine  
Albright-Knox Museum, Buffalo, New York  
Peter Alger Collection, New York, New York  
Allen Memorial Art Museum, Oberlin, Ohio  
American Patrons of Tate, New York, New York  
Baltimore Museum of Art, Baltimore, Maryland  
Big Flower Press, New York, New York  
Birmingham Museum of Art, Birmingham, Alabama  
Brooklyn Museum of Art, Brooklyn, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Capital Group, Los Angeles, California

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Centro Galego Arte Contemporanea, Santiago de Compostella, Spain  
Chase Manhattan Bank, New York, New York  
Contemporary Art Museum, University of South Florida, Tampa, Florida  
Dallas Museum of Art, Dallas, Texas  
Davis Museum and Cultural Center, Wellesley, Maine  
Disney Collection, New York, New York  
Emily Fisher Landau Collection, New York, New York  
Fogg Museum, Harvard University, Cambridge, Maine  
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy  
Fonds National d'Art Contemporain, Paris, France  
General Mills Collection, Minneapolis, Minnesota  
Goetz Collection, Munich, Germany  
Goldman Sachs, New York, New York  
Solomon R. Guggenheim Museum, New York, New York  
Hallmark Collection, Kansas City, Missouri  
High Museum of Art, Atlanta, Georgia  
Hughes and Luce, L.L.P. Collection, Dallas, Texas  
Jewish Museum, New York, New York  
Johnson & Johnson, New Brunswick, New Jersey  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York  
Mukha Museum, Antwerp, Belgium  
Museum of Fine Arts, Boston, Maine  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
Museum of Modern Art, San Francisco, California  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Ontario, Canada  
Neuberger Berman LLC, New York, New York  
Neuberger Museum, State University of New York at Purchase, Purchase, New York  
Neue Galerie der Stadt Linz, Linz, Austria  
New Orleans Museum of Art, New Orleans, Louisiana  
New School for Social Research, New York, New York  
Pacific Bell Collection, Los Angeles, California  
Pepsico Collection, Purchase, New York  
Progressive Corporation, Cleveland, Ohio  
Prudential, Newark, New Jersey  
Rose Art Museum, Waltham, Maine  
Revco Corporation, New York, New York  
San Diego Museum of Contemporary Art, San Diego, California  
St. Louis Art Museum, St. Louis, Missouri  
Tampa Museum of Art, Tampa, Florida  
Tate Modern, London, United Kingdom  
United Yarn Corporation, Wayne, New Jersey  
University Art Museum, University of New Mexico, Albuquerque, New Mexico

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Williams College Museum of Art, Williamstown, Maine

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