

**ROBERT BECHTLE**

1932 Born in San Francisco, CA  
Lives and works in San Francisco

**Education**

1954 B.A., California College of Arts and Crafts, Oakland, CA  
1958 M.F.A., California College of Arts and Crafts, Oakland, CA

**Teaching**

1957 California College of Arts and Crafts  
1956 – 1966 University of California, Berkeley, CA  
1967 – 1968 University of California, Davis, CA  
1975 San Francisco Art Institute  
1968 – Present San Francisco State University

**Selected solo exhibitions**

- 2014 *Robert Bechtle*, Gladstone Gallery, New York, NY
- 2011 *A New Soft Ground Etching*, Crown Point Press, San Francisco, CA
- 2010 *Robert Bechtle: Watercolors and Drawings*, Gallery Paule Anglim, San Francisco, CA
- 2009 *The Rose at Brandeis: Works from the Collection*, The Rose Art Museum, Brandeis University, Waltham, MA
- 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2007 *Pioneers*, CCA Watts Institute for Contemporary Arts, San Francisco, CA  
*Robert Bechtle: Plein Air 1986-1999*, Gallery Paule Anglim, San Francisco, CA  
*Robert Bechtle*, Crown Point Press, San Francisco, CA
- 2006 *Infinite Painting*, Villa Manin Centro d' Art Contemporanea, Codroipo, Italy; traveled to Villa Manin, Passariano, Udine, Italy  
Gladstone Gallery, New York, NY  
*Full House*, Whitney Museum of American Art, New York, NY  
*Robert Bechtle: A Retrospective*, Corcoran Gallery of Art, Washington, D.C.; traveled to Barbara Gladstone Gallery, New York, NY
- 2005 *Robert Bechtle*, SFMoMA, San Francisco, CA; traveled to the Museum of Modern Art Fort Worth, Fort Worth, TX  
*Robert Bechtle: Drawings*, Gallery Paule Anglim, San Francisco, CA  
Gallery Paul Anglim, San Francisco, CA
- 2003 *Hyperrealismes*, Musee d'Art Moderne et Contemporain, Strasbourg, France

**BERGGRUEN**  
GALLERY

- 2002      *Robert Bechtle: Drawings*, Gallery Paule Anglim, San Francisco, CA  
*Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- 2001      O.K. Harris Works of Art, New York, NY  
*Looking At You*, Metropolitan Museum of Art, New York, NY
- 2000      Gallery Paul Anglim, San Francisco, CA  
*Robert Bechtle: Centric 58*, University Art Museum, Long Beach, CA; traveled to  
Oakland Museum of Art, Oakland, CA
- 1997      *Watercolors*, O.K. Harris Works of Art, New York, NY
- 1996      Gallery Paule Anglim, San Francisco, CA  
*Generations*, Richmond Art Center, Richmond, CA  
O.K. Harris Works of Art, New York, NY
- 1993      O.K. Harris Works of Art, New York, NY
- 1991      Gallery Paule Anglim, San Francisco, CA  
*Robert Bechtle: New Work*, SFMoMA, San Francisco, CA
- 1987      O.K. Harris Work of Art, New York, NY
- 1980      *Matrix*, University Art Museum, University of California, Berkeley, CA
- 1973      John Berggruen Gallery, San Francisco, CA  
*Robert Bechtle: A Retrospective*, E.B. Crocker Art Museum, Sacramento, CA; traveled to  
Fine Arts Museum of San Diego, San Diego, CA
- 1971      O.K. Harris Works of Art, New York, NY
- 1969      Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San  
Francisco, CA
- 1967      SFMoMA, San Francisco, CA

**Selected group exhibitions**

- 2013      *Still Life: 1970s Photorealism*, Yale University Art Gallery, New Haven, CT
- 2012      *Robert Adams, Robert Bechtle and Ewan Gibbs*, Timothy Taylor Gallery, London, UK  
*We the People*, Robert Rauschenberg Foundation, New York, NY
- 2011      *The Art of Giving*, John Berggruen Gallery, San Francisco, CA
- 2010      *The Road to Here*, John Berggruen Gallery, San Francisco, CA
- 2008      *The Painting of Modern Life*, traveled to Hayward Gallery, London, UK; Castello di  
Rivoli, Turin, Italy

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- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2007 *A Strong Vision: Three Decades of Exhibitions*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA  
*California College of Arts Centennial Exhibition Honoring Alumni*, Gallery Paule Anglim, San Francisco, CA  
*Pioneers*, CCA Watts Institute for Contemporary Arts, San Francisco, CA  
*Pacific Light: California Watercolor Refracted 1907 – 2007*, The International Center for the Arts at San Francisco State University, San Francisco, CA  
*Alumni Exhibition*, California College of the Arts, Napa, CA
- 2006 *Infinite Painting* Villa Manin Centro d'Art Contemporanea, Codroipo, Italy  
*Full House* Whitney Museum of American Art, New York, NY
- 2004 *Watercolor Worlds*, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2003 *Friends: Robert Bechtle and Tom Marioni*, Crown Point Press, San Francisco, CA
- 2002 *Vintage Photorealists*, Bernaducci Meisel Gallery, New York, NY  
*As Real as It Gets*, Tucson Museum of Art, Tucson, AZ  
*American Standard: (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York, NY  
*New York Renaissance: Masterworks from the Collection of the Whitney Museum*, Palazzo Reale, Milan, Italy  
*Photorealism: The Liff Collection*, Naples Museum of Art, Naples, FL
- 2001 *Les Années Pop*, Centre National d'Art Contemporain Georges Pompidou, Paris, France
- 2000 *Urban Realism*, Blain Fine Art, London, UK  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *The American Century: Art and Culture 1950 – 2000*, Whitney Museum of Art, New York, NY
- 1997 – 1996 *Drawings: Realism to Abstraction, A Contemporary Survey of the Bay Area*, Triton Museum of Art, Santa Clara, CA
- 1995 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 1993 *Self Portraits in Black and White by Eighty-six West Coast Artists*, Edith Caldwell Gallery, San Francisco, CA  
*Robert Bechtle and Ralph Goings: A Review of Paintings and Watercolors, 25 Years*, Louis K. Meisel Gallery, New York, NY
- 1991 *A Palette of Vision*, Alza Corporation, Palo Alto, CA  
*Six Takes on Photorealism*, Whitney Museum of Art at Champion, Stamford, CT
- 1990 *California A – Z and Return*, Butler Institute of American Art, Youngstown, OH

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- Carsinart: The Automoblible Icon*, Penacola Museum of Art, Penacola, FL
- 1989 Pat Hearn Gallery, New York, NY  
*A Decade of American Drawing, 1980 – 1989*, Daniel Weinberg Gallery, Los Angeles, CA
- 1987 *Made in U.S.A.: An Americanization in Modern Art – the Fifties and Sixties*, University Art Museum, Berkeley, CA
- 1986 *Views Across America*, Pfizer, Inc., New York, NY; organized by the Art Advisory Service, MoMA, New York, NY
- 1985 – 1987 *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss*, SFMoMA, San Francisco, CA
- 1985 *Realism: Contemporary Americans*, Hooks – Epstein Galleries, Houston, TX  
*American Realism: The Precise Image*, Isetan Museum, Tokyo, Japan; traveled to Daimaru Museum, Osaka, Japan  
*Fortissimo! Thirty Years for the Richard Brown Baker Collection of Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI; traveled to San Diego Museum of Art, San Diego, CA; Portland Museum of Art, Portland, OR
- 1984 *Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1984 *Arts and the Automobile*, Museum of Contemporary Art, Los Angeles, CA
- 1983 – 1985 *West Coast Realism*, Laguna Beach Museum of Art, Laguna Beach, CT
- 1983 *Realism Now*, Museum of Modern Art, Saitama, Japan  
*American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL  
*American Interiors*, California Palace of the Legion of Honor, San Francisco, CA
- 1982 *Drawings By California Painters*, Long Beach Museum, Long Beach, CA; traveled to Oakland Museum of California, Oakland, CA
- 1981 – 1983 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1981 *Real, Really Real, Super Real: Directions in Contemporary Realism*, San Antonio Museum of Art, San Antonio, TX
- 1979 – 1980 *Late Twentieth-Century Art From The Sidney and Frances Lewis Foundation*, Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
- 1979 *Reflections of Realism* Albuquerque Museum of Art, History and Science, Albuquerque, NM

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- 1978 University of Virginia Art Museum, Charlottesville, Virginia Tolarno Galleries, Melbourne, Australia  
*Representations of America*, Pushkin Fine Arts Museum, Moscow, Russia
- 1977 – 1978 *Illusion and Reality*, Australian National Gallery, Canberra, Australia
- 1977 *New Realism: Modern Art Form*, Boise Gallery of Art, Boise, ID  
*A View of the Decade*, Museum of Contemporary Art, Chicago, IL
- 1976 – 1978 *America 1976*, Corcoran Gallery of Art, Washington, D.C.
- 1976 *Contemporary Images in Watercolor*, Akron Art Institute, Akron, OH; traveled to Indianapolis Museum of Art, Indianapolis, IN; Memorial Art Gallery of the University of Rochester, Rochester, NY  
Art Basel, Basel, Switzerland  
*Works on Paper*, Galerie de Gestlo, Hamburg, Germany  
*Super Realism*, Baltimore Museum of Art, Baltimore, MD  
*America as Art*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1975 – 1976 *Photorealism, American Painting and Prints*, New Zealand; traveled to Barrington Gallery, Auckland, New Zealand; Robert McDougal Art Gallery, Christchurch, New Zealand; Academy of Fine Arts, National Art Gallery, Wellington, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Covett-Brewster Art Gallery, New Plymouth, New Zealand; Waikato Art Museum, Hamilton, New Zealand
- 1975 *Signs of Life: Symbols in the City*, Renwick Gallery, Smithsonian Institute, Washington, D.C.  
*A Change of View*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Super Realism*, Baltimore Museum of Art, Baltimore, MD
- 1974 *Works on Paper*, Virginia Museum of Fine Arts, Richmond, VA  
Art Basel, Basel, Switzerland  
*Amerikaans Fotorealisme Grafiek*, Hedendaagse Kunst, Utrecht; traveled to Palais des Beaux-Arts, Brussels, Belgium  
*Tokyo Biennale '74*, Tokyo Metropolitan Museum of Art, Japan
- 1973 – 1978 *Photo-Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY  
*Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium  
*American Art – Third Quarter Century*, Seattle Art Museum, Seattle, WA  
*Image, Reality, Superreality*, Arts Council of United Kingdom, London, UK  
*Mit Kamera, Pinsel, und Spritzpistole*, Ruhrfestspiele Recklinghausen, Städtische Kunsthalle, Recklinghausen, Germany  
*Separate Realities*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Grand Maitres, Hyperrealistes Americans*, Galerie des Quatre Mouvements, Paris, France  
*Biennial*, Whitney Museum of American Art, New York, NY

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- 1972 – 1973 *Amerikanischer Fotorealismus*, Wurttemberischer Kunstverein, Stuttgart, Germany
- 1972 *California Prints*, MoMA, New York, NY  
*Art around 1970*, Neue Galerie der Stadt, Aachen, Germany  
*Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*The State of California Printing*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Documenta 5*, Kassel, Germany
- 1971 *Radical Realism*, Museum of Contemporary Art, Chicago, IL

## Grants, Awards and Honors

- 1995 Academy Award in Painting, American Academy of Arts and Letters  
1993 Elected Academician, National Academy of Design  
1989 Individual Artists Grant, National Endowment for the Arts (also 1982, 1977)  
1983 Fellow, John Simon Guggenheim Foundation

## Selected collections

Boston Museum of Fine Arts, Boston, MA  
Brooklyn Museum, Brooklyn, NY  
Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, D.C.  
Neue Galerie der Stadt Aachen, Ludwig Collection, Aachen, Germany  
Oakland Museum of California, Oakland, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Soloman R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY